

СИМФОНИЯ № 5

СОЧ. 47

1937

COCTAB OPKECTPA
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B, A)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti

Cassa
Tam-tam

* * *

Campanelli
Silofono
Celesta
2 Arpe
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 45 мин.
Duration: approx. 45 mins.

I

Moderato $\text{♩} = 76$

Piccolo
 2 Flauti
 2 Oboi
 Clarinetto piccolo (Es)
 2 Clarinetti (B)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 2 Arpe
 Piano

Moderato $\text{♩} = 76$

Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

1

dim. *p*

Arch. *dim. p*

Maraca *fl. 2*

4 *dim. p*

Arch. *cresc.*

8

2

Fag. *p*

quarta

f *pp* *morendo*

f *pp* *morendo* *mp e press.* *dim.*

Arch. *pizz. p* *arco* *mp dim.* *dim.*

pizz. p *arco* *dim.*

12 *p* *dim.*

3

Fl. *a2* *f*

3T ΓH/222 *g/1*

Archi *p* *pp*

17 *pp*

4

Fl. *a2* *p* *f*

Tutti

Archi *cresc.* *f*

21

Fl. *a2* *dim.* *p* *p cresc.*

Archi *dim.* *p* *cresc.*

25

Fl. *ff* *p* 5

Ob.

Cl.

Fag. *I solo* *p* *espress.*

Archi

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

29

Fl. *I* 6 *p*

Ob.

Cl.

Fag. *I* *cresc.* *f* *dim.*

f marc. *dim.*

f marc. *dim.*

Archi *f* *dim.*

p cresc. *f* *dim.*

33

Ob. *a2* *f espr.* *cresc.*

Cl. *a2* *p cresc.*

Fag. *a2* *f* *p cresc.* *cresc.*

Cor. *f espress.* *dim.* *p* *cresc.*

Archi *p* *p cresc.*

Fl. *a2* *7* *C1*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2* *W in 2nd*

Tr-be *I, II*

Archi *pizz.* *f pizz.*

41

Fl. *a2*
 Cl. p^{icc.}
 Fag.
 Cor. *a2*
 Tr-be
 Archi
 Fag. *I*
 Cor. *a2*
 Arpe
 Archi

45
dim. *p*
dim. *p*
dim. *p*
 non arpeggiato
div. *p*
p^{ress.}
 49

84 9
 371
 271
 371
 271

9245

Arpe

Archi

Arpe

Archi

Picc.

Arpe

Archi

54

10

MT=3fr

56

11

64

12

Picc. *morendo*

Arpe

Archi

div. *un. pizz.* *morendo* *arco div. p espress.* *pp*

Archi

dim. *dim.*

76

13

Fl. *I solo* *p*

Cl.

Fag. *II pp*

C-fag. *pp*

Archi

molto dim. *molto dim.* *div.* *pp* *arco* *div.* *pp*

81

9245

14

Fl.

Cl.

Fag.

C-fag.

Cor.

Arpe

Archi

Fl.

Ob.

Cl. pice.

Cl.

Cor.

Archi

15

Cl.

Arpe

Archi

div.

pp

pespess.

108

pp

16

Arpe

Archi

div. in 3

111

17

una corda secco

f

Archi

unis.

pp

unis. pizz.

pizz.

117

9245

Cor. ^{a2} _{a2} 2ГП

P-no

Archi

122

Cor. ^{a2} _{a2}

P-no

Archi

127

poco animando

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Cor. (Coronet), Tr-be (Trumpet), P.no (Piano), Archi (Archi - Strings), Fl. (Flute), Ob. (Oboe), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cor. (Coronet), Tr-be (Trumpet), P.no (Piano), and Archi (Archi - Strings). The score is written in a standard musical notation with various dynamics (e.g., *mp*, *f*) and tempo markings (e.g., *poco animando*). The page number 132 is visible at the bottom left, and 137 is visible at the bottom right. There are some handwritten annotations and markings on the score, including a circled number 104 and some notes in parentheses.

20

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-no

20 pizz.

Arch.

142

9245

21

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-no

Archi

147

9245

Handwritten notes: *21 up 12*, *p*, *a2*, *f*, *pizz.*, *arco*.

Picc. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

P-no

Archi *f* *arco*

151 *f*

P-no *f*

Archi *f*

154

22 Allegro non troppo ♩ = 126

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

22 Allegro non troppo ♩ = 126

157

Picc. *a2b*

Fl.

Ob. *a2b*

Cl. picc. *a2*

Cl.

Cor. *a2*

Tr-be

Archl

160

23

Fag.

Cor.

Archl

163

ff

a2

a2

ff

div.

ff

9245

Score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Archi (Archi).

The score is divided into two systems, 166 and 169. The first system (166) includes parts for Picc., Fl., Ob., Cl., Cl. b, Fag., Cor., Tr-be, and Archi. The second system (169) includes parts for Fag., Tr-be, and Archi.

Handwritten annotations include "ff" (fortissimo) for the woodwinds in the first system, and "a2" (second ending) for the Fag. and Cor. parts. There are also handwritten notes "nn" and "W" near the Tr-be part in the first system.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *a2*.

166

169

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. picc. *ff*
Cl. *ff*
Fag. *ff*
C-fag.

Cor. *f*
Tr-be
Tr-ni
Tuba

Timp.

Archi

25 div. 1989

div. in 3

div. in 3

div. in 3

div.

172

9245

♩ = 132

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

8-
♩ = 132

Arch.

unis.

175

9245

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (piccolo), Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trombone/Tuba, and Timpani. The third system includes a string section (Arch.) and a handwritten '2FN' (likely 2nd Flute). The score is in 3/4 time with a tempo of 132 beats per minute. It features various dynamics like *ff* and *a2*, and includes a handwritten '2FN' and 'unis.'.

26

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

26

Archl

178

Picc.

Fl.

Ob.

