

СИМФОНИЯ №4

СОЧ. 43

1936

СОСТАВ ОРКЕСТРА
ORCHESTRA

2 Flauti piccoli	Legno
4 Flauti	Tamburo
4 Oboi (IV=Cor. ingl.)	Piatto I (colla bacchetta)
Clarinetto piccolo (Es)	Piatti II (modo ordinario)
4 Clarinetti (B, A)	Cassa
Clarinetto basso (B)	Tam-tam
3 Fagotti	
Contrafagotto	* * *
* * *	
4 Trombe (B)	Campanelli
8 Corni (F)	Silofono
3 Tromboni	Celesta
2 Tube	2 Arpe
* * *	* * *
3 Timpani I	Violini I
3 Timpani II	Violini II
Triangolo	Viole
Castagnette	Violoncelli
	Contrabassi

Продолжительность звучания—ок. 60 мин.

Duration: approx. 60 mins.

Allegretto poco moderato $\text{♩} = 92$

2 Piccoli

4 Flauti

4 Oboi

Clarinetto piccolo (Es)

4 Clarinetti (B)

Clarinetto basso

8 Fagotti

Contrafagotto

4 Trombe (B)

8 Corni (F)

3 Tromboni

2 Tube

Timpani

Tamburo

2 Piatti

Cassa

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

marcalissimo

con sord.

I.II a2

III.IV a2 con sord.

V.VI a2 con sord.

VII.VIII a2 con sord.

I.II a2 soli

I colla bacca di Timpani

Allegretto poco moderato $\text{♩} = 92$

1

This is a page of a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tube
- Timp.
- T-ro
- Cassa
- Sil.
- Arch.

The score is divided into measures, with a large number '2' indicating a second ending or a specific measure. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *secco* and *senza sord.* (senza sordina). The bottom of the page features a large, complex musical staff, possibly for a string ensemble or a specific section of the orchestra.

3

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

T-ro

Sil.

Archi

15

10778

This musical score page, numbered 152, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in Bb (Tr-be), Cor Anglais (Cor.), Trumpet in D (Tr-nl), and Tuba (Tube). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines. Rehearsal mark 3 is indicated at the top right. Performance markings such as 'a2', 'sord.', 'div.', and 'f' are present throughout the score. The page number '15' is at the bottom left, and the number '10778' is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P-ttl
 Sil.
 Archi

19
 10778

4

Picc. *a2* *ff* *cresc.*

Fl. *a2* *ff* *cresc.*

Ob. *a2* *ff* *cresc.*

Cl. picc. *a2* *ff* *cresc.*

Cl. *a2* *ff* *cresc.*

Cl. b. *a2* *ff* *cresc.*

Fag. *a2* *ff* *cresc.*

C-fag. *a2* *ff* *cresc.*

Tr-be *I* *a2* *mf cresc.* *mp cresc.* *ff*

Cor. *a2* *cresc.* *a2* *cresc.* *a2* *cresc.* *a2* *cresc.*

Tr-ni *a2* *ff* *cresc.*

Tube *a2* *ff* *cresc.*

Timp. *I* *colla bacch. di Timp.* *ff*

P-tti *pp* *cresc.*

Cassa *ff*

Sil. *mf cresc.* *ff*

Arch. *a2* *ff* *cresc.*

28

Picc.
 Fl.
 Ob.
 Cl.picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-nl
 Tube
 Timp.
 P-tti
 Cassa
 T-tam
 Sil.
 Archi

27
 10778

5

Picc. *a2*

Fl. *a2*

Ob. *a2* Ob. IV muta in C ingl.

Cl.picc. *a2*

Cl. *a2*

Cl.b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2* *sf sempre fff* *dim.* *p*

Tr-ni

Tube *I*

Timp. *I*

Cassa

Sil.

5

Archi *pizz.* *b* *pizz.* *#* *pizz.* *b* *pizz.* *#* *arco* *mp* *arco* *mf*

31

10778

mp

Ob.

C. ingl.

Archi

35

6

I

II, III

arco

arco

dim.

dim.

p

[p]

f

fp

p

p

p

46

8

Archi

p espress.

58

T-ro

2/4 3/8 2/4 *pp*

9

Archi

pizz. *arco*

pizz. *arco*

pizz. *cresc.*

61

Archi

cresc.

f *p*

arco *p espress.*

68

This musical score is for measures 10 through 13 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T-ro), and the string section (Archi).

Measures 10-13:

- Fl.:** Measures 10-11 are rests. In measure 12, the flute plays a half note G4. In measure 13, it plays a half note A4.
- Ob.:** Measures 10-11 are rests. In measure 12, the oboe plays a half note G4. In measure 13, it plays a half note A4.
- T-ro:** Measures 10-11 are rests. In measure 12, the trombone plays a half note G2. In measure 13, it plays a half note A2.
- Archi:**
 - Violins:** Measure 10 starts with a piano (*p*) pizzicato figure. Measures 11-12 continue with a piano (*p*) arco figure. Measure 13 continues with a piano (*p*) arco figure.
 - Violas:** Measure 10 starts with a piano (*p*) pizzicato figure. Measures 11-12 continue with a piano (*p*) arco figure. Measure 13 continues with a piano (*p*) arco figure.
 - Cellos:** Measure 10 starts with a piano (*p*) pizzicato figure. Measures 11-12 continue with a piano (*p*) arco figure. Measure 13 continues with a piano (*p*) arco figure.
 - Basses:** Measure 10 starts with a piano (*p*) pizzicato figure. Measures 11-12 continue with a piano (*p*) arco figure. Measure 13 continues with a piano (*p*) arco figure.

The score includes various musical notations such as dynamics (*p*, *pp*, *ff*, *poco sf*), articulation (*pizz.*, *arco*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Fl.

Ob.

Cl. b.

Fag.

T-ro

Archl

11

a2

a2

f

f

f

pp

pizz.

poco sf

(pizz.)

82 poco sf

Fl. I, II a2 *f*

Ob. a2 *dim.*

Fag. I, II a2 *dim.*

V-c. *p*

C-b. *p* arco

89

12

Fl. I, II a2 *p*

V-ni I arco *p*

V-ni II arco *p*

V-le arco *p*

V-c. *p*

C-b. *p*

96

13

Fl. *solo* *mf*

Cl. picc. *mf*

Archi *solo* *espress.* *p*

104

Cl. picc.

Tr.-be

Cor.

Tr.-ni
e
Tube

Archi

110

115

10722

14 a2

Picc.

Fl.

Ob.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Arch.

120

10778

a2 con sord.

a2 con sord.

a2 con sord.

a2 con sord.

mf

ff

ff

div.

div.

ff

15

Picc. *a2*

Fl.

Ob. *a2*

Cl.picc. *a2*

Cl. *a2*

Cl.b. *f* *ff* *a2*

Fag. *f* *ff* *a2*

C-fag. *f* *ff*

Tr-be *senza sord.*

Cor.

Tr-ni *f*

Tube *I f* *II f*

Timp. *f*

15

unis.

div.

Archi *pizz.* *arco* *ff* *arco* *ff* *arco* *ff*

126 *f* 10778 *ff*

This musical score page contains measures 132 through 135. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. pcco.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Sil.), and Strings (Arch.).

Measure 132 features a Piccolo entry with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet in C also enter with *ff* dynamics. The Bassoon and Contrabassoon play a rhythmic pattern marked *ff*. The Trumpet and Horns play a melodic line marked *f* with a triplet. The Trombone and Tuba play a rhythmic pattern marked *f*. The Timpani and Snare Drum play a rhythmic pattern marked *ff*. The Strings play a rhythmic pattern marked *ff*.

Measure 133 continues the Piccolo, Flute, Oboe, and Clarinet in C entries. The Bassoon and Contrabassoon play a rhythmic pattern marked *ff*. The Trumpet and Horns play a melodic line marked *f* with a triplet. The Trombone and Tuba play a rhythmic pattern marked *f*. The Timpani and Snare Drum play a rhythmic pattern marked *ff*. The Strings play a rhythmic pattern marked *ff*.

Measure 134 features a Piccolo entry with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet in C also enter with *ff* dynamics. The Bassoon and Contrabassoon play a rhythmic pattern marked *ff*. The Trumpet and Horns play a melodic line marked *f* with a triplet. The Trombone and Tuba play a rhythmic pattern marked *f*. The Timpani and Snare Drum play a rhythmic pattern marked *ff*. The Strings play a rhythmic pattern marked *ff*.

Measure 135 features a Piccolo entry with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet in C also enter with *ff* dynamics. The Bassoon and Contrabassoon play a rhythmic pattern marked *ff*. The Trumpet and Horns play a melodic line marked *f* with a triplet. The Trombone and Tuba play a rhythmic pattern marked *f*. The Timpani and Snare Drum play a rhythmic pattern marked *ff*. The Strings play a rhythmic pattern marked *ff*.

132

10778

17

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *fff*

C-fag. *fff*

Tr-be *IV* *(mf)*

Cor.

Tr-nl

Tube

Timp.

Sil.

17

Archl *fff* *div.*

137

10778

This musical score page, numbered 166, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Sil.), and Archi (Archi). The woodwind section (Piccolo, Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag.) is highly active with complex melodic and harmonic patterns, often marked with 'a2' and 'a3'. The brass section (Tr-be, Cor., Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timp., Sil.) features a steady snare drum pattern. The string section (Archi) is divided into first and second violins and violas/viols, playing sustained harmonic parts. The score is written in a major key with a 2/4 time signature. A rehearsal mark '142' is located at the bottom left of the page.

