

Festive Overture

Triangle

Dmitri Shostakovich, Op. 96

Allegretto 7 **1** 5 **2** 3 Tpts. **3** 3

24 *ritenuto* **4** **Presto** 12 **5** 12 Cl. **6** *ff* *f*

57 **7** 12 **8** 10 **9** 7 **10** 11 Vlns.

103 **11** 16 **12** 8 **13** 16 **14** 8 **15** 8 **16** 16 **17** 16 Tbps. Hn. solo SD

191 **18** 18 **19** 10 **20** 8 **21** 8 **22** 12 Cl.

249 **23** 12 **24** 16 Cl.

284 **25** 13 **26** 13 Vln. *ff*

317 **27** **28** *p*

331 **29** 11 **Poco meno mosso** 3 **31** *mf* *ff* *ff*

354 **32** *ritenuto*

364 **33** **Presto** 9 7 *ff* *ff* *ff*

The score is written for a Triangle instrument. It consists of ten staves of music. The first staff is marked 'Allegretto' and contains measures 7, 1, 5, 2, 3, and 3. The second staff is marked 'ritenuto' and 'Presto', containing measures 4, 12, 5, 12, and 6. The third staff contains measures 7, 12, 8, 10, 9, 7, 10, and 11. The fourth staff is marked 'Tbps.', 'Hn. solo', and 'SD', containing measures 11, 16, 12, 8, 13, 16, 14, 8, 15, 8, 16, 16, 17, and 16. The fifth staff contains measures 18, 18, 19, 10, 20, 8, 21, 8, 22, and 12. The sixth staff contains measures 23, 12, 24, and 16. The seventh staff contains measures 25, 13, 26, and 13. The eighth staff contains measures 27 and 28. The ninth staff is marked 'Poco meno mosso' and contains measures 29, 11, 3, and 31. The tenth staff contains measures 32 and 33. Dynamics include *ff*, *f*, *p*, *mf*, and *ritenuto*. Performance instructions include 'Allegretto', 'ritenuto', 'Presto', and 'Poco meno mosso'. Instrument abbreviations include Tpts., Cl., Vlns., Tbps., Hn. solo, and SD.

Triangle