

# Fünf Fragmente für Orchester

## Five Fragments for Orchestra

Dmitri Schostakowitsch, op. 42  
Dmitri Shostakovich, Op. 42

### I

**Moderato**

Fragment I, Moderato, Bassoon part. The score is written in bass clef with a 12/8 time signature. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody with a slur and a fermata. The third staff starts with a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff continues the melody with a slur and a fermata. The fifth staff contains a second ending bracket labeled '2' and a piano (*p*) dynamic.

### II

**Andante**

Fragment II, Andante, Bassoon part. The score is written in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '3' and a 6-measure rest. The second staff continues the melody with a slur and a fermata. The third staff starts with a first ending bracket labeled '4' and a 2-measure rest. The fourth staff continues the melody with a slur and a fermata. The fifth staff contains a first ending bracket labeled '5' and a 6-measure rest. The sixth staff continues the melody with a slur and a fermata. The seventh staff starts with a first ending bracket labeled '6' and a 5-measure rest. The eighth staff continues the melody with a slur and a fermata. The ninth staff contains a first ending bracket labeled '7' and a 3-measure rest. The tenth staff continues the melody with a slur and a fermata. The eleventh staff contains a first ending bracket labeled '8' and a 4-measure rest. The twelfth staff continues the melody with a slur and a fermata.

III  
tacet

IV

Moderato

15 4 *p*

16

17

18

19

20

21 1 8 22 8

V  
tacet