

СИМФОНИЯ №6

СОЧ. 54

1939

СОСТАВ ОРКЕСТРА ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
Clarinetto piccolo (Es)	Tam-tam
(=Clarinetto III—B)	
2 Clarinetti (B)	
Clarinetto basso (B)	* * *
2 Fagotti	
Contrafagotto.	
(=Fagotto III)	Silofono
* * *	Celesta
	Arpa
3 Trombe (B)	
4 Corni (F)	* * *
3 Tromboni	
Tuba	
* * *	Violini I
	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

Продолжительность звучания—ок. 30 мин.
Duration: approx. 30 mins.

I

Largo ♩ = 72

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Celesta

Arpa

Largo ♩ = 72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Archi

2

ff

f

cresc.

dim.

a2

a3

a4

a5

a6

a7

a8

a9

a10

a11

a12

a13

a14

a15

a16

a17

a18

a19

a20

a21

a22

a23

a24

a25

a26

a27

a28

a29

a30

a31

a32

a33

a34

a35

a36

a37

a38

a39

a40

a41

a42

a43

a44

a45

a46

a47

a48

a49

a50

a51

a52

a53

a54

a55

a56

a57

a58

a59

a60

a61

a62

a63

a64

a65

a66

a67

a68

a69

a70

a71

a72

a73

a74

a75

a76

a77

a78

a79

a80

a81

a82

a83

a84

a85

a86

a87

a88

a89

a90

a91

a92

a93

a94

a95

a96

a97

a98

a99

a100

espr.

164

Fl. *a2* **3** *ff* *poco riten.*

Ob. *ff*

Cl. pico. *ff*

Cl. *ff*

Cl. b. *ff espress. a2* *dim.*

Fag. *ff espress.* *dim.*

Tr-be *I. II* *f* *dim.* *p espress.* *dim.*

Cor. *a2* *ff* *dim.* *pp*

Tr-ni e Tuba *a2* *ff* *dim.* *pp*

Timp. *f* *mp*

Arch. **3** *ff* *f* *dim.* *pp* *f espress.* *dim.*

13 *f* *dim.* *f espress.*

4 $\text{♩} = 44$

Cl. b. *p*

Fag. *p*

Tr-be I. II *p*

Tr-ni I. II *p*

V-ni I *p* *espress.*

V-e. *pizz.* *p* *arco* *3* *p*

C-b. *pizz.* *p* *arco* *3* *p*

18

V-ni II *p* *cresc.*

V-le *unis.* *3* *p* *cresc.*

V-e. *22* *p* *cresc.*

5

V-ni I *mf* *dim.* *p*

V-ni II *p*

V-le *p*

V-e. *25* *p*

6

Cl. b.

Fag.

C-fag.

mp *espress.*

a2

mp *espress.*

mp *espress.*

Archi

craso.

dim.

p

29

mp *espress.*

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Archi

mp *espress.*

a2

mp *espress.*

craso.

craso.

craso.

craso.

craso.

craso.

32

8

Picc. *solo*

Cl. b. *dim.*

Fag. *a2 dim.*

C-fag. *p dim.*

Cor. I, II *mf p*

Arch. *f espress. dim. pp*

41

Picc.

C-fag. *pp*

V-ni II *pizz.*

C-b. *44 pp*

9

Picc.

C-fag.

Arpa *p non arpeggiato*

V-ni II *47*

10

Pico.

Arpa

Archi

pp

pp

pp

p espress.

cresc.

cresc.

cresc.

50

11

Ob.

tenuto

f oroso.

Cingl.

f espress. oroso.

Cl. picc.

tenuto

f oroso.

Cl.

tenuto

f oroso.

Cl. b.

Archi

f

f oroso.

tenuto

f oroso.

tenuto

f oroso.

tenuto

f oroso.

tenuto

f oroso.

54

12

Picc. *tenuto* *f* *ff* *ff*

Fl. *a2 tenuto* *f cresco.* *ff* *ff*

Ob. *a2* *ff* *ff*

Cingl.

Cl. picc. *ff* *ff*

Cl. *a2* *ff* *ff*

Cl. b.

Fag. *a2* *ff*

C-fag.

Tr-be *I sola* *f espress.* *cresco.* *ff* *III* *ff dim. poco a poco*

Timp.

12

Arch. *ff* *div. b2.* *ff*

58

13

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cingl. *dim.* *pp*

Cl. picc. *dim.*

Cl. *dim.*

Cl. b. *dim.*

Fag. *dim.*

C-fag. *dim.*

Tr-be *ppp*

Cor. *ff* *espress. tenuto* *dim.*

Tr-ni
e
Tuba *solli a2* *ff* *espress.* *dim.*

Timp. *ff* *dim.*

Arch. *dim.* *pp* *dim.* *pp* *dim.* *dim.* *dim.* *dim.*

62

9345

14 Poco più mosso e poco rubato

♩ = 52 solo

Cingl. *pespress.*
 Cl. b. *ppp*
 Cor. *dim.* *ppp*
 Timp. *p*
 V-le *p*
 V-o. *pizz.*
 C-b. *unis.* *pizz.* *p*
 67 *pp*