Picc. 18
 Fl. a2
 Ob.
 Cl. picc.
 Cl. I, II, III, IV a3
 Cl. b.
 Fag. a2
 C-fag.
 Tr-be
 Cor. a2
 Tr-ni
 Tube a2
 Timp.
 P-Atl I colla bacch. di Timp.
 Sil.
 Archi 18 unis.

19

Picc. *a2* *fff*

Fl. *fff*

Ob. *a2* *fff*

Cl. picc. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Tr-be *solo* *a2* *ff*

Cor. *a2* *fff*

Tr-ni *fff*

Tube *fff*

Timp. *I solo* *fff*

P-ttl *pp cresc.* *fff*

Archl *fff*

153

1027H

Plcc. *a2*

Fl. *a2*

Ob. *a2*

Cl. pcc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2* *f* *fff*

Tr-ni *a2*

Tube *a2*

Timp.

P-tti

Archi

100

20

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

20

Archl

107

21

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

Archl

21

div.

ff

a2 solo

II solo

ff

a2 solo

175

22

Picc.

Fl.

Ob.

Cl.picc.

Cl

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

P-ttl

Archl

15.3

10778

II modo ordinario

(ad libit)

div.

191

Fag. *a2*
 C-fag. *dim.*
 Cor. *I, II* *II [dim.]* *VI* *VIII* *p*
 Timp. *II* *p*
 Archi *pizz.* *p*
 201

24
 Ob. *a2* *f* *3*
 Fag. *a2* *f* *3*
 Timp. *II*
 Archi *pizz.* *ff*
 207

Ob. 25

III

Fag. a2

Timp. II

Archi

214

Ob. 26

III

Cl. ploc.

Cl. a2

Fag. a2

Timp. II

C-b.

221

Fl. *f* *cresc.* *III* *a2* *f* *cresc.* *a2*

Ob. *III* *cresc.* *f* *cresc.* *a2* *f* *cresc.* *a2*

Cl. picc. *a2* *cresc.* *f* *cresc.* *ff* *cresc.*

Cl. *a2* *cresc.* *I* *a2* *f* *cresc.* *[f cresc.]* *III* *a2*

Cl. b. *a2* *cresc.* *ff* *cresc.*

Fag. *a3* *cresc.* *ff* *cresc.*

Timp. *cresc.*

C-b. *cresc.*

227 **27**

Picc. *fff* *a2* *3*

Fl. *fff* *a2* *3*

Ob. *fff* *a2* *3*

Cl. picc. *fff* *a2* *3*

Cl. *fff* *a2* *3*

Cl. b. *fff* *a2* *3*

Fag. *fff* *a2* *3*

C-fag. *fff*

Timp. *II* *mf* *fff sub.*

C-b. *mf* *233*

Timp. II
 V-c. arco *p sub.*
 C-b. arco *p sub.*
 238

28
 Picc. I *p* *cresc.* *f*
 Fag. I *p* *cresc.* *f*
 V-ni I pizz. *mf*
 V-ni II pizz. *mf*
 V-c. *mf* pizz.
 C-b. *mf* pizz.
 243

29 (♩ = 54)
 Fl. *mp espress. cresc.*
 Cl. III *mp*
 Cl. b. II *mp*
 Fag. II *mp*
 V-ni I arco *mp espress. cresc.*
 V-ni II arco *mp espress. cresc.*
 V-le arco *mp espress. cresc.*
 V-c. arco *p espress.* *cresc.*
 C-b. arco *p espress.* *cresc.*
 247

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archl

Musical score for page 178, measures 252-259. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Archi. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, and *f*, along with *cresc.* and accents.

80

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tuba

Timp.

Legno

P-ttl

Sil.

30

Archl

255

31 $\text{♩} = 108$ I solo

Fag. *p espress.*

V-c. *p*

C-b. *p* 261

273

32

Fag. *a2*

Arpe *p*

Archi *p espress.*

p espress.

div. pizz.

283

Arpe

Archi *cresc.*

cresc.

dim.

dim.

293

Arpe

33

div. unis.

p *espress.*

f *cresc.*

Archi

p

p

f *cresc.*

div.

div. arco

300

Cor.

I solo

p *espress.*

34

Arpe

p

dim.

dim.

p

cresc.

cresc. pizz.

p *cresc.*

pizz.

unis. pizz.

p

cresc.

309

Archi

f

dim.

div.

arco

mp

arco

f

mp

315

35

Archi

cresc.

f cresc.

unis.

f cresc.

cresc.

cresc.

321

Fl.

Cl.

Fag.

a2

f espress.

Arpe

a2

f

dim.

p

dim.

p

dim.

p

dim.

p

div.

f

dim.

p

p espress.

327

36

Cl. b.

solo

p espress.

I

Arpe

p

333

37 *I solo*
p

Picc.

Cl.b.

Arpe I

Arpe II

*con sord.
div.*
pp

Arch I

340

I *b*

Picc.

Fl.

I. II
p

Ob.

III
p espress.

Cl.b.

Arpe I

Arpe II

347

Fl. I

Ob.

V-ni I

div.

V-ni II

div.

V-le

div.

V-co

div.

C-b.

353

con sord.

pp

espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord. pizz.

pp

Cel.

V-ni I

V-ni II

V-le

V-co

C-b.

361

arco

ppp

ppp

ppp

ppp

ppp

ppp

40

Cl. picc. *pp* solo

Cor. *I solo* *p espress.*

Arpe *a2 solo* *p*

V-c. 370

41

Cl. picc. *p espress.*

Fag. *I, II soli* *p*

Cor. *I*

Tr-ni *con sord.* *p*

Arpe *a2*

V-ni I *unis. pizz.* *p*

V-ni II *unis. pizz.* *p*

V-le *unis. pizz.* *p*

V-c.

C-b.

379

356

accelerando

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp

Arpe

Archl

357

42

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

138

48

138

393

10778

188

43

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

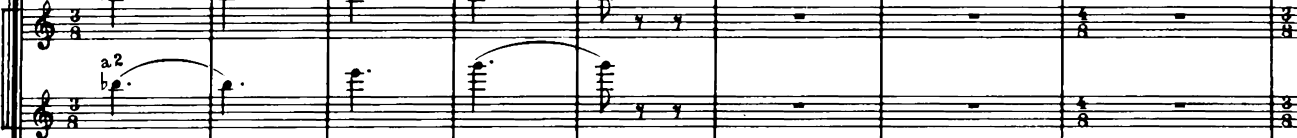
Archi

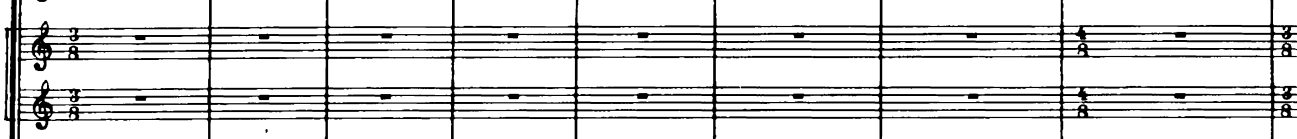
senza sord. unis.
fespess.

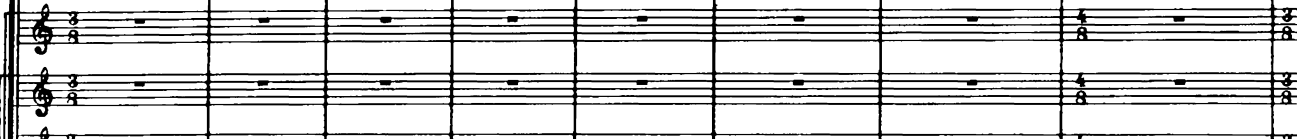
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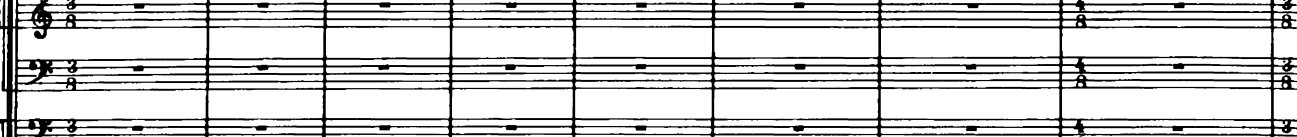
10778

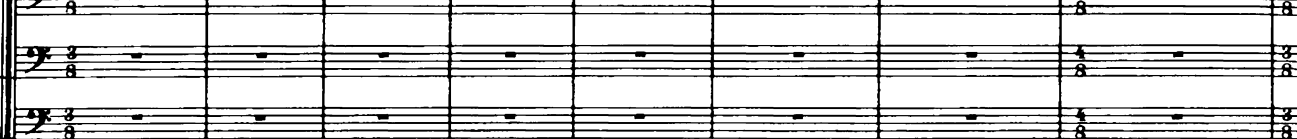
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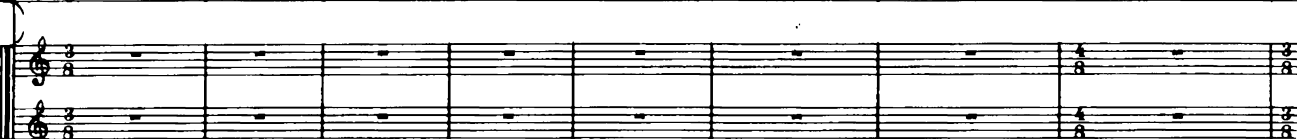
 Fl. 

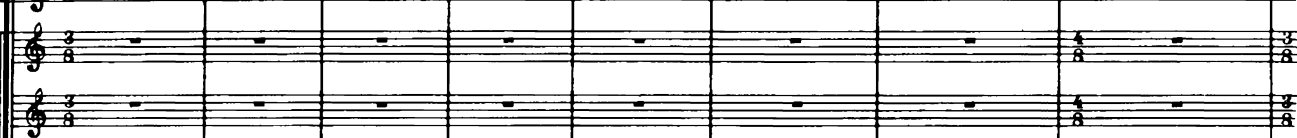
 Ob. 

