CONCERTO

for

Piano and Orchestra

By

ARTHUR BLISS

PIANO SOLO
with Orchestra arranged for Second Piano

London : NOVELLO AND COMPANY, *Limited*
MADE IN ENGLAND

This Concerto was commissioned by
The British Council
for the
British Week at the
New York World's Fair 1939
and is dedicated

To the
People of the United States of America

First performed in Carnegie Hall, New York
June 10th, 1939
New York Philharmonic Symphony Orchestra
Conductor Sir Adrian Boult
Solo Pianist - - Solomon

INSTRUMENTATION

2 Flauti e Picc.
2 Oboi
2 Clarinetti
2 Fagotti

4 Corni
2 Trombe
3 Tromboni

Timpani

Violini I, II
Viole
Violoncelli
Contra Bassi

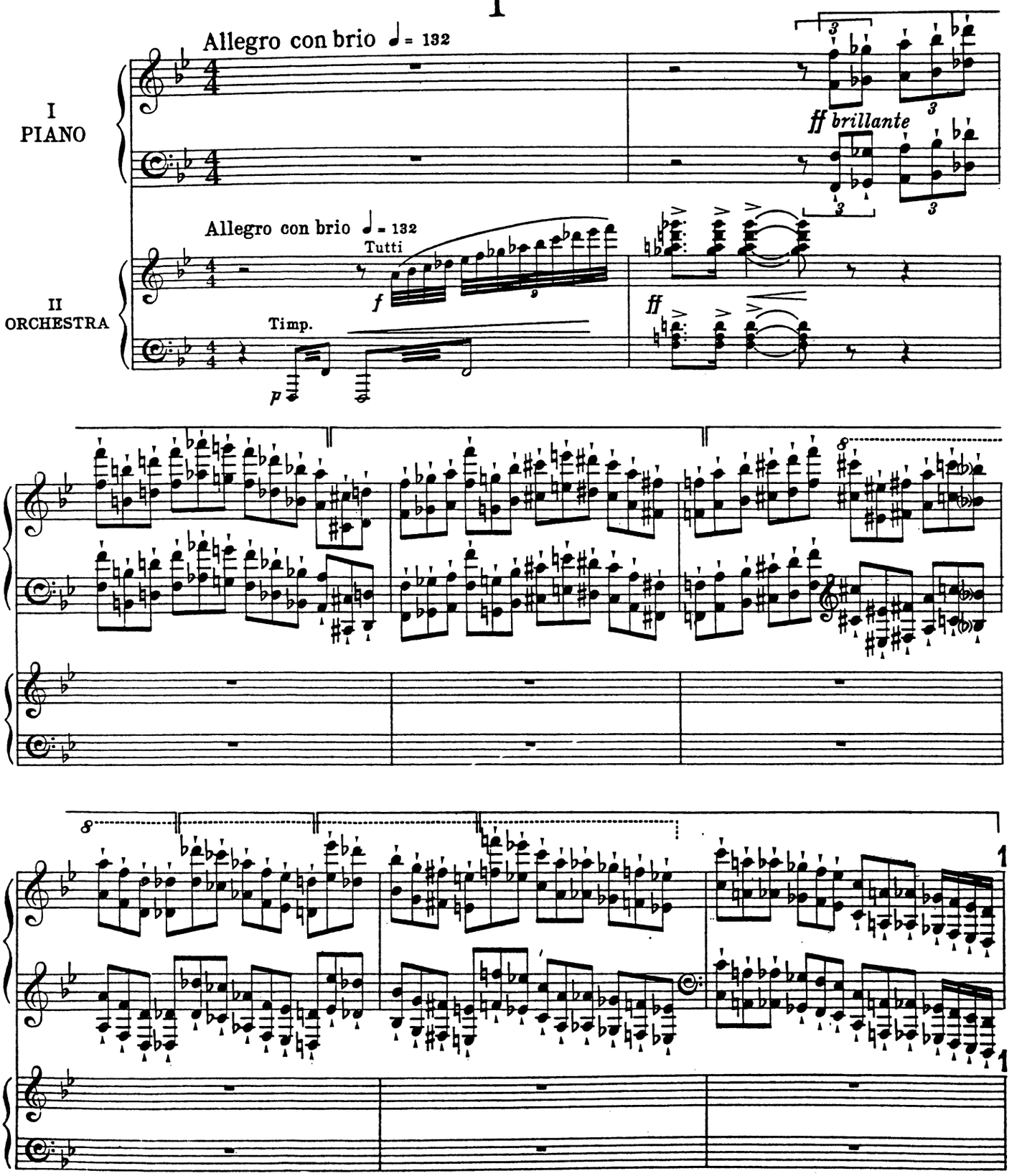
Time of Performance 35 *minutes*

CONCERTO

FOR PIANO AND ORCHESTRA

I

Arthur Bliss



1940
1945

16804