Cl.
ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

181

poco stringendo

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. *cresc.*
 Cl. *a2 cresc.*
 Fag. *f cresc.*
 C-fag.
 Cor. *a2 f cresc.*
 Tr-be *(h) cresc.*
 Tr-ni e Tuba *f cresc.*
 Timp.
 Archi *unis. cresc. div. poco stringendo*
 184 *f cresc.*

The image shows the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Flute in C, playing a rapid sixteenth-note melody.
- Fl.** (Flute): Flute in C, playing a rapid sixteenth-note melody.
- Ob.** (Oboe): Oboe, playing a rapid sixteenth-note melody.
- Cl. pice.** (Clarinet in E-flat): Clarinet in E-flat, playing a rapid sixteenth-note melody.
- Cl.** (Clarinet in B-flat): Clarinet in B-flat, playing a rapid sixteenth-note melody. A marking "I. II muta in B" is present.
- Fag.** (Bassoon): Bassoon, playing a rapid sixteenth-note melody.
- C-fag.** (Contrabassoon): Contrabassoon, playing a rapid sixteenth-note melody.
- Cor.** (Cor Anglais): Two Cor Anglais, playing a rapid sixteenth-note melody.
- Tr-be** (Trumpet in B-flat): Two Trumpets in B-flat, playing a rapid sixteenth-note melody.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Trumpet in C and Tuba, playing a rapid sixteenth-note melody.
- Timp.** (Timpani): Timpani, playing a rapid sixteenth-note melody.
- T-ro** (Trombone): Trombone, playing a rapid sixteenth-note melody.
- P-tti** (Percussion): Percussion, playing a rapid sixteenth-note melody.

The score is written in 4/4 time and features a complex, rapid melody in the woodwinds and brass, with a strong rhythmic accompaniment in the percussion.

27 Poco sostenuto $\text{♩} = 126$

Archl

187

9245

Tr-be

Tuba

Timp.

T-ro

Archi

190

Picc.

Fl.

Ob.

Cl.
picc.

28

a2

a2

p

p

cresc.

cresc.

cresc.

Tr-be

Tuba

Timp.

T-ro

Archi

198

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by five staves at the bottom. The score is divided into three measures. The Piccolo and Flute parts have a key signature change to two flats (Bb and Eb) in the first measure, marked 'a2'. The Clarinet in Bb part has a key signature change to two sharps (F# and C#) in the second measure, also marked 'a2'. The Bassoon part has a dynamic marking of 'ff' in the second measure. The Trumpet and Trombone parts have a key signature change to two sharps (F# and C#) in the second measure. The Snare Drum part has a rhythmic pattern of eighth notes. The string section is mostly silent, with some activity in the bottom two staves.

Picc.

Fl.

Ob.

Cl. picc.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr ni e Tuba

Timp.

T-ro

Archi

196

Picc.
 Fl.
 Ob.
 Cl.
 ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

199

9245

Picc.
 Fl. *a2*
 Ob.
 Cl. *a2*
 Cl. *a2*
 Fag.
 C-fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e Tuba *a2 soli* *ff*
 Sil.
 Archl

cresc.
cresc.
cresc.
cresc.
205

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

Sil.

30

Archi

208

The musical score is written for a full symphony orchestra. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Percussion. The third system includes Strings. The score is marked with '30' in a box at the beginning of the first and third systems. The bottom left corner is marked '208'.

poco stringendo 31

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Cl. *a2*

Fag.

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni
e Tuba *a2*

Timp.

T-ro *ff*

Sil.

poco stringendo 31

Arch.

211

Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

214

32 ♩ = 188

Pico. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *ff*

picc. *ff*

Cl. *a2 ff*

Fag. *ff*

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e

Tuba *a2 ff espress.*

Timp *ff*

T-ro *ff espress.*

32 ♩ = 188

Archi *ff*

217

9245

div.

ff

33

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

33

Arch.

221

9245

34

Pico.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

dim.

pp

dim.

a2

pp cresc. espress.

pp cresc. espress.

34

Archi

unia.

This musical score page, numbered 38, contains staves for various orchestral instruments. The instruments and their corresponding staves are:

- Picc.** (Piccolo): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Cl. pico.** (Clarinet piccolo): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet): Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Tr-ni e** (Trombone): Bass clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Timp** (Timpani): Bass clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major, playing a melodic line with eighth and sixteenth notes.

The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'.

35

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

35

Arch.

41

riten. Largamente ♩ = 66

Picc. 36

Fl. a2

Ob. a2

Cl. a2

pico. a2

Cl. a2

Fag. a2

C-fag. a2

Cor. a2

Tr-be a2

Tr-ni a2

e a2

Tuba a2

Timp. a2

P-tti a2

Sil. a2

riten. Largamente ♩ = 66

Arch. 36

241

This musical score page contains measures 244 and 245 for an orchestral piece. The instrumentation includes Pico., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and Archi. The score is written in 5/4 time. Measures 244 and 245 feature complex woodwind and string passages with many accents and slurs. The woodwinds (Pico., Fl., Ob., Cl. picc., Cl.) play rapid sixteenth-note patterns. The strings (Archi) provide a rhythmic foundation. The brass section (Cor., Tr-be, Tr-ni e Tuba) has rests in measures 244 and 245, with notes and dynamics (ff) appearing in measure 246. The percussion section (Timp., P-tti) also has rests in measures 244 and 245, with notes and dynamics (ff) appearing in measure 246. The page number 244 is at the bottom left, and 9245 is at the bottom center.

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Archi

244

9245

ff

37

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

217

37

Archl

247

44

38

molto riten.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Sil.

38

molto riten.

Archi

250

ff

a tempo con tutta forza

Picc.
 Fl.
 Ob.
 Cl.
 Cl. piccolo.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-tam
 Sil.

a tempo con tutta forza

Archi

rallentando 39 Più mosso $\text{♩} = 84$ *I solo*

Fl. *p* *I solo*

Cor. *a2* *p* *I solo*

Tr-be *p dim.* *pp morendo* *pppp*

Tr-ne III e Tuba *p dim.* *pp*

Timp. *p dim.* *pp morendo* *pppp*

Arpe *p*

Archi *p* *pizz.* *arco* *pp* *pp* *pp* *pp*

257 *p* *pp* *pp*

Deb 178

Fl. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Archi *262*

40

Fl.

Cor.

Arpe

Archi

267

41

Pico.

Fl.

Cl.

Cor.

C-lli

Arpe

Archi

272

solo

p

pp

I solo

f dim.

*) Если валторнист не может взять ноту „сн“ piano, то надлежит играть октавой ниже, как указано.

[Примеч. автора]

Picc. *I* *mf cresc.* *mf dim.* *morendo*

Cl. *p cresc.* *mf dim.*

Arpe

Archi

277

42

Picc.

