

Dmitri Schostakowitsch
Dmitri Shostakovich

Fünf Fragmente für Orchester op. 42
Five Fragments for Orchestra Op. 42

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BESETZUNG/ORCHESTRA

Piccolo	I II	
Flauto	II	V
Oboe	I II	IV
Corno inglese	I	
Clarinetto piccolo	I II	
Clarinetto	II	IV V
Clarinetto basso	I	V
Fagotto	I II	IV
Contrafagotto	I	

* * *

2 Corni	I II	IV
Tromba	II	
Trombone	II	
Tuba	II	

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Tamburo		V
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* * *

Arpa	I II III	
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Violini I	III IV V	
Violini II	III IV	
Viole	III IV	
Violoncelli	III IV	
Contrabassi	II III IV V	

Fünf Fragmente für Orchester

Five Fragments for Orchestra

Dmitri Schostakowitsch, op. 42
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I

Moderato

Moderato

Piccolo

Oboe

Corno inglese

Clarinetto picc.

Clarinetto basso

Fagotto

Contrafagotto

2 Corni

Arpa

p

p dim.

p

p

p

Ob.

C. i.

Cl. picc.

Fag.

1

Cl. i.

Cl. b.

Fag.

Cf.

Arpa

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First system of musical notation (Measures 1-4). The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (Cfb.), Horn (Cor.), and Arpa (Harp). The Piccolo and Oboe parts begin with a *p* (piano) dynamic. The Clarinet in C part features a rapid sixteenth-note scale. The Clarinet in B-flat, Bassoon, and Contrabassoon parts play sustained notes. The Horn part has a rest followed by a note in measure 4, marked *a 2 con sord.* (second with mutes) and *p*. The Harp part plays sustained chords.

Second system of musical notation (Measures 5-8). The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (Cfb.), and Arpa (Harp). A rehearsal mark with the number 2 is placed above the Piccolo staff. The Oboe and Clarinet in C parts begin with a *p* (piano) dynamic. The Clarinet in B-flat part has a *p* dynamic. The Bassoon and Contrabassoon parts have a *p* dynamic. The Arpa part has a *f* (forte) dynamic. The Piccolo part has a *f* dynamic. The Clarinet in B-flat part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Contrabassoon part has a *p* dynamic. The Arpa part has a *f* dynamic.

II

3 Andante

Piccolo

Flauto

Oboe

Clarinetto picc.

Clarinetto

Fagotto

2 Corni

Tromba

Trombone

Tuba

Arpa

Contrabassi

3 Andante

senza sord.

Solo

fff

ff

f

f

ff

p

Ob.

Fag.

Cor.

Tr-ba

ff

ff

p

4

Fl.

Ob.

Fag.

Cor.

5

ff

marcatissimo

6

Fl.

Ob.

Cl. picc.

Fag.

Cor.

Arpa

f

mp

ff

marcatissimo

6

Fl.

Cl. picc.

Cl.

Cor.

Arpa

6

Cb.

f marc.

f marc.

This musical score page contains measures 7 and 8 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Cello (Cb.).

Measure 7: The woodwinds and brass play a series of chords. The Flute and Piccolo have a melodic line starting on a whole note. The Clarinet and Bassoon play a rapid sixteenth-note pattern. The Cor Anglais and Trumpet play a melodic line. The Cello plays a bass line. Dynamics include *ff* (fortissimo) and *f* (forte).

Measure 8: The woodwinds and brass continue their melodic and harmonic development. The Flute and Piccolo play a melodic line. The Clarinet and Bassoon play a rapid sixteenth-note pattern. The Cor Anglais and Trumpet play a melodic line. The Cello plays a bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo). The measure ends with a *morendo* (diminuendo) marking.

Measure 9: The woodwinds and brass continue their melodic and harmonic development. The Flute and Piccolo play a melodic line. The Clarinet and Bassoon play a rapid sixteenth-note pattern. The Cor Anglais and Trumpet play a melodic line. The Cello plays a bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo). The measure ends with a *morendo* (diminuendo) marking.

Measure 10: The woodwinds and brass continue their melodic and harmonic development. The Flute and Piccolo play a melodic line. The Clarinet and Bassoon play a rapid sixteenth-note pattern. The Cor Anglais and Trumpet play a melodic line. The Cello plays a bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo). The measure ends with a *morendo* (diminuendo) marking.

III

9 Largo

Arpa

Violini I con sord. *pp*

Violini II

Viole con sord. *pp* div.

Violoncelli con sord. *pp* con sord. *pp* div.

Contrabassi *pp*

10

Arpa

Archi con sord. *pp* unis. div.

11 12

div. unis.

Archi

pp *sempre*

Arpa

13 14 *mp*

Archi

pp *unis.* *morendo*

pp *morendo*

morendo

morendo

morendo

IV

15 Moderato

Oboe

Clarinetto

Fagotto

Corno

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

p

pp

16

Clar.

Fag.

17

Ob.

Clar.

Fag.

18

19

20

21

Ob.

22

Cor.

senza sord. *p* con sord. *pp*

Archi

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp

V

23 Allegretto

Flauto

Clarinetto

Clarinetto basso

Tamburo

Violino

Contrabasso

24

25

T-ro

Viol.

Cb.

f

p

pp

f

ff

f

Solo

Solo

26 *sul G*

Viol.

Cb.

Viol.

Fl.

Viol.

27 *p*

dim. *pp*

28 *tr* *f* *tr* *tr* *tr* *dim.* *dim.*

Clar.

Cl.b.

Viol.

29 *p* *p* *dim.* *p*

Clar.

Cl.b.

Viol.

Cb.

T-ro

p *pizz.* *f*

Viol.

Cb.