

СИМФОНИЯ №3

« ПЕРВОМАЙСКАЯ »

С ЗАКЛЮЧИТЕЛЬНЫМ ХОРОМ
НА СЛОВА
С.КИРСАНОВА

СОЧ. 20

1929

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 30 мин.
Duration: approx. 30 mins.

Allegretto $\text{♩} = 100$ 1

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *pp*

pizz. *p* *pizz.* *p*

Cl. I

V-c.

C-b.

8

morendo

2

p

15

3

21

4

28

34

10778

Detailed description: This is a musical score for three instruments: Clarinet (Cl.), Violoncello (V-c.), and Contrabasso (C-b.). The score is divided into five systems, each marked with a double bar line and a system number (8, 15, 21, 28, 34). The first system (8) features a Clarinet I part with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes marked 'morendo'. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The second system (15) shows the Clarinet I part with a more complex melodic line, including triplets and a dynamic marking 'p'. The Violoncello and Contrabasso parts continue their accompaniment. The third system (21) features the Clarinet I part with a melodic line that includes triplets and a dynamic marking 'p'. The Violoncello and Contrabasso parts continue their accompaniment. The fourth system (28) shows the Clarinet I part with a melodic line that includes triplets and a dynamic marking 'p'. The Violoncello and Contrabasso parts continue their accompaniment. The fifth system (34) features the Clarinet I part with a melodic line that includes triplets and a dynamic marking 'p'. The Violoncello and Contrabasso parts continue their accompaniment.

[5] Più mosso

Picc. **[6]**

Fl.

Ob.

Tr-be *I sola* *pp*

Archi

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

39 *p*

Picc.

Fl.

Ob.

Cl.

Cor. *I.II a2 soli* *f*

Archi

45

Picc. Fl. Ob. Cl. Fag. Cor. Archi

47

Fl. Cl. Fag. Cor. Archi

49

arco
p cresc. marc.
f

arco
p cresc. marc.
f

arco
f marc.

arco
f

10778

accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

52

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ni
e
Tuba

Archi

54

Allegro $\text{♩} = 104$

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

P-tti

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts play a rapid sixteenth-note melody. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melody. The Bassoon (Fag.) part has a more complex, slower-moving line. The Horns (Cor.) and Trumpets (Tr-be) play a steady eighth-note accompaniment. The Trombones (Tr-nl e Tuba) play a similar eighth-note accompaniment. The Timpani (Timp.) and Percussion (P-tti) parts are currently silent.

Allegro $\text{♩} = 104$

8

Archi

This block contains the musical notation for the string instruments (Archi). The Violins and Violas play a steady eighth-note accompaniment. The Cellos and Double Basses play a similar eighth-note accompaniment. The score is marked with a forte (f) dynamic.

50

9

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni
e
Tuba

Timp. *ff*

P-tti

9

Archl

Archi

67

10

Picc.

Fl.

Archi

71

73

Tr-be

I sola

Archi

74

77

11

Fl. *f* *stacc.* *cresc.* *f* *stacc.*

Ob. *f* *stacc.* *cresc.* *f* *stacc.*

Fag. *f* *stacc.* *cresc.* *f* *stacc.*

Cor. *mf* *marcato* *cresc.* *marcato* *mf*

Tr-be *mf* *marcato* *cresc.* *marcato* *mf*

Archi *f* *pizz.* *cresc.* *f* *pizz.*

78

Fl. *f* *stacc.* *cresc.* *f* *stacc.*

Ob. *f* *stacc.* *cresc.* *f* *stacc.*

Fag. *f* *stacc.* *cresc.* *f* *stacc.*

Cor. *mf* *marcato* *cresc.* *marcato* *mf*

Archi *f* *pizz.* *cresc.* *f* *pizz.*

82

Picc. 12
 Fl.
 Ob.
 Cl. *a2*
 Fag.
 Cor. *III*
 Archi
 88

Fag. *a2*
 Cor. *III*
 Tr-be
 Tr-ni e Tuba *III*
 V-c.
 C-b.
 89

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

13

Archi

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-ttl

14

Archi

101

10778

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ni ^{a2}

e

Tuba

Timp.

Archl

104

Detailed description of the musical score: The score is for page 17, measures 104 through 106. It features a variety of instruments. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with slurs, marked with a first octave (a2) and a flat. The Bassoon part plays a similar eighth-note pattern in the bass clef. The Cor Anglais part is a rest. The Trumpet and Trombone parts play a melodic line with slurs, marked with a first octave (a2). The Tuba part is a rest. The Timpani part is a rest. The Archi part consists of four staves: two violins and two cellos/double basses. The violins play a half-note pattern, and the cellos/double basses play a half-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

15

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba *I mp*

Timp.

15

Archl *pizz. mf*

107 *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

Musical score for measures 111-114. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, and Archi. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

Measure 111: Picc., Fl., Ob., and Cl. play a melodic line starting on a half note G4, followed by eighth notes. Fag. is silent. Cor. is silent. Tr-be plays a half note G4. Tr-ni and Tuba play a rhythmic pattern of eighth notes. Timp. is silent. Archl plays a half note G4.

Measure 112: Picc., Fl., Ob., and Cl. continue the melodic line. Fag. is silent. Cor. is silent. Tr-be plays a half note G4. Tr-ni and Tuba play a rhythmic pattern of eighth notes. Timp. is silent. Archl plays a half note G4.