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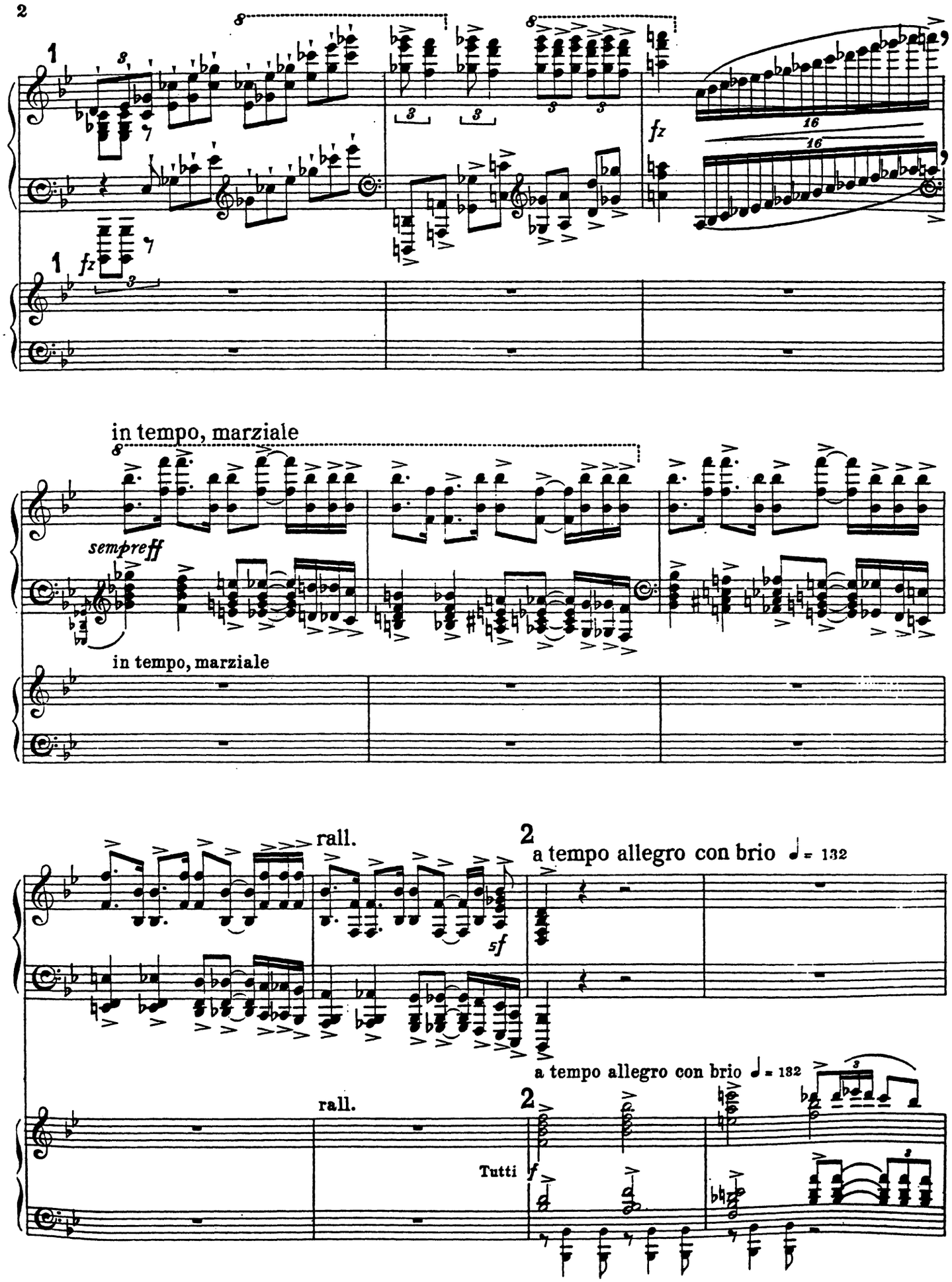
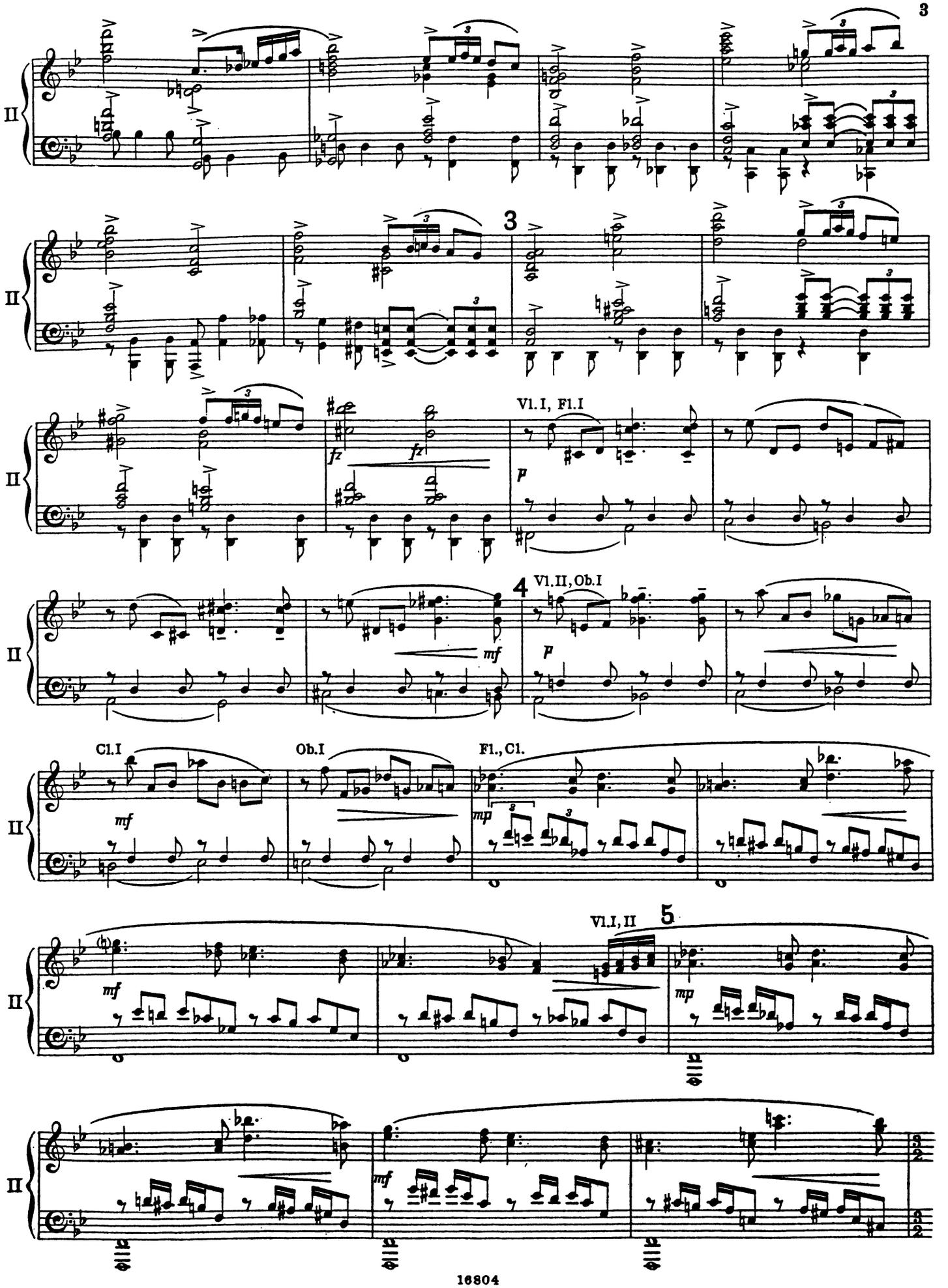
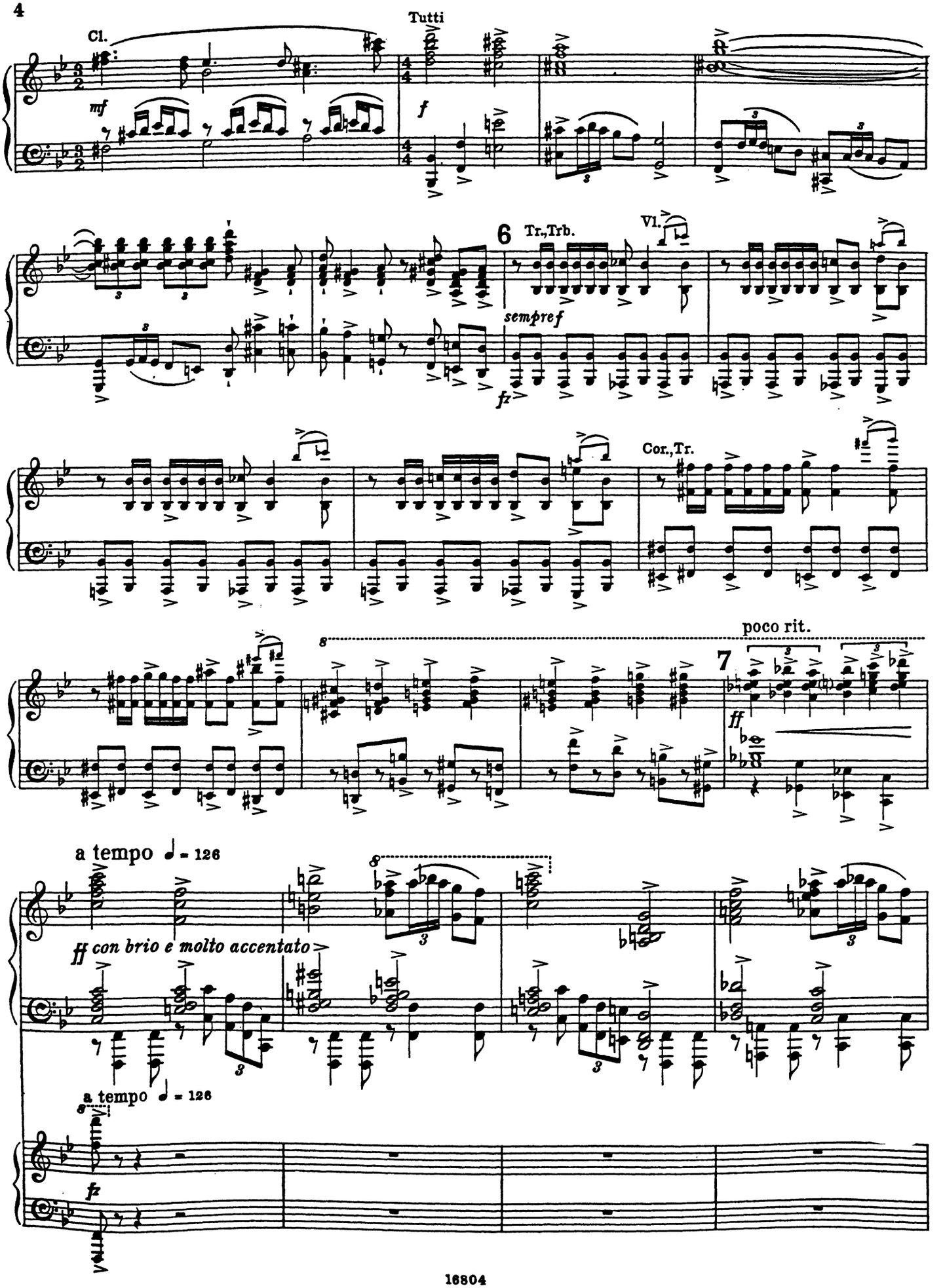
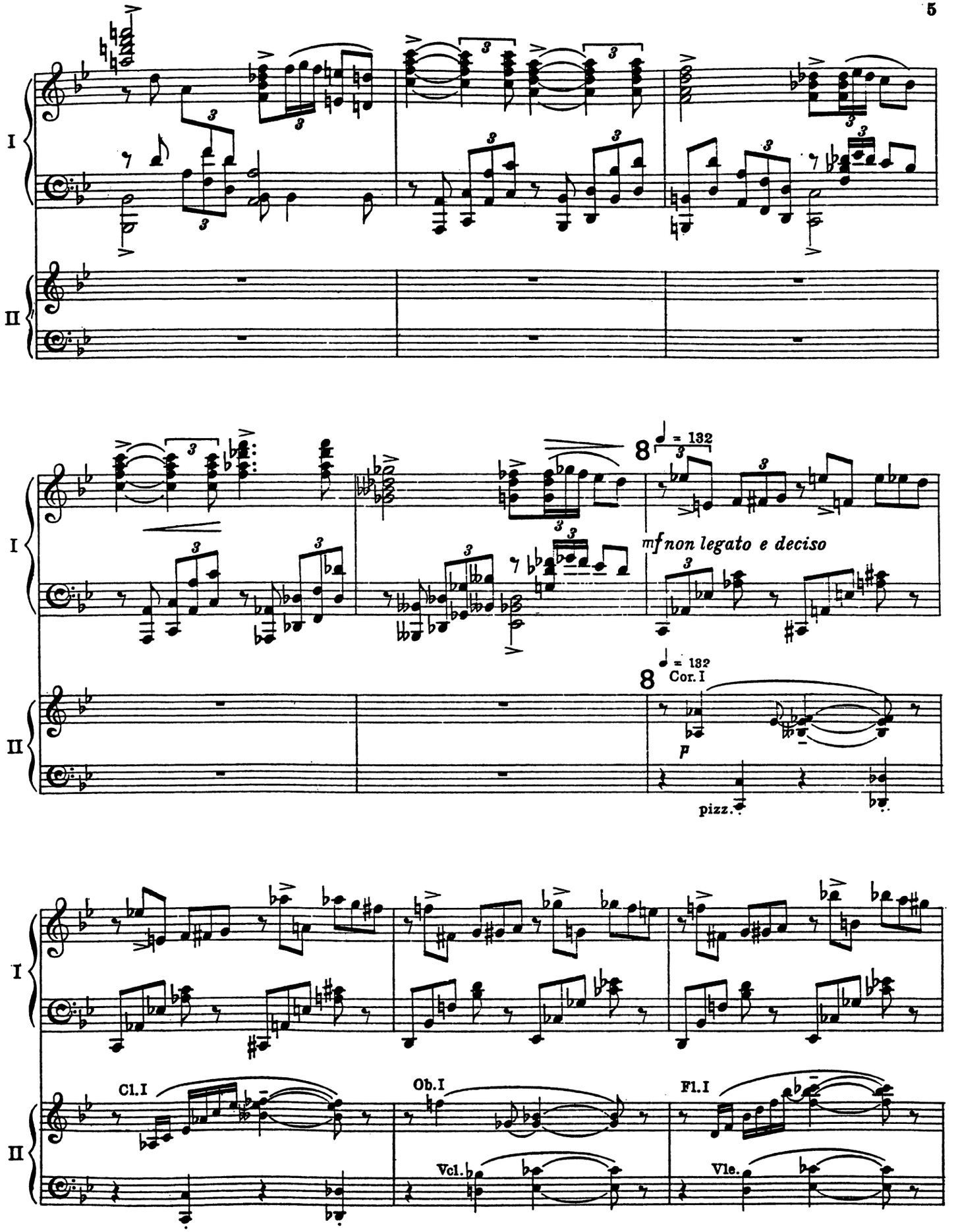
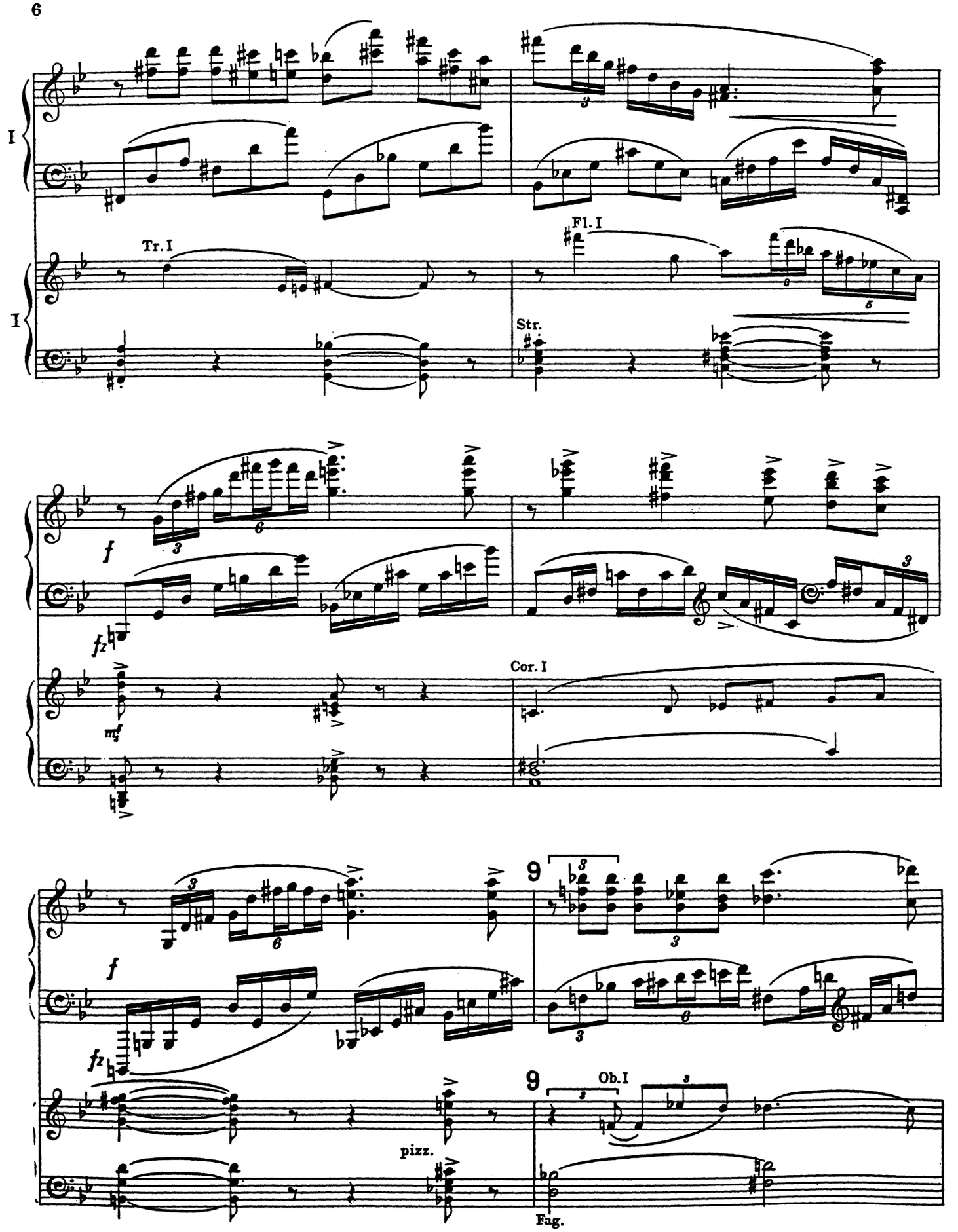
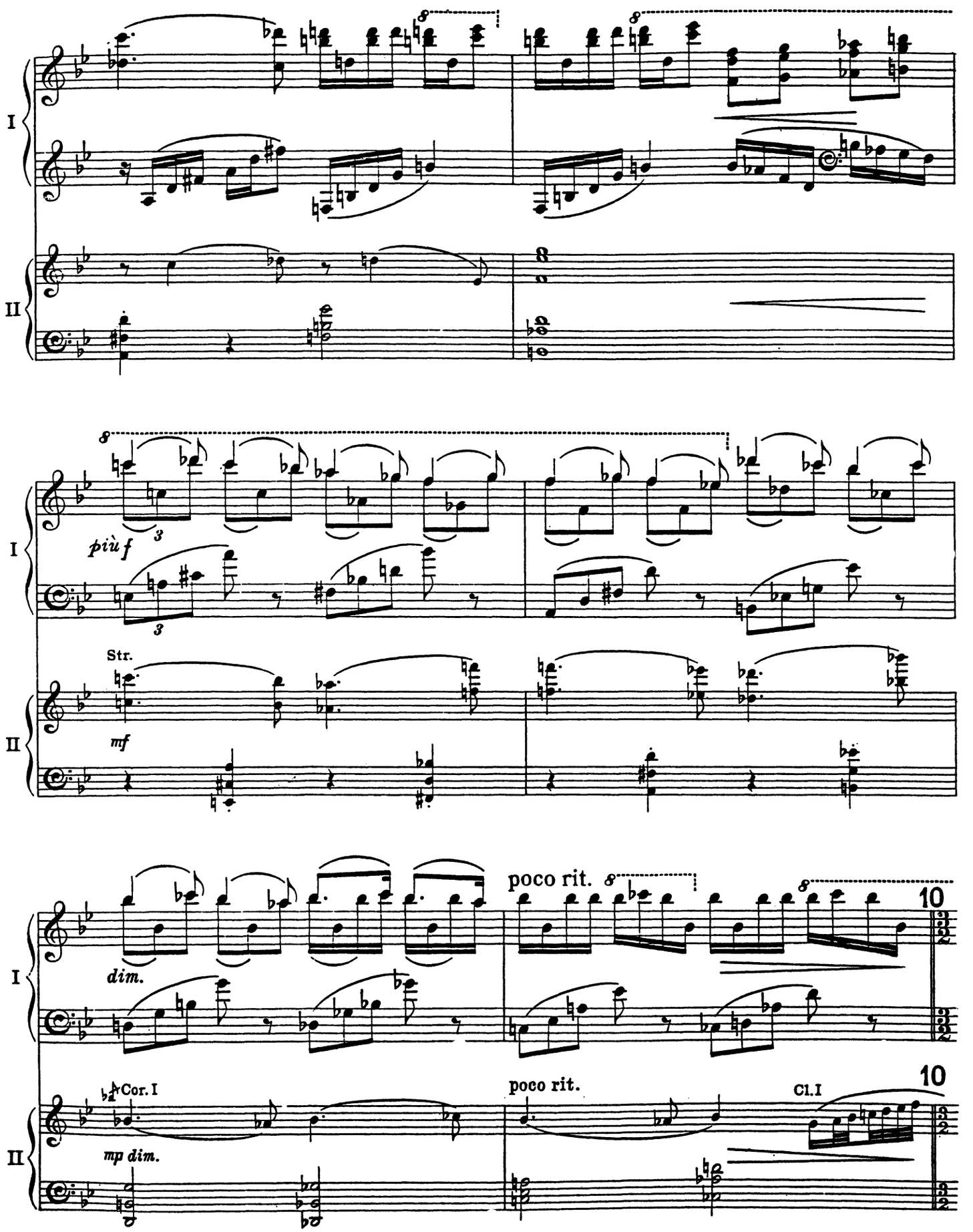

