

СИМФНИЯ № 2

« ПОСВЯЩЕНИЕ ОКТЯБРЮ »

С ЗАКЛЮЧИТЕЛЬНЫМ ХОРОМ
НА СЛОВА
А. БЕЗЫМЕНСКОГО

СОЧ. 14

1927

СОСТАВ ИСПОЛНИТЕЛЕЙ ESECUTORI

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Cassa

* * *

Campanelli

* * *

Гудок [Sirena] (fis) *

* * *

Coro: Soprani
Alti
Tenori
Bassi

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В случае отсутствия в оркестре гудка, его партию должны исполнять валторны, тромбоны и туба, когда у них стоит обозначение *ad libitum* [при цифрах 69, 86 и 89]. То же относится к кларнетам при цифре 86.— *Примеч. автора.*

In case the Sirena is not available, it may be substituted for by French Horns, Trombones and Tuba (where their parts bear the *ad libitum* mark [at 69, 86 and 89]). The same applies to Clarinets at 86.— *The Composer.*

Продолжительность звучания—ок. 20 мин.

Duration: approx. 20 mins.

Largo ♩ = 46

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

ppp

Largo ♩ = 46

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord. [3]

ppp

1

Cassa

V-le

V-c.

C-b.

2

Cassa

V-ni II

div. con sord.

ppp

V-le

V-c.

C-b.

3

Cassa

V-ni II

con sord.

ppp

V-le

V-c.

C-b.

12

Detailed description of the musical score: The score is divided into three systems. System 1 (measures 1-4) includes parts for Cassa (snare drum), Violoncello (V-le), Viola (V-c.), and Contrabasso (C-b.). The V-le part features triplets of eighth notes. System 2 (measures 5-8) includes parts for V-ni II (Violini II), V-le, V-c., and C-b. The V-ni II part is marked 'div. con sord.' and 'ppp'. System 3 (measures 9-12) includes parts for V-ni II, V-le, V-c., and C-b. The V-ni II part is also marked 'con sord.' and 'ppp'. The C-b. part in system 3 has measures marked with '(h)'.

Cassa

V-ni II

V-le

V-c.

C-b.

14

P-ttl

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

16

colla bacch. di Timp.

pp

div.
con sord.

ppp

P-ttl

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

18

P-ttl

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

20

Cor. 6 con sord. a2 PPP

Tr-ne III e Tuba con sord. PPP

P-tti pp

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor. a2 a2

Tr-be Isola con sord. p

Tr-ne III e Tuba

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

a2 7
 Cor. a2
 Tr-be
 Tr-ne III e Tuba
 P-ttl
 Cassa

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 Cor. a2
 Tr-be
 Tr-ne III e Tuba
 P-ttl
 Cassa

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

28

8

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

Cassa

V-ni I

V-ni II

V-la

V-o.

C-b.

30

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be

Tr-ni e

Tuba

Timp.

P-ttl

Cassa

9

V-ni I

V-ni II

V-le

V-c.

C-b.

32

This musical score page contains measures 10 and 11 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting on G4, marked *p*.
- Fl.** (Flute): Treble clef, playing a melodic line starting on G4, marked *p*.
- Ob.** (Oboe): Treble clef, resting.
- Cl.** (Clarinet): Treble clef, resting.
- Fag.** (Bassoon): Bass clef, resting.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note on A5, marked *a2*.
- Tr-be** (Trumpet): Treble clef, playing a sustained note on G4, marked *I*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a sustained note on B2, marked *b2*.
- Timp.** (Timpani): Bass clef, resting.
- P-tti** (Percussion): Playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): Playing a rhythmic pattern of eighth notes.

The score is in 7/4 time and features a key signature of one sharp (F#). The measures are numbered 10 and 11 at the top right of the staff.

10

V-ni I

V-ni II

V-la

V-c.

C-b.

34

134

Picc. *dim.*

Fl. *dim.*

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *I*

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

36

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11

Picc. *pp*

Fl. *pp*

Ob.

Cl.

Fag.

Cor. *pp*

Tr-be *con sord.* *pp*

Tr-ni
e
Tuba *pp*

Timp.

P-tti

Cassa

11

V-ni I

V-ni II

V-le *V-c. solo*

V-c. *altri*

2 C-b. soli

C-b. *altri*

37

10:13

Picc.
 Fl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Cassa
 Archi
 V-c. solo
 2 C-b. soli
 39

Tuba
 P-tti
 Cassa
 Archi
 V-c. solo
 2 C-b. soli
 41

sola
ppp

Fl.

Cor.

Tr-be

Tuba

Timp.

P-tti

Cassa

Arch.

V-c. solo

2 C-b. soli

43

pp

unis.senza sord.

unis.senza sord.

unis.senza sord.

tutti unis.

senza sord.

senza sord.

senza sord.

Fl.

Cor.

Tr-be

Arch.

45

14

senza sord.

senza sord. III

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

15

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fag. *mf*

Cor. *III* *fp* *fp* *mf*

Tr-be *senza sord.* *3* *mf*

Tr-ni
e
Tuba

Timp.