 Cl. picc. 

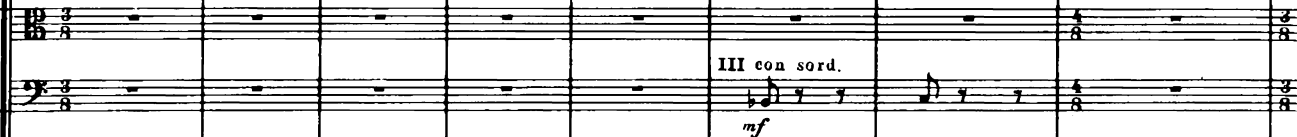
 Cl. 

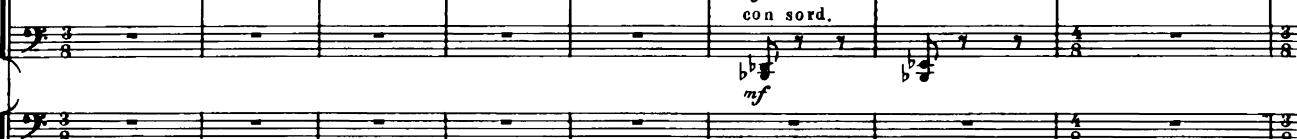
 Cl.b. 

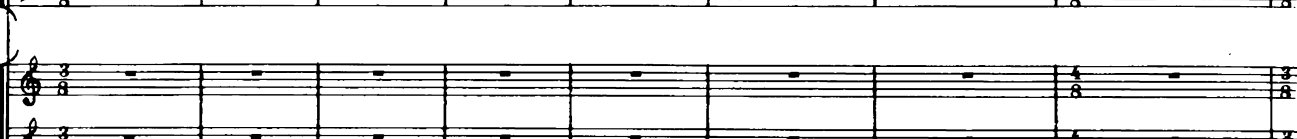
 Fag. 

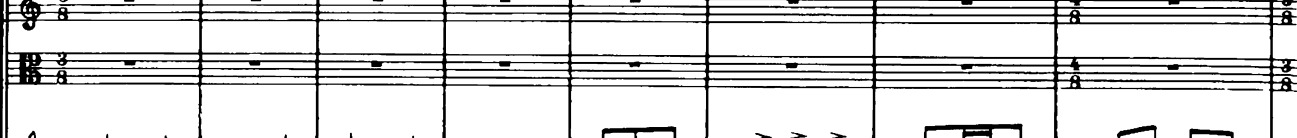
 C-fag. 

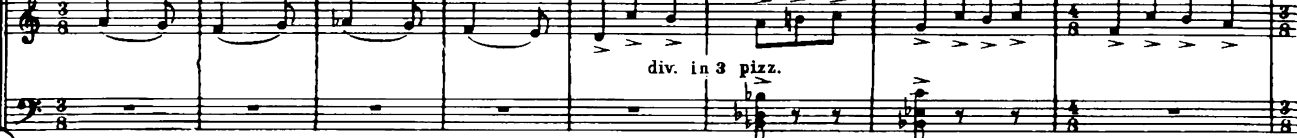
 Tr-be 

 Cor. 

 Tr-ni 

 Tube 

 Timp. 

 Archl 

III con sord.
mf
 con sord.
mf

div. in 3 pizz.

404

190

44

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

44

senza sord. arco

f cresc.

senza sord. arco

f cresc.

senza sord. arco

f cresc.

senza sord. arco

f cresc.

112

10778

cresc.

190

44

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

44

senza sord. arco

f cresc.

senza sord. arco

f cresc.

senza sord. arco

f cresc.

senza sord. arco

f cresc.

112

10778

cresc.

45

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. be

Cor.

Tr. ni

Tuba

Timp.

Sil.

Archi

senza vord.

I sola

ff *espress.*

45

132

46

Pico.

Fl.

Ob.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

P-tti

46

Arch.

127

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be *senza sord.* II *f* I, II *a2* *fff* III *fff*
 Cor. *a2*
 Tr-ni *a2*
 Tube
 Timp.
 Archi

431

riten. 47 ♩ = 60

Picc. *a2* *b*

Fl. *a2* *b*

Ob. *a2* *b* *espress.*

Cl. picc. *a2* *b* *espress.*

Cl. *a2* *b* *espress.*

Cl. b. *a2* *b* *espress.*

Fag. *mf*

C. fag. *mf*

Tr. be *a2* *solli*

Cor. *a2* *espress.* *a2* *solli* *espress.* *a2* *solli* *espress.* *a2* *solli* *espress.*

Tr. ni *mf* *espress.*

Tuba *mf*

Timp. *mf*

T-ro *mf*

P-tti *mf* *modo ord.*

Arch. *riten.* 47 ♩ = 60 *div.*

10778 *mf*

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C. fag. Tr. ba. Cor. Tr. ni. Tube Timp. T-ro. Archi.

11 *ff* *a2* *ff* *espress.* *solis* *ff* *espress.* *unif.*

439

48

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bu

Cor.

Tr-u

Tube

Timp.

T-ro

Sil.

48

Archi

443

107:4

49

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

49

Archi

452

198

50

Picc.

F1.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

Archi

10774

Plcc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Sil.

Archi

Cl. IV (B) muta in Cl. A

466

1077A

riten.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Stl.

Archl

473

51 106 I 201

Picc. *p ma marcato*

Cl.picc. *p ma marcato*

Cl. III *p ma marcato*

IV(A) *p ma marcato*

Cl.b. *p ma marcato*

Tr-be

Cor. I, II, III, IV

Tr-ni

Timp. I *ff*

51

Picc. *f*

Cl.picc. *p*

Cl. III *mp*

IV

Cl.b.

Fag. I, II *mp*

485

Picc. I

Cl.picc. I, II

Cl. III

IV *p ma marcato*

Cl.b. *f*

491

10778

53

Picc. *I*

Ob. *I solo*
f — *p*

Cl. picc. *I*

Cl. *III*
IV Cl. IV (A) muta in Cl. B

Cl. b.

Fag. *I*
II
III solo
p

C-fag. *p*

497

54

Picc. *p*

Ob. *I*
f marc.

Cl. picc. *I*

Fag. *II*
III

C-fag. *p*

504

Ob. 55

Cl. I solo

Fag. II

C-fag. 509

Cl. 56

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Legno

Arch.

516

10778

con sord. a2

ff

dim. pp

ppp

pizz.

div.

ff

dim.

p

Picc. *p*
 Fl. *p*
 Cl. picc. *p*
 Cl. *p*
 Archi *unis.*
 524

Picc. **57**
 Fl. *f*
 Ob. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Archi

58

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *IV*

Cl. b. *I, II*

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

58 (pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)

586

10778

59

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

59

Arch.

542

10778

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *a2*
 Cl. *III*
 Cl. b.
 Fag. *ff marc.*
 C-fag. *ff marc.*
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

549
 10778

208

60

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

555

555

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

561

61

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr. b. I *f* *frull.* II *f* *frull.* III *f* *frull.*

Cor.

Tr. ni *f* *frull.*

Tube

Timp.

61

Archi (pizz.) *ff*

(pizz.) *ff*

(pizz.) *ff*

(pizz.) *ff*

(pizz.) *ff*

(pizz.) *ff*

547 10 778

62

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr.be

Cor.

Tr.ni

Timp.

Archi

573

10778

63 Presto $\text{♩} = 168$

V-ni I *arco* *ff* 580
 V-ni I 587
 V-ni I 594
64
 V-ni I *arco* *ff* 601
 V-ni I 608
65
 V-ni I *arco* *ff* 615
 V-ni II 622
 V-ni II 622
 P-tti **66** *I colla bacch. di Timp.* *ff*
 V-ni I 628
 V-ni II 628
 V-le *unis. arco* *ff* 628
 V-c. *ff* 628
67
 V-ni I 636
 V-ni II 636
 V-le 636

This page contains a musical score for string instruments, spanning measures 643 to 693. The score is organized into systems of staves, with measures 643, 650, 657, 664, 671, 677, and 683 marked at the beginning of their respective systems. The instruments are labeled as V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'div.' (divisi) marking appears in measure 650 for the V-ni II part. A 'unis.' (unison) marking appears in measure 657 for the V-ni I and V-ni II parts. A 'unis. arco' marking appears in measure 677 for the V-c. and C-b. parts. The page number 10778 is printed at the bottom center.

V-ni I

V-ni II

V-le

643

V-ni I

V-ni II

V-le

650

657

V-ni I

V-ni II

V-le

V-c.

664

V-ni I

V-ni II

V-le

V-c.

671

V-ni I

V-ni II

V-le

V-c.

C-b.

677

V-ni I

V-ni II

V-le

V-c.

C-b.

683

10778

72

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr.be

Cor.

Tr.ni

72

V-ni I
div.in 4

V-ni II
div.in 4

V-le
div.in 4

V.c.

C.b.

Score for measures 1077 and 1078. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Archi (Archi). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including dynamics (f, marc.), articulation (accents), and performance instructions (unis., a2, III). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Measures 1077 and 1078. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Archi (Archi). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including dynamics (f, marc.), articulation (accents), and performance instructions (unis., a2, III). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

73

Pico.

Fl.

Ob.