Measure 113: Picc., Fl., Ob., and Cl. continue the melodic line. Fag. is silent. Cor. is silent. Tr-be plays a half note G4. Tr-ni and Tuba play a rhythmic pattern of eighth notes. Timp. is silent. Archl plays a half note G4.

Measure 114: Picc., Fl., Ob., and Cl. continue the melodic line. Fag. is silent. Cor. plays a half note G4. Tr-be plays a half note G4. Tr-ni and Tuba play a rhythmic pattern of eighth notes. Timp. is silent. Archl plays a half note G4.

16

Picc. Fl. Ob. Cl. Cor. Tr-be V-ni I V-ni II V-le

115

Picc. Fl. Ob. Cl. Fag. Tr-be Archi

117

This musical score page contains measures 120, 121, and 122. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani, Trill, and a group of four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *sf*. Measure 120 shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet provide harmonic support. Measure 121 continues the melodic development. Measure 122 features a more complex texture with multiple instruments playing. The page number 120 is printed at the bottom left of the first system.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Archi

120

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *ff cresc.*
 Cl. *ff cresc.*
 Fag. *ff*
 Cor. *a2*
 Tr-be *cresc.*
 Tr-ni
e
Tuba *ff*
 Timp.
 Tr-lo *Bacch.molle*
 P-ttl *p*
 Archi *cresc.*
ff cresc.
 123
 10778

17 Più mosso

Picc. *ff* *a2*

Cl. *ff*

Timp. *ff > p*

Archi

127

Picc.

Cl. *a2*

Archi

130

Picc. *ff*

Fl. *ff*

Ob. *a2 soli*

Cl. *a2* *ff*

Archi *f*

133

Picc. *a2*

Fl. *a2*

Cl.

Cor. *I. II* *f*

Archi

136

10778

Picc. *p creso.*
 Fl. *a2 p creso.*
 Cl. *p creso.*
 Cor. *I. II a2 p creso.*
 Tr-be *p creso.*
 Archi

139

Picc. *f*
 Fl. *a2 f*
 Cl. *a2 f*
 Cor. *I. II a2 f*
 Tr-be *f*

19

142 *ff*

20

Fag.

Cor.

Tr-be

Sil.

Archi

145

149

10778

21

Picc. *ff* *a2*

Fl. *ff* *I*

Ob. *ff* *I*

Cl. *ff*

Tr-be *I* *ff*

Archi

152

Picc. *ff* *a2* *stacc.*

Fl. *ff* *a2*

Ob. *ff* *I*

Cl. *ff* *I*

Cor. *ff* *I, II*

Tr-be *ff* *a2* *I*

Archi

155

10778

22

Picc.

Fl.

Ob.

Cl.

Cor. I. II

Tr-be

Archi

159

162

10778

23 **Meno mosso** $\text{♩} = 80$

Score for measures 165 to 169, featuring various orchestral instruments and dynamics.

Measures 165-169:

- Picc.** (Piccolo): ff (fortissimo), *dim.* (diminuendo).
- Fl.** (Flute): ff (fortissimo), *dim.* (diminuendo).
- Ob.** (Oboe): ff (fortissimo), *dim.* (diminuendo).
- Cl.** (Clarinet): ff (fortissimo), *dim.* (diminuendo).
- Fag.** (Bassoon): ff (fortissimo), *dim.* (diminuendo).
- Tr-be** (Trumpet): ff (fortissimo), *dim.* (diminuendo).
- Tr-ni e Tuba** (Trumpet and Tuba): ff (fortissimo), *dim.* (diminuendo).
- Timp.** (Timpani): ff (fortissimo), *dim.* (diminuendo).
- Archi** (Strings): ff (fortissimo), *dim.* (diminuendo), ff *espress.* (fortissimo, expressive).

Measures 170-174:

- Cl.** (Clarinet): ff (fortissimo), *dim.* (diminuendo).
- Archi** (Strings): ff (fortissimo), *dim.* (diminuendo), ff *espress.* (fortissimo, expressive).

Measure numbers: 165, 169, 10778.

Cl. ^{a2} 24

Archi

174

Cl. ^{a2}

Cor.

Archi

178

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

25

Cor.

III

Tr-be

f

Tr-ni
e
Tuba

f

f

Archi

182

Fl.

ff

Ob.

ff

Cl.

ff

Fag.

a2

ff

Cor.

I. II a2

ff

Tr-be

cresc.

ff

a2

Tr-ni
e
Tuba

ff

III

183

ff

10778

[26] Allegro $\text{♩} = 92$

26 Allegro $\text{♩} = 92$

Arch.

f *marc.* *détaché*

190 *f marc.*

Violini I
Violini II
Viola

marcatiss.

194

Archi

197

Fl.

Archi

199

200

10778

The image shows a musical score for two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Strings (Archi). The Flute part has a treble clef and a key signature of one flat (B-flat). It starts with a whole rest in measure 199, followed by a series of eighth notes in measure 200, marked with a forte (ff) dynamic and an 'a2' marking. The Strings part has a bass clef and a key signature of one flat (B-flat). It starts with a whole rest in measure 199, followed by a series of eighth notes in measure 200, marked with a forte (ff) dynamic. The page number 199 is at the bottom left, and 200 is at the bottom right. The number 10778 is at the bottom center.

27

Picc.

Fl.