15
 Cingl. *cresc.*
 Timp. *p*
 V-le *pp* *arco v* *dolce*
 V-o. *pp* *dolce*
 C-b. *(pizz.)*
 73

16
 Cingl.
 Tr-be *I. II con sord.* *pp*
 Timp.
 Arpa *mf*
 V-le *pizz.*
 V-o.
 C-b.
 78

Isolo

Fl. *mp* *mf* *p* *pp cresc.*

Fag. *mp* *mp* *p* *pp cresc.*

V-le 83

Fl. *mf* *p* *mf*

Cl. *p*

Fag. 88

Fl. 18 I *molto tenuto*

C.ingl. *f espress.*

Cl. *f espress.*

V-ni I *p espr.* *cresc.* *mf cresc.*

V-ni II *p espr.* *cresc.* *mf cresc.*

V-le 93 *f espress.*

Fl. 19 a2 *f espress.*

Ob. *tenuto* *f espress.*

C.ingl. *tenuto* *f espress.*

Cl. picc. *f espress.*

V-ni I *f* *div.*

V-ni II *f* *tenuto*

V-le 97 *tenuto*

9245

Sostenuto

Fl. *a2*

Ob. *cresc.* *ff* *a2*

C. ingl. *cresc.*

Cl. piccolo *cresc.* *ff*

Cl. *a2* *f espress.* *cresc.* *ff*

Cl. b. *ff espress.* *a2*

Fag. *ff espress.* *a2*

C-fag. *ff espress.*

senza sord. I. II

Tr-be *f*

Cor. *f* **III**

Sostenuto

Archi *[arco] v* *f espress.* *ff espress.* *arco*

101

9245

Fl. *a2* *dim.* 20 $\text{♩} = 52$

Ob. *a2* *dim.*

C. ingl.

Cl. picc.

Cl. *a2* *dim.* *p*

Cl. b. *dim.* *pp*

Fag. *a2* *dim.* *pp*

C-fag. *dim.* *pp*

Tr-be *dim.* *pp* *morendo*

Cor. *dim.* *p* *morendo*

Arpa *p*

Archl *dim.* 20 $\text{♩} = 52$

106 *dim.* *p* *pizz.*

21 I solo

Ob. *p* *cresc.*

Cl. *pp* *p*

V-le *tr*

V-e. *tr*

111

22

Ob. *f* *dim.* *pp* *solo*

C.ingl. *p*

Cl. *f* *dim.* *p* *II*

Cl. b. *p*

V-le *tr*

V-e. *tr*

118

C.ingl. *II*

Cl. *p*

Cl. b. *p*

con sord.

Archi *pp* *pp*

125

28 I solo

Fl.

C-fag.

T-tam

Arpa

V-ni I

V-le

V-o.

C-b.

div.

arco

[p] pizz.

arco

dim.

morendo

ppp

p

pp

f

131

Fl.

V-le

V-o.

C-b.

139

I

trillo

trillo

tr

24 I

Fl.

V-le

V-o.

C-b.

142

II trillo

ppp

p

ppp

p

ppp

unis.

25

Fl. I

Fl. II

V-le

V-o.

C-b.

145

trillo

tr

riten.

26 a tempo

Fl. I

Fl. II

Arpa

con sord.

[unis.]

con sord.

mp

pp

Archi

152

[illegible]

27 I solo

Fl.

C-fag.

Timp

T - tam

Arpa

V-ni I

V-niII

V-le

V-c.

C-b.

arco

161

28 Sostenuto

Cl.

Cl. b.

Fag.

Cor.

Cel.

V-nII

V-o.

C-b.

169

II

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Cl. b. *pp* *ppp*

Fag. *pp* *ppp*

Cor. I *dim.*

Cel. *morendo*

Archi *senza sord. div.* *pp* *pp* *pp*

174

29 *Largo* $\text{♩} = 44$

Cor. *ppp*

Cel. *pppp*

Archi *senza sord. unis.* *ppp* *p* *v*

senza sord. unis. p espress.

unis. p espress.

178 *p*

9245

Archi

Archi

Archi

Cl.

Archi

181

184

30

senza sord. *cresc. molto*

p cresc. molto

cresc. molto

div. *cresc. molto*

div. *cresc. molto*

p cresc. molto

187

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

190

9245

The musical score is written for a string quartet (Archi) and a clarinet (Cl.). The score is divided into measures 182 through 190. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are written in staves 1 through 4. The clarinet part is written in staff 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'senza sord.' (without mutes), 'cresc. molto' (crescendo molto), 'p' (piano), 'f' (forte), 'dim.' (diminuendo), and 'pp' (pianissimo). There are also markings for 'div.' (divisi) and 'unis.' (unison). The number '30' is enclosed in a box above measure 185. The page number '182' is at the top left, and '9245' is at the bottom center.

Cl. *I*

Archl

193

31

unis.

f

dim.

Cl.

Cl. b.

Fag.

Cor.

Archl

196

32

p cresc.

ff

solo

p

a2

pp cresc. con sord. I, II

con sord. III

ff

dim.

pp

cresc.

unis.

p cresc.

espress. cresc.

f

dim.

p morendo

pp

f

dim.

p morendo

pp

f

dim.

p morendo

pp

Cl. b.