P-tti *(colla bacch. di Timp.)* *mp*

15

Archi *50* *3* *fp* *fp* *cresc.* *mf*

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

16

pizz.

mf

pizz.

mf

pizz.

mf

Archl

pizz.

mf

pizz.

mf

55

17

Ob. *f*

Cl. *f*

Fag. *p cresc.*

Cor.

Archi

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

59

18

Ob.

Cl.

Fag. *II*

Cor. *I. II a2* *mf cresc.*

Archi

arco *p cresc.*

arco *mp cresc.*

arco *mf cresc.*

63

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19

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *p cresc.* *a2 (IV senza sord.)*

Tr-be *f* *a2* *III* *senza sord.*

Tr-ni
e
Tuba *p cresc.* *III senza sord.*

Timp. *p cresc.*

P-tti *p cresc.*

19

Arch. *f* *div.*

67 *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

70

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

21

Archl

74

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144

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

22

8

Archi

77

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The musical score is arranged in a system of staves. The top section contains five staves for woodwinds: Piccolo, Flute (a2), Oboe, Clarinet, and Bassoon. The middle section contains four staves for brass: Cor Anglais, Trumpet (3), Trombone III, and Trumpet I/Tuba. The bottom section contains two staves for percussion: Timpani and Archi. The score is divided into measures 22, 23, and 24. Measure 22 features a Piccolo and Flute part with triplets and a Cor Anglais part with a forte (f) dynamic. Measure 23 continues the woodwind and brass parts. Measure 24 shows a Piccolo and Flute part with triplets and a Cor Anglais part with a forte (f) dynamic. The Archi part is marked with a forte (f) dynamic and a triplet. The page number 144 is in the top left, and the measure number 22 is in the top center. The page number 77 is in the bottom left, and the number 10713 is in the bottom center.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

28

Archi

80

Picc. 24
 Fl. a2
 Ob.
 Cl.
 Fag. a2
 Cor. a2
 Tr-be III
 Tr-ni I
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa ord.
 V-nI 8
 V-nII 24
 V-le div. in 2
 V-c.
 C-b. 83

Musical score for orchestra and strings, measures 83-86. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, Timpani, Snare Drum, Tom-tom, Cymbals, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex orchestration with many triplets and dynamic markings like 'ff' and 'ord.'

25 Poco meno mosso ♩ = 138 sola 147

Tuba *f*

Timp.

V-c. *ff*

C-b. *ff* 88

26 acceler.

Tuba

Timp. *pp*

V-c. *pp* *cresc.*

C-b. *pp* *cresc.* 92

Fl. *p cresc.*

Ob. *p cresc.* *mf*

Cl. *mf*

Cor. I, II *a2* *pp*

Timp. *pp*

P-ttl *pp* colla bacch. di Timp.

Arch. *f cresc.* 96

27 Allegro molto $\text{♩} = 192$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti

a2
 ff
 pp
 [ff]
 3
 3
 pp cresc.
 ff

27 Allegro molto $\text{♩} = 192$

Archi

ff
 div.
 unis.
 ff
 98
 ff

28 rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

28 rit.

Archi

102

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29 V-no solo p

V-ni I

V-c.

C-b.

107 pp

30 p $\text{♩} = 152$

V-no solo

V-ni I

V-c.

C-b.

113

32 I solo p

Cl.

Fag.

V-no solo

V-ni I

V-c.

C-b.

117

33 I

Cl.

Fag.

V-no solo

V-ni I

120

123

gliss.

gliss.

gliss.

gliss.

This page of a musical score contains measures 126 through 138. The staves are arranged as follows:

- Cl. (Clarinet):** Measures 126-128, 132-134, 136-138.
- Fag. (Bassoon):** Measures 126-128, 132-134, 136-138.
- V-ni I (Violin I):** Measures 126-128, 132-134, 136-138.
- V-ni II (Viola):** Measures 126-128, 132-134, 136-138.

Key musical features include:

- Measure 126:** Starts with a key signature change to one flat (B-flat major/D minor) and a time signature change to 3/4.
- Measure 132:** Features a *cresc.* (crescendo) marking.
- Measure 136:** Features a *cresc.* (crescendo) marking.
- Measure 138:** Features a *f* (forte) marking.

sempre crescendo al 33

38

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fag. I *p*

V-no solo *gliss.* *[+] pizz.*

V-ni I *altri pizz.* *tutti*

141

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

V-ni I *arco*

V-ni II

143

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

39

Arch.

145

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The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Piccolo, Flute, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system contains the string parts (Archi) and a solo line. Measure 145 shows active woodwind and string parts. Measure 146 continues the woodwind and string activity. Measure 147 features a Piccolo entry and a Flute solo marked 'mf'. The solo line in the second system of measure 147 is marked 'pizz.' and 'mf'.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

Archi

mp

arco

pizz.

118

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41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

151

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41

pizz.

arco

This musical score page, numbered 156, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The Piccolo part features rapid sixteenth-note passages. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play more rhythmic, eighth-note patterns. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes.

154

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

42

Archi

[arco]

pizz.

f

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

160

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Detailed description: This is a page from a musical score, specifically measures 158, 159, and 160. The page number '158' is in the top left. The score is for a symphony or concert band. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani) is silent. A rehearsal mark '43' is located at the beginning of measure 159. The string section is marked 'arco' in measure 160. The page number '160' is at the bottom left, and the number '10713' is at the bottom center.