1
fz
in tempo, marziale
sempre ff
in tempo, marziale
rall.
sf
2
a tempo allegro con brio ♩= 132
a tempo allegro con brio ♩= 132
rall.
2
Tutti
f

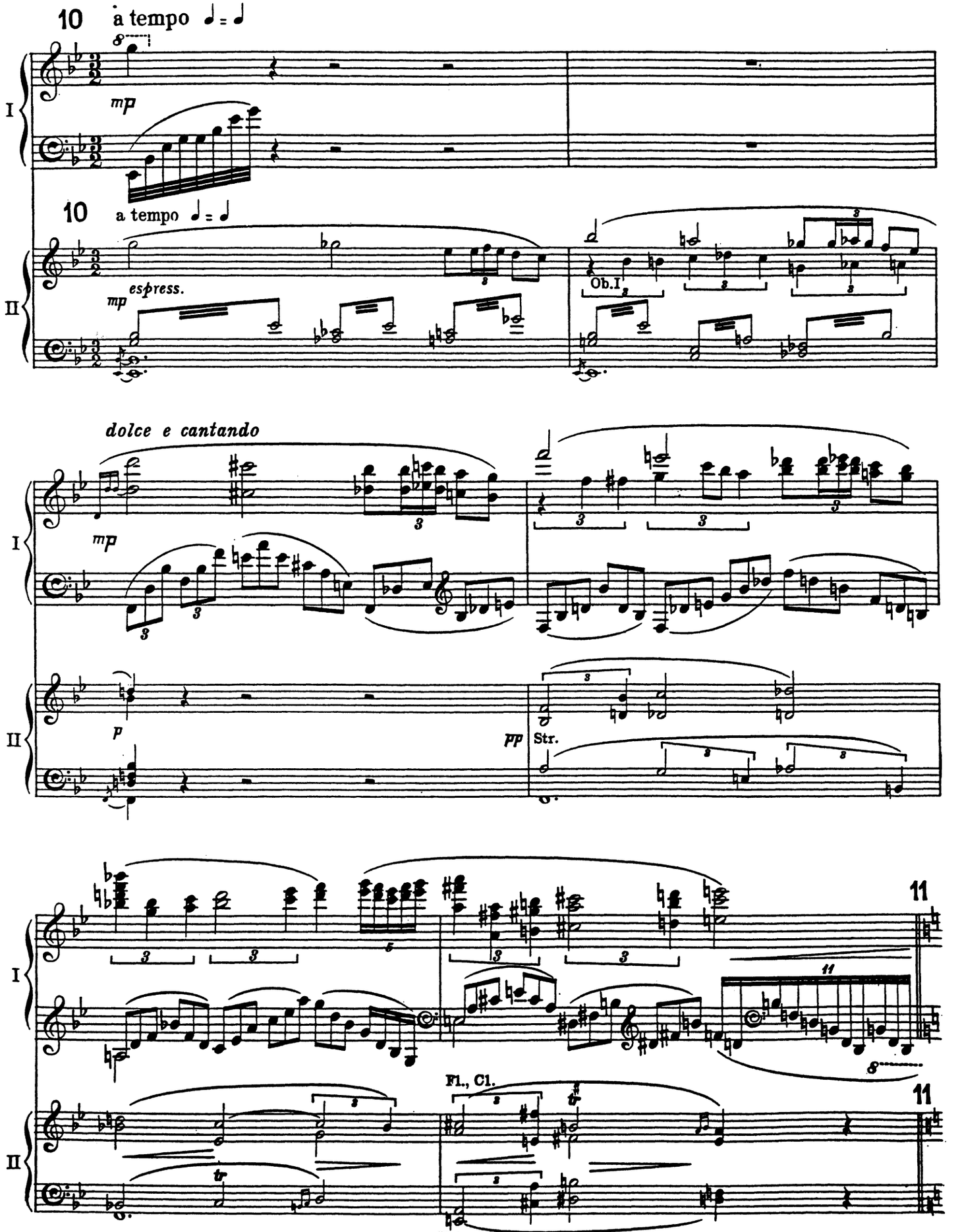

II
3
Vl.I, Fl.I
4
Vl.II, Ob.I
Cl.I
Ob.I
Fl., Cl.
Vl.I, II
5

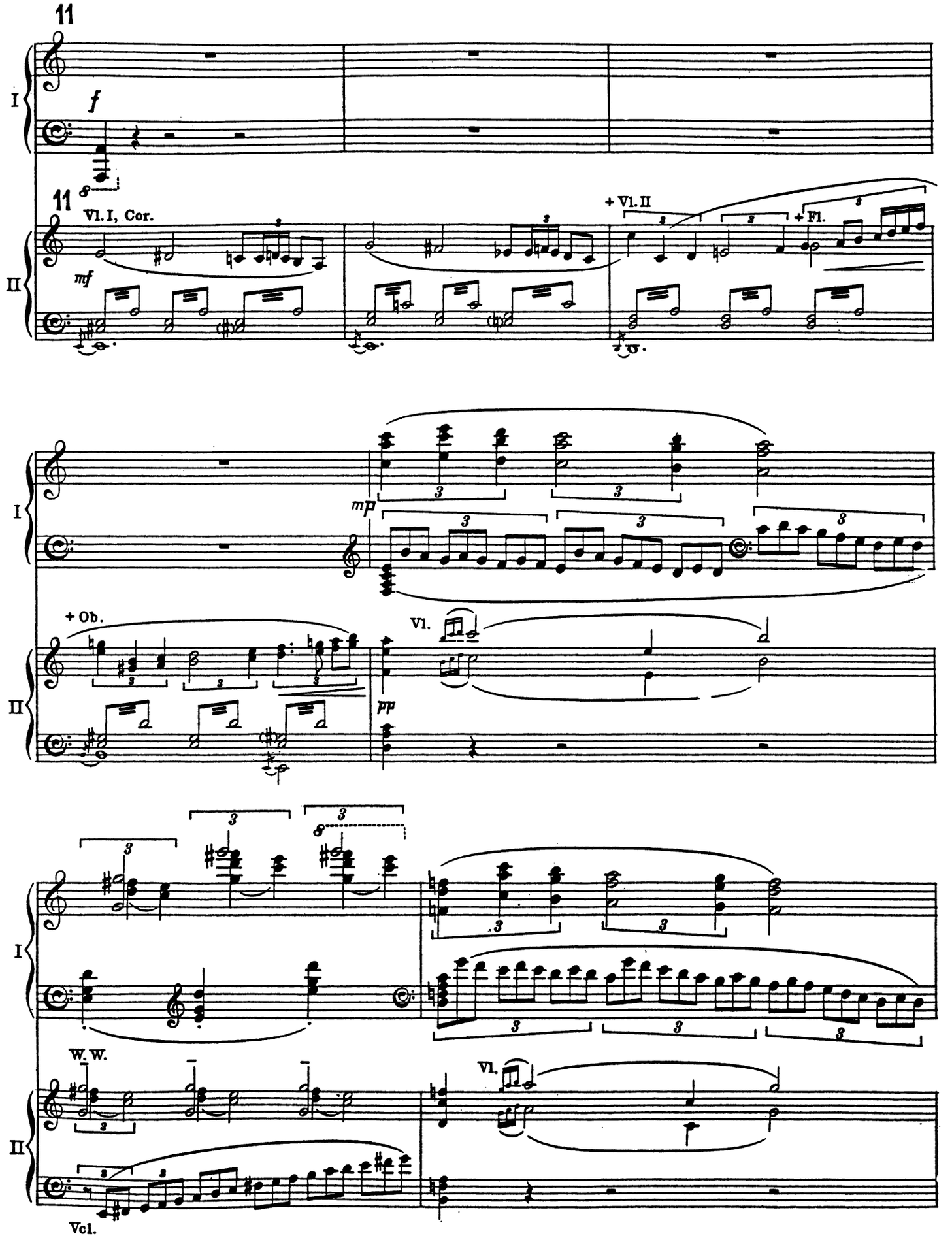

Tutti
Cl.
mf
f
6
Tr.,Trb.
Vl.
sempref
fz
Cor.,Tr.
poco rit.
7
ff
a tempo ♩ = 126
ff con brio e molto accentato
a tempo ♩ = 126
fz