Fag.

199

9245

I solo

p espress.

Cl. *p*

Cl. b. *p*

Fag. *p*

V-le

V-c. *div.* *con sord.* *mp*

C-b. *p* *unis.* *p*

302

33

Cl. b. *morendo*

Fag. *con sord. div.* *pp*

Archi

306

Timp. *p*

Arpa *p*

Archi *unis.* *con sord.* *div.* *pp* *morendo* *morendo* *morendo*

Archi *unis. pizz.* *pizz.* *p*

212 *p*

9245

II

94 Allegro ♩ = 104

Clarinetto piccolo (Es) solo *p*

2 Clarinetti (B)

Clarinetto basso (B)

Violini I *senza sord. pizz. p*

Violini II *unis. senza sord. pizz. p*

Viole

Violoncelli

Contrabassi

Cl. piccolo

Cl.

Cl. b.

Archi

7

Cl. piccolo. 35

Cl. I

Cl. b.

Archi

13

Cl. piccolo. 36

Cl.

Cl. b.

Archi

senza sord.

p.

19

Picc. *mp* *cresc.*

Fl. *a2* *p cresc.*

Cl. *picc.*

Cl.

V. o.

C. b.

25

37

Picc. *a2*

Fl. *f*

Ob.

C. ingl.

Cl. *picc.*

Cl.

Fag. *a2* *mf* *marc.*

C-fag. *mf* *marc.*

Archi

arco *p* *cresc.*

div. in 4 senza sord. *p* *cresc.*

arco *p* *cresc.*

div. *mf*

30

9245

38

Pico.

f marcato

Fl.

f marcato

Ob.

a2

C.ingl.

Cl. picc.

f marcato

Cl.

a2

Cl. b.

Fag.

a2

C-fag.

Cor.

38

Arch1

unis.

36

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), and Strings (Arch.). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and brass sections are prominently featured in the upper staves, while the string section is shown in the lower staves. The overall structure suggests a complex orchestral piece with multiple layers of sound.

Archi

48

Fl.
Cl.
picc.

39

Archi

dim. *p* *p* *(p)* *(p)*

54

Fl.
Cl.
picc.

40

Archi

f *f* *(f)* *p*

60

Arch.

resc. *f marcato* *dim.*

f marcato *dim.* *dim.*

65

41

Picc. *f*

Fl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

pp

Arch.

unis. pizz. *f*

71

muta in Fagotto III

Picc. *I*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *a2*

Cl. *a2*

Cor. *mf* *f*

V-ni I *f*

V-ni II *f*

V-la *pizz.* *arco*

V-c. *pizz.* *arco*

f

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Cor. *f*

Sil.

V-ni I *pizz.* *f* *cresc.*

V-ni II *f* *cresc.*

V-la *f* *cresc.*

V-c. *f* *cresc.*

f

Cl. b. I, II a2

Fag. III

Sil.

Archi

arco

ff

89

Cl. b. a2

Fag. III

Cor.

V-ni

C-b.

94

f marcato

Cl. b.

Cor.

Archi

f marcato

f marcato

f marcato

100

45

Cl. picc.

Cl.

Cl. b.

Archi

106

46

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Cor.

Archi

112

Pico. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cingl. *f cresc.*
 Cl. pico. *a2 cresc.*
 Cl. *a2 cresc.*
 Cl. b.
 Fag. *ff* I. II a2
 Cor. *cresc.* IV
 Tr-ni e
 Tuba
 T-ro *p cresc.* *p cresc.*
 Archi *cresc.* *f* *ff*

47

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cingl. *ff*

Cl. *ff*

Cl. picc. *a2 ff*

Cl. *a2 ff*

Cl. b. *ff*

Fag. *III ff*

Tr-be *fff*

Cor. *IV ff mf*

Tr-ni *ff mf*

Tuba *ff mf*

Timp. *ff marcato mf*

T-ro *ff marcato mf ord.*

P-tti *ff*

47

Arch. *div. ff*

124

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-ro
 Arpa
 Archl.

do, re, mi, fa#, sol, la, si
 unis.
 Gliss.
 Gliss.

130
 9245

48

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *pico.*

Cl.

Cl. b.

Fag. *I. II a2 ff*
III ff

Tr-be

Cor. *a2 soli*
ff marc.

Tr-ni
e
Tuba *Tuba*
ff

Arpa

48

Archi

136

9245

49

Picc.

Fl. a2

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Sil.

Arch.

49

200

Pico.

Fl.

Ob.

Cingl

Cl. piccolo.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Sil.

Archl

The musical score for page 200 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The Piccolo, Flute, Oboe, Cingl, Clarinet piccolo, Clarinet, Clarinet B, Bassoon, and Trumpet are all present. The Horn, Trombone, and Tuba are also included. The score is written in a standard musical notation with various dynamic markings, including *ff marc.* and *I*. The instruments are arranged in a vertical stack, with the Piccolo at the top and the Tuba at the bottom. The score is divided into measures, with each measure containing a specific musical notation for each instrument. The overall style is that of a classical orchestral score, with a focus on intricate musical details and dynamic contrast.

50

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

50

154

Cl. b. *p*

Arpa

Archi

poco espress.

161

Cl. b.

