

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 49

Streichquartett Nr. 1

String Quartet No. 1

Violine II / Violin II

Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg

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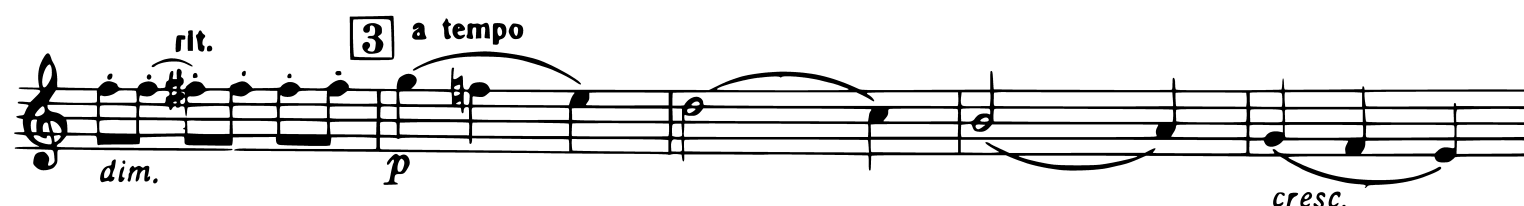
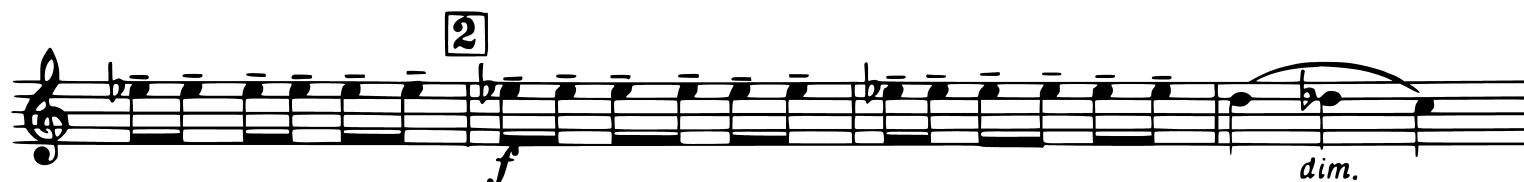
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für 2 Violinen, Viola und Violoncello

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7 V-no I

V-no II

8 molto rit. 1 a tempo

p *espr.* *cresc.*

9 2 *p* *espr. tenuto*

10 *semplice* *espr.*

11 *espress.*

12 *f* *dim.* *pp* *cresc.* *dim.*

13 *p* *pp* V-c. *p* *pp* *espress.*

14 V-no II **Meno mosso** *p* *espress.*

pp *rit.* *morendo*

II

15 Moderato $\text{♩} = 80$

6 1 3 16 5 17 V-no II *pp*

V-la

18 *pp* *mf espress. cresc.* *f* V-no I

19 4 *dim.* *>pp* *ff* *dim.* *pp* 20 3

21 *rit.* V-no II *a tempo* *p* *<* *pp* 3 3 *cresc. f* *>* *p* *pp* 22 2

3 *cresc.* *f* *cresc.*

23 *ff* *ff* *dim.*

24 1 *pp* *morendo* *pizz.* *p*

25 *arco* 2 26

dim. *pp* *morendo* *pizz.* *p*

III

27 Allegro molto ♩=96 con sord.
V-no II

V-la *p*

28

29

30 **31**

32 *p*

1 *morendo*

33 *ppp*

3 34 *p dim.*

4 35 *pp*

36

37 38

39 *pp*

poco rit. 40 *a tempo* *pp*

41 *morendo* 5

42 V-no I

2

V-no II

pp

morendo

43

pp

cresc.

dim.

G.P. 44

ppp

pp

2

pizz.

45 arco

dim.

pp

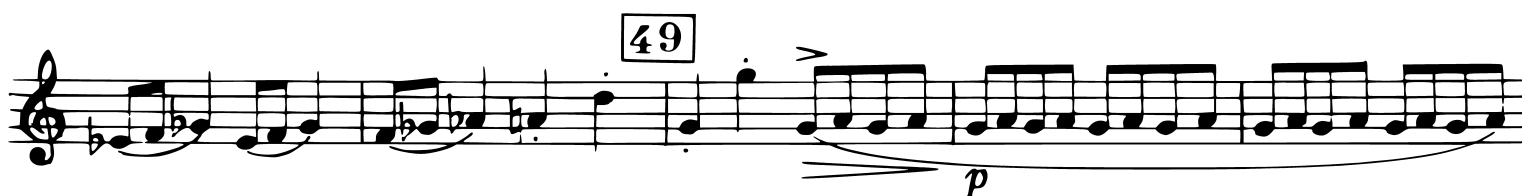
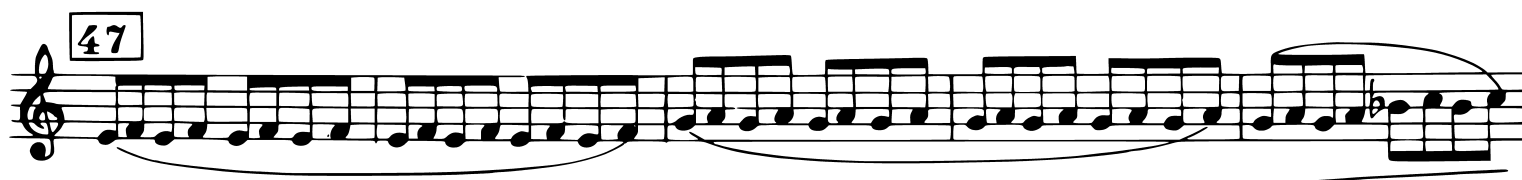
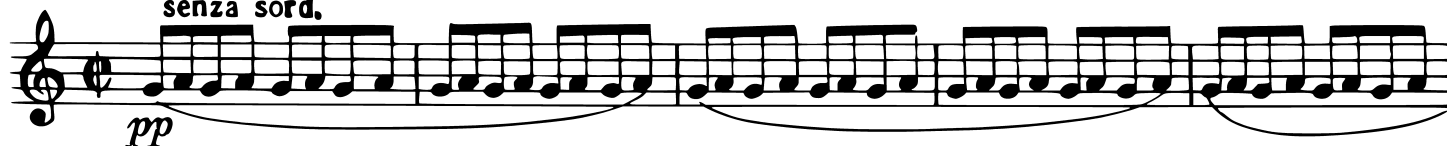
alzate sord.

1

morendo

IV

46 Allegro $\text{♩} = 152$
senza sord.



54 *pp*

55 *V-c.*

solo *ff* *dim.*

56 *pp*

57

58 *cresc.* *pp*

59 *f* *mf*

60 *cresc.*

61 *f*

62

63

Detailed description: This page contains a musical score for measures 54 through 63. The notation is primarily in treble clef, with a single measure (55) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Performance instructions like 'solo' and 'V-c.' (Vocal Cello) are present. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are enclosed in boxes above the staff lines. The key signature changes from one flat to two flats between measures 58 and 59.

64

65

66

67

68

69

70

71

72

73

74

75

rit.

cresc.

ff

f

a tempo

dim.

p

solo

pp

gliss.

pp

1

2

1

ff

ff