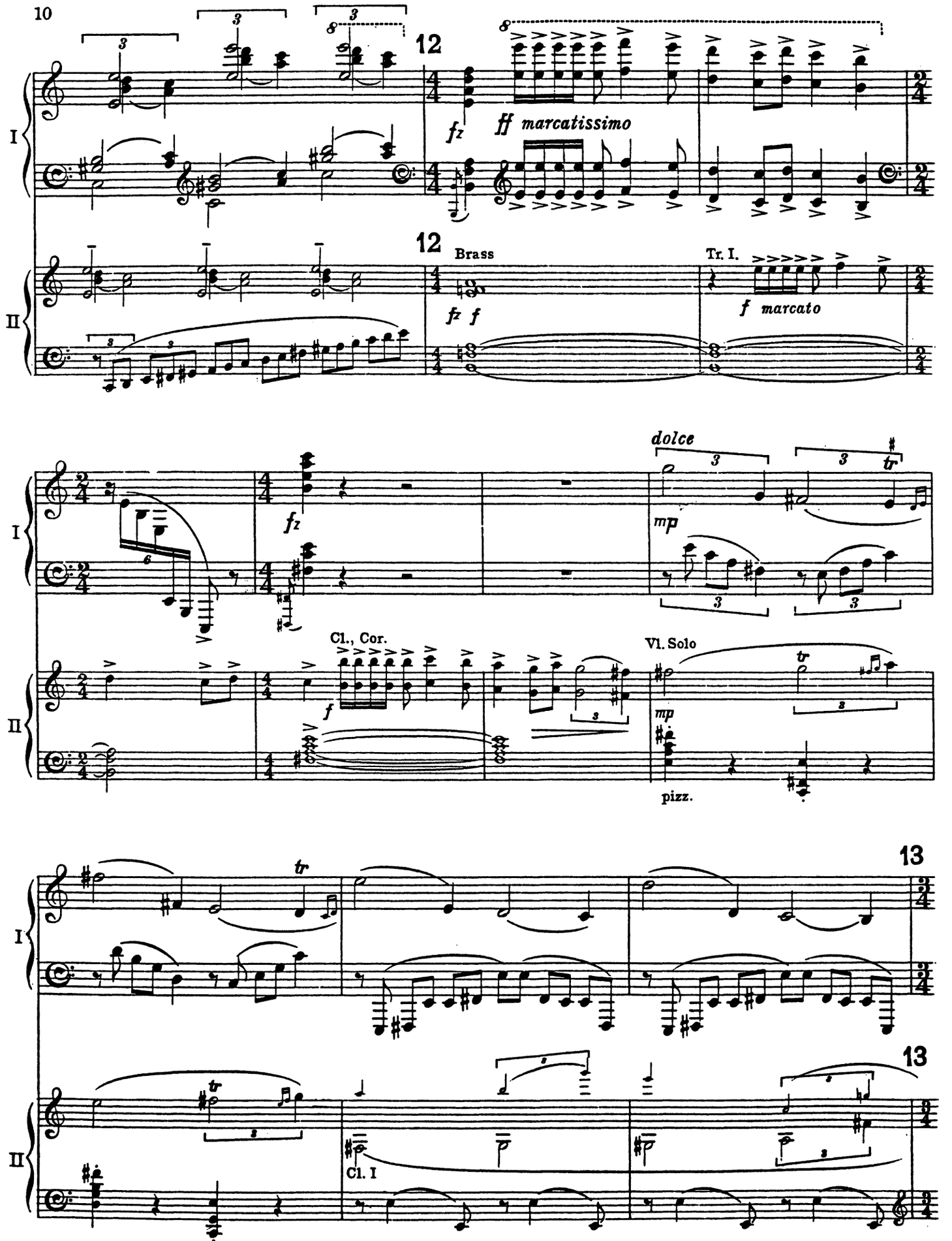

I
II
8
♩ = 132
mf non legato e deciso
Cor. I
p
pizz.
Cl. I
Ob. I
Fl. I
Vcl.
Vle.

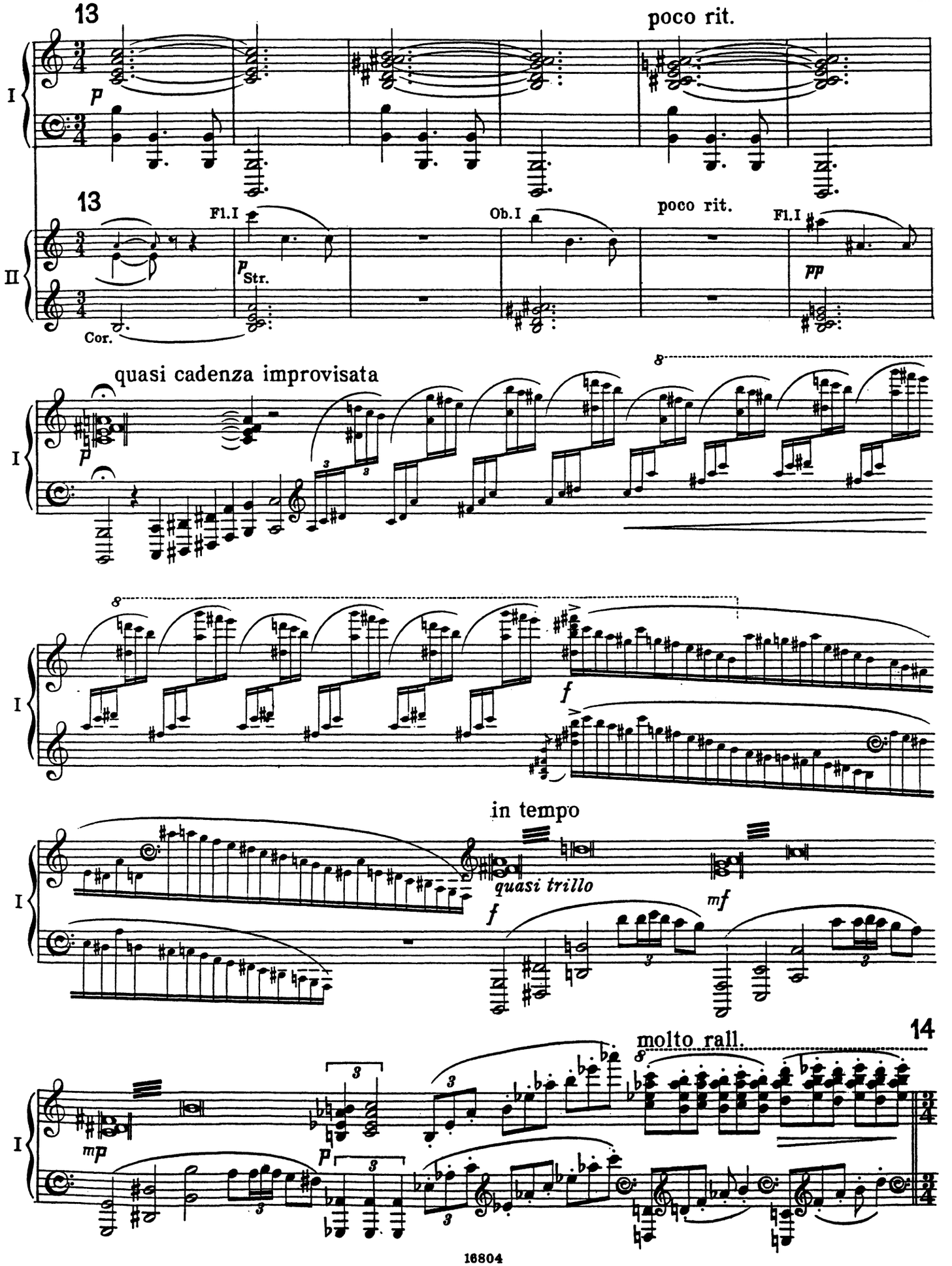

I
Tr. I
Fl. I
I
Str.
f
fz
mf
Cor. I
f
fz
9
9
Ob. I
pizz.
Fag.