Arpa

Archi

167

Fl. *p* **51** solo

Arpa

Archi

174

52

[solo]

Picc.

Arpa

Archi

180

pp

(pp)

53

Picc.

Arpa

Archi

186

pp

p

Arpa

Archi

192

Fl. *I solo* *p*

Arpa

Archi

198 *pp* *pp*

54

Picc. *solo* *p*

Fl. *I*

Cl. *I* *pp* *II* *pp* *III* *pp*

Tuba

Arpa

Archi

204

Picc. I

Cl. II

III

Cor. I solo *mp*

Tr-ni e Tuba

Arpa

Archi

210

55

Cl. I *dim.*

II *dim.*

III *dim.* muta in Clarinetto piccolo in Es

Cl. b. *f tenuto espress. I, II a2*

Fag. *f tenuto espress. III*

V-c. *mf*

C-b. *mf*

216

Cl.

Cl. b.

Fag.

V-e.

C-b.

222

I. II a2

III

fff

fff

fff

56

Cl.

Cl. b.

Fag.

V-e.

C-b.

228

I. II a2 tenuto

f *espress.*

a2

III

Ob.

Cingl.

Cl.

Cl. b.

Fag.

V-e.

C-b.

234

I. II a2

ff

ff

ff

ff

ff

ff

Picc.

Ob.

Cingl.

Cl. piec.

Cl. I. II a2

Cl. b.

a2

Fag. III

Tr-be

Sil.

ff

pizz.

ff

pizz.

ff

Archi

240

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet in G (Cingl.), Clarinet in C (pieces), Clarinet in C (I, II, a2), Clarinet in Bb, and Bassoon (a2, III). The brass section includes Trumpet and Trombone (Tr-be). The percussion section includes Snare Drum (Sil.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time. Measures 240-244 are shown. The woodwinds have various melodic lines and rests. The strings are playing a rhythmic pattern of eighth notes. The snare drum has a single hit in measure 244. The strings are marked with 'pizz.' and 'ff' in measure 244.

57

Pico.

Ob.

C.ingl.

Cl. pico.

Cl.

Cl. b.

Fag.

Sil.

cresc.

cresc.

cresc.

cresc.

57

V-ni I

V-ni II

V-la

V-o.

C-b.

div. tenuto espress.

f tenuto espress.

div. tenuto espress.

245 f tenuto espress.

cresc.

cresc.

cresc.

cresc.

Picc.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Archi

251

f espress.

fff

f espress.

fff

f espress.

fff

div. arco

f

fff

div. arco

f

fff

unis.

unis.

58

Picc.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

III

Cor.

58

unis.

f *espress.*

unis.

f *espress.*

Archi

258

ff

ff

a2

muta in Contrafagotto

59

Picc.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

59

Archl.

265

9245

Ob. *ff* *espress.* *a2*

Cingl. *ff* *espress.*

Cl. *ff* *espress.* *a2*

Cl. *ff* *espress.*

Cl. b. *ff* *espress.* *a2*

Fag. *ff*

C-fag. *ff*

Tr-be I *f*

Tr-be II *f*

Tr-be III *f*

Cor. *ff*

Timp *mf*

60

Archi *ff* *div.* *ff* *espress.* *ff*

271

9245

Ob. ^{a2}

C.ingl.

Cl. picc.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be

Cor.

Timp.

Archi

276

61

Fl. *a2* *ff espress.*

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be I

Tr-be II

Tr-be III

Cor.

Tr-ni e Tuba *f espress. tenuto*

61

Arch. *unis.*

262

62

Pico. *ff* *a2* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

C.ingl. *sf*

Cl. picc. *a2* *sf*

Cl. *a2* *sf*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Tr-be I *sf*

II *sf*

III *sf*

Cor. *sf*

Tr-ni *sf*

e *sf*

Tuba *sf*

62

Archi *ff* *marcatissimo* *div.*

258

63

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

63

Archi

Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-ba Cor. Tr-ni Tuba Sl. Archi

300

9245

Picc. 64
 Fl.
 Ob. *a2*
 Cingl.
 Cl. picc. *a2*
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor. *a2 soli*
 Tr-ni
 e Tuba *a2 soli*
 Sil.
 Archi 64
 306 9245

Musical score for a symphony orchestra, page 218. The score is written for various instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Tuba, and a string section. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The page number 218 is in the top left corner. The score is divided into two systems, with the first system ending at measure 306 and the second system starting at measure 9245. The instruments are listed on the left side of the page. The Piccolo part has a "64" in a box. The Oboe part has an "a2" marking. The Clarinet in C part has an "a2" marking. The Clarinet in B-flat part has an "a2" marking. The Horn part has an "a2 soli" marking. The Trombone part has an "a2 soli" marking. The string section has a "64" in a box. The page number 306 is at the bottom left and 9245 is at the bottom center.

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor. a2
 Tr-ni e Tuba
 Archi

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score includes parts for Pico, Fl., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor. (a2), Tr-ni e Tuba, and Archi. The music is in 4/4 time and features a variety of instruments and dynamic markings like *fff*.

65

Pico.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Sil.

Archi

317

65

div.

div.

unis.

fff

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Sil.

Archl

323

9245

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Sil.