Tr-be

Tr-ni

Archi

201

203

24

205

10778

ff

a2

I.II a2 soli

f

I sola

I

II sola

détaché

Picc. *ff*
Fl. *ff*
Cl. *ff*
Tr-be II *I sola*
Archi

207

29
Picc. *ff*
Fl. *ff*
Cl. *ff*
Fag. *ff*
Archi

210

Picc. *f* *aresc.*
 Fl. *a2* *f* *aresc.*
 Cl. *f* *aresc.*
 Tr-be *sole* *f*
 Archi *213*

Picc. *30*
 Fl. *a2*
 Cl. *a2*
 Tr-be
 Archi *215*

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

31

Archi

217

10778

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba. The bottom section includes Timpani and Strings. Measures 31 and 32 are marked with a box containing the number 31. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings like 'f' and 'II solo'.

220

Ploc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archi

a2 soli

a2 soli

II

III

220

Ploc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

détaché

f

222

Fl. oc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

224

Cor. *a2*

Tr-nl
e
Tuba *soli* *f*

Archl *ff*

224



Cor. *a2*

Tr-nl
e
Tuba

Archl *p cresc.*

32

230

Ob. *p cresc.*

Cl. *p cresc.*

Archl

232

Picc. *mp cresc.*

Fl. *[mp cresc.]*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Archl

234

10778

mf cresc.

33

238

Picc. *f* *cresc.*
 Fl. *f* *cresc.*
 Ob. *a2* *f* *cresc.*
 Cl. *f* *cresc.*
 Fag. *a2* *f* *cresc.*
 Cor. *a2*
 Tr-be *a2*
 Tr-ni
e
Tuba
Timp.
Tr-lo
P-ttl
 Archi *f* *cresc.*

239
 1 0778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The second system includes Timpani, Triangle, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

Archi

Musical score for the string section. The score is divided into two systems. The first system includes Violins, Violas, Cellos, and Double Basses. The second system includes Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

242

35

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Fag. *ff*

Cor. *a2* *a2*

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

35

Archi *f cresc.* *ff*

245

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

This block contains the musical score for measures 35-37 of the first system and measures 1-3 of the second system. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, and Percussion. Measures 35 and 36 feature dense woodwind textures with many sixteenth-note passages. Measure 37 shows a change in texture with more sustained notes and triplets. The second system begins with measures 1-3, where the woodwinds continue their patterns and the brass instruments (Trumpet, Trombone, Tuba) have more active parts, including triplets in the Trombone and Tuba parts.

36

Archi

This block contains the musical score for measures 35-37 of the second system, which are measures 1-3 of the third system. The instrument listed on the left is the String section (Archi). Measures 35 and 36 show the strings playing a rhythmic pattern of eighth notes. Measure 37 features a change in the string texture, with some instruments playing sustained notes and others continuing the rhythmic pattern. The bottom of the page shows the page number 248.

248

Plcc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ni
e

Tuba

Timp.

Archi

37

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff*

Timp.

Tr-lo

T-ro *ff* solo

P-tti *ff*

37

Archi *ff*

257 *ff*

Cor. *a 4 soli*

T-ro 262 *dim.* *f*

Cor. I.II a2

T-ro 266

Cor. I.II

T-ro 269

38 I.II

Tr-be *I sola* *f*

T-ro 272

Cor. I.II

Tr-be *I*

T-ro 275

Cor. I.II

Tr-be *I*

T-ro 278

Cor. I.II

Tr-be *I*

T-ro 281

39

Picc. *solo*

Fl. *a2 soli*

Ob. *a2 soli*

Cl. *a2 soli*

Fag. *a2 soli*

Cor. *I, II a2*

Tr-be *I*

T-ro

284

40

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

288

mf

ff

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *III*

P-tti

292

f

mf

ff

41

Cor.

Tr-be

T-ro

V-c.

C-b.

mf

f

pizz.

f

301

Cor.

Tr-be

T-ro

V-c.

C-b.

304

Tr-be *I* *cresc.* *f* *I*

Tr-ni
e
Tuba *f*

T-ro

P-tti *f*

V-c.

C-b. *308* *arco* *3* *3* *3* *3* *pp*

42 *I solo* *p marc.* *arco* *pp secco*

Cl. *313* *pp secco*

V-c. *pizz.* *mp* *dim.*

C-b. *317* *mp* *dim.*

43

Fag. *I* *pp*

Archi *arco* *pp* *arco* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

322 *pp* *pp*

Cl. *pp* *riten.*

Fag. *pp*

Timp. *sol* *pp*

Archi

328

[44] Andante $\text{♩} = 138$

Timp. *ppp* *cresc. ff*

Archi *ppp* *arco* *ppp*

335

45 *Meno mosso*

Cor. *a2* *ppp* *I*

Tr-be *a2* *b2*

Tr-ni *III*

Tuba *III*

Timp.

P-tti *3/4*

Archi *ppp* *arco* *ppp* *arco*

346

=

45a *♩ = 116*

Cor. *I*

Archi *ppp*

358

Archl

366

46

gliss.

Plcc.

Cor.

Tr-nl

P-ttl

Cassa

ppp

con sord.

pp

con sord.

ppp

gliss.

Archl

371

Picc. 46a

Cassa *ppp*

Archl *ppp*

376

ppp

ppp

Picc.

Archl

382

47 **Meno mosso** ♩ = 108
Isolo

Fl. *pp*

Cor. *pp*

Archl

388

10778

Fl. *I* 48 *pp*

Cor. *I* *III* *ppp*

Archl *ppp*

395

=

Picc. *ppp* *riten.*

Fl. *I*

Cor. *I* *III*

Archl *p* *pp* *dim.*

401

49 Lento *riten.* *a tempo*

Archi

ppp

408 *ppp*

riten. 3 3 **50** *a tempo* *p espress.*

Archi

pizz.

pizz.