Cl. ploo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archi

698

1077H

Detailed description: This page of a musical score covers measures 73 through 77. The woodwind section (Pico., Fl., Ob., Cl. ploo., Cl., Cl. b., Fag., C-fag.) and brass section (Tr-be, Cor., Tr-nl, Tube, Timp.) are active in measures 73-75, with the woodwinds playing rapid sixteenth-note passages and the brass providing harmonic support. In measure 76, the woodwinds continue their patterns while the brass section rests. In measure 77, the woodwinds play a descending scale-like figure, and the brass section enters with a new rhythmic pattern. The string section (Archi) is present throughout, playing a steady eighth-note accompaniment. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and phrasing slurs. A rehearsal mark '73' is placed at the beginning of the first system.

74

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

74

Archl

704

10778

The musical score is written for a full orchestra. The top system contains the woodwind and brass sections, while the bottom system contains the string section (Archi). The score is divided into measures 74, 75, 76, and 77. The woodwind section includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Trumpet, Cor Anglais, Trombone, Tuba, and Timpani. The string section is labeled Archi. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

73

Picc. a^2

Fl. a^2

Ob. a^2

Cl. picc. a^2

Cl. a^2

Cl. b. a^2

Fag.

C-fag.

Tr-be a^2

Cor.

Tr-nl a^2

Tube a^2

Timp.

Legno

T-ro

Cassa

75

Arca

711

Cor.

717

II

Timp.

Legno

T-ro

Cassa

Tr-be

76

Cor.

Tr-ni

723

II

Timp.

Legno

T-ro

Cassa

This musical score page, numbered 219, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. pcc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 26, with a rehearsal mark 'II' at measure 11. The second system starts at measure 27, indicated by a boxed '27' and a repeat sign. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are marked throughout. The key signature has one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. pcc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tuba

Timp.

Legno

T-ro

Cassa

Archi

II

27

sf

ff

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni *a2*

Tube *a2*

Timp *II*

Leguo

T-ro

Cassa

T-tam

Archi

7.14

10778

78

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. picc. ^{a2}

Cl. ^{a2}

Cl. b. ^{a2}

Fag. ^{a2}

C-fag. ^{a2}

Tr-be ^{a2}

Cor. ^{a2}

Tr-ni ^{a2}

Tube ^{a2}

Timp. 11

Legno

T-ro

P-tti

Cassa

Sil. *fff*

79

Archl

745

222

Ploc.

Fl.

Ob.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Legno

T-ro

P-tti

Cassa

T-tam

Sll.

Archl.

752

10778

79

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Legno

T-ro

P-tti

Cassa

T-tam

Sil.

Archl

79

79

This musical score page, numbered 224, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. ploc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (P-tti) and Snare Drum (Sil.). The string section (Archi) is represented by five staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *ff* *a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

80 $\text{♩} = 184$

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

Archl

776

div.

unis.

Tr-be 1.II 81

Tr-ni 1.II

Archi

783

789

82

794

10778

Detailed description: This musical score page contains measures 81 and 82. The top system includes Tr-be and Tr-ni parts, both marked '1.II'. The middle system features a string section (Archi) with various dynamics including *ff* and *mf*. The bottom system continues the string section. Measure 81 is marked with a box containing '81'. Measure 82 is marked with a box containing '82'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

83

Archi

800

Archi

806

ff dim.

ff dim.

ff

dim.

84

Cl. b.

p

p

p

Archi

p

pizz.

p

812

85

Cl. b.

Archi

818

Cl.b.

Archi

824

f dim.

f

d' m.

p

pizz.

f

d' m.

p

f dim.

Cl.b.

Archi

830

mp

pizz.

p

p

pp

Cl.b.

Archi

836

arco

f

gliss.

f

gliss.

Archi

842

ff

pp

pizz.

mp

pizz.

mp

88

Fl. *frull.* *pp* *frull.* *pp* *frull.* *pp*
 C-III *p*
 Archi *plzz.* *mp* *morendo* *arco* *p*
 Fl. *frull.* *pp* *frull.* *pp* *frull.* *pp*
 Archi *arco* *p*

850

854

89

Picc. *I* *b.p.* *II* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.*

Fl. *I* *b.p.* *II* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.*

C-fag. *pp*

Tube *I* *pp*

Archi *div.* *pp* *ten.* *div. arco* *pp* *ten.* *div. arco* *pp* *ten.* *unis.* *p* *gl.*

870

90 *J. 69*

Picc. *I* *b.p.* *II* *b.p.*

Fl. *I* *b.p.* *II* *b.p.*

C-fag. *con sord.* *mp* *mf* *mf* *f* *III con sord.* *ff*

Tr-be *con sord.* *mp* *mf* *mf* *f* *I. II con sord.* *ff*

Tr-ni *con sord.* *mp* *mf* *mf* *f* *I. II con sord.* *ff*

Tube *con sord.* *mp* *mf* *mf* *f* *I. II con sord.* *ff*

Timp. *II* *pp* *p* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

Archi *pp* *p* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

881

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several woodwind instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The notation is complex, featuring many accidentals (sharps, flats, naturals) and slurs, indicating a highly technical and expressive piece. The page is numbered 120 in the top right corner. The instruments are listed on the left side of the page, and their corresponding staves are shown. The music is written in a standard musical notation style, with notes, rests, and other musical symbols.

Tr-be

III

con sord. a2

con sord. a2

Cor.

con sord. a2

con sord. a2

con sord. a2

Tr-ni

[con sord.]

Tube

I

II

Timp.

colla bacch. di Timp.

P-tti

91 ♩ = 92

Archl

This musical score page, numbered 233, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr. b.), Cor Anglais (Cor.), Trumpet in A (Tr. a.), Tuba, and Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is divided into four measures. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests. The Piccolo and Flute parts have a first ending bracketed over the first measure. The Bassoon and Contrabassoon parts have a first ending bracketed over the first measure. The Trumpet in B-flat part has a first ending bracketed over the first measure. The Cor Anglais part has a first ending bracketed over the first measure. The Trumpet in A part has a first ending bracketed over the first measure. The Tuba part has a first ending bracketed over the first measure. The Timpani part has a first ending bracketed over the first measure. The string section has a first ending bracketed over the first measure. The page number 233 is in the top right corner. The number 907 is in the bottom left corner.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. b.

Cor.

Tr. a.

Tuba

Timp.

Archi

907

93

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr. be *a2*

Cor. *a2*

Tr. ni *a2*

Tuba *a2*

Timp. *a2*

T-ro *a2*

P-tti *a2*

Sil. *a2*

Arch. *a2*

Ob. IV muta in Cingl.

(con sord.) *a2* solo *f* *espress.*

senza sord.

senza sord.

(con sord.) *a2* soli *f* *espress.*

III senza sord.

senza sord.

I colla bacch. di Timp.

93

10778

94 a2

Ob.

Cl. picc.

Cl.

I. II a2

Tr-be

Tr-ni

V-ni II

V-le

V-c.

C-b.

916

95 a2

Ob.

Cl. picc.

Cl.

I. II a2

Tr-be

Tr-ni

Archl

923

Ob. *a2* *III*

Cl. picc. *a2*

Cl. *a2*

Tr-be *I. II a2*

Tr-ni *I. II a2*

Archi

929

dim.

dim.

dim.

dim.

p dim.

p dim.

p dim.

p dim.

p dim.

Ob. *966* *pp*

C. ingl. *pp*

Cl. *I. II* *pp* *7 7*

Cl. b. *p*

Archi

935

P espres.

dim.

C.ingl.
Cl. b.

944

C.ingl.
V-ni I
V-le
V-c.

97

cresc. poco a poco

con sord. pizz.

con sord. pizz.

con sord. div. unis. pizz.

950

p *espress.*

C.ingl.
V-ni I
V-ni II
V-le
V-c.

riten.

98

f *dim.* *p* *cresc.*

(*p*)

arco

arco

arco

956

p

C.ingl.
V-ni I
V-ni II
V-le
V-c.
C-b.

$\text{♩} = 60$

dim. *p*

arco

p

963

99 $\text{♩} = 108$

C.ingl.

V-ni I solo

div. altri

V-ni II

V-le

V-c.

C-b.

senza sord. mf

pp senza espress.

espress. *dim.* *pp*

969

100

V-ni I solo

altri

V-ni II

V-le

V-c.

pizz.

p

pizz. *p*

sul G

pizz. *p*

dim. *p*

977

101 $\text{♩} = 72$

riten.

Arpe

[a2] mf

V-ni I solo

altri

V-ni II

V-le

V-c.

C-b.

p espress.

p

pizz. *p*

p

pizz. *p*

985

Arpe

102

a2

V-ni I

solo

altri

arco

pizz.

cresc.

V-ni II

V-le

V-c.

C-b.

990

Arpe

a2

p

V-ni I

solo

altri

dim.

p

V-ni II

mf

p

V-le

mf

p

V-c.

mf

p

C-b.

996

p

103 $\text{♩} = 69$ I solo

Fag. *pp*

Cassa *p*

Arpe *a2 p*

V-ni I *solo mf* *arco p* *dim.* *pp*

V-le *arco p* *dim.*

V-c. *arco p* *dim.*

C-b. *arco p* *dim.*

1002

Fag. *1* *3*

Cassa $\frac{4}{4}$

C-b. *pizz.* *p*

1007

104

Fag. *1* *3* *3* *3*

Cassa

V-c. *pizz.* *p*

C-b.

1011

105

Fag. *1* *3* *3* *3* *3*

C-fag. *p*

Cor. VII *p* VIII

Cassa *p*

V-c.

C-b.

1015

Fag. *I* *p* *I.II*

Cor. *VII* *VIII*

V-c. *1019*

C-b. *1019*

C.ingl. *106* *solo* *p*

Fag. *I.II*

V-c. *arco*

C-b. *1023*

C.ingl. *107*

Fag. *I* *p*

Tr-ni *senza sord.* *p*

Tuba *p*

V-ni I *tutti (arco)* *p*

V-ni II *(arco)* *p*

V-le *p*

V-c. *1027*

10778

24.