Archi

329

329

66

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

T-ro

Cassa

66

Arch.

835

9245

9245

67 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

ff *secco*

67 a tempo

Archi

348

dim.

68

I solo

Fl.

Cl.

Cl. b.

Timp.

Archi

ff dim.

p

pp solo

pp

plzz.

355

I

Fl.

Cl. b.

Archi

361

I

Fl.

Cl.

Cl. b.

Archi

f dim.

367

69

Fl.

Cl.

Cl. b.

Fag.

Archi

373

70

Cl.

Fag.

Archi

arco

378

71

Cl. b.

Archi

384

poco espress.

Cl. b.

Archi

390

Picc.

72

solo

ff

Cl. b.

Archi

pp

pp

pp

396

Picc.

Archi

402

Picc.

Archi

408

Picc.

Archi

413

73

p

p

Picc.

Fl.

Archi

420

I solo

f

74

Archi

425

p cresc.

pp

fff

425

Cor.

Archi

431

div.

dim.

pp

pp

pp

431

75

Cl.

Cor.

Archi

436

fff

436

Pico.
 Fl.
 Cl. picc.
 Cl.
 Cl. b.

441

76
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.

unis.
 Archi

445

Fl. *p*

Ob. *p*

C. ingl.

Cl. picc.

Cl. *p*

Cl. b.

450

Archi

450

77

Fl. *p*

Ob. *p*

Cl. *p*

450

Archi

456

Fl. I

Ob. I

Cl. I

Archi

462

Fl. I: Melodic line with slurs and accents. Dynamics: *fff*, *p*.

Ob. I: Melodic line with slurs and accents. Dynamics: *fff*, *p*.

Cl. I: Melodic line with slurs and accents. Dynamics: *fff*, *p*.

Archi: Rhythmic accompaniment of eighth notes.

Fl. I

Ob. I

Cl. I

Archi

465

9245

Fl. I: Melodic line with slurs and accents. Dynamics: *p*.

Ob. I: Melodic line with slurs and accents. Dynamics: *p*.

Cl. I: Melodic line with slurs and accents. Dynamics: *p*.

Archi: Rhythmic accompaniment of eighth notes.

Fl. 78

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Archi

474

sul tasto

mp

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Archi

480

f

I

Fl.

Cl. picc.

Cl.

Cl. b.

Archi

485

Picc.

79

ff

Fl.

Cl. picc.

Cl.

Cl. b.

pp

Archi

pizz.

p

pizz.

p

491

Picc.

Cl. pice.

Cl.

Cl. b.

(pp)

Archi

499

Cl. b.

80

dim.

ppp

Cor.

p

III

Archi

dim.

ppp

dim.

ppp

dim.

ppp

arco

dim.

ppp

arco

dim.

ppp

508

Cor. III

Archi

pp

pp

pp

p

p

513

81

Cor. III

Timp. *coperiti*

Sil.

Arpa

Archi

pizz.

pizz.

520

528

Pico. *mp* *pppp*

Fl. I *mp* *pppp*

Fl. II *mp* *pppp*

Cl. pico.

Cl. *mp* *pppp*

Cl. b. *mp* *pppp*

Cor. III

Timp. *p*

Sil. *p*

Arpa *p* D-dur *gliss.*

Archi *pizz.* *p*

529

530

531

532

III

82 Presto $\text{♩} = 168$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Fag.

Arch.

Archi

Violin I

Violin II

Viola

Violoncello

Contrabasso

18

cresc. marc.

cresc.

cresc.

cresc.

cresc.

9245

[illegible]

[illegible]

[illegible]

Fl.

Cl.

Cl. b.

Archi

87

48

88

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Archi

55

p

pizz.

pizz.

pizz.

pizz.

pizz.

89

Picc.

Cl. picc.

Cl.

Cl. b.

Archi

62

f dim.

arco

(p)

arco

(p)

arco

(p)

arco

(p)

[illegible]

90

Picc.

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Violin I

Violin II

Archi

75

Woodwind section staves (from top to bottom):

- Pico. (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob. (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- C.ingl. (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cl. pïco. (Piccolo Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. b. (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Fag. (Bassoon): Bass clef, melodic line with slurs and accents, marked *a2*.
- C-fag. (Contrabassoon): Bass clef, rests.

String section (Archi):

- Violins I and II: Treble clef, playing a rhythmic pattern starting in measure 83, marked *p*.
- Violas: Treble clef, playing a rhythmic pattern starting in measure 83, marked *p*.
- Cellos and Double Basses: Bass clef, playing a rhythmic pattern starting in measure 83, marked *p*.

Measure numbers: 81 is indicated at the bottom left of the string section.

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.

Musical score for woodwinds and strings, measures 86-90. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section is labeled 'Archi'. Measures 86-90 show various melodic lines with dynamics like 'p' and 'f'.

Archi

Musical score for strings, measures 86-90. The string section is labeled 'Archi'. Measures 86-90 show various melodic lines with dynamics like 'p' and 'f'.

91
 Archi
 90

Musical score for strings, measures 90-91. The string section is labeled 'Archi'. Measures 90-91 show various melodic lines with dynamics like 'p' and 'f'. Measure 91 includes a 'div.' marking.