Plac.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

pizz.

162

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The musical score for page 159, measures 162-163, features a complex orchestral arrangement. The woodwind section, including Piccolo, Flute, Oboe, Clarinet, and Bassoon, is highly active with various melodic and harmonic lines. The string section provides a rhythmic foundation with a pizzicato accompaniment. The brass section, consisting of Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba, remains silent throughout the measures. The Timpani part is also silent. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

164

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44

gliss.

arco gliss.

pizz.

gliss.

This musical score page, numbered 161, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a complex melodic line with many grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Fag.** (Bassoon): Treble clef, playing a melodic line with grace notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with grace notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tr-ni** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tuba**: Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with grace notes.
- Archi** (Archi): Treble clef, playing a melodic line with grace notes.

The score is written in a single system with three measures. The key signature is one flat (B-flat). The time signature is 4/4. The woodwinds and strings are playing a complex, melodic line with many grace notes. The brass instruments are playing a melodic line with grace notes. The woodwinds and strings are playing a complex, melodic line with many grace notes. The brass instruments are playing a melodic line with grace notes.

45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

colla bacch. di Timp.

mf

45

Archi

arco

pizz.

pizz.

[+]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

This block contains the musical notation for measures 46 through 48 of a symphony. The instruments listed on the left are Piccolo, Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Cor Anglais, Trumpet (B-flat and E-flat), Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The woodwinds and percussion are active in these measures, with various melodic and rhythmic patterns. The Piccolo and Flute I parts feature rapid sixteenth-note passages. The Oboe and Clarinet I parts have more melodic lines. The Bassoon and Flute II parts provide harmonic support. The percussion includes a steady snare drum pattern and cymbal accents.

Archi

This block contains the musical notation for measures 46 through 48 for the string section. The strings are playing a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the woodwinds and percussion. The notation is written for Violins I and II, Violas, Cellos, and Double Basses. The key signature has one flat, and the time signature is 4/4.

47

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

47

Archl

pizz.

175

Detailed description of the musical score: The score is for measures 164 to 175. It includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. Measure 164 features a Piccolo solo with a trill. Measures 165-167 show a complex woodwind and string texture. Measure 168 has a Piccolo solo with a trill. Measure 169 features a Piccolo solo with a trill. Measure 170 has a Piccolo solo with a trill. Measure 171 features a Piccolo solo with a trill. Measure 172 has a Piccolo solo with a trill. Measure 173 features a Piccolo solo with a trill. Measure 174 has a Piccolo solo with a trill. Measure 175 features a Piccolo solo with a trill.

Picc.

Fl.

Ob.

Cl.

Fag.



Cor.

Tr-be

Tr-ni

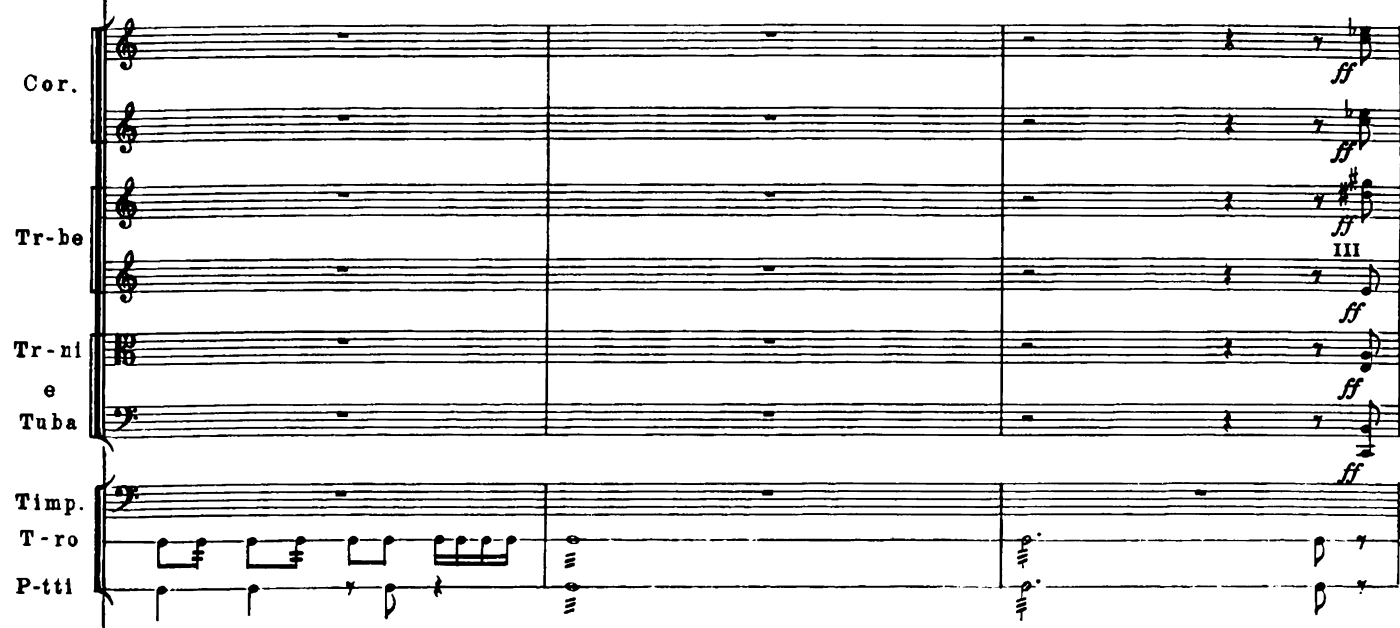
e

Tuba

Timp.