109

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

T-tam

109

Archl

1037

II

110 Moderato con moto ♩ = 144

Violini I

Violini II

Viola

Violoncelli

Contrabassi

unis.

p

unis. pizz.

pizz.

Archi

111

p

arco

p

arco

14

Archi

p

pizz.

p

div.

p

20

112

dim.

p

cresc.

cresc.

cresc.

26

10778

Archi

arco

ff

32

Archi

113

marc.

dim.

ff dim.

38

Cl. picc.

114

solo

p

Archi

p

pizz.

p

44

Cl. picc.

Archi

pizz.

pizz.

49

115

Cl. picc.

Cl.

Fag.

Archi

54

116

Ob.

Cl. picc.

Cl.

Fag.

Archi

60

117

Picc. *ff* *a2*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cl. picc. *ff*
 Cl. *ff*
 Fag. *ff*
 C-fag. *ff*
 Sil. *f*
 Archi *ff* (pizz.) *fff* arco *dim.*
 (pizz.) *f* *fff* arco *dim.*
 (pizz.) *f* *fff* arco *dim.*
f *fff* arco *dim.*
 Picc. *a2*
 Fl. *I solo* *f dim.* *p*
 Cl. picc. *a2*
 Fag. *f* *dim.* *p*
 Sil. *f*
 V-nl I *p*
 V-nl II *p*
 V-le *p*
 V-c. *p*

Fl. *I solo*

Cl. *p*

Fag. *I pp* *p* *II p*

C-fag. *p*

77

Picc. *I b* *p*

Cl. picc. *p*

Cl. *I* *III*

Fag. *I* *II*

C-fag.

Arpe *a2* *b* *p*

Picc. *I*

Cl. picc. *I*

Cl. *cresc.* *ff* *a2*

Cl. b. *ff*

Fag. *I* *a2* *p* *III* *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *I. II con sord.* *f*

Arpe *a2*

69

121

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl. ^{a2}
 Cl. ^{a2}
 Cl. b.
 Fag. ^{a2}
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

II solo
 ff
 III solo
 ff
 I ^f
 II
 I sola
 ff

a2
 a2
 p
 p

121

94

250

Picc. *ff* *a2*

Fl.

Ob. *ff* *a2*

Cl. pcc. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff* *a2*

Fag. *ff* *a2*

C-fag.

Tr-be

Cor. *sf* *p* *sf* *p* *sf* *p*

Tr-ni

Tube

Timp.

Archi *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

101

10778

Score for various instruments and woodwinds, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Cor, Trumpet in A (Tr-ni), Tuba, and Timpani (Timp.). The score is divided into measures, with dynamic markings such as *f*, *cresc.*, and *ff* indicating volume changes. The woodwinds and strings are marked with *a2* (second octave).

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Cor, Trumpet in A, Tuba, and Timpani. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with *a2* (second octave). The brass instruments are marked with *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings are marked with *f* (forte) and *cresc.* (crescendo). The string section is marked with *f* (forte) and *cresc.* (crescendo).

Pico. *f* *cresc.* 122
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. picc. *f* *cresc.*
 Cl. *f* *cresc.*
 Cl. b. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Tr. be (con sord.) *cresc.*
 Cor *cresc.*
 Tr. ni *con sord.* *f* *cresc.*
 Tube *con sord.* *f* *cresc.*
 Timp. *cresc.* II
 P-ttl *I colla bacch. di Timp.* *cresc.* 122
 Archi 122

111

Cl. *a2* *tr* *b* *pp*
 Cl.b. *a2* *tr* *b* *pp*
 Timp. II *p* *#* *p* *morendo*
 V-le 117 *p* *arco* *v*
 Timp. II *ppp* *arco* *gliss.*
 V-ni I *p*
 V-le 124
 V-ni I 131
 V-le 131
 Arpe *a2* *p*
 V-ni I *v*
 V-ni II *v*
 V-le *v*
 V-c. *arco* *p* *arco* *v*
 C-b. *p* *arco* *v*
 138

125

Picc. *I solo* *p*

Cor. *I solo senza sord.* *pespress.* *a 2* *p*

Arpe *p*

V-ni I *arco*

V-ni II *p*

V-le

V-c.

C-b. 145

126

Picc. *I solo* *p*

Fl. *I*

Cor. *I*

V-ni I

V-le

V-c.

C-b. 152

127

Fl. *III. IV soli*

Cl. *f dim.*

Cor. *mp*

V-c.

C-b. 157

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

163

128

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Cl. picc.

Cl. *a2* *ff* *(a2)*

Cl. b. *a2*

Fag. *ff*

C-fag. *ff*

Tr-be *(con sord.) a2* *(con sord.)*

Cor. *a2* *a2* *a2* *a2*

Tr-ni

Tube

Timp.

128

Archl *ff*

169

10778

129

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archi

176

10778

129

div.

a2

a2 con sord.

a2 con sord.

1

11

12

13

14

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995

996

997

998

999

1000

I. II

130

Ob.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

183

ff *dim.* *ppp*

pizz. *ff* *dim.* *unis.* *p*

pizz. *ff* *dim.* *p*

V-ni I

V-c.

191

131

arco

V-ni I

V-ni II

198

p

V-ni I

V-ni II

204

132

V-ni I

V-ni II

V-c.

210

p

arco

V-n I

V-n II

V-le

V-c.

C-b.

216

133

Archi

arco

mf

222

Archi

228

134

Archi

cresc.

peresc.

cresc.

cresc.

234

Archl

240

Archl

246

Archl

252

Archl

258

Archi

264

Archi

137

269

Archi

138

275

Picc.

Fl.

Cl.

139 I solo

281

[140]

Picc. I

Fl. I

Cl. I

Cl.b. solo *p*

287

Picc. I II *p*

Fl. II *p*

Cl. I II *p*

Cl.b. III *p*

293

Picc. I II *p*

Fl. I II *p*

Cl. I II III *p*

Cl.b. IV *p*

141

298

142

Picc.

Fl.

Cl.

304

Picc.

Fl.

Cl.

309

143

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. picc. *p cresc.* *f*

Cl. *cresc.* *mf cresc.* *f*

Cl. b. *mp cresc.* *f*

Fag. *f*

C-fag. *f*

Cor. *f* *I. II a 2 ten.* *f espress.* *III. IV a 2 ten.* *f espress.*

143

Archi

315 10778

144

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archi

144

322

10778

266

145

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arch.

330

This musical score page contains measures 145 through 149. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon) and strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) are on the left, while the brass (Cor Anglais and Trombones) are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '145' is placed at the beginning of measure 145. The page number '330' is located at the bottom left corner.

Picc.

Fl.

Ob.
a2

Cl.picc.
a2

Cl.
a2

Cl.b.

Fag.

C-fag.

Tr-be

Cor.
a2

Tr-ni

Tube

Timp.

Archi

267

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

343

146

Picc. *f tenuto espress.*
 Fl. *f tenuto espress.*
 Ob. *f tenuto espress.*
 Cl. picc. *f tenuto espress.*
 Cl. *f tenuto espress.*
 Cl. b. *f tenuto espress.*
 Fag. *f tenuto espress.*
 C-fag. *f tenuto espress.*
 Tr-be *f tenuto espress.*
 Cor. *f tenuto espress.*
 Tr-ni *f tenuto espress.*
 Tube *f tenuto espress.*
 Timp. *f tenuto espress.*

146

Archi *f tenuto espress.*

147

Picc. *I*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag.

C-fag. *len*
f espress.

Tr-be

Cor. *a2*
f

Tr-ni

Tube *I ten.*
f espress.

Timp.

357 *espress.*

10778

148 ^{a2}

Picc. *dim.*

Fl. *dim.* *p*

Ob. *dim.* *dim.*

Cl. picc. *dim.*

Cl. *dim.* *p*

Cl. b. *dim.*

Fag. *dim.* *p* II

C-fag. *dim.* *p*

Tr-be

Cor. *espress tenuto* *dim.* *p*

Tr-nl

Tube *I*

Timp. *dim.* *pp*

148

Arch. *dim.* *mp*

364

10778

149

I. II a2

Fl.

Cl.

Cl.b.

Fag.

C.fag.

V-ni II

V-le

V-c.

C-b.

371

p dim.

mf

I solo

877

Fag.

Cast.

Legno

T-ro

Arpe

V-ni II

V-le

V-c.

C-b.

877

dim.

p

a2

pp

*) Ноты, отмеченные знаком +, следует исполнять по обручу.

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

353

con sord.
p

pizz.
p

pizz.
p

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

357

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

391

Cast.
Legno
T-ro
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

395

=

Picc.
Fl.
Cast.
Legno
T-ro
Sil.
Arpe
Archi

399

III

152 *Largo* $\text{♩} = 69$ *I solo*

Fagotti *p*

Timpani *p* *pizz.*

Contrabassi *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Cl. *p*

153 *I solo*

Ob. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

154

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. b. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

C-fag. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

16

10778

[p]

155 I solo

Fl.

Ob.

Cl.

Fag.

C-fag.

21

dim.

p

III. IV

p

I

dim.

p

II. III

p

p

156

Fl.

Cl.

Fag.

V-c.

C-b.

25

p

espress.

p

con sord.

p

con sord.

arco

p

Picc.

V-c.

C-b.