[arco] *p*

[arco] *p*

415 *p*

riten.

Archi

423

a tempo **51** *accel.* *a tempo*

Archi

cresc.

cresc.

cresc.

432 *f*

Archl

440

dim. *ppp*

=

[52] Allegro $\text{♩} = 76$

Archl

446

spicc. *p*

=

Archl

452

53

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *pp*

Tr.-be *pp*

Sil. *p*

V.-c. *458*

C.-b. *458*

54

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *p* I, II

Sil. *463*

V.-le *f dim.* *p*

Picc. Fl. Cl. Fag. Cor.

f dim.

467

467

Picc. Fl. Ob. Fag. Cor.

55

a2

55

a2

Archl

471

471

Picc.

Fl.

Ob.

Fag.

Cor.

Archi

474

56

Picc.

Fl.

Ob.

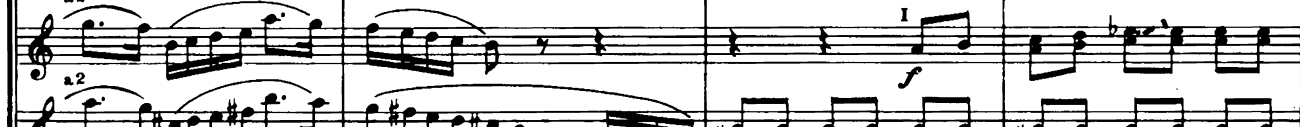
Cl.

Archi

477

Picc. 

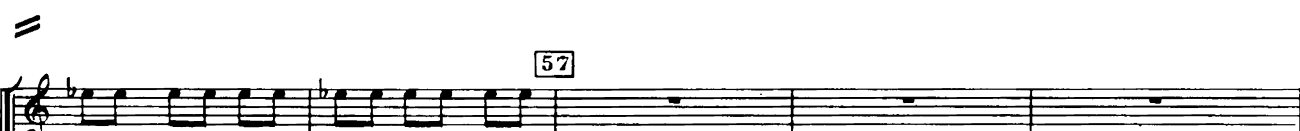
 Fl. 

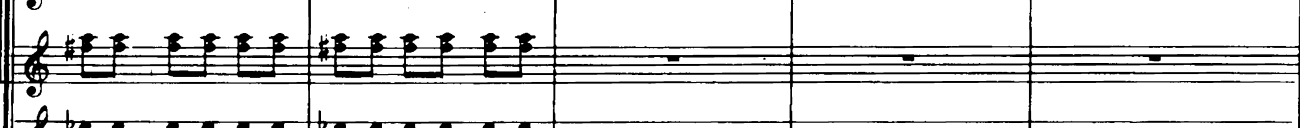
 Ob. 

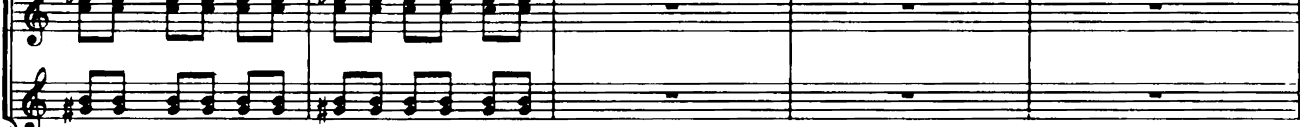
 Cl. 

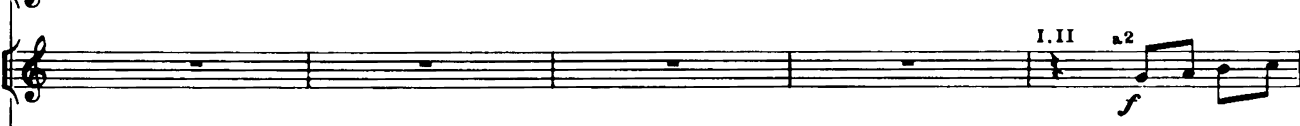
 Archi 

 481

Picc. 

 Fl. 

 Ob. 

 Cl. 

 Cor. 

 Archi 

 485

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

58

Archi

480

Picc. Fl. Ob. Cl. Tr-be Archi

495

Picc. Fl. Cl. Tr-be Archi

499

Picc. *resc.*
 Fl. *resc.*
 Ob. *f resc.*
 Cl. *resc.*
 Fag.
 Cor. *f resc.*
 Tr-be *f*
 Tr-nl
 e
 Tuba
 Timp.
 Archi *resc.*
 502 *resc.*

The musical score for page 67, measures 502-504, features a crescendo in the woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with a crescendo (resc.) and a forte (f) dynamic. The Cor Anglais and Trumpet parts also feature a forte (f) dynamic. The Trombone, Trombone, and Tuba parts are marked with a forte (f) dynamic. The Timpani part is marked with a forte (f) dynamic. The String section (Archi) is marked with a crescendo (resc.) and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

59

Archl

505

10778

This musical score page, numbered 69, contains measures 510 through 512. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, Timpani (Timp.), and a string section (Archi). The woodwinds and brass play complex, often sixteenth-note passages, with many notes marked with a flat (b) and some with a second-octave 'a2' marking. The strings provide a rhythmic foundation in the lower register. The page number '510' is printed at the bottom left of the score.