Arch. *95*

unis. *marc.*

92

Fl. *a2* *f*

Cl. *pico.* *f*

Cl. *a2* *f*

Fag. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Arch. *dim.* *pp*

100 *dim.* *pp*

9245

Pico. *a2*
 Fl. *cresc.*
 Ob. *I* *f cresc.* *a2*
 C.ingl. *f cresc.*
 Cl. picc. *a2* *cresc.*
 Cl. *cresc.*
 Cl. b.
 Fag. *cresc.*
 C-fag. *ff*
 Tr-be *II* *senza sord.*
 Cor. *cresc.*
 Archi *cresc. marc.* *sub. p*
 105 *cresc.*

93

Archi

p

marc.

cresc.

110 *p*

Picc.

f

Fl.

f

Ob.

f

Cingl.

f

Cl. picc.

f

Cl.

f

Cl. b.

Fag.

f

C-fag.

div.

marc.

Archi

marc.

div.

marc.

115

94

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

morendo

pp

pp

morendo

I

p

Violins I and II: *unis.* *dim.* *p* *pp*

Cellos and Double Basses: *f* *pp*

Archi: *f* *pp*

Violins I and II: *unis.* *f* *dim.* *pp*

Cellos and Double Basses: *f* *dim.* *pp*

Archi: *f* *dim.* *pp*

121 *f* *marco.* *dim.* *pp*

95

Picc. *p* *cresc.*

Fl. *I* *cresc.*

Ob.

C.ingl.

Cl. picc. *p cresc.*

Cl. *I* *cresc.*

Cl. b.

Fag.

C-fag.

Tr-be *I sola* *mp*

95

Archi *pizz.*

126

Pico. *I*
 Fl. *a2*
mp cresc.
 Ob.
 Cingl.
 Cl. pice. *I*
 Cl. *a2*
mp cresc.
 Cl. b.
 Fag. [*>*]
 C-fag. [*>*]
 Cor. *f*
 Archl. *cresc.*
f marc.
arco
f
arco
f
arco
f
arco
f
 132 *cresc.*
f

96

Cl. *a2*

Fag. *a2* *ff marcatisimo*

Cfag. *ff marcatisimo*

Archi *ff marcatisimo*

139 *ff marcatisimo*

97

Cl. *a2* *ff marcatisimo*

Archi *ff marcatisimo*

147 *ff marcatisimo*

98 *a2*

Fag. *ff marcatisimo*

Cor. *ff marcatisimo*

Archi *ff marcatisimo*

156 *ff marcatisimo*

Pico. *ff*
 Fl. *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. picc. *ff*
 Cl. *ff*
 Cl. b.
 Fag. *a2*
 C-fag.
 Cor. I
 Cor. III
 Archi

165

99

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

99

Archi

174

Picc.

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Arch.

181

The musical score for page 257, measures 181-186, is presented in a standard orchestral format. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), and String Ensemble (Arch.). The score is divided into three systems. The first system (measures 181-182) shows the Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, and Clarinet parts with rests. The Bass Clarinet, Bassoon, and Contrabassoon parts have notes with an 'a2' marking. The Trumpet and Horn parts have notes with a 'ff' dynamic marking. The String Ensemble part has a 'fff' dynamic marking. The second system (measures 183-184) shows the Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, and Clarinet parts with rests. The Bass Clarinet, Bassoon, and Contrabassoon parts have notes with an 'a2' marking. The Trumpet and Horn parts have notes with a 'ff' dynamic marking. The String Ensemble part has a 'fff' dynamic marking. The third system (measures 185-186) shows the Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, and Clarinet parts with rests. The Bass Clarinet, Bassoon, and Contrabassoon parts have notes with an 'a2' marking. The Trumpet and Horn parts have notes with a 'ff' dynamic marking. The String Ensemble part has a 'fff' dynamic marking.

100

Pico.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Archi

100

188

197

Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. picc.
 Cl. *a2*
 Cl. b.
 Fag.
 C fag.
 Tr-be III
 Cor.
 Tr-ni
 e
 Tuba III
 T-no *ff*
 Sil.
 Archi

205

102

Picc. *ff marcato*

Fl. *a2.*

Ob. *a2.*

Cingl.

Cl. picc.

Cl. *a2.*

Cl. b.

Fag.

C-fag.

Tr-be III

Cor.

Tr-ni e Tuba III

T-no

102

Archi

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-tti
 Archi

Musical score for page 262, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their parts, with dynamic markings such as *cresc.* and *ff*. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Tom-tom, Snare, and Cymbal. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves for each instrument.

103

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ttl

103

Archl

224

9245

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag. II (I tacet)
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-bo
 T-ro
 P-ttl
 Archl.

229

9245

104

Pico.

Fl.

Ob.

C.ingl.

Cl. pcc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e Tuba

Timp

T-no

T-ro

T-tam

Archl

234

9245

104

espress.

espress.

espress.

espress.

ff

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Sil.
 Archi

The score is for measures 240 to 245. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon) plays a melodic line starting in measure 240, marked *fff* (fortissimo). The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. The percussion section (Trumpets, Cornets, Trombones, Tubas, Timpani, and Snare Drum) provides harmonic support. The woodwinds and strings play a melodic line starting in measure 240, marked *fff* (fortissimo). The percussion section (Trumpets, Cornets, Trombones, Tubas, Timpani, and Snare Drum) provides harmonic support.