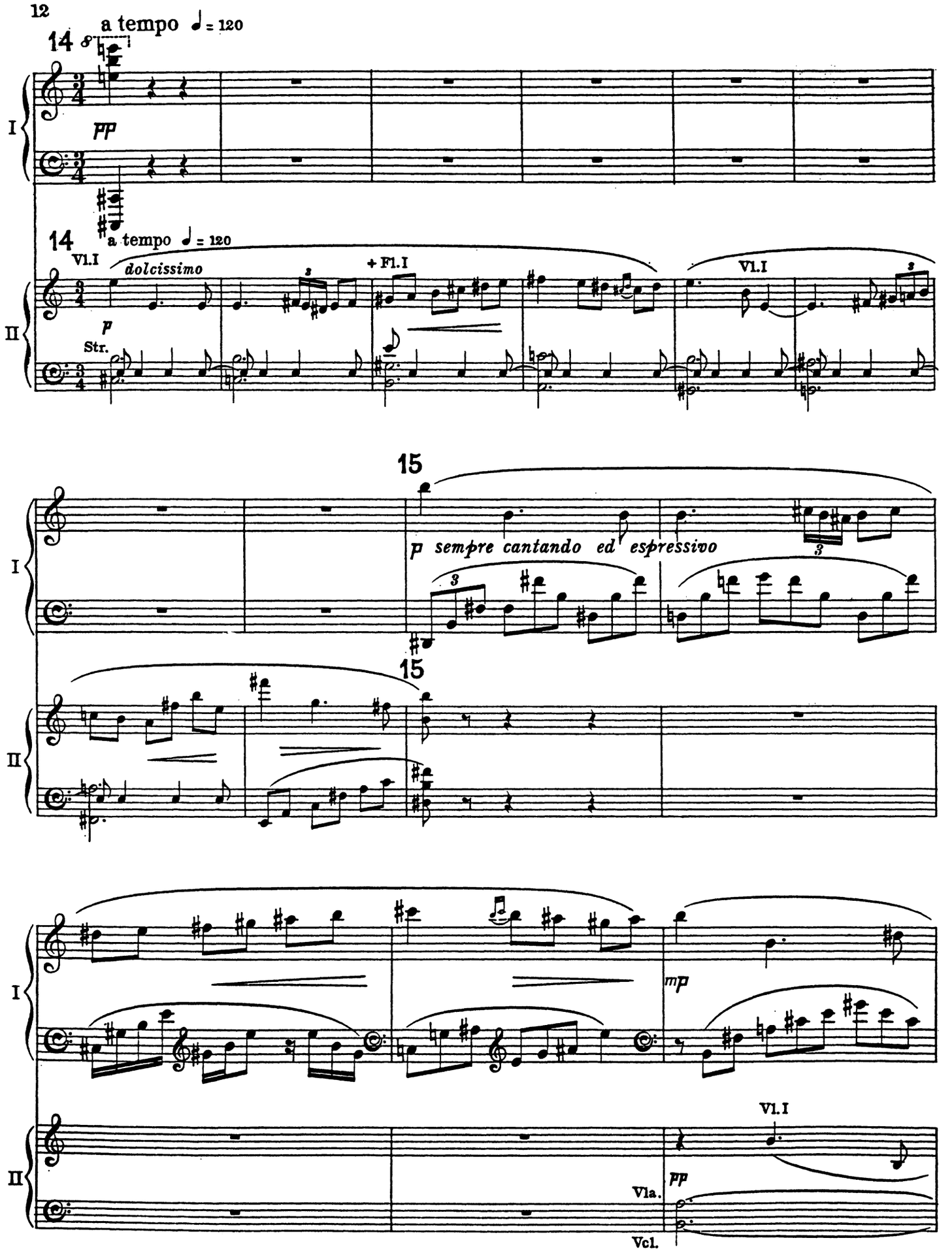

I
II
più f
Str.
mf
poco rit.
dim.
Cor. I
mp dim.
poco rit.
Cl. I
10
10

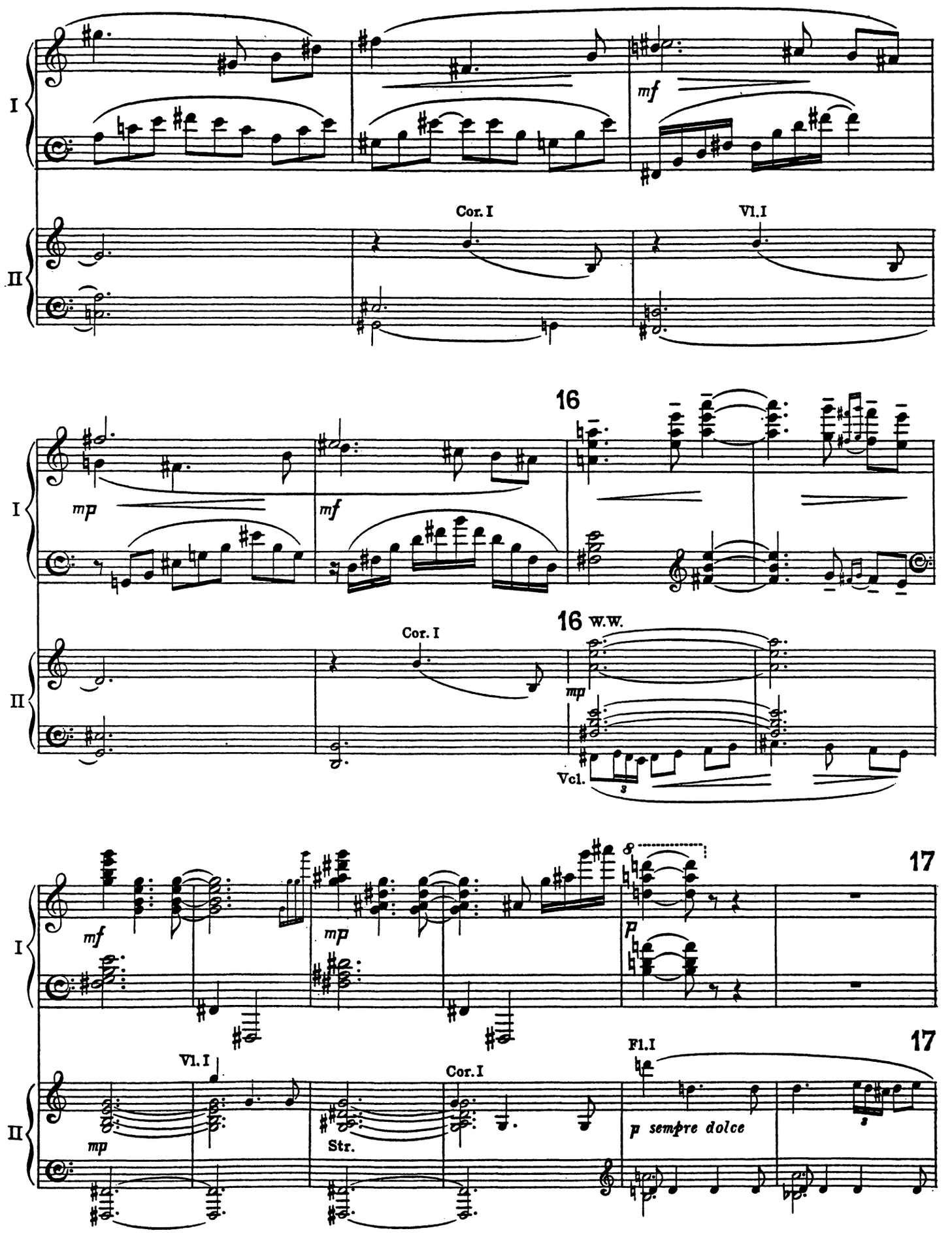

10 a tempo ♩ = ♩
mp
I
10 a tempo ♩ = ♩
espress.
mp
II
Ob.I
dolce e cantando
mp
I
p
pp
Str.
II
11
I
Fl., Cl.
11
II
tr
Vcl.