510

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ttl
 T-ro
 Archi

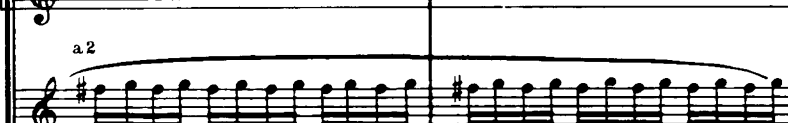
513
 10778
 60

Flac.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Archi

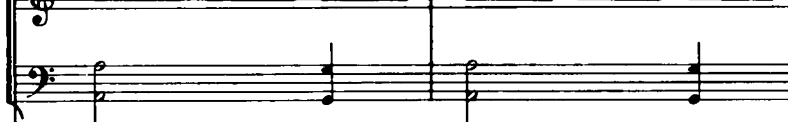
517

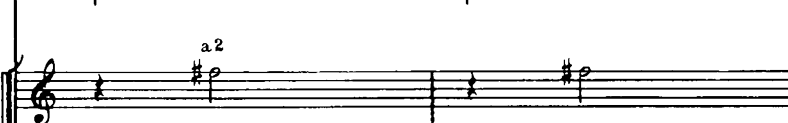
Picc. 

Fl. 

Ob. 

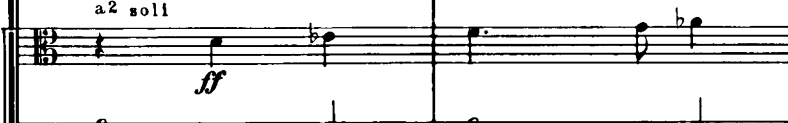
Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

Archl 

521

62

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

62

Arch.

525

530

Picc.

Fl.

Ob. a2

Cl. a2

Fag.

Cor. a2

Tr-be a2

Tr-ni e Tuba

Timp.

Arch.

530

63 $\text{♩} = 126$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

C-lli

Archl

535

10778

64

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-lli

64

Archi

540

10778

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains the string section, labeled 'Archi', with staves for Cello and Double Bass. The score is for measures 64 through 67, with a box containing the number '64' at the beginning of each system. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts are active, with various melodic lines and dynamic markings such as 'a2' (second octave) and 'f' (forte). The brass parts provide harmonic support, with the Cor Anglais and Trumpet/Trombone/Tuba parts showing more melodic movement. The string section provides a steady accompaniment, with the Cello and Double Bass parts showing a rhythmic pattern. The score is numbered 10778 at the bottom.

65

Picc.

Fl.

Ob.
a2

Cl.
a2

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

C-lli

65

Archi

545

Detailed description of the musical score: The score is for a full orchestra. Measures 65-68 are shown. Measure 65: Piccolo, Flute, Oboe (a2), and Clarinet (a2) have whole rests. Bassoon has a half note G2. Cor Anglais has a half note G4. Trumpet and Trombone have whole rests. Tuba has a whole rest. C-lli has a whole rest. Archi has a half note G2. Measure 66: Piccolo, Flute, Oboe (a2), and Clarinet (a2) have whole rests. Bassoon has a half note A2. Cor Anglais has a half note G4. Trumpet and Trombone have whole rests. Tuba has a whole rest. C-lli has a whole rest. Archi has a half note G2. Measure 67: Piccolo, Flute, Oboe (a2), and Clarinet (a2) have whole rests. Bassoon has a half note B2. Cor Anglais has a half note G4. Trumpet and Trombone have whole rests. Tuba has a whole rest. C-lli has a whole rest. Archi has a half note G2. Measure 68: Piccolo, Flute, Oboe (a2), and Clarinet (a2) have whole rests. Bassoon has a half note C3. Cor Anglais has a half note G4. Trumpet and Trombone have whole rests. Tuba has a whole rest. C-lli has a whole rest. Archi has a half note G2. Dynamics: f (forte) is marked in measures 67 and 68 for the Flute, Oboe, Clarinet, and Archi. f1 (fortissimo) is marked in measure 68 for the Bassoon. The number 545 is at the bottom left of the page.

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

C-lli

66

Archl

549

10778

Archl

553

Cor.

Tr-be

Tr-ni

556

67

I, II a2 soli

[ff]

Picc.

Fl.

Ob.

Cor.

Tr-be

Tr-ni

559

68

563

69

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

69

Archl

569

10778

Detailed description of the musical score: The score is for measures 69 through 72. The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages, often with slurs and accents. The Bassoon part has a more melodic line. The Cor Anglais and Trumpet parts have sustained notes. The Trombone part has a rhythmic pattern starting in measure 70. The Tuba part is mostly silent. The Timpani and Snare Drum parts have a steady rhythmic accompaniment. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained notes and some rhythmic movement. The score includes various musical notations such as slurs, accents, and dynamics like *f* and *ff*.

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Sil.

70

Archi

573

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

71

Archi

577

[f]

[f]

Detailed description of the musical score: The score is for a full orchestra. Measures 71-74 are shown. Piccolo and Flute play a melodic line with accidentals (b, b, b, b). Cor Anglais and Trumpet play a rhythmic pattern. Trombone and Tuba play a harmonic line. Snare Drum plays a rhythmic pattern. Strings enter in measure 74 with a forte dynamic. The page number 83 is in the top right corner. The measure number 71 is in a box above the Piccolo staff and below the Snare Drum staff. The rehearsal mark 577 is at the bottom left. The dynamic [f] is written below the string staves in measures 73 and 74.