240 9245

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 Sil.
 Archi

a2 8
 a2
 II
 colla bacch. di Timp.
 fff
 ff

246
 9245

105

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *II*

Fag. *dim.*

C-fag. *dim.*

Tr-be *a2* *dim.*

Cor. *a2* *dim.*

Tr-ni *a2* *dim.*

e Tuba *a2* *dim.*

Timp. *ff* *dim.*

T-no

T-ro

P-tti

Cassa

Sil. *ff* *dim.*

105

Archl *dim.*

252

9245

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Cassa

Archi

258

106 I solo

Fag. *p*

C-fag.

Cassa *pp*

V.-o.

C-b.

266

107 I solo

Fl. *I*

Fag. *cresc.*

Cor. *I, II*

Cassa *p*

V.-o. *morendo*

C-b. *morendo*

270

Fl. *I*

Cor. *I, II*

V.-o.

C-b.

275

108

Picc.

Fl. *I*

Ob. *I*

Cingl. *I, II*

Cor. *I, II*

280

Picc. *I*

Fl. *I*

Ob. *I*

C.ingl.

287

109 *sul tasto*

pp *sul tasto*

pp *sul tasto*

Archi *pp* *sul tasto*

pp *sul tasto*

294 *pp*

110 *I solo*

Fag. *pp* *cresc.*

V-o.

C-b. *p*

301

111

Fag. *I*

V-no solo

p *div.*

pp *div.*

Archi *pp* *div.*

pp *pizz.*

307 *dim.* *pp*

9245

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o.
 C-b.

314

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o. unis.
 C-b.

320

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o.
 C-b.

112

unis. pizz.
 pp unis. pizz.
 pp

326 9245

113

Picc.

Fl.

Cl.

V-no solo

V-ni I

altri pizz.

V-ni II

V-le

V-o.

C-b.

332

pp

I

pp

I

pp

[tutti]

arco

p

arco

p

arco

p

arco

p

Picc.

Fl.

Cl. picc.

Cl.

Fag.

Cor.

Archi

337

p

I

p

I

p

p

IV

p

div.

div.

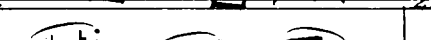
9245

114

Pico. 

Fl. 

Cl. picc. 

Cl. 

Cl. b. 

Violin I

Violin II

Archi

3 4 2

115

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Arch.

347

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archi

352

f marc.

Fag.

C-fag.

116

Archi

358

p

Tr-be

con sord.
I, II

mf

div.

Archi

dim.

dim.

dim.

dim.

363

Picc.

Fl.

Cl.

117

p

p

p

Tr-be

a2

dim.

pp

unis.

p

pp

p

Archi

pp

p

pp

p

368

pp

p

Picc. *I*

Fl. *I*

Cl. *I*

Tr-be

Archi

374

Picc. *I p*

Fl. *I p*

Cl. *I p*

Archi

380

118

Picc. *p* *a2*

Fl. *p* *a2*

Ob. *a2* *p*

Cl. picc. *p* *a2*

Cl. *p* *a2*

Arch. *p cresc.*

386

119

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *a2* *f* *p*

Arch. *p sub.*

392

Fag. ^{a2}

Archl

398

p

p

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-l o

Archl

120

p

p

mp

mp

p

p

p

pizz.

pizz.

405

410

Picc. I

Fl. a 2

Cl. p. *p*

Cl. I *pp*

Cl. II *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. III *pp*

Tr-lo *pp*

Archl. *pp*

pp

121

Picc.

Fl. *a2*

Cl. *picc.*

Cl. *I*

Cl. *II*

Cl. b.

Fag.

C-fag.

Cor. *III*

Tr-lo

121

Archi

f marcato

f marcato

arco

f arco

415

f

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

f cresc.

a2

f cresc.

a2

f cresc.

a2

f cresc.

Cor.

Tr-ni
e
Tuba

a2

f cresc.

a2

f cresc.

III

f cresc.

Archi

cresc.

cresc.

cresc.

[illegible]

Pico.

Fl.

Ob.

f pesante

Cingl.

Cl. piec.

Cl.

f pesante

Cl. b.

Fag. a2

C-fag.

Cor.

Archl

div.

491

123

Fl.
I *f pesante*
II *f pesante*

Ob.
f pesante
a2

Cingl.

Cl. picc.
f pesante
a2

Cl.
a2

Cl. b.
solo
ff pesante

Fag.
a2
sol i
ff

C-fag.
solo
ff

Cor.