Ob. *I* *p* *Isolo*

Cl. *p* *Isolo*

Fag. *p espr.*

Archi

282

Ob. I *cresc.* *f* *dim.*

Cl. I *cresc.* *f* *dim.*

Fag. I *cresc.* *f* *dim.*

Archi

287

Ob. I 48 *ppp*

Cl. I *ppp* *a2* *f* *a2* *dim.* *ppp*

Fag. I *ppp* *f* *dim.* *ppp*

Cor. *a2* *p cresc.* *f* *dim.* *ppp*

Archi *con sord.* *f* *dim.*

293

44 Moderato $\text{♩} = 42$ 45 solo..

Picc. I solo *pp* *morendo*

Fl. *p*

Tr-be I. II a2 *pp*

Timp. *pp*

Archi *con sord.* *pp* *consord.* *pp*

300 *pp*

Picc. *ppp*

Fl. *pp*

Tr-be I. II a2 *pp*

Timp. *pp*

Arpe *p*

V-no solo *con sord.* *p* *gliss.*

V-ni I *altri con sord.* *pp* *con sord.* *gliss.*

V-ni II *pp* *gliss.*

V-le *gliss.*

V-o.

C-b.

305

9245

47

Cor.

Tr-be

Timp.

Cel.

Arpe

V-ni II

V-ni I

V-le

V-o

C-b.

pp

p

no solo

altri

morendo

313

48 Allegretto ♩ = 138

Violini I

Violini II

Viole

Violoncelli
senza sord.
ff

Contrabassi
senza sord.
ff

49 a2

Fl.
ff dim. a2 *p*

Ob.
ff dim. solo *p*

Cl. picc.
ff dim. a2 *pp*

Cl.(B)

Cor.
a2 *f* a2 *dim.* *p*

Arch.
8

Fl. *a2*

Cl. *p*

picc. *a2*

Cor. *a2*

15

50

Fl. *p cresc.* *f marc.*

Ob. *p cresc.* *f marc.*

Cl. *p cresc.* *f marc.*

picc. *a2* *f marc.*

Cl. *a2* *f marc.*

Fag. *a2* *marc.* *cresc.*

20

51

Fag. *a2* *ff*

V. c. *mf* *dim.* *p*

C. b. *mf* *dim.* *p*

25

Fag.

senza sord. *f marc.*

senza sord. *f marc.*

Archi *cresc.* *f marc.*

31 *cresc.* *f marc.*

52
tutti
senza sord.

Archi

f marc. *cresc.* *ff*

37 *cresc.* *ff*

53 *3ra un*

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

Tr-be

Tr-ni e Tuba

Timp.

P-ttl

Archi

pizz. *f pizz.* *f pizz.* *f*

42 *f*

v245

Pico.
 Fl.
 Ob.
 Cl.
 Picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Arpe
 Archi

a2
 a2
 a2
 a2
 [sempre a2]

47
 9245

Pico. *tr*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Cl. *a2*
 Fag. *marc.*
 C fag.
 Cor.
 Tr-be *mf*
 Tr-ni *mf*
 e
 Tuba
 Timp. *mf*
 T-ro
 P-tti
 Archi *arco*
f marc.
arco
f marc.

51

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C fag.

- Cor.

Tr-be

Tr-ni e

Tuba

Timp

T-ro

54

Archi

55

Picc.

Fl.

Ob.

Cl. in E-flat

Cl. in B-flat

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

60

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag.

This system contains the first four measures of the score. The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Oboe (Ob.) and Clarinet in C (Cl.) parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. picc.) is silent. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a similar rhythmic pattern. The second and fourth measures of the Oboe and Clarinet in C parts are marked with a 'II', indicating a second ending or a specific performance instruction.

Cor. Tr-be Tr-ni e Tuba Timp.

This system contains the first four measures of the score for the brass and percussion sections. The Horns (Cor.) and Trumpets (Tr-be) are silent. The Trombones (Tr-ni e) and Tubas (Tuba) play a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent. The second and fourth measures of the Trombone and Tuba parts are marked with a 'II', indicating a second ending or a specific performance instruction.

Archi

This system contains the first four measures of the score for the string section. The Violins (Archi) play a rhythmic pattern of eighth notes. The Violas (Archi) play a similar rhythmic pattern. The Cellos (Archi) and Double Basses (Archi) play a similar rhythmic pattern. The second and fourth measures of the Violin and Viola parts are marked with a 'II', indicating a second ending or a specific performance instruction.

Picc. *f marc.*
 Fl.
 Ob. II
 Cl. ploc. II
 Cl. II
 Fag. *cresc.*
 C fag.
 Cor.
 Tr-be *mf cresc.*
 Tr-ni
 e
 Tuba *cresc. mf*
 Timp. *mf*
 Archi *p cresc.*
 69 *cresc.*
 9245

56

Pico.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

56

Archl

74

9245

This musical score page, numbered 62, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp), Tom-tom (T-ro), and Archi (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *con sord.*), articulation (e.g., *a2*, *gliss.*), and performance instructions. The woodwind section (Picc. to Fag.) plays a melodic line with frequent slurs and accents. The brass section (Cor. to Tuba) provides harmonic support with chords and sustained notes. The string section (Archi) plays a rhythmic pattern with glissandos. The page number 62 is in the top left, and the number 9245 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Cl. b

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

T-ro

Archi

50

9245

Cor. ^{a2} 57
 Arpe
 V-ni I ^{V-no solo} ^p ^{pizz.} ^{gliss.}
 V-o. ⁸⁵ ^p
 Arpe 58
 V-ni ^{V-no solo} ^{gliss.} ^{gliss.} ^{gliss.}
 V-o. ⁹¹
 Fl. ^{rit.} ^{a tempo} ^{I solo} ^p
 Arpe
 V-ni I ^{V-no solo} ^{gliss.}
 V-le ¹⁹ ¹⁵ ^p
 V-o. ⁹⁷
 Fl. 59 ^I
 Fag. ^{pp}
 V-ni II ^{pizz.} ^{pp}
 V-le ^{pp}
 Wo. ¹⁰³

9245

60

Fl. *rit.*

Fag.

Arpe *gliss.* *p* *gliss.*

Archi *arco sul C* *gliss.* *pizz.* *arco sul G* *gliss.* *pizz.*

109 *a tempo* 61

Fl.

Fag.

Archi *tutti* *arco f marc.* *arco f marc.* *arco f marc.* *f marc.*

114 *senza sord.* *senza sord.*

Cor.