T-ro

P-tti



Archi



48

Picc. *ff*

Fl. *ff* I II

Ob. *ff* I II

Cl. *ff* I II

Fag. *ff* I II

Cor. *ff*

Tr-be *ff* I II III a2

Tr-ni
e
Tuba *ff* *gliss.*

Timp.
T-ro
P-tti
Cassa *ff*

48

Arch. *ff* arco

181

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-2) includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The second system (measures 3-4) includes Timpani, Snare Drum, Cymbals, and Cassa. The woodwinds and brass play complex melodic lines with many accidentals. The percussion section provides a rhythmic foundation with various drum patterns and dynamic markings like 'ff'.

Archi

Musical score for the string section. It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) showing a melodic line with many accidentals. The score is divided into two systems (measures 1-2 and 3-4).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

185
 10713

This image shows a page of a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-ro (Trombone), P-tti (Percussion), and Archi (Archi/Strings). The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page number 50 is visible at the top center and bottom center. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page number 50 is visible at the top center and bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

180
 10713

Picc. 51
 Fl. 51
 Ob. 51
 Cl. 51
 Fag. 51
 Cor. 51
 Tr-be 51
 Tr-nl
 e
 Tuba 51
 Timp.
 T-ro
 P-ttl
 Archi 51

This musical score page, numbered 172, contains staves for the following instruments: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr-be I), Trumpet II (Tr-be II), Trumpet III (Tr-be III), Trombone I (Tr-ni I), Trombone II (Tr-ni II), Trombone III (Tr-ni III), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Archi (Strings).

The score is written in a key with one sharp (F#) and a common time signature (C). The woodwind and brass sections play complex, often melodic lines with many accidentals. The string section (Archi) provides a harmonic foundation with sustained notes and some movement. The percussion section includes timpani rolls and snare drum patterns.

At the bottom left of the page, the number 193 is printed. At the bottom center, the number 10713 is printed.

52

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-ttl

Archl

195

10713

174

Picc. $\text{♩} = 168$ 53

Fl. $\text{♩} = 168$ 53

Ob. $\text{♩} = 168$ 53

Cl. $\text{♩} = 168$ 53

Fag. $\text{♩} = 168$ 53

Cor. $\text{♩} = 168$ 53

Tr-be $\text{♩} = 168$ 53

Tr-ni
e
Tuba $\text{♩} = 168$ 53

Timp. $\text{♩} = 168$ 53

T-ro $\text{♩} = 168$ 53

P-tti $\text{♩} = 168$ 53

Archi $\text{♩} = 168$ 53

197

10713

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

54

Archl

202

10713

Picc. 55
 Fl. b2.
 Ob. (a2)
 Cl. (a2)
 Fag. a2
 Cor. b2.
 Tr-be a2
 Tr-nl
 e
 Tuba ord.
 Timp.
 T-ro
 P-tti
 Archi 55
 205

[56] Meno mosso
♩ = 100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf dim. mp

I sola mf

I solo f

[56] Meno mosso
♩ = 100

Archi

ff espr.

f mp

f mp

209

57 *dim.* *riten.* *p* 58 *Moderato*

Cor. III *p* *(p)*

Tr-be I

Tr-nl I

Timp.

Archl *f* *dim.* *p* *dim.* *p* *dim.* *p*

213

59

Cor. III *(p)*

Timp.

Archl

218

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

60

Archl

222

III

pp

Fl. 61

Ob. I

Cl. I solo

Fag. I

Cor. III

Timp. pp

V-le pp

V-c. div. [pp]

C-b. 227

Cl. 62

V-le

V-c.

C-b. 233

Cl. 63

V-le

V-c.

C-b. 239

65 66 I

Fl.

Cl.

Archl

unis. *ppp*

244

67 68

Fl.

Cl.

P-ttl

pp morendo colla bacch. di Timp.

V-no solo

V-ni I *pp espr.*

V-ni II

V-le div.

251

P-ttl

V-ni I V-no solo

V-ni II

V-le

morendo

257

morendo

69 70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Гудок

ХОР

Альты

Тенора

Басы

Archl

261

ad libitum*)
con sord.
ff

ad libitum*)
a2 con sord.
ff

a2 ad libitum*)
ff

a2 ad libitum*)
ff

ff dim.

ff dim.

Сопрано

mf

Мы шли, мы про-си-ли ра-бо-ты и хлеба. Сердца были

div.

70

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10713

Cl. ^{a2} [71]

Fag.

Timp.

XOP

267 сжа-ты тло - ка - ми тос-ки. За - вод - ски-е тру-бы тя-ну-ли-ся

Fag. [72]

Cor.

Timp.

XOP

к не - бу, как ру-ки, бес-сил-ные сжать ку-ла - ки.

V-c.

C-b.

272

Cl. [73]

Fag.

Cor.

Tr-be

XOP

А. Т. Б.

Страш-но бы-ло и-мя на-ших те-

Страш-но бы-ло

Страш-но бы-ло

V-c.

