

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 49

Streichquartett Nr. 1

String Quartet No. 1

Violine I / Violin I

Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg

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für 2 Violinen, Viola und Violoncello

String Quartet No. 1

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I

Dmitri Schostakowitsch, op. 49
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Moderato $\text{♩} = 80$

p tenuto

1

cresc.

rit. **2** *f*

dim. *p* *cresc.* *dim.* *p* **3** *a tempo*

cresc. *dim.* **4** *pp* *V-c.* *V-no I* *pp*

f espress. **5** *p cresc.*

f *dim.* *pp sempre* *(senza cresc.)* **6**

cresc. *f* **7**

a tempo **8** *molto rit.* *f* *p* *cresc.*

Musical score for a piano piece, measures 9-14. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 10, 11, 12, 13, and 14 are boxed. The piece concludes with a fermata and a final note in measure 14.

Dynamics and markings include: *sf*, *dim.*, *p espress.*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *dim.*, *p*, *Meno mosso*, *pp*, *p*, *pp*, *rit.*, and *morendo*.

II

15 Moderato $\text{♩} = 80$

6 1 3 16 5

V-la *f dim.* *p*

17 V-no I *pp*

tr 18 *mf espress.* *cresc.* *f* *dim.*

19 *pp* *pp* *p*

cresc. *ff* *dim.*

20 *p* *p*

rit.