29

p

157

Picc. I

Cl. I.II a2

Fag. I.II

V-ni I con sord. *p espress.*

V-ni II con sord. *p espress.*

V-le con sord. *p espress.*

V-c. *p espress.*

C-b. *p espress.*

33

Picc. a2

Fl. I.II a2 *f marc.*

Cl. I.II *f marc.*

Fag. I.II *cresc.*

Cor. I.II *mf*

37

158

Picc. a2b

Fl. I.II a2b

Fag. I.II

Cor. I.II

senza sord.

f detache

senza sord.

f detache

senza sord.

f detache

senza sord.

f detache

senza sord.

f

41

159

44

Picc. *a2* *ff* *marc.*

Fl. *a2* *ff* *marc.*

Ob. *a2* *ff* *marc.*

Cl. picc. *a2* *ff* *marc.*

Cl. *a2* *ff* *marc.*

Cl. b.

Fag.

C-fag.

Tr. bc

Cor. *a2* *f*

Tr. ni

Tube

Timp.

P-tti

Sil.

Archi *ff* *marc.* *div.* *ff*

This musical score page, numbered 279, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon) and the string section (Violins, Violas, Cellos, and Double Basses) are active, playing complex rhythmic patterns. The brass section (Trumpets in B-flat, Trombones, and Tuba) provides harmonic support. The Percussion section (Timpani and Snare Drum) is also present. The score includes dynamic markings such as *ff* (fortissimo) and *marc.* (marcato), and articulation like *div.* (diviso). The key signature has two flats, and the time signature is 4/4.

160 *a2* *p*

Picc. *a2* *p* *cresc.* *fff*

Fl. *a2* *p* *cresc.* *fff*

Ob. *a2* *cresc.* *fff*

Cl. picc. *a2* *cresc.* *fff*

Cl. *a2* *cresc.* *fff*

Cl. b. *a2* *cresc.* *fff*

Fag. *a2* *cresc.* *fff*

U-fag. *a2* *cresc.* *fff*

Tr-be *a2* *cresc.* *fff*

Cor. *a2* *cresc.* *fff*

Tr-ul *a2* *cresc.* *fff*

Tube *a2* *cresc.* *fff*

Timp. *p cresc.* *cresc.* *fff*

Tr-lo *modo ordinario II* *fff*

P-tti *fff*

Sil. *fff*

160 *fff*

Archi *cresc.* *fff*

52 *cresc.* 10774 *fff*

161

Picc. *a2*

Fl. *a2* III

Ob. *a2* *dim.* Ob. IV muta in C.ingl.

Cl. ploc. *a2*

Cl. *a2* I III *dim.* IV *pp*

Cl. b. *a2*

Fag. *a2* *dim.* *[pp]*

C-fag. *a2* *dim.* *[pp]*

Tr-bu. *pp* *dim.* *pp*

Cor. *a2* *dim.* *pp*

Tr-ni *a2* II *dim.* *pp*

Tube *a2* *dim.*

Timp. I II *dim.* *pp*

Tr-lo *a2*

P-tti *a2*

Sil. *a2*

Archi *a2* *dim.* *unls.* *dim.* *dim.* *dim.* *p*

55

V-ni I
 V-ni II
 V-le
 59

V-ni I
 V-ni II
 V-le
 63

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 67

C. ingl.
 Cl. b.
 Fag.
 C-fag.
 163

Archi
 71

solo
 p
 p
 p
 p
 poco dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 pp
 pp
 pp
 pp
 pp

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

75

I solo

p

164

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

79

C.ingl. muta in Ob. IV

165

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Timp.

V-c.

C-b.

83

p

pizz.

p

Ob. I *p* *cresc.*

Ob. III *p* *cresc.*

Timp. I

V-c.

C-b. 88

Ob. a2 *mp cresc.* 166 *f cresc.*

Ob. a2 *mp cresc.* *f cresc.*

V-c. *f arco*

C-b. 91 *f*

Ob. a2

Cl. I *p cresc.*

Cl. III *p cresc.*

V-c.

C-b. 92

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

Musical score for page 285, measures 97-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Voice, and Cello. Measures 97-100 show various woodwind and string entries with dynamic markings like *mp cresc.* and *sf*.

Fag. *I*
 C-fag. *III*
 Cor. *I. II a2*
 Tr-ni *III. IV a2*
 Tube *I*
 V-ni I *div. meno ff*
 V-ni II *meno ff div.*
 V-le *meno ff*
 V-c. *ff marc.*
 C-b. *ff marc.*
 Fag. *I. II*
 Cor. *I. II a2*
 Tr-ni *III. IV a2*
 Archi *ff*
 110
 115

10778

I. II

Fag.

Archi

122

I. II a2

Fl.

Cl.

Fag.

C-fag.

Cor.

Archi

129

10778

170

Fag. *ff*

C-fag. *f*

Cor. *pp* ^{a2}

Archi *f*

135 *ff*

Fag. *ff*

C-fag.

Archi

141

250

171

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Archi

171

147

172

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

172

Arch.

153

10778

Musical score for measures 172-173. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Cor, Trombone, Tuba, and Arch. The key signature has one flat (B-flat). Measure 172 features a complex woodwind and brass entry with various articulations like accents and slurs. Measure 173 continues the texture with dynamic markings like *ff* and *f*, and performance instructions like *div.* and *unis.*

159

10778

173 ^{a2}

Picc. ^(a2)

Fl. ^{a2} *ff*

Ob. ^{a2} *ff*

Cl. picc. *ff*

Cl. ^{a2} *ff*

Cl. b. ^{a2} *ff*

Fag. ^{a2} *ff*

C-fag. *ff*

Tr-be

Cor. ^{a2}

Tr-ni

Tube

173

Archi

pizz. *ff* *pizz.* *ff* *div.* *ff* *arco* *ff* *div. in 3* *arco* *ff*

171

174

Picc.
 Fl. III
 Ob. III
 Cl. picc.
 Cl. III
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube

174

Archi

177

Picc.
 Fl.
 Ob.
 Cl. picc.
 Fag.
 C-fag.
 Archi

163 164 165 166 167 168

Picc.
 Fl.
 Ob.
 Cl. picc.
 Fag.
 C-fag.
 Archi

169 170 171 172 173 174

176

195

Picc.

Fl.

Ob.

Cl.picc.

Fag.

C-fag.

Archl

195

201

Picc.

Fl.

Ob.

Cl.picc.

Fag.

Archl

201

176

Picc.

Fl.

Ob.

Cl.picc.

Fag.

Archi

208

Fag.

Archi

215

177

I. II. >

Fag. III

C-fag. *ff*

Archi

226

178

I. II >

Fag. III

C-fag. *ff*

Cor. I. II >

Cor. *ff* IV

Archi *ff* div. b

237

Fag. I. II

Cor. I. II IV

Archi

247

179

Fag. I. II

Cor. I. II IV

Archi

257

180

Picc.

Fl.

Ob.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

180

Arch.

f marcato

f marcato

unis.

f marcato

269

10778

Ob. *marcatissimo*

Cl. ploc. *marcatissimo*

Cl. *marcatissimo*

Cor. I. II III

Archl

275 *f marc.*

Archl

281

191

Cor. I. II III. IV *f*

Archl

294

182

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr-nl

Tube

Timp.

182

div. 2

div. 1 u 3

div. 1 u 4

Archl

294

183

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.

183 div. in 2

Archi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-nl
 Tube
 Timp.
 Archi

Musical score for page 305, measures 305-310. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Archi. The key signature changes from one sharp to two sharps in measure 307. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines.

10778

This musical score page, numbered 307, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (C-lli). The string section (Archl) is at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *mf* (mezzo-forte) and *non div.* (non-diviso) are indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Pico.

Fl.

Ob.

Cl. pice.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

C-lli

Archl

mf

non div.

non div.

unio.

184

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. picc. ^{a2}

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be ^{II}

Cor. ^{a2}

Tr-ni ^{a2}

Tube ^{a2}

Timp. ^I ^{II}

C-III

184

Arch. ^v

327

10778

186

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

186

div.

Arch.

335

10778

Picco.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

244 10778

187

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

187

Archl

198

Picc.

Fl.

Ob.

Cl. pcco

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archl

199

VIII

This musical score page contains measures 188 through 192. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 188-192.
- Fl.**: Flute, measures 188-192.
- Ob.**: Oboe, measures 188-192.
- Cl. picc.**: Piccolo Clarinet, measures 188-192.
- Cl.**: Clarinet, measures 188-192.
- Cl. b.**: Bass Clarinet, measures 188-192.
- Fag.**: Bassoon, measures 188-192.
- C-fag.**: Contrabassoon, measures 188-192.
- Tr-be**: Trumpet in B-flat, measures 188-192.
- Cor.**: Cor Anglais, measures 188-192.
- Tr-ni**: Trumpet in C, measures 188-192.
- Tube**: Trombone, measures 188-192.
- Timp.**: Timpani, measures 188-192.
- Archi**: Strings, measures 188-192.

Measure 188 is marked with a first ending bracket. Measure 189 is marked with a second ending bracket. Measure 190 is marked with a third ending bracket. Measure 191 is marked with a fourth ending bracket. Measure 192 is marked with a fifth ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dim.*.

10778

Cl. *a2*

Cl. b. *III*

C-fag. *mf*

Cor. *a2*

V-le

V-c.

C-b. *3 & 2*

Cor. *a2*

V-c.

C-b. *889*

191

f *I solo*

Cl. b. *mf*

Cor. *III. IV a2*

397

Picc. I
 II
 Cl.b.
 Cor. I. II a2
 III. IV a2
 403

Picc. I
 II
 Cl.b.
 Arpe
 410

192
 Arpe a2
 V-c. con sord.
 p espress.
 416

Arpe a2
 V-c.
 424 cresc.
 f
 dim.