C-b.

277

10 718

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

senza scrd.
 III senza sord.

I *cresc.*

C. *tr cresc.*
 Страш - но было и - мя на - ших те - нёт:

A. *cresc.*
 - нёт, страш - но бы - ло и - мя:

T. *cresc.*
 - нёт, страш - но бы - ло и - мя:

B. *cresc.*
 и - мя на - ших те - нёт:

Archl

280 *cresc.*

74

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

f

con sord.

pp

III con sord.

pp

Timp.

f

3

p

ХОР

Молча - нье.

f

Молча - нье.

tr

Стра - да - нье.

tr

Стра - да - нье.

Молча - нье.

f

Молча - нье.

[p]

Гнет.

74

Archl

f

283

*) Не опечатка - до, а не ми. - Примеч. автора.

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Fag.

Cor. *mp* *I solo*

Tr-be *mp* *I sola* *cresc.*

Tr-nl
e
Tuba *III*

Timp.

XOP

75

Archi *p* *cresc.*

287 *p* *cresc.*

76

197

Flc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

ХОР

Но гром - че о - ру - дий во -

Но гром - че о - ру - дий во -

Но гром - че о - ру - дий во - рва-лись в мол-

Но гром - че о -

76

290

Arch.

Plcc. *I*
 Fl. *cresc.*
 Ob.
 Cl. *mf*
 Fag. *mf*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni
 e
 Tuba
 Timp.

ХОР
 - рва - лись в мол - ча - нье сло - ва на - шей
 - рва - лись в мол - ча - нье сло - ва на - шей
 - ча - нье сло - ва на - шей скор - би, сло - ва на - ших
 - ру - дий во - рва - лись в молча - нье сло - ва

Archi *cresc.*
 294 *cresc.*

77 78

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-tti

(IV senza sord.) [f orzo.] ff

I II III ff senza sord. ff

III senza sord. f

(colla bacch. di Timp.) ff

ХОР

скор - би, сло - ва на - ших мук. О, Ле - нин!

скор - би, сло - ва на - ших мук. О, Ле - нин!

мук, сло ва на - ших мук. О, Ле - нин!

на - шей скор - би, сло - ва на - ших мук. О, Ле - нин!

77 78

Archl

297 10713

Cor.

Tr-be

XOP

Archi

301

79

Cor.

Tr-ba

ХОР

Вы - ко - вал во - лю стра - дая, ты вы - ко - вал во - лю мо -

Ты вы - ко - вал во - лю мо -

Arch.

804

80

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be

C. A. T. B.

ХОР

Archl.

309

10713

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni
e
Tuba

 Timp.

 T-ro

 ХОР

 Archi

313

81

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

ХОР

Ворь.ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

81

Archl

316

10713

Picc. solo
 Ob. a2
 Cl. a2
 Cor. I. II a2
 Tr-be I sola
 V-ni I
 V-ni II

318

Picc.
 Ob. a2
 Cl. a2
 Fag. a2
 Cor. I. II a2
 Tr-be I
 Archi pizz.

321

82

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-III

83

Archi

324

div.

10713

The musical score is for measures 82 and 83. The key signature is three sharps (F#, C#, G#). Measure 82 is marked with a box number '82'. The Piccolo part has a melody starting on G#4. The Flute, Oboe, Clarinet, and Bassoon parts have a melody starting on G#4. The Cor Anglais part has a melody starting on G#4. The Trumpet and Trombone parts have a melody starting on G#4. The Tuba part has a solo marked 'solli' and 'f'. The Timpani part has a melody starting on G#4. The Cymbals part has a melody starting on G#4. Measure 83 is marked with a box number '83'. The string section (Archi) has a melody starting on G#4. The tuba part has a solo marked 'div.' and 'f'. The score ends with a measure number '324' and a page number '10713'.

This musical score page contains measures 327 through 329 of an orchestral piece. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C-lli** (Cello): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Archl** (Archi): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 327 is located at the bottom left of the page.

83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

83

Archi

330

The musical score for page 197, measures 83-85, is written for a symphony orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are the primary melodic and rhythmic drivers. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support. The score is marked with 'a2' and 'a2 soli'.

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. *a2 cresc.*
 Fag. *cresc.*
 Cor. *a2 cresc.*
 Tr-be *I cresc.*
 Tr-ni
e
Tuba *a2 cresc.*
 Timp. *cresc.*
 Archi *3 cresc.*
3 cresc.
3 cresc.
3 arco
3 cresc.
3 unis.
3 cresc.

333

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 XOP
 Archi

335
 10713

div. arco
 div. arco
 div. arco

Борь.
 Борь.
 Борь.
 Борь.

84

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C-III

ХОР

84

337

10713

-ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-

f

95

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

ХОР

340

85

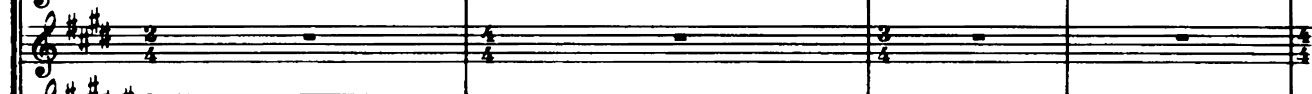
pizz.