581

10778

The musical score is arranged in two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system includes the String section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, ff, a2, b), articulation (pizz.), and phrasing slurs. The Piccolo, Flute, Oboe, and Clarinet parts have a key signature change to one flat in the third measure. The Bassoon part has a key signature change to one flat in the third measure. The Cor, Trumpet, Trombone, and Tuba parts have a key signature change to one flat in the third measure. The Timpani part has a key signature change to one flat in the third measure. The String section parts have a key signature change to one flat in the third measure.

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

584

10778

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Trni e Tuba Timp. T-ro Archi

588

588

This musical score page, numbered 88, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages.
- Fl.** (Flute): Treble clef, playing rapid sixteenth-note passages.
- Ob.** (Oboe): Treble clef, playing rapid sixteenth-note passages.
- Cl.** (Clarinet): Treble clef, playing rapid sixteenth-note passages.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes with *a2* markings.
- Tr-be** (Trumpet): Treble clef, playing eighth-note patterns.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, with rests.
- Tr-lo** (Triangle): Bass clef, with rests.
- Sil.** (Soprano Saxophone): Treble clef, playing eighth-note patterns.
- Archl** (Archi): Treble and Bass clefs, playing eighth-note patterns.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play sustained notes or eighth-note patterns. The percussion instruments (Timp. and Tr-lo) have rests. The page number 595 is written at the bottom left of the string section.

This page of the musical score contains measures 74 through 77. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trni e Tuba), Timpani (Timp.), and Strings (Arch). The score is written for a full orchestra. Measures 74 and 75 show the woodwinds and brass playing a rhythmic pattern. Measures 76 and 77 show a change in the woodwind and brass parts, with the strings providing a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The score is written for a full orchestra. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper system, while the Cor, Trumpet, Trombone, Tuba, and Timpani parts are in the lower system. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *ff* and *a2*. The Piccolo part is marked with *ff*. The Cor, Trumpet, and Trombone parts are marked with *f*. The Trombone part is marked with *III*. The Timpani part is marked with *I*. The score is written in 4/4 time. The key signature is one flat (B-flat). The score is written for a full orchestra. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper system, while the Cor, Trumpet, Trombone, Tuba, and Timpani parts are in the lower system. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *ff* and *a2*. The Piccolo part is marked with *ff*. The Cor, Trumpet, and Trombone parts are marked with *f*. The Trombone part is marked with *III*. The Timpani part is marked with *I*. The score is written in 4/4 time. The key signature is one flat (B-flat). The score is written for a full orchestra.

Picc. *ff*

Fl. *ff* *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *f* *I*

Tr-be *f* *III*

Trni
e
Tuba

Timp. *I*

Archi

602

75 Poco meno mosso

Picc. *a2*

Fl. *ff espress.*

Ob. *ff espress.*

Cl. *a2* *ff espress.*

Fag. *a2* *f*

Cor. I *ff marcato*

Cor. III *ff marcato*

Tr-be *ff marcato*

Truie Tuba *ff marcato*

Timp. *f*

Poco meno mosso

75 *div.* *ff espress.*

ff espress.

Archl *ff espress.*

ff espress.

div. *f*

606

This musical score page contains measures 610 through 613. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system is for the String section (Archl.).

Measure 610: Picc. is silent. Fl., Ob., Cl., and Fag. play chords. Cor. and Tr-ni e Tuba play eighth-note patterns. Tr-be is silent. Timp. is silent. Archl. plays chords.

Measure 611: Picc. is silent. Fl., Ob., Cl., and Fag. play chords. Cor. and Tr-ni e Tuba continue their eighth-note patterns. Tr-be is silent. Timp. is silent. Archl. plays chords.

Measure 612: Picc. is silent. Fl., Ob., Cl., and Fag. play chords. Cor. and Tr-ni e Tuba continue their eighth-note patterns. Tr-be is silent. Timp. is silent. Archl. plays chords.

Measure 613: Picc. plays a fortissimo (ff) chord. Fl., Ob., Cl., and Fag. play chords. Cor. and Tr-ni e Tuba continue their eighth-note patterns. Tr-be plays a quarter note with a fortissimo (f) dynamic. Timp. is silent. Archl. plays chords.

610

Picc. *f*

Fl. *I* *f* *a2*

Ob. *f* *a2*

Cl. *a2*

Fag. *a2* *f* [marcatissimo]

Cor. *I* *III*

Tr-be *f*

Tr-ni
e Tuba *f* *f* marcatissimo

Timp.

Archl *f* [unis.] *f* [marcatissimo]

614

618

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

618

10778

Detailed description: This is a page of a musical score, page 94, measures 618-620. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet II (Tr-be), Trumpet I and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archl) is at the bottom. Measures 618-620 show a complex orchestration. The woodwinds and strings play a melodic line with triplets and slurs. The brass section enters in measure 619 with a 'solli' (soli) marking and a 'f marcatisissimo' (very marked) dynamic. The percussion section is mostly silent, with some activity in the timpani in measure 619.

riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

621

10778

621

10778

77 a tempo riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

77 a tempo riten.

Archi

628

10778

78 a tempo

97

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.tti

78 a tempo

Archl

631

10778

637

638

639

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996

997

998

999

1000

[illegible]

79 Allegro molto $\text{♩} = 160$

Archi

The musical score for the strings (Archi) is written for five staves. The first four staves represent Violins I, Violins II, Violas, and Cellos/Double Basses. The fifth staff is for the Double Basses. The music is in 4/4 time, marked 'Allegro molto' with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation is typical of a 19th-century manuscript, with some ink bleed-through visible from the reverse side.