193 I solo

Fl. *p*

Cl. I. II *p*

Arpe

con sord. *mp*

con sord. pizz. *p*

con sord. pizz. *p*

quasi trillo *p*

431

194

Fl. *I*

Cl. *I* *p*

Arpe

p espress.

con sord. pizz. *p*

437

Cl. *I* *7* *7*

Arpe *a2*

Archi *arco* *tr* *f* *dim.* *p*

p espress. *f* *dim.* *f* *dim.* *p*

Arpe *a2*

Archi *p* *pizz.* *f* *dim.*

Picc. *196 solo*

Cl. *p* *III*

V-ni I *tr*

V-le *p*

V-c. *pizz.*

C-b. *p*

442 195 447 196 453

10778

This musical score page contains measures 197 and 198. The instrumentation includes Piccolo (Picc.), Flutes (Fl.), and a string section (Archi).
 Measure 197 features a Piccolo part with a 'quasi trillo' (quasi-trill) marked 'cresc.' (crescendo). The Flutes play a melodic line with first and second endings. The strings provide a harmonic foundation with a 'arco' (arco) marking.
 Measure 198 continues the Piccolo's melodic line, marked 'I solo'. The Flutes play a melodic line with first and second endings. The strings continue their harmonic support, with a 'cresc.' marking. The measure ends with a double bar line and a repeat sign.

Woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon) and Brass section (Trumpet, Horn, Trombone, Tuba) are shown with various dynamics and articulations. The woodwinds play sustained notes with accents and slurs. The brass section features a solo for the Horn. The string section (Violin, Viola, Violoncello, Double Bass) is marked *pizz.* (pizzicato) and *arco* (arco). The score includes dynamic markings such as *ff*, *dim.*, *p*, and *f*, as well as articulations like *acc.* and *arco*.

477 *ff*

ff dim. *p*

I solo

pizz. *arco*

199

Picc.

C-fag.

Cor.

Archi

445

Picc.

Fl.

Cl.

C-fag.

Cor.

Arpe

Archi

493

322

Fl. I *riten.*

Cl. I II

Arpe a2

Archi

500

Picc. 201 a tempo

Fl. I solo

Arpe a2

Archi

pizz. arco

508

Archi

513

mare.

Fag. *accel.* 202 *I solo* *dim.*

Cor. *con sord. a2* *dim.*

Arch *(p)* *senza sord.* *arco* *ff* *dim.*

518

Fag. *mf*

Vni II *senza sord.* *p* *mare.*

C-b. *p*

524

I 203

Fag. *erese.* *f* *mf*

V-ni II *senza sord.* *p marc.*

C-b. *531*

I

Fag.

C-b. *538*

I 204

Fag.

V-ni I

V-ni II *senza sord.*

V-le *senza sord.*

V-c.

C-b. *546*

Isolo

Fag. *mf*

V-ni I *p marc.*

C-b. *553 p marc.*

I 205

Fag. *erese.* *f* *mf*

V-ni II *p marc.*

C-b. *560*

Fag. *I*
 C-b. *567*
 Fag. *I* **206**
 V-ni I
 V-ni II
 V-le *p marc.*
 V-c.
 C-b. *575*
 Picc. *I*
 Fl.
 Tube *I*
 Sil.
 Archl *mf marc.*
mf
mf

587

Picc. I

Fl. I

Tube I

Sil.

Archi

592

Picc. I

Fl. I

Cl. I. II

Fag. I. II

Tube I

Sil.

Archi

Picc. I
 Fl. I
 Tube I II
 Sll. *ffp*
 Archi *mf*
 598 *mf*

Picc. I
 Fl. I
 Tube I II
 Sll. *ff* *p*
 Archi *ff* *unis.*
 604 *ff*

208

Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I solo*
f marc.
 Archi
 610

Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I*
cresc.
 619

209
 Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I*
 V-c. *div.*
 C-b. *div.*
 627

210

Picc. *p*

Tr-ni *p*

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.* *f*

V-le *p* *cresc.* *f*

V-c. *unis.* *p cresc.* *f*

C-b. *unis.* *p cresc.* *f*

634

Tr-ni *I*

Archi

639

211

Picc. *I* *p*

Fag. *I solo* *p*

Tr-ni *I*

Archi

646

p

Picc. *I*

Fag. *I*
3

C-b. *658*

Picc. *I*

Fl. *ff*

Cl. *I solo*
f
p

Fag. *I*

C-b. *660*

212

Fl. *I*
p

Cl. *I*

Fag. *I solo*
mf
ff
a2

V-ni I *pizz.*
p

V-ni II *pizz.*
p

V-le *pizz.*
p

V-c. *pizz.*
p

C-b. *pizz.*
p
666

J = 184

213

Fl. I

Cl. I

Fag. I

Archi

672

p cresc.

I.II riten. a tempo I.II a2

Fl. I

Cl. I

Fag. I

Archi

678

f dim.

dim.

solo

p

f

p < f

p < f

214

I solo

Picc. *p*
 Fl.
 Fag. *a2* *p* *I solo*
 Tr-ni *f* *I solo*
 Archi *(p)*
 687

Picc. *p*
 Fl. *p*
 Fag. *I solo*
 Archi

695

215

Picc.

Fl.

Tr-ni

I solo

f

arco

Archi

arco

pizz.

f

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

708

Picc.
 Fl.
 Cl.
 Tr - ni
 Archi

Musical score for Piccolo, Flute, Clarinet, Trumpet, and Archi. The score is written for five staves. The Piccolo part is in the first staff, Flute in the second, Clarinet in the third, Trumpet in the fourth, and Archi (Archi) in the fifth. The music is in 2/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a rehearsal mark 'I' and a page number '112' at the bottom left.

216

Picc. *a2* *ff*

Fl. *a2* *ff*

Cl. *a2* *ff* Cl. IV B muta in Cl. A

Fag. *I* *ff*

C-fag. *ff*

Tr-ni *I* *ff*

Archi *ff*

718

Fag. *ff*

C-fag. *ff*

Archi *ff* *dim.*

724

10778 *dim.*

217
I solo

Tr-ni

Archi

f

p

p

unis.

730

unis.

p

Tr-ni

Archi

I

736

218

Tr-ni

Archi

I

741

Tr-ni

Archl

747

Tr-ni

Archl

752

219

$\text{♩} = 100$

cresc.

f

p

Archl

759

220

Archi

766

Archi

773

Archi

780

221

Archi

787

794

801

809

817

[illegible]

Tr-ni

Arch

832

833

834

835

225

dim.

p

f dim.

f dim.

f dim.

f dim.

Tr-ni

Archì

640

226 *I solo*

Tr-ni

ff

Archi

p

dim.

848

227 *I solo*

Ob.

p espress.

Cl.

pp

IV (A)

Cl.b.

pp

Cor.

IV senza sord.

pp

Archi

dim.

pp

856

I

Ob. I, II

Cl. IV

Cl. b.

Fag. *Isolo*
p espress.

Cor. IV

Archi

864

228

Ob. *Isolo*
p espress.

Cl.

Cl. b.

Fag. I

Cor. IV

Archi

872

342

Ob. I

Cl. I, II IV Cl. IV A muta in Cl. B

Cl. b.

Fag. I *espress.*

Cor. IV

Archi

850

Archi

229

div.

858

Archi

230 sul G al segno ⊕

unis. pizz. p

unis. p

896

Archi

905

Archi

231

914

pizz.

p

Archi

232

922

Archi

930

233 I solo

Fl.

Archi

dim.

pp

arco ten.

938

I solo

Picc.

Fl.

Archi

945

234

Picc.

Fl.

Cl.

pp

pp

pp

pp

Archi

con sord.

mp

951

Archl

957

Archl

963

235

968

Archl

969

Archl

975

236

Archi

981

Archi

987

237

con sord. *pp*

Archi

993

Archi

999

morendo

morendo

morendo

d. = d I

Timp. *p cresc.* II *p cresc.*

Cassa *pp cresc.*

Archi

1006

238 *d. = 100*

Tr-be *ff espress.*

Cor. *ff espress.* I. II a2 senza sord.

Tr-ni *ff espress.*

Tube *ff espress.*

Timp. I *ff* II *ff*

P-tti *ff* II modo ordinario

Cassa *ff*

V-c. *ff* senza sord.

C-b. *ff* senza sord.

1020 *ff*

10778

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag. I II III

C-fag.

Tr-be

Cor. VI *f* *espress.*

Tr-ni

Tube

Timp. I II *dim.* *f*

Archl. *senza sord.* *f* *espress.*

1025

Pico.
 Fl.
 Ob.
 Cl. pcco.
 Cl.
 Fag.
 C-fag.
 Tr be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

VI
 (V senza sord.)
 a2
f *espress.*
 a2
f *espress.*
f *espress.*
f *espress.*

1032

350

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. ploc. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet in B-flat), Cor. (Cor Anglais), Tr-nl (Trumpet in C), Tube (Tuba), Timp. (Timpani), Cassa (Cassa Grande), and Archl. (Archery). The score includes various musical notations such as notes, rests, and dynamic markings like "espresso" and "cresc.".

240

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tuba

Timp.

P-ttl

Cassa

II modo ordinario

240

Archl

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.picc.
- Cl.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tube
- Timp.
- Archi

The score is written in standard musical notation with various dynamic markings and articulations. Key markings include:

- ff espress.* (fortissimo, espressive) in the Cor. and Archi parts.
- dim.* (diminuendo) in the Timp. part.
- f* (forte) in the Timp. part.
- VI* (Violini) in the Cor. part.
- a2* (seconda) in the Cor. part.

The score is organized into systems, with each instrument having its own staff. The notation includes notes, rests, and various musical symbols.

[illegible]

Picc. *a²*

Fl. *a²*

Ob. *a²*

Cl.picc. *a²*

Cl. *a²*

Fag.