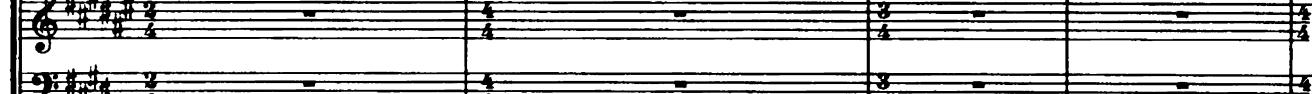
Arch.

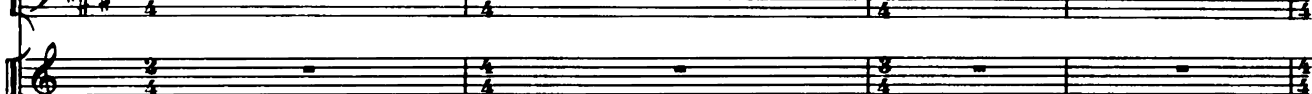
10713

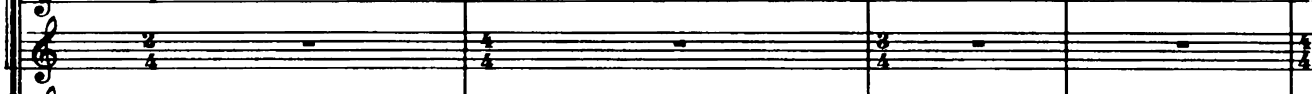
Pico. 

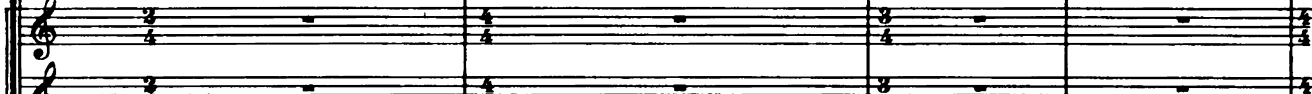
 Fl. 

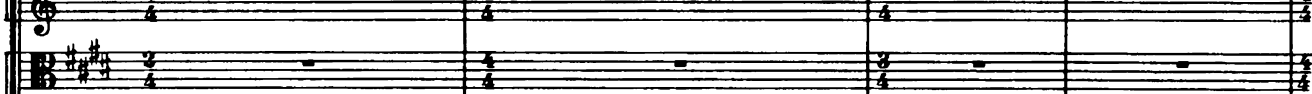
 Ob. 

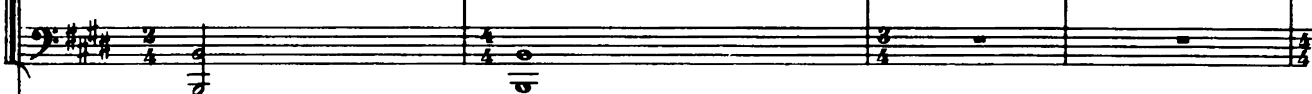
 Cl. 

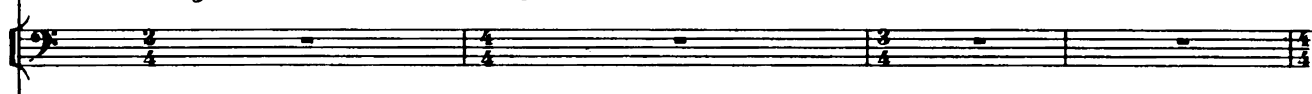
 Fag. 

 Cor. 

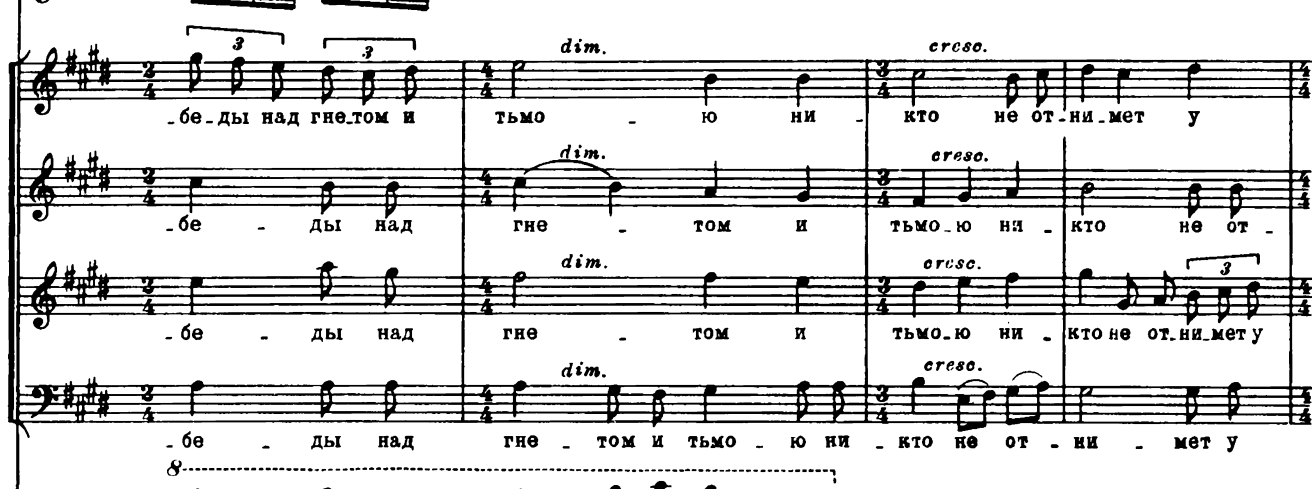
 Tr-be 

 Tr-ni 

 Tuba 

 Timp. 