Archi *gliss.* *div. b* *unis.*

120 *ff*

62

F1. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cor. *f* *p subito* *pp*

Archi *f* *p subito* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

Picc.

F1. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

C far.

Cor. *a2* *a2*

Archi *morendo arco* *div.*

127 *sf* *p* *pp*

132

9245

63

Picc.

Fl.

Ob.

Cl. piccolo

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr ni e Tuba

Timp.

63

unis.

Archi

137

This musical score page, numbered 66, contains measures 63 through 137. The woodwind section (Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, and Contrabassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, and Timpani) are active in measures 63-65, playing a melodic line with various articulations and dynamics. From measure 66 onwards, these sections are silent. The string section (Archi) enters in measure 66, playing a simple harmonic accompaniment. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwind and brass parts are in the upper staves, and the string parts are in the lower staves. The string section is marked 'unis.' (unison) in measure 66. The page number 137 is at the bottom left, indicating the end of the page.

Picc.

Fl.

Ob.

Cl. E $\flat$

Cl. B $\flat$

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpe

Archi

141

9 2 4 5

65

Picc. *pp.*
I

Fl. *pp.*
I.

Cl. *pp.*
I solo

Fag. *p*
solo

C-fag. *p*
solo

Cor. *a2*
pp.
a2
pp.

Archi *pp.*
unis.
pp.

157 *pp.*

66

Fag. *I*

C-fag. *I*

Archi *pizz.*
p
pizz.
p

163

Picc. *tr* *p*

Archi

170

Fag. *p* **67** *I*

C-fag. *p*

Archi *mf* *pizz.* *p* *mf* *f*

176

Fag. *I*

C-fag.

Archi *p*

182

68

Fag. *cresc.* *f*

C fag. *cresc.* *f*

Archi *p* *cresc.* *f* (*pizz.*) *f*

188

Pico. *f*

Fl. *I* *p* *cresc.*

Cl. *I* *p* *cresc.*

Fag. *I*

C fag.

Archi *dim.* *p* *cresc.*

194

69

Score for measures 69-72, featuring various instruments and woodwinds.

Woodwinds:

- Picc. (Piccolo): *f*, *a2*
- Fl. (Flute): *f*, *a2*
- Ob. (Oboe): *f*, *a2*
- Cl. (Clarinet): *f*, *a2*
- Cl. picc. (Clarinet in Piccolo): *f*, *a2*
- Fag. (Bassoon): *f*
- C-fag. (Contrabassoon): *f*

Brass:

- Cor. (Coronet): *mf*
- Tr-be (Trumpet): *mf*
- Tr-ni e Tuba (Trumpet and Tuba): *mf*

Other Instruments:

- Timp. (Timpani): *mf*
- P-ttl (Percussion): *mf*
- Sil. (Silly): *f*

Arch. (Archi):

- Violins: *f*, *pizz.*
- Violas: *f*, *pizz.*
- Cellos: *f*, *pizz.*
- Basses: *f*, *pizz.*

Measure numbers 69 and 70 are indicated above the staves.

Page number 200 is at the bottom left.

Pico.
 Fl.
 Ob.
 Cl.
 ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Trbo
 Trni
 e
 Tuba
 Timp.
 P-tti
 Sil.
 Archi

a2
 a2
 a2
 a2
 f marc.
 arco
 f marc.
 arco
 f marc.

204
 9245

74

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

70

soie

ff

70

208

9245

Pico.
 Fl.
 Ob.
 Cl.
 Cl. piccolo.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi

a2
 ff
 a2
 ff
 a2
 ff
 ff
 f
 arco
 ff marc.
 arco
 ff marc.

212
 9245

The musical score is for page 75 of a larger work. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Clarinet piccolo, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Snare Drum), and strings (Archi). The score is written in 3/4 time and includes various dynamics such as *ff* (fortissimo) and *f* (forte), as well as articulations like *arco* and *marc.* (marcato). The woodwinds and strings have prominent parts, while the brass and percussion provide rhythmic support. The score is numbered 212 at the bottom left and 9245 at the bottom center.

Score for measures 71-76, featuring woodwinds, brass, and percussion.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with accents, starting in the second measure.
- Ob. (Oboe): Melodic line with accents, starting in the second measure.
- Cl. picc. (Piccolo Clarinet): Rests throughout.
- Cl. (Clarinet): Melodic line with accents, starting in the second measure.
- Fag. (Bassoon): Rests throughout.
- C-fag. (Contrabassoon): Rests throughout.

Brass:

- Cor. (Cor Anglais): Rests throughout.
- Tr-be (Trumpet): Melodic line with accents, starting in the second measure.
- Tr-ni e Tuba (Trumpet and Tuba): Melodic line with accents, starting in the second measure.

Percussion:

- Timp. (Timpani): Rests throughout.
- T-ro (Tom-tom): Rhythmic pattern in the first measure.
- Sil. (Sill): Rests throughout.

Dynamic markings: *p*, *p sub.*, *sf*, *p*.

Score for measures 71-76, featuring the string section.

Archi (Strings):

- Violins: Melodic line with accents, starting in the second measure.
- Violas: Melodic line with accents, starting in the second measure.
- Cellos: Melodic line with accents, starting in the second measure.
- Basses: Melodic line with accents, starting in the second measure.

Dynamic markings: *p sub.*, *p*, *arco*, *pizz.*, *p*.

Picc.
 Fl.
 Ob. II
 Cl. picc.
 Cl. II
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Sil.

Archi

72

Picc. *f marc.*

Fl.

Ob.

Cl.
pico

Cl.

Fag. *cresc.*

Cfag.

Cor. *a2 soli*

Tr-be *mf cresc.*

Tr-ni
e
Tuba *cresc.*

Timp.

72

Archi *cresc.*

226 *cresc.*

ff

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

231

73

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

T-ro

Archi

236

9245

This musical score page contains measures 73 through 76. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet/Flugelhorn, Tuba, Timpani, Snare Drum, and Strings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 73 is marked with a box containing the number 73. The strings are marked with 'gliss.' and 'arco' in measure 73. The woodwinds and strings are marked with 'ff' in measure 74. The brass instruments are marked with 'a2' in measure 74. The strings are marked with 'ff' in measure 75. The woodwinds and strings are marked with 'ff' in measure 76. The brass instruments are marked with 'a2' in measure 76. The page number 80 is in the top left corner. The page number 236 is in the bottom left corner. The page number 9245 is in the bottom center.