21 a tempo

pp *gliss.* *gliss.* *f*

22

p *pp* *f* *cresc.* *cresc.*

23 *ff* *ff* *dim.* *morendo*

24 *tr* *7* *1* *2* *V-no I* *V-no II*

25 *pp* *morendo*

26 *dim.* *pp* *morendo* *pizz.* *p*

III

27 Allegro molto $\text{♩} = 96$

12 V-no II

28 V-no I con sord. *p*

29 *p*

30

31

32 *p*

33 *dim.* *pp*

34 *mp* *dim.* *p*

35 *pp*

36

37

38

39

40 *poco rit.* *a tempo solo* *pp*

41

1 1 4 2 2 *pp*

43 *pp*

G.P. 44 *cresc.* *dim.* *ppp* *pp*

3 45 *V-c.* *alzate sord.* *4*

V-no I *p* *dim.* *pp*

IV

Allegro $\text{♩} = 152$

46 1 *senza sord.* V-no I *p*

V-no II *pp*

47

48 *cresc.* *f*

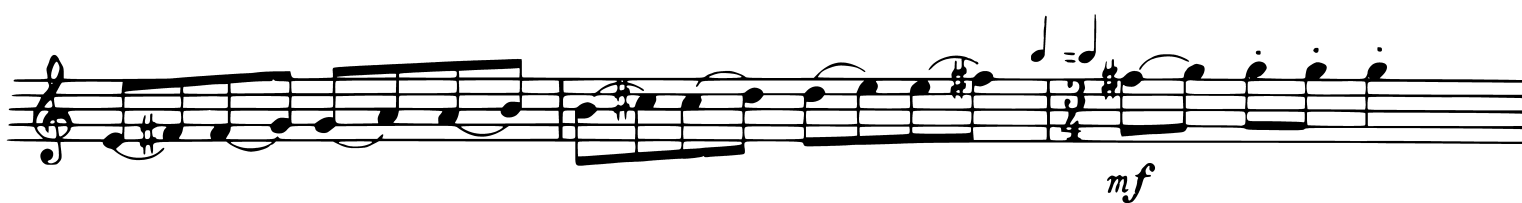
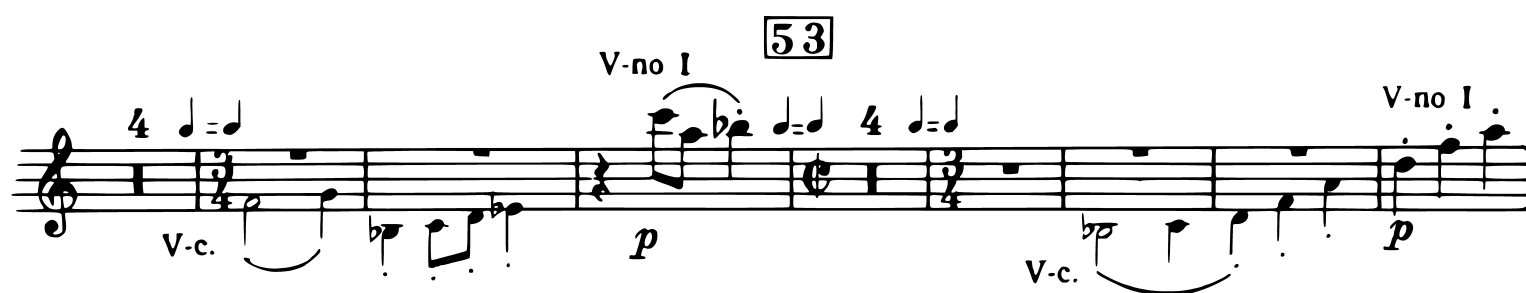
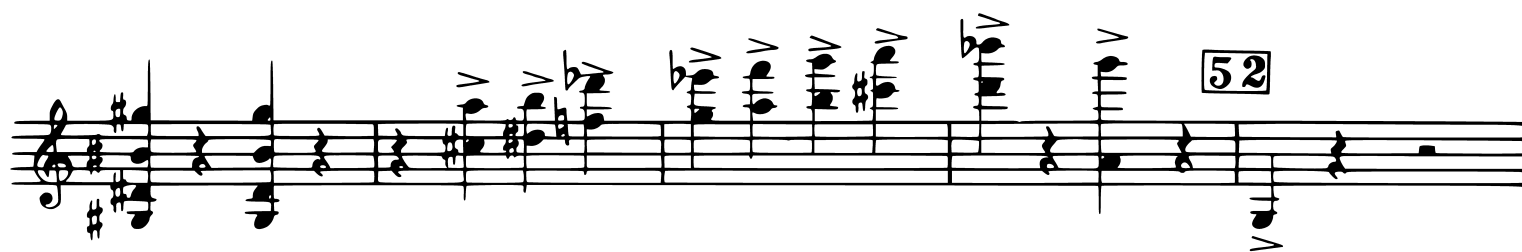
49 *f*

50 *f*

51 3 *f sub.*

cresc. *ff*

The musical score is written for Violin I and Violin II. It begins with a tempo marking of 'Allegro' and a metronome indication of 152 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff (measures 46-47) shows the Violin I part starting with a 'p' dynamic and the Violin II part with a 'pp' dynamic. The second staff (measure 47) continues the Violin I part. The third staff (measures 47-48) shows both parts. The fourth staff (measures 48-49) features a 'cresc.' marking and a 'f' dynamic. The fifth staff (measures 49-50) continues with a 'f' dynamic. The sixth staff (measures 50-51) shows a 'f' dynamic and a 'f sub.' marking. The seventh staff (measures 51-52) features a 'cresc.' marking and a 'ff' dynamic. The eighth staff (measures 52-53) continues with a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



56 *p*

57

58 *pp*

59 *cresc.* *f*

60 *mf*

61 *f* *f marc.*

62 *ff*

63

64

65 *Vrit.* *cresc.* *ff*

Detailed description: This page contains a musical score for measures 56 through 65. The notation is on a single staff in treble clef. Measures 56-57 feature a melodic line with a half note and a quarter note, followed by a series of eighth notes. Measure 58 begins with a half note and a quarter note, followed by a series of eighth notes. Measure 59 continues the melodic line with a half note and a quarter note, followed by a series of eighth notes. Measure 60 begins with a half note and a quarter note, followed by a series of eighth notes. Measure 61 continues the melodic line with a half note and a quarter note, followed by a series of eighth notes. Measure 62 begins with a half note and a quarter note, followed by a series of eighth notes. Measure 63 continues the melodic line with a half note and a quarter note, followed by a series of eighth notes. Measure 64 begins with a half note and a quarter note, followed by a series of eighth notes. Measure 65 continues the melodic line with a half note and a quarter note, followed by a series of eighth notes. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *f marc.* (forte marcato), and *Vrit.* (Vivace). The tempo changes from 2/4 to 3/4 at measure 63 and back to 2/4 at measure 65.

a tempo

f

66

ff

67

68 *dim.* *p*

69

p *gliss.* **70** *pp*

71

72

73 *ff* **74**

75 *ff*