Tr-ni e Tuba
III solo
f

123

Archi
sol i
ff

Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Cor. *soli*
 Tr-ni
 e Tuba III
 Archi

445

Fl. ^{a2}
 Ob. ^{a2}
 C. ingl.
 Cl. picc.
 Cl. ^{a2}
 Cl. b.
 Fag. ^{a2}
 C. fag.
 Tr. be
 Cor.
 Tr. ni e Tuba III
 Archi

451 452 453 454 455 456

124

Fl. *a2* *f dim.* *p ma marcato*

Ob. *a2* *f dim.* *p ma marcato*

Cingl. *f dim.* *p ma marcato*

Cl. *a2* *f dim.* *p ma marcato*

Cl. *a2* *f dim.* *p ma marcato*

Cl. b. *a2* *f dim.* *p ma marcato*

Fag. *a2*

Tr-be I, II

Cor. *pp*

Tr-ni *pp*

Tuba *pp*

Tr-lo *pp*

P-tti [ord.] *pp*

Cassa *pp*

124

Archl. *pizz.* *p* *pizz.* *p*

457

9245

125

a 2

F1.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

125

mf

marc.

mf

marc.

unis.

mf

marc.

Archi

126

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. piccolo.
 Cl.
 Cl. b.
 Cor.
 Tr-ni e Tuba
 Tr-lo
 P-tti
 Cassa

126

Archi

127

Picc.

Fl.

Ob.

C.ingl

Cl. picc.

Cl.

Cl. b.

Cor.

Tr-ni
Tuba

Tr-lo

P-tti

Cassa

127

Archl

Woodwind section (Picc., Fl., Ob., Cingl., Cl. picc., Cl., Cl. b.) and Brass section (Cor., Tr-ni e Tuba, Tr-lo, P-tti, Cassa) are shown in the upper system. The woodwinds play a melodic line with various articulations, while the brass provides harmonic support. The lower system features the string section (Archi) playing a steady rhythmic pattern. The score includes dynamic markings such as *p* and *mf marc.* and a rehearsal mark *476* at the bottom left.

476

9245

128

Pico.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Cor.

Tr-ni e Tuba

Tr-lo

P-tti

Cassa

(pp) *(pp)* *(pp)* *(pp)*

128

Arch.

129

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Cor.

Tr-ni e Tuba

Tr-lo

P-tti

Cassa

129

Arch.

488

9245

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.

Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 Cassa

Archi

cresc. marc.
 cresc. marc.
 cresc.
 cresc.

non cresc.
 non cresc.
 non cresc.

490
 9245

130

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

a2
 a2
 a2
 soli
 ff
 soli
 soli
 ff
 soli
 soli
 ff

130

Archi

marcatissimo
 unis.
 marcatissimo
 arco
 ff

This musical score page, numbered 297, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Cingl.** (Cinghiale): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Cl. pico.** (Clarinete piccolo): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Cl.** (Clarinete): Treble clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Cl. b.** (Clarinete basso): Bass clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Fag.** (Fagotto): Bass clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- C-fag.** (Contrabbasso): Bass clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Cor.** (Corni): Treble and Bass clefs, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Timp.** (Timpani): Bass clef, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.
- Archi** (Archivi): Treble and Bass clefs, key of D major. Starts with a rest, then plays a melodic line starting in the third measure.

The score is written in D major and 4/4 time. The woodwinds and strings play a melodic line starting in the third measure, while the brass instruments (Cl. b., Fag., C-fag., Cor., Timp.) play a rhythmic pattern. The Piccolo and Flute play a melodic line starting in the third measure.

Tr-be

I. II sole

ff

Cor.

Timp.

131

Arch.

Pico.
 Fl.
 Ob.
 C. ingl.
 Cl. piccolo.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Archi

506
 9245
 [ff]

132

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

132

Archl

510

9245

This musical score page, numbered 301, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl. pico.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-ni e Tuba
- Timp.
- Arch.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex melodic lines for the woodwinds and strings, and harmonic support for the brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play active melodic and harmonic parts. The brass (Coronet, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani) plays a steady rhythmic pattern. The woodwinds and strings play a complex melodic line, while the brass plays a rhythmic pattern. The woodwinds and strings play a complex melodic line, while the brass plays a rhythmic pattern. The woodwinds and strings play a complex melodic line, while the brass plays a rhythmic pattern.

514

9245

133

Picc.

Fl.

Ob.

C.ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

This block contains the musical notation for measures 133 through 136 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet in B-flat, Cor Anglais, Trumpet in C and Tuba, and Timpani. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff* (fortissimo). The woodwinds play melodic lines with many slurs and ties, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

133

Archl

This block contains the musical notation for measures 133 through 136 for the string section, labeled 'Archl' (Archi). The notation is written for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and includes various musical symbols such as clefs, key signatures, and time signatures. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and ties.

518

[illegible]

134

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni o Tuba

Timp. soli

Tr-lo

T-no

P-tti

Cassa

This block contains the musical score for measures 134 through 139. The instruments listed on the left are Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet piccolo, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet in B-flat, Horn, Trombone/Tuba, Timpani (Timp.), Trombone (Tr-lo), Tenor (T-no), Percussion (P-tti), and Cymbals (Cassa). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 134-139 show a complex orchestral texture with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides rhythmic support. The Timpani part is marked 'soli' and features a prominent melodic line.

134

Archl

This block contains the musical score for measures 134 through 139, specifically for the string section (Archl). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 134-139 show the string section providing a harmonic and rhythmic foundation for the orchestral texture. The strings are divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B).

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-mo
 P-tti
 Cassa
 Archi

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, and Cymbals. The string section (Archi) is shown at the bottom. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.