This is a page of a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. piccolo
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-mi e Tuba
- Timp.
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Isolo* (Solo) for the Oboe.
- p* (piano) and *pp* (pianissimo) for the Oboe and Bassoon.
- ff* (fortissimo) and *dim.* (diminuendo) for the Timpani.
- pizz.* (pizzicato) for the Strings.
- sol* (sol) for the Timpani.

The page number 240 is visible at the bottom left corner.

74

Picc. *ff*

Fl. *a2 ff*

Ob. *I a2 ff*

Cl. *ff*

Cl. *a2 ff* muta in A

Fag. *(pp) a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Sil. *ff*

74

Archi *arco div. ff*

arco ff

arco ff

246

9245



75 Largo $\text{♩} = 50$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

Timpani

Celesta

2 Arpe [sempre a2]

Piano

75 Largo $\text{♩} = 50$

Violini I

Violini II

Violini III *pespress.*

Viola I *pespress.*

Viola II

Violoncelli I

Violoncelli II *pespress.*

Contrabassi *pespress.*

Общее число первых и вторых скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партнях все три голоса в виде „divisi in 3“ [Примеч. автора]

76

Violin I (V-ni I) and Violin II (V-ni II) parts are mostly rests. The Viola (V-la) and Violoncello (V-c.) parts play a melodic line with a crescendo and mezzo-forte (mf) dynamic. The Double Bass (C-b.) part also plays a melodic line with a crescendo and mezzo-forte (mf) dynamic.

=

77

In measure 77, the Violin I (V-ni I) part has an expressive (espress.) melodic line. The Violoncello (V-c.) and Double Bass (C-b.) parts continue their melodic lines with a mezzo-forte (mf) dynamic and a diminuendo (dim.) leading to a piano (p) dynamic. The Viola (V-la) part also has a melodic line with a mezzo-forte (mf) dynamic and a diminuendo (dim.) leading to a piano (p) dynamic. The Violin II (V-ni II) part has a melodic line with a mezzo-forte (mf) dynamic and a diminuendo (dim.) leading to a piano (p) dynamic. The Double Bass (C-b.) part has a melodic line with a mezzo-forte (mf) dynamic and a diminuendo (dim.) leading to a piano (p) dynamic.

78

p espress.

p *mf dim.* *p* *pp*

p *mf dim.* *p* *pp*

p *mf dim.* *p* *poco espress.* *pp*

p *mf dim.* *p* *pp*

p *mf dim.* *p* *pp*

p *mf dim.* *p* *pp*

19

pp

pp

pp

pp

mf espress. *pp*

25

79 *Isolo*

Fl.

Arpe

I

V-ni II

III

I

V-la

II

I

V-c.

II

C-b.

31

80

Fl.

Arpe

36

Fl.

Arpe

V-c. II

C-b.

41

riten.

morendo

p

dim.

p dim.

9245

81 a tempo

Fl. *ppp*

I *pp cresc.* *fespress.*

V-ni II *fespress.*

III *pp* *cresc.* *f*

V-le I *pp* *cresc.* *f*

II *pp* *cresc.* *f*

V-o. I *fespress.*

II *pp* *cresc.* *f*

C-b. *pp* *cresc.* *f*

45

82 a2

Fl. *f*

Ob. *fespress.* *tenuto* *f*

Cl. picc. *f*

Cl. *a2* *f*

Fag. I *fespress.* *tenuto* *f*

Timp. *p*

I *f*

V-ni II *f*

III *espress.* *tenuto* *f*

V-le I *espress.* *tenuto* *f*

II *espress.* *tenuto* *f*

V-o. I *f*

II *f*

C-b. *div.*

51

Largamente

Woodwinds:

- Picc. (Piccolo): *ff*
- Fl. (Flute): *a2*, *ff*
- Ob. (Oboe): *a2*, *ff*
- Cl. picc. (Clarinet in E-flat): *ff*
- Cl. (Clarinet in B-flat): *a2*, *ff*
- Fag. (Bassoon): *a2*, *ff*
- C-fag. (Contrabassoon): *ff*

Strings:

- V-ni I (Violins I): *ff*
- V-ni II (Violins II): *ff*
- III (Violas): *ff*
- V-la I (Violoncello I): *ff*
- V-la II (Violoncello II): *ff*
- V-c. (Violoncello): *ff*
- C-b. (Double Bass): *ff*, *unis.*

Percussion:

- Timp. (Timpani): *mf*

Measure Numbers: 56, 9345

83 Poco più mosso $\text{♩} = 72$

89

V-ni I

I

V-c.

II

C-b.

62

f

morendo

morendo

morendo

Ob.

84

I solo

p

V-ni I

I

V-c.

II

C-b.

67

dim.

pp

Ob.

I

V-ni

I

II

72

85

pp

Fl.

Cl.

I solo

p

V-ni

I

II

V-c.

I

II

C-b.

79

pp

pp

pp

Fl. I

Cl.

V-ni II

V-ni III

85

86 ♩ = 50

Fl. I

♩ = 72

Isolo

p

pp

V-ni I

pp

V-ni II

pp

V-ni III

V-le I

pp

V-le II

pp

V-c. I

pp

V-c. II

pp

C-b.

pp

div.

92

poco calando

87 ♩ = 50

Fl. I

dim.

ppp

Cl.

p₁ espress.

Fag.

p

C-fag.

p

C-III

pp

V-ni III

pizz.

V-c. I

pp

99

9245

88

Cl.

Fag.

C-fag.

V-e. I

105

arco

mf

Ob.

p espress. cresc.

f

Cl.

a2

f espress.

Fag.

a2

p cresc.

f

C-fag.

p cresc.

f

II

V-ni

f espress.

III

f espress.

I

V-la

mp espress. cresc.

f

II

p cresc.

f

I

V-e.

espress. cresc.

f

II

f espress.

C-b.

unis.

f

111

p cresc.

9245

Timp.

- 1e

89

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Timp.

Sil.

Piano

89

I

V-ni II

III

I

V-le II

I

V-c. II

C-b.

120

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Timp.

Sil.