 C-III 

 ХОР 

 Archl 

345

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timpr.

Гудок

ХОР

нас ни - ко - гда, ни - ко - гда!

- ни - мет у нас ни - ко - гда, ни - ко - гда! Пусть каж - дый в борь - бе

нас ни - ко - гда, ни - ко - гда! Пусть каж - дый в борь - бе

нас ни - ко - гда, ни - ко - гда!

86

Archl

349

* Исполняется в случае отсутствия в оркестре гудка.— Указание автора.

Picc.
 Fl.
 Ob.
 Cl. *a2*
 Fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba *III*
 Timp.
 P-ttl
 C-III
 Гудок
 ХОР
 Archl

353

10713

87

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *arso.* *(o)*

Tr-be *ff* *arso.* *III*

Tr-ni
e
Tuba *ff* *arso.*

Timp. *ff* *arso.*

P-tti *ff*

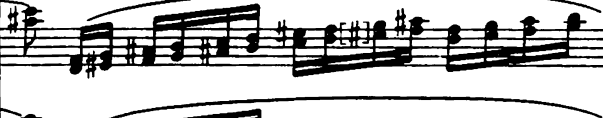
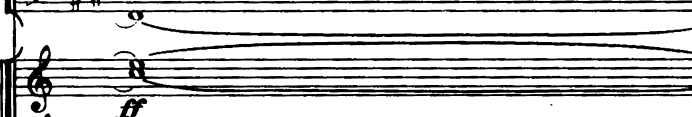
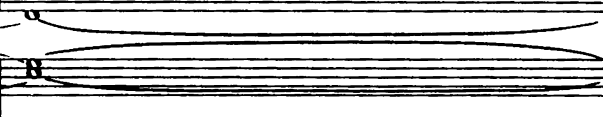
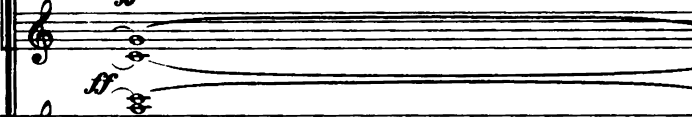
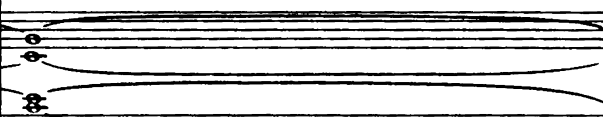
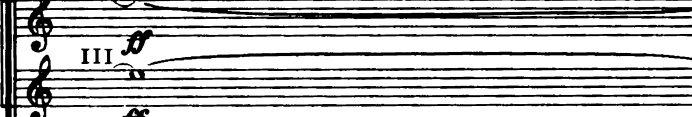
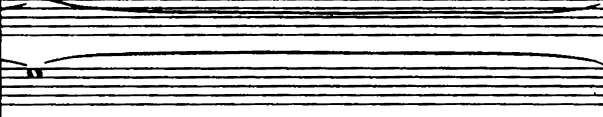
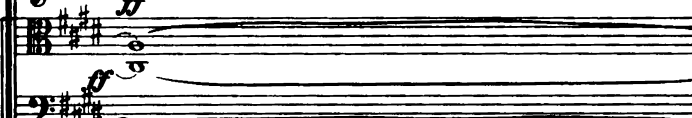
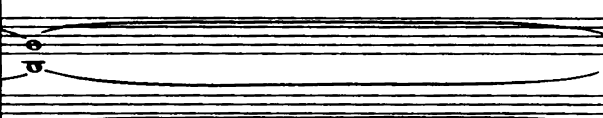
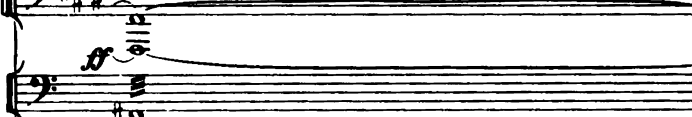
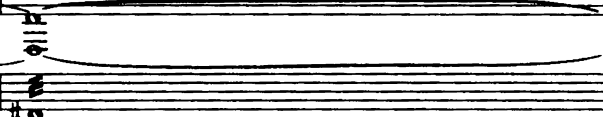
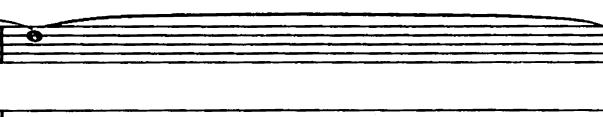
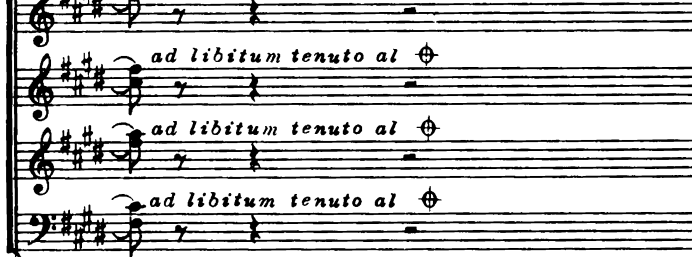
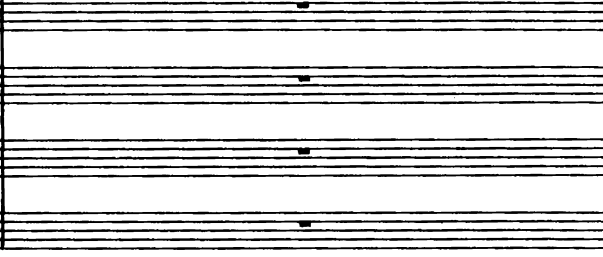
C-III *ff*