100

80

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tr-lo

Ptti

80

Archi

650

unis.

solo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

656

81

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

81

Arch.

664

10778

82 83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni
Tuba

Timp.

T-ro

Cassa

673

82 83

Archi

673

10778

This musical score page contains measures 82 and 83 of a symphony. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) are arranged in staves with various musical notations including notes, rests, and dynamic markings like 'a2' and 'ff'. The percussion section (Timpani, Tom-tom, Cymbals) is shown with rhythmic patterns. The string section (Archi) is at the bottom, with measures 673 and 674 indicated. The page number 10778 is at the bottom center.

This musical score page contains measures 681 through 700. The instruments are arranged in two systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bo), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Tom-tom (T-ro). The bottom system is for the Archi (strings). The woodwinds and strings play a complex melodic line with many triplets and slurs. The brass instruments (Cor, Tr-bo, Tr-ni e Tuba) play a more rhythmic, dotted pattern. The percussion (Timp., T-ro) provides a steady pulse with repeated notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, and 700 are indicated at the bottom of the staves.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp.

T-ro

Archi

681

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

fff

84

Archi

697

85

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

ff

85

Archl

694

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Cassa

fff

86

700

Archi

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

This block contains the musical notation for measures 87 through 91 for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), and Cymbals (Cassa). The woodwinds and brass play a melodic line with triplets and accents, while the percussion instruments provide a rhythmic accompaniment with repeated patterns.

87

706

Arch.

This block contains the musical notation for measures 87 through 91 for the string section, labeled 'Arch.' on the left. The strings play a melodic line with triplets and accents, mirroring the woodwind and brass parts. The measure number '706' is written at the bottom left of the first staff.

88 Andante $\text{♩} = 84$

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
T-ro
Cassa

712

88 Andante $\text{♩} = 84$

Archi

Largo ♩ = 96

10778

Tr-ni *accel.* *a 3* *riten.* 94 *a tempo*

Archi

770 *f*

Tr-ni *a 3* *accel.* 95 *a tempo*

Archi

777 *p* *f* *gliss.* *p* *f* *gliss.*

Tr-ni *a 3* *p* *cresc.* *f* *accel.*

Archi

785 *p* *f* *gliss.* *p* *f* *gliss.*

96 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

791

10778

97

accel. a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

97

accel. a tempo

Archl

797

10778

98 Moderato ♩ = 88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ХОР

Сопрано

Альты

Тенора

Басы

98 Moderato ♩ = 88

Archi

806

10778

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

XOP

В пер - во - е

В пер - во - е

99

609

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

XOP

Пеп - во - е ма - я

Arch.

812

Picc. $\text{♩} = 100$
 Fl.
 Ob.
 Cl.
 Fag. $\text{♩} = 100$
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archl

бро - шен в бы - ло - е блеск.
 бро - шен в бы - ло - е блеск.
 815

div. unis.
 10778

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Ис - кру во - гонь раз-ду - ва - я,

Ис - кру во - гонь раз-ду - ва - я,

100

Archl

516

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

821
 10778

101

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

XOP

Archl

824

10778

ca. у хом по ник ших

div.

101

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

e - лок вслу - ши - ва - лись ле - са в ю - ных е - ще ма -
 e - лок вслу - ши - ва - лись ле - са в ю - ных е - ще ма -

527 10778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 ХОР
 Archl

- е - вок шо - ро - хи, го - ло - са.
 - е - вок шо - ро - хи, го - ло - са.
 Шо - ро - хи,

631
 10778

Musical score for measures 102 and 103. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, Chorus, and Archi. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (ff, f, cresc., marc.), articulation (accents, slurs), and fingerings (6, a2, 3). The Chorus part includes Russian lyrics. The Archi part includes dynamics (f, cresc., pizz.) and articulation (accents, slurs).

Cl. ^{a2} $\text{♩} = 116$

Fag. ^{a2}

Cor. ^I *f*

XOP

голоса — пер-ва-я по-ло-са Ма - я, ог- ня-ми бьющего будущеговгла за.

Б. *f*

Archl

835

Cor. ^{I. II} *[f]*

XOP

На - ше Пер - во-е ма - я, в по-сви-сте пуль го - ря,

Б.

Archl

839

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

ШТЫК И НА - ГАН СЖИ - МА - Я, БРА - ДО ДВО - РЕЦ ЦА -

842

10778

The musical score is for page 124, measures 842-844. It features a full orchestral ensemble and a chorus. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) parts are mostly silent in these measures. The Bassoon (Fag.) and Cor Anglais (Cor.) have some activity in measure 844. The Chorus (ХОР) sings the lyrics: "ШТЫК И НА - ГАН СЖИ - МА - Я, БРА - ДО ДВО - РЕЦ ЦА -". The string section (Archi) plays a rhythmic pattern with triplets and arco markings.

104

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Archl

845

10778

Пав - ший дво - рец ца -
- ря. Пав - ший дво - рец ца -

104

riten. 105 a tempo

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni *f cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

P-ttl *cresc.* *ff*

XOP

ря - э - то е - ще за - ря Ма - я, впе - ред и -

ря - э - то е - ще за - ря Ма - я, впе - ред и -

Archl

riten. 105 a tempo

ff

ff

ff

ff

ff

648 10778

Музыкальный фрагмент из оперы «Девушка с горы» (The Maid of the Mountains), «Марш героев» (March of the Heroes). Сопровождающий оркестр и вокальный ансамбль.