C-fag.

Tr.be *a²*

Cor. *a²*

Tr-ni *a²*

Tube *a²*

Timp. *cresc.*

P-ttl *cresc.*

Cassa

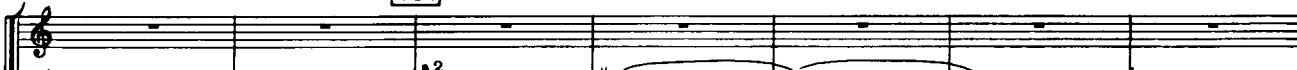
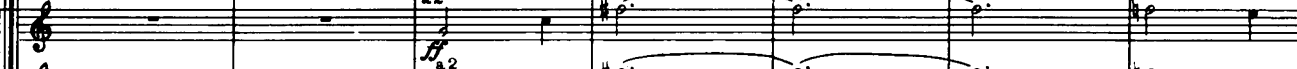
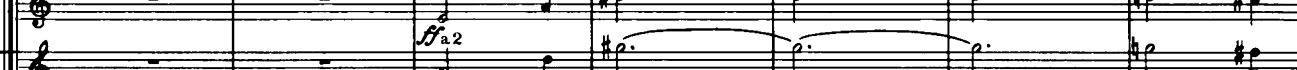
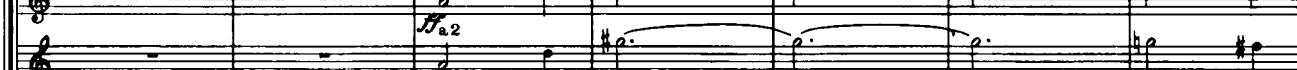
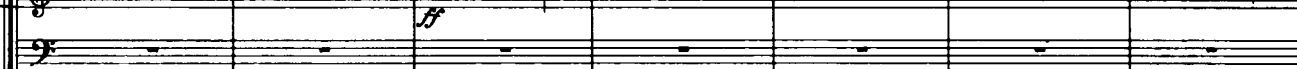
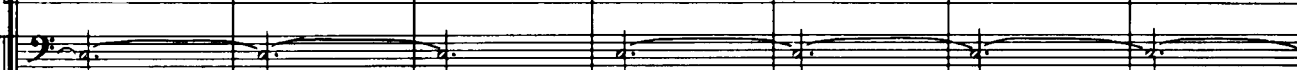
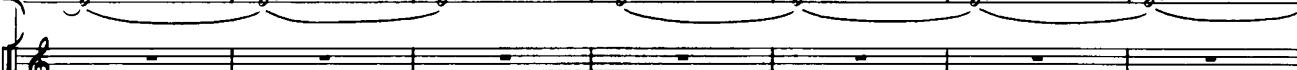
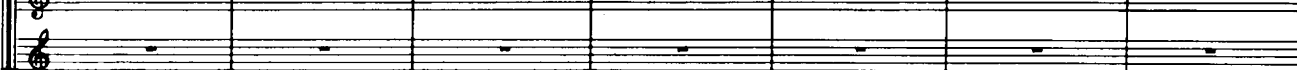
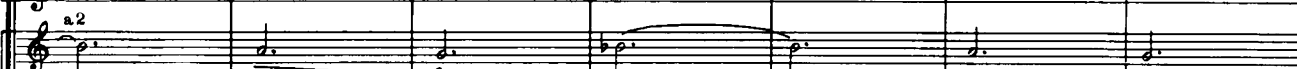
Sil. *a²*

Archi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Cassa
 Sil.
 Archi

1074
 10778

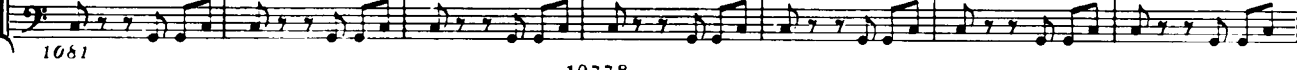
242

Picc. 
 Fl. 
 Ob. 
 Cl. picc. 
 Cl. 
 Cl. b. 
 Fag. 
 C-fag. 
 Tr-be 
 Cor. 
 Tr-ni 
 Tube 
 Timp. 
 Cassa 

242

Archi 





This musical score page, numbered 357, contains measures 1048 through 1078. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, and Cymbals, and a string section (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 1048-1053 show a sustained harmonic texture with various woodwinds and strings. In measure 1054, the Trumpet and Horns enter with a new melodic line marked *cresc.* and *ff*. The Bassoon and Contrabassoon also play a sustained line. Measures 1055-1058 continue this texture. In measure 1059, the Percussion and Cymbals enter with a rhythmic pattern, marked *ff*. The string section provides a steady accompaniment throughout. The score concludes in measure 1078.

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

P-ttl

Cassa

Archi

1048

1078

1095

Picc.

Fl.

Ob.

Cl. pice.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Sil.

Archi

Plcc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Sl.

Archi

1111

244

Picc. a^2

Fl. a^2

Ob. a^2

Cl. picc. a^2

Cl. a^2

Cl. b. a^2

Fag. a^2

C-fag. a^2

Tr. be a^2

Cor. a^2

Tr. n. a^2

Tuba a^2

Timp.

Cassa

Sil. a^2

244

Archl. a^2

1118

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Sil.

Archi

1725

10728

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. c.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes: Trumpet in Bb (Tr. b.), Cor Anglais (Cor.), Trombone (Tr. ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), Cymbals (Cassa), Snare Drum (Sil.), and Strings (Archi). The woodwind and string parts feature complex melodic lines with many ties and slurs. The brass parts are primarily harmonic, with sustained notes and some melodic movement. The percussion section includes a rhythmic pattern on the timpani and cymbals, and a crescendo on the snare drum. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used throughout the score.

245

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

P-tti

Cassa

T-tam

Sil.

245

Archl

1140

10778

Il modo ord.

Isola bacch. di Timp.

div.

Timp.
 T-ro
 P-tti
 Cassa
 T-tam

dim.
dim.
dim.
dim.

ppp
ppp

1147

246 $\text{♩} = 50$

Cl.b.
 Fag.
 C-fag.
 Timp.
 Arpe
 C-b.

p
p
p
 II *p*
p
p
 div.
 1152 *p*

247

Cl.b.
 Fag.
 C-fag.
 Cor.
 Timp.
 Arpe
 V-c.
 C-b.

p
 I solo
 II *p*
 a2
 div. in 4
 1164

10778

I solo

Fl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpe

V-c.

C-b.

1174

Fl.

Timp.

Arpe

V-c.

C-b.

1194

10778

249

Fl. I *f dim.* *p*

Cl. b. *f dim.* *p*

Fag. *p*

C-fag. *p*

Timp. II

Arpe *a2*

V-ni I *pizz.*

V-ni II *f pizz.*

V-le *f pizz.*

V-c. *pizz.*

C-b. *1194*

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Timp. II

Arpe *a2*

C-b. *1205*

10778

1214

1224

1234

1244

Arpe *a2*

V-ni I

V-ni II

C-b.

1255

253

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

p $\rightarrow$ *pp*

p $\rightarrow$ *pp*

Arpe *a2*

V-ni I

V-ni II

C-b.

1268

10778

254

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

Arpe

V-ni II

V-le

C-b.

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

1291

1292

255

Cl. b. *p*

C-fag. *p*

Timp. *I* *pp*

Cel. *p*

Arpe *a2*

Archi

1299

256

Cl. b. *p*

C-fag. *p*

Timp. *I*

Cel. *p*

Arpe *a2*

Archi

1309 10778

This musical score page contains two systems of music, measures 255 and 256. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl. b. and C-fag.) play a melodic line starting in measure 255, marked with a piano (*p*) dynamic. The percussion (Timp.) provides a rhythmic accompaniment, marked with a fortissimo (*pp*) dynamic. The strings (Archi) play a sustained harmonic background, marked with a piano (*p*) dynamic. The harp (Arpe) plays a delicate arpeggiated figure, marked with a mezzo-forte (*a2*) dynamic. The score is written in a single system with a key signature of one flat and a common time signature. The measures are numbered 255 and 256, with a page number 371 in the top right corner. The bottom of the page shows measure numbers 1299, 1309, and 10778.

1319

[257]

con sord. I sola

1330

[258]

1340

10778

This musical score page contains measures 1319 through 1340. It is divided into three systems. The first system (measures 1319-1329) includes staves for Timp., Cel., and Archi. The Timp. part has a 'I' marking above measure 1319. The Cel. part has a 'p' marking below measure 1319. The Archi part consists of five staves with complex, overlapping melodic lines. A bracketed measure number '257' is placed above the Timp. staff in measure 1327. The second system (measures 1330-1339) includes staves for Tr-be, Timp., Cel., and Archi. The Tr-be part has a 'p' marking below measure 1330 and a 'I' marking above measure 1331. The Timp. part has a 'I' marking above measure 1331. The Cel. part has a 'p' marking below measure 1330. The Archi part consists of five staves with complex, overlapping melodic lines. A bracketed measure number '258' is placed above the Tr-be staff in measure 1338. The third system (measures 1340-1349) includes staves for Tr-be, Timp., Cel., and Archi. The Tr-be part has a 'p' marking below measure 1340. The Timp. part has a 'I' marking above measure 1340. The Cel. part has a 'p' marking below measure 1340. The Archi part consists of five staves with complex, overlapping melodic lines. A bracketed measure number '259' is placed above the Tr-be staff in measure 1348.

Tr-be I

Timp. I

Cel. *p*

Archi

1350

259

Timp. I

Cel. *a2 sole*

Arpe *p*

Archi

1362

Cel. *morendo*

Archi *morendo*

1374 10778 *morendo*