Piano

I

V-ni II

III

I

V-la II

I

V-c. II

C-b.

ff espress.

a2

a2

a2

125

9245

90

Cl. I *ff* *6*

Cl. II *ff* *6*

V-ni I

V-ni II

V-ni III

V-lo I

V-lo II

V-e. I *ff* *espress.*

V-e. II *ff* *espress.*

C-b. *130* *fff*

132 *fff*

9245

CL. I II

V-ni I II III

V-le I II

V-o. I II

C-b.

134 *fff* *fff* *fff*

CL. I II

V-ni I II III

V-le I II

V-o. I II

C-b.

136 *fff* *fff*

Picc.

Fl. *a2*

Ob. *a2*

Cl. *pico.*

Cl. *I*

Cl. *II*

Fag. *ff*

C-fag.

Timp.

ff espress.

V-ni *II* *unis.* *ff espress.*

III *ff espress.*

V-le *I*

V-le *II*

V-c. *I*

V-c. *II*

C-b. *142* *fff*

fff

Pico.
 Fl.
 Ob.
 Cl.
 piceo.
 Cl.
 I
 II
 Fag.
 C-fag.
 Timp.
 I
 V-ni II
 III
 I
 V-le
 II
 I
 V-o.
 II
 C-b.
 144 *fff* *fff*

[illegible]

93

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

mf

morendo

mf

morendo

pp

I
 Vni II
 III
 V-le
 I
 II
 V-o.
 I
 II
 C-b.
 158
pp
con sord.
unis. con sord.
poco espress.
poco espress.
poco espress.
poco espress.
con sord.
pp

94

Arpe
 I
 V-ni II
 III
 V-le
 I
 II
 V-o.
 I
 II
 C-b.
 168
mp
morendo
morendo
morendo
morendo
morendo
morendo
morendo
morendo
morendo
p espress.

Arpe

95

V-ni II

III

p espress.

V-le

p espress.

pizz.

p

V-o.

pizz.

p

C-b.

171

V-ni II

III

dim.

dim.

V-le

V-o.

dim.

C-b.

176

p

dim.

9245

IV

Allegro non troppo $\text{♩} = 88$

97

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

2 Arpe

Piano

97

Allegro non troppo $\text{♩} = 88$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

accelerando

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

senza sord. *fff* *div.* *unia.* *accelerando*

Archl

5

9246

poco a poco

98

♩ = 104

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

poco a poco

unis.

98

♩ = 104

div.

Archl

99

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C.fag.

Cor.

Trbe

Tr-nl
e

Tuba

Timp.

This block contains the musical notation for measures 99 through 102 for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet piccolo (Cl. pico.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trumpet and Natural Horn (Tr-nl e), Tuba, and Timpani (Timp.). The woodwinds (Fl., Ob., Cl. pico., Cl., Fag.) have active parts throughout the measures, with some marked 'a2'. The brass section (Cor., Trbe, Tr-nl e, Tuba) is mostly silent, with the Cor Anglais and Trumpets playing a short phrase in measure 101 marked 'f marc.' and 'a2'. The Timpani part is a simple rhythmic pattern.

99

Archi

This block contains the musical notation for measures 99 through 102 for the string section (Archi). The notation is for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 101, the Violins are marked 'div.' (divisi), and in measure 102, they are marked 'unis.' (unison).

100

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C.fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp.

100

Arch.

$\text{♩} = 108$

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

$\text{♩} = 108$

Archl

20

9245

a2

ff

div.

unis.

101

Pico.
 Fl.
 Ob.
 Cl.
 pica.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 o
 Tuba
 Timp.

This block contains the musical notation for measures 101 through 104 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet (piccolo), Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

101

Archl

This block contains the musical notation for measures 101 through 104 for the string section, labeled 'Archl'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'div.' and 'unis.'.

Pico. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. picc. *ff*
 Cl. *ff*
 Fag. *a2*
 C-fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba *f*
 Timp. *f*
 Archi *unis.*

The musical score is for page 111 of a symphony. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Tubas, and Timpani. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents), and performance instructions (unis.). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, rhythmic foundation.

102

♩ = 120
a2

Fag.

C-fag.

Tr-ni
e
Tuba

Archl

31

F1.

Ob.

Cl.

Fag. a2

C-fag.

Archl

div.

div.

unis. div.

div.

34

9245

113

Fl.

Ob.

Cl.

Fag.

C-fag.

Archi

37

126

unis.

div.

103

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Archi

40

245

ff

ff

ff

a2

a2

I. II a2

unis.

mf unis.

mf unis.

mf unis.

mf

This musical score page, numbered 114, contains measures 44 through 46. The instrumentation includes Pico., Fl., Ob., Cl. pica., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The woodwinds (Pico., Fl., Ob., Cl. pica., Cl.) play rapid sixteenth-note passages starting at measure 44, marked with a forte (*f*) dynamic. The reeds (Fag., C-fag.) play a slower, more melodic line, marked with fortissimo (*ff*) and including an *a2* (second octave) marking. The brass section (Cor., Tr-be, Tr-ni e Tuba) is mostly silent, with the Cor. parts showing some harmonic changes. The timpani (Timp.) and strings (Archi) are also present, with the strings playing a rhythmic pattern marked *ff*. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 44, 45, and 46 are indicated at the bottom of the string section.

Pico. *f*

Fl. *f*

Ob. *f*

Cl. pica. *f*

Cl. *f*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *f*

Tr-be

Tr-ni e Tuba

Timp.

Archi *ff*

44 *ff*

104 Allegro $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.
II

Tr-be

Tr-ni
e
Tuba

Timp.

104 Allegro $\text{♩} = 132$

Archl

47

9245

This musical score page, numbered 116, contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and a section of strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor, Tr-be, Tr-ni, Tuba) play a more complex melodic line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* (fortissimo) and *uniss.* (unison). There are also performance instructions like *a2* (second air) and *III* (third time). The page number 116 is in the top left corner, and the number 9245 is at the bottom center.

Picc.

Fl.

Ob.

Cl.
pleo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

51

9245

This musical score page, numbered 117, contains staves for the following instruments: Pico., Fl., Ob., Cl. piceo., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The woodwind section (Pico., Fl., Ob., Cl. piceo., Cl.) features complex, rapid passages with many beamed notes and dynamic markings such as *a2* and *b*. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section (Timp.) has a rhythmic pattern starting with a *ff* (fortissimo) dynamic. The string section (Archi) is shown in a grand staff with a complex, fast-moving texture. The score is written in a key with one flat (B-flat) and a common time signature. The page number 54 is located at the bottom left of the string section.