Гудок *ff*

ХОР *ff* *тябрь!*

Archl *ff* *arso*

357

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-nl
e
Tuba  
 Timp.  
 C-lli  
 Гудок  
 ХОР  
 Archi  

359

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be III

Tr-nl
e
Tuba

Timpr.

Гудок

XOP

88

Archl

*pp creso. al **fff***

*pp creso. al **fff***

*pp creso. al **fff***

*pp creso. al **fff***

361

pp creso.

*p creso. al **fff***

Ob.

*p creso. al **fff***

Cl.

*p creso. al **fff*** [*mp creso. al **fff***]

Archl

363

89

Ob.

Cl.

Fag.

*mp creso. al **fff*** *ad libitum*)*

Cor.

*pp creso. al **ff*** *ad libitum*)*

Tr-ni
e
Tuba

*pp creso. al **ff*** *ad libitum*)*

Гудок

*pp creso. al **ff***

Archl

(364)

*) Исполняется в случае отсутствия в оркестре гудка. — Указание автора.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Гудок
 Archl

366
 367
 ff cresc.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-nl e Tuba Timp. P-tti Гудок ХОР Archl

The musical score is written for a large orchestra and chorus. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled Archl. The chorus is labeled ХОР. The Gudyok part is written in a separate staff. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo).

(367)

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 Cor. *a2 (o)*
 Tr-be *I sola*
 Tr-ni
 e
 Tuba
 Timp.
 P-ttl *3/4*

ХОР
 - тябрь! Э - то солн - ца же - лан - но - го вест - ник. Ок - тябрь!
 - тябрь! Э - то солн - ца же - лан - но - го вест - ник, Ок -
 - тябрь! Э - то солн - ца же - лан - но - го вест - ник.
 - тябрь! Э - то солн - ца же - лан - но - го вест - ник.

Archi

91

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ХОР

Э_то во - ля вос - став - ших ве_ков.
-тябрь! Э_то во - ля вос_став - ших ве - ков.
Ок_тябрь! Э - то во_ля вос_став - ших ве - ков.
Ок - ттябрь! Э - то во - ля вос_став - ших ве -

91

Arch.

374

10713

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

ХОР

Archi

Ок - тябрь! Э - то труд.
 Ок - тябрь! Э - то труд, э - то ра - дость.
 Ок - тябрь! Э - то ра - дость
 - ков. Ок - тябрь! И

377

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-nl e Tuba Timp.

mf creso. *mf creso.* *f creso.* *mf creso.*

I *mf creso.* *f creso.* *mf creso.*

Isolа 3 3 3

ХОР

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

Archl

cresc. *cresc.*

380 10713

93

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

ХОР

Arch.

393

This musical score page, numbered 216, contains measures 386 and 387 of a symphony. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Xylophone (XOP), and Archi (Archi). The score is written in 3/4 time. Measures 386 and 387 are marked with a forte (ff) dynamic. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments (Cor, Tr-be, Tr-ni, Tuba) play sustained notes, while the Timpani and Xylophone provide a steady, rhythmic accompaniment. The Archi section plays a melodic line with sustained notes. The page number 386 is written at the bottom left, and the number 10713 is written at the bottom center.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Archi

386

10713

94

Тимп.

Т-ро

ХОР

ДЕКЛАМАЦИЕЙ

Вот зна-мя, Ов-

ДЕКЛАМАЦИЕЙ

Вот и-мя жи-вых по-ко-ле-ний:

388

95

Тимп.

Т-ро

Р-ти

Сасса

ХОР

ДЕКЛАМАЦИЕЙ

...и Ле-нин.

ДЕКЛАМАЦИЕЙ

Ком-му-на и Ле-нин.

-тябрь и Ле-нин.

...и Ле-нин.

Арчи

Рассо.

РРассо.

РРассо.

10718

391

Picc. *P creso.*

Fl. *P creso.*

Ob. *P creso.*

Cl. *P creso.*

Fag. *P creso.*

Cor. *P creso.* a2

Tr-he *P creso.* I 3

Tr-ni
e
Tuba *P creso.*

Timp.

Arch. *P creso.* *mp creso.*

394

396

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni
e
Tuba

 Timp.

 Tr-lo

 P-tti

 Archi

398

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-he

 Tr-ni
e
Tuba

 Timp.

 Tr-lo

 T-ro

 P-tti

 Cassa

 Archi

400