Инструменты: Пикколо, Флейта, Обойра, Кларнет, Басон, Рог, Труба, Тромбон, Туба, Тимпаны, Барабан, Хор, Архи.

Вокальные партии: Сопрано, Альти, Тенор, Бас.

Либретто (русский текст):
 ду - ще го, све - том зна - мен го - ря.
 ду - ще го, све - том зна - мен го - ря.

Музыкальный номер: 652.

106

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-ttl

XOP

Пер - во - е ма - я на - ше -

Пер - во - е ма - я на - ше -

106

Archi

855

10778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

в бу - ду - ще - е па - ру - са - взви - ло над мо - рем па - шен
 в бу - ду - ще - е па - ру - са - взви - ло над мо - рем па - шен

Archi

858
 10778

107

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

гул - ки - е кор - пу - са.

гул - ки - е кор - пу - са.

107

Arch.

861

10778

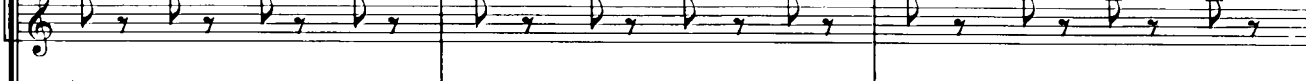
f marc.

f marc.

f marc.

f marc.

Picc. 

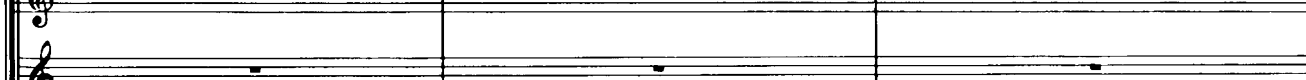
Fl. 

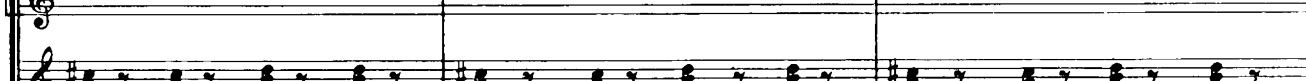
Ob. 

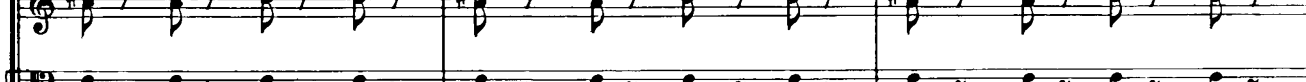
Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

ХОР 

Но-вы-е кор-пу-са - но-ва-я по-ло-са

Но-вы-е кор-пу-са - но-ва-я по-ло-са

Archi 

864

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

Ма - я, ог-ня-ми бью - ще-го бу-ду-ще-му в гла - за.
 Ма - я, ог-ня-ми бью - ще-го бу-ду-ще-му в гла - за.

867

108

Picc.

Fl.

Ob.

Cl.

Fag. *[f]*

Cor.

Tr-be

Tr-ni

e

Tuba *f*

Timp.

XOP

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

108

Archl

870

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

- рад, зем-лю сожмем ко-лен-ка-ми-на-ша при-шла по-

- рад, зем-лю сожмем ко-лен-ка-ми-на-ша при-шла по-

873

♩ = 132

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* a2 soli

Tr-be

Tr-ni
e
Tuba

Timp.

XOP - pa.

XOP - pa.

Archl

876

10778

109

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

Слу - шай-те, про-ле-та - ри - и, на - ших
 Слу - шай-те, про-ле-та - ри - и, на - ших

XOP

109

Archi

879

882

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

ХОР

но - ву - ю явь за - жечь.

но - ву - ю явь за - жечь.

Арчи

139

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2* *solli* *fff*

Tr-be *a2* *solli* *fff*

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archl *pizz.*

889

889

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

p *cresc.*

ХОР

Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.

Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.

Archi

arco

arco

arco

arco

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 ХОР
 Archi

895

142

112

riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

ХОР

112

riten.

Archi

$\text{♩} = 108$ 113 $\text{♩} = 132$

Picc. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Fl. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Ob. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Cl. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Fag. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Cor. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-be $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-ni $\text{♩} = 108$ 113 $\text{♩} = 132$
 e Tuba $\text{♩} = 108$ 113 $\text{♩} = 132$
 Timp. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-lo $\text{♩} = 108$ 113 $\text{♩} = 132$
 T-ro $\text{♩} = 108$ 113 $\text{♩} = 132$
 P-ttl $\text{♩} = 108$ 113 $\text{♩} = 132$
 XOP $\text{♩} = 108$ 113 $\text{♩} = 132$
 Archi $\text{♩} = 108$ 113 $\text{♩} = 132$

Пер - во - е ма - я - шаг
 Пер - во - е ма - я - шаг

div. $\text{♩} = 132$
 div. $\text{♩} = 132$
 div. $\text{♩} = 132$

902 $\text{♩} = 108$

Picc. *riten.*
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi *unis.* *non div.* *riten.*

сжав-ших вин-тов-ку шахт. В пло-ща-ди, ре-во-лю-ци-я, вбей мил-ли-он - ный
 сжав-ших вин-тов-ку шахт. В пло-ща-ди, ре-во-лю-ци-я, вбей мил-ли-он - ный

908 10778

114 $\text{♩} = 100$

Picc. a_2

Fl.

Ob.

Cl.

Fag. a_2

Cor. a_2

Tr-be a_2 sole

Tr-ni

Tuba

Timp.

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

XOP *mar!*

Archi

902

10778

146

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

XOP

Arch.

912

912