54

105 *accelerando*

p *cresc.*

Arch.

57 *p* *cresc.*

a2 *f*

Cor.

Arch.

60 *f*

106

a2 *ff*

Cor.

I. II *ff*

Tr-be

Arch.

63

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

66

9245

107

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Archi

69

Archi

72

FL. *a2*
 Ob.
 Cl. *picc.*
 Cl.

f *I*

div. *unis.*

Archi

75

Picc.

FL. *a2*
 Ob.
 Cl. *picc.*
 Cl. *I*

f *s*

div.

Archi

78

9245

Picc.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Tr-be
 Archi
 81

I sola
 unia.
 div.

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Tr-be
 Archi
 83

I b 2

9245

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Tr-be
 Archi

85

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cor.
 Tr-be
 Archi

109

I. II a2

pizz.

87

Picc.

Fl. a2

Ob. a2

Cl. picc.

Cl. a2

Fag.

C-fag.

Cor. a2

Tr-be f

Tr-ni e Tuba

Timp.

Sl. ff

Archi

89

This musical score page, numbered 125, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note pattern, marked *a2*.
- Cl. piec.** (Clarinet in E-flat): Treble clef, playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet in B-flat): Treble clef, playing a rapid sixteenth-note pattern, marked *a2*.
- Fag.** (Bassoon): Bass clef, playing a slow, sustained line with long notes, marked *f*.
- C-fag.** (Contrabassoon): Bass clef, playing a slow, sustained line with long notes, marked *f*.
- Cor.** (Cor Anglais): Treble clef, playing a slow, sustained line with long notes, marked *a2*.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a slow, sustained line with long notes, marked *f*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a slow, sustained line with long notes, marked *f*.
- Timp.** (Timpani): Bass clef, playing a slow, sustained line with long notes.
- Sil.** (Silly): Treble clef, playing a rapid sixteenth-note pattern.
- Archi** (Archi): Treble and Bass clefs, playing a rapid sixteenth-note pattern. The Bass clef part is marked *arco*.

The score is written in 2/4 time. The woodwinds and strings play a rapid sixteenth-note pattern, while the brass and woodwinds play a slow, sustained line with long notes. The percussion instruments play a slow, sustained line with long notes. The string section is marked *arco*.

92

Score for measures 92-95. The instruments and their parts are:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern.
- Fl.**: Flute, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- Cl. ploc.**: Clarinet in E-flat, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet in B-flat, playing a rapid sixteenth-note pattern.
- Fag.**: Bassoon, playing a melodic line with *cresc.* markings.
- C-fag.**: Contrabassoon, playing a melodic line with *cresc.* markings.
- Cor.**: Cor Anglais, playing a melodic line with *cresc.* markings.
- Tr-be**: Trumpet in B-flat, playing a melodic line with *cresc.* markings.
- Tr-ni e**: Trumpet in C, playing a melodic line with *cresc.* markings.
- Tuba**: Tuba, playing a melodic line with *cresc.* markings.
- Timp.**: Timpani, playing a steady pulse.
- Sil.**: Snare drum, playing a steady pulse.
- Archi**: Strings, playing a melodic line with *[cresc.]* markings.

Measures 92-95 are marked with *cresc.* (crescendo) and *[cresc.]* (crescendo) markings. The score includes a rehearsal mark 95 at the bottom left.

110

Picc. *fff*
a2

Fl. *fff*
a2

Ob. *fff*
a2

Cl. picc. *fff*

Cl. *fff*
a2

Fag. *ff*
a2

C-fag. *ff*

Cor. *a2*

Tr-be *ff*
a2

Tr-ni
e
Tuba *ff*

Timp.

P-ttl *ff*

Sil.

110

Archl *ff*

ff

ff

ff

98

This musical score page contains measures 102 through 105. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet piccolo (Cl. pcco.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Percussion (P-tti), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 102 and 104 feature a melodic line in the woodwinds and strings, while measures 103 and 105 provide harmonic support with sustained notes and chords. The percussion section is marked with rests throughout the measures.

Pico.

Fl.

Ob.

Cl. pcco.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

P-tti

Archi

Pico.
 Fl.
 Ob.
 Cl. pcc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ni e Tuba
 Timp.
 P-tti
 Archi

colla bacch. di Timp.
p cres.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (piccolo), Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is represented by the 'Archi' staff. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The timpani part is marked 'colla bacch. di Timp.' and 'p cres.' (piano crescendo).

This musical score page contains measures 109, 110, and 111. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern in the treble clef.
- Fl.**: Flute, playing a rapid sixteenth-note pattern in the treble clef, marked *a2*.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern in the treble clef, marked *a2*.
- Cl. picc.**: Piccolo Clarinet, playing a rapid sixteenth-note pattern in the treble clef, marked *a2*.
- Cl.**: Clarinet, playing a rapid sixteenth-note pattern in the treble clef, marked *a2*.
- Fag.**: Bassoon, playing a slower, more melodic line in the bass clef.
- C-fag.**: Contrabassoon, playing a slower, more melodic line in the bass clef.
- Cor.**: Cor Anglais, playing a slower, more melodic line in the treble clef, marked *a2*.
- Tr-be**: Trumpet in B-flat, playing a slower, more melodic line in the treble clef.
- Tr-ni**: Trumpet in D, playing a slower, more melodic line in the treble clef.
- e Tuba**: Euphonium and Tuba, playing a slower, more melodic line in the bass clef.
- Timp.**: Timpani, playing a steady, low-pitched rhythm.
- P-tti**: Percussion, playing a steady, low-pitched rhythm.
- Archi**: Strings, playing a slower, more melodic line in the bass clef.

The score is written in a single system with three measures. The key signature has one flat (B-flat). The time signature is 4/4. The measures are numbered 109, 110, and 111 at the bottom of the page.

111 $\text{♩} = 92$

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-ttl

T-tam

111 $\text{♩} = 92$

Archi

112

9245

Pico. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Picc. *fff*
 Cl. *fff*
 Fag. *fff*
 C-fag. *fff*
 Cor. *fff*
 Tr-be *fff*
 Tr-ni *fff*
 e
 Tuba *fff*
 Timp. *fff*
 Archi *fff*
 116 *fff*

II
 8

unis.

113 $\text{♩} = 80$

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

121

9245

Cl. II

Fag. II

C-fag. p

Cor. I solo
p espress.

Archi

div. p

126

Cl. II

Fag. II

C-fag.

Cor. I

Archi

131

Cl. II

Fag. II

C-fag. II

Cor. I

Archi

136

113 Poco animato

Cl. I

Fag. II

C-fag. II

Cor. I

Archi

141

dim. ppp

cresc.

f espress.

div. f unis. f espress.

dim. ppp

dim. ppp

Cl. *dim.* *p* *cresc.*

Archi *dim.* *p* *cresc.*

147

114

Cl. *f cresc.* *dim.*

Archi *f cresc.* *ff* *dim.*

154

115 *I solo*

Fl. *p*

Cl. *p*

Fag. *p espress.*

Archi *p unis.* *p espress.*

161

Fl. I

Ob. I

Cl. I

Fag. I

Archi

167

Fl. I

Ob. I

Cl. I

Fag. I

Archi

116

173

9245

117

Archl.

179

unis. *pp*

Cl.

II

pp

Fag.

pp

C-fag.

pp

Cor.

pp

III

pp

Archl.

187

118

I. II

pp

Cor.

Archl.

195

9245

Cor.

III *morendo*

pp *morendo*

Archi

202

119

pp

Archi

204

Archi

217

120

Fl.

Cor.

III. IV *pp*

Archi

p espress.

p espress.

225

Fl.

Cor.

pp

Arpe

sole

Archi

p

p

p

233

121 ♩ = 100-108

Fl.

Cor.

Timp.

T-ro

Arpe

Archi

241

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Archi

249

122

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

254

123

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

259

a2

cresc.

mf non marc.

mf tenuto

mf tenuto

mf tenuto

IV

Fl. *a2* *f*

Ob. *a2*

Cl. *picc.* *f*

Cl. *a2*

Fag. *mf*

C-fag.

Cor. *IV*

Timp. *mf*

264

Fl. *a2*

Ob. *a2* *cresc.* *f*

Cl. *picc.*

Cl. *a2* *cresc.* *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *III* *II* *mf*

269

92/45

126

Pico.

Fl.

Ob.

Cl. piccolo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

II

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

126

Archi

f tenuto

f tenuto

f

f

Fag.

 C-fag.

 Cor.

 Timp.

 Archi

279

Fag.

 C-fag.

 Cor.

 Tr-be

 P-no

 Archi

284

128 $\text{♩} = 116$

Pico. *ff tenuto*

Fl. *ff tenuto*

Ob. *ff tenuto*

Cl. piccolo *ff tenuto*

Cl. *ff tenuto*

Fag. *ff*

C-fag. *ff*

Cor. *ff tenuto*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-tti [ord.] *ff*

P-no *ff*

128 $\text{♩} = 116$

Archi *ff*

289

9245

Pico.
 Fl.
 Ob.
 Cl.
 ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 P-no
 Archi

294

9245

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

129

Archi

div.

300

8245

130

Pico.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

130

Archi

306

9245

Picc.
 Fl.
 Ob.
 Cl. piccolo.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P-no
 Archi

a²
 a²
 a²
 a²
 p *cresc.*
 8
 8

312

9245

molto riten.

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *f*

C-fag. *f*

Cor. *a2* *f cresc.*

Tr-be *f cresc.* *cresc.*

Tr-ni
e
Tuba *f cresc.*

Timp.

T-ro

P-no *cresc.*

molto riten.

Arch. *cresc.* *cresc.* *cresc.* *unis.*

318

9245

131 ♩ = 188

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *ff*

Cl. *a2 ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no *ff*

131 ♩ = 188

Archl *ff*

324

132

132

Picc.

Fl. a2

Ob. a2

Cl. ploc. a2

Cl. a2

Fag. a2

C-fag.

Cor a2

Tr-be

Tr-ni

Tuba

Timp soli

Tr-lo ff

P-tti ff

P-no

8

132

Archi

328

9245

Detailed description: This is a page of a musical score, page 153, showing measures 132 through 135. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in E-flat (ploc. a2), Clarinet in B-flat (a2), Bassoon (a2), and Contrabassoon. The brass section includes Cor Anglais (a2), Trumpet in B-flat, Trombone, Trumpet in D, and Tuba. The percussion section includes Timpani (with a 'soli' marking), Tom-tom, and Snare Drum (marked 'ff'). The piano part (P-no) is shown with a grand staff. The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 132 is marked with a box containing the number 132. The page number 153 is in the top right corner. The number 328 is at the bottom left, and 9245 is at the bottom center.

333

133

Score for measures 133-137, featuring various instruments and woodwinds.

Woodwinds:

- Picc. (Piccolo): Rapid sixteenth-note patterns.
- Fl. (Flute): Rapid sixteenth-note patterns, marked *a2*.
- Ob. (Oboe): Rapid sixteenth-note patterns, marked *a2*.
- Cl. picc. (Clarinet piccolo): Rapid sixteenth-note patterns, marked *a2*.
- Cl. (Clarinet): Rapid sixteenth-note patterns, marked *a2*.
- Fag. (Bassoon): Rapid sixteenth-note patterns, marked *a2*.
- C-fag. (Contrabassoon): Sustained notes.

Brass:

- Cor. (Cor Anglais): Sustained notes, marked *a2*.
- Tr-be (Trumpet B3): Sustained notes.
- Tr-ni (Trumpet C3): Sustained notes.
- Tuba: Sustained notes.

Other Instruments:

- Timp. (Timpani): Sustained notes.
- T-ro (Trombone): Sustained notes.
- P-no (Piano): Rapid sixteenth-note patterns.
- Archi (Archi): Rapid sixteenth-note patterns.

Measure numbers 133, 134, 135, 136, and 137 are indicated at the bottom of the staves.

This musical score page, numbered 156, contains staves for the following instruments:

- Woodwinds:** Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon).
- Brass:** Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni (Trumpet in C), Tuba.
- Percussion:** Timp. (Timpani), Tr-lo (Trombone), T-ro (Trombone), P-ttl (Percussion).
- Piano:** P-no (Piano).
- Strings:** Archi (Archi).

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes with some dynamics markings like *a2* and *ff*. The percussion includes timpani rolls and other rhythmic patterns. The piano part features a complex, fast-moving melody. The string section provides a steady harmonic foundation.

343

134

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

P-no

134

Archi

348

9245

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

353

9245