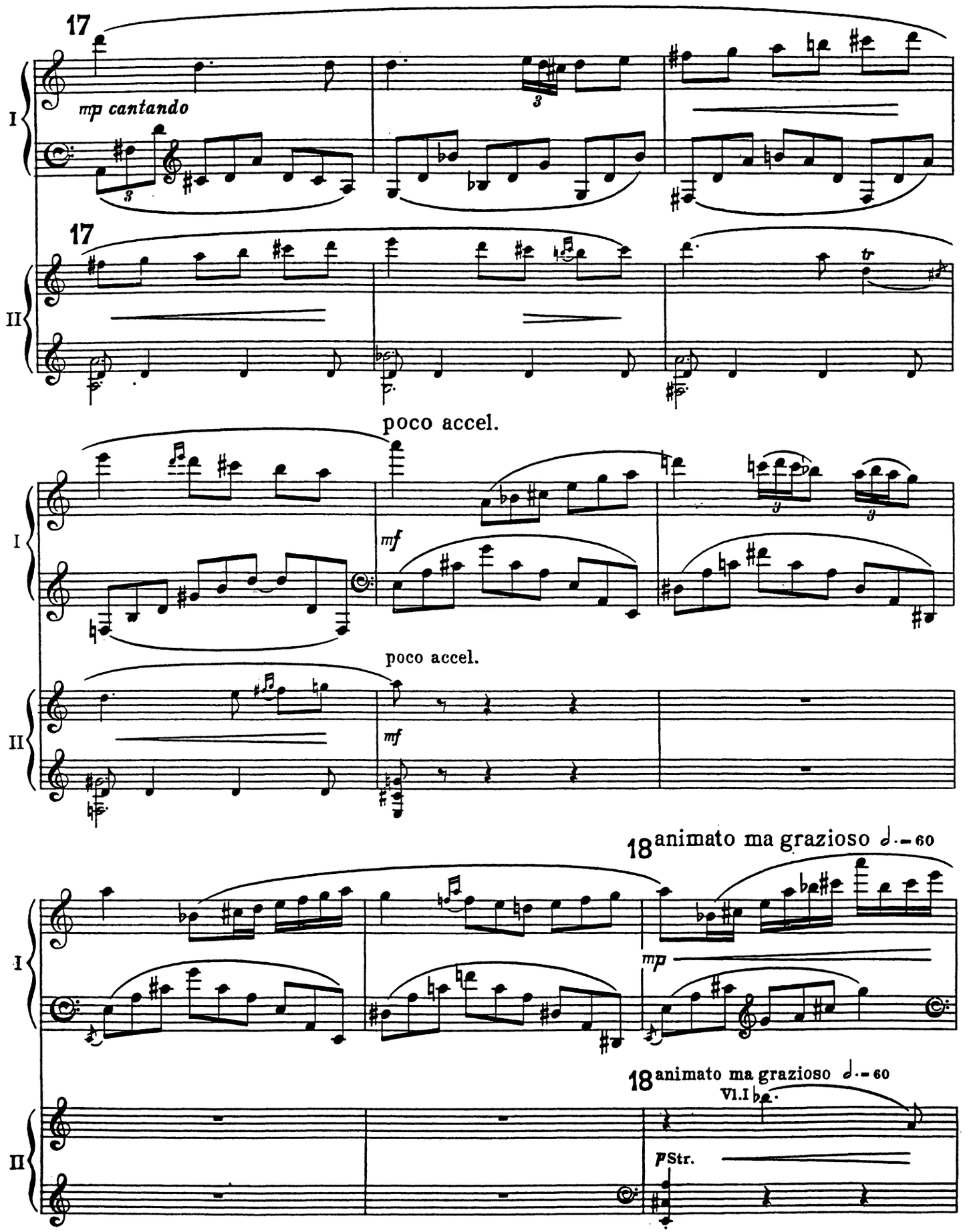

11
I
f
11
Vl. I, Cor.
+ Vl. II
+ Fl.
II
mf
I
mp
+ Ob.
Vl.
II
pp
I
W. W.
Vl.
II
Vcl.

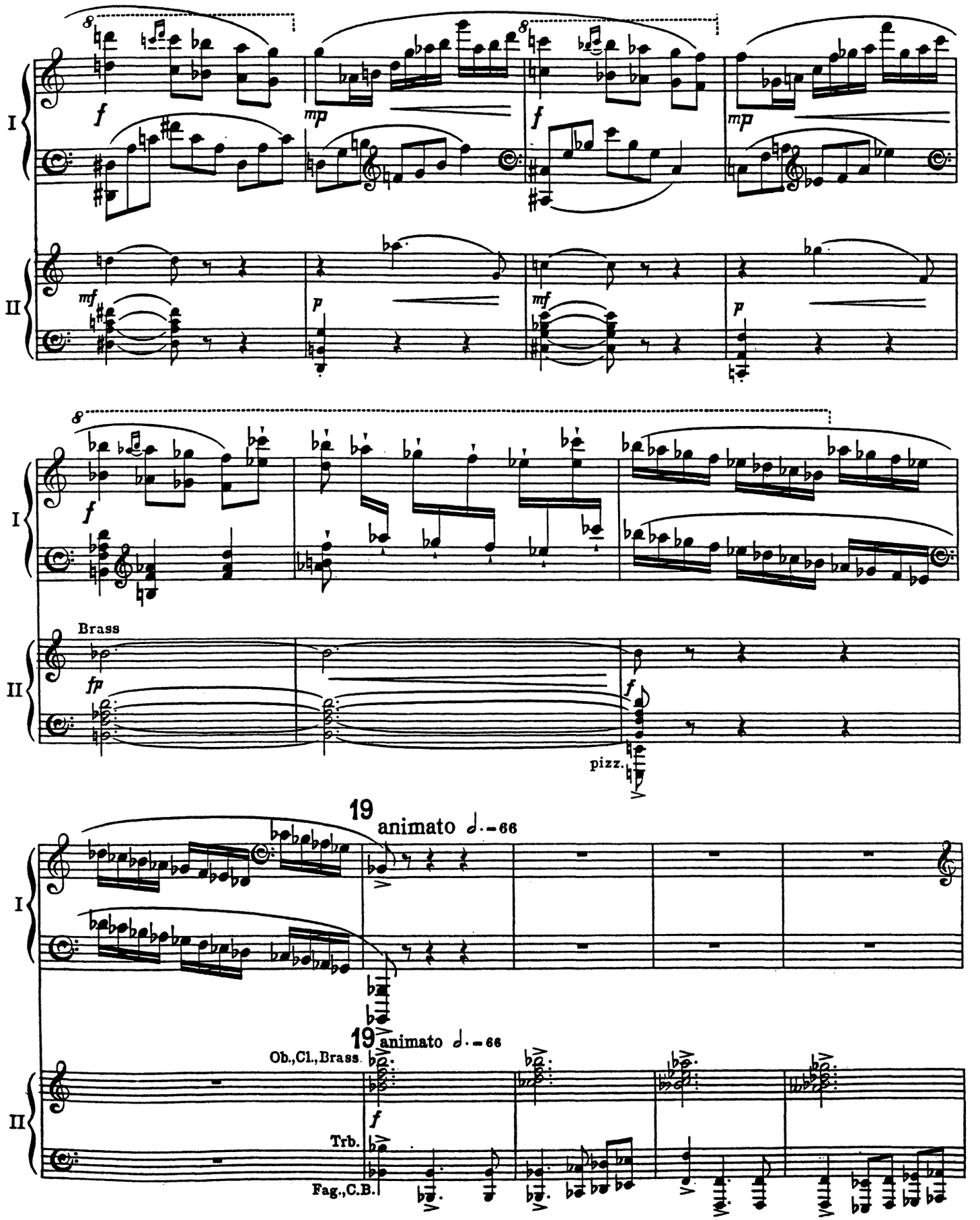

10
12
fz
ff marcatissimo
I
12
Brass
fz f
Tr. I.
f marcato
II
dolce
mp
fz
Cl., Cor.
f
Vl. Solo
mp
pizz.
13
13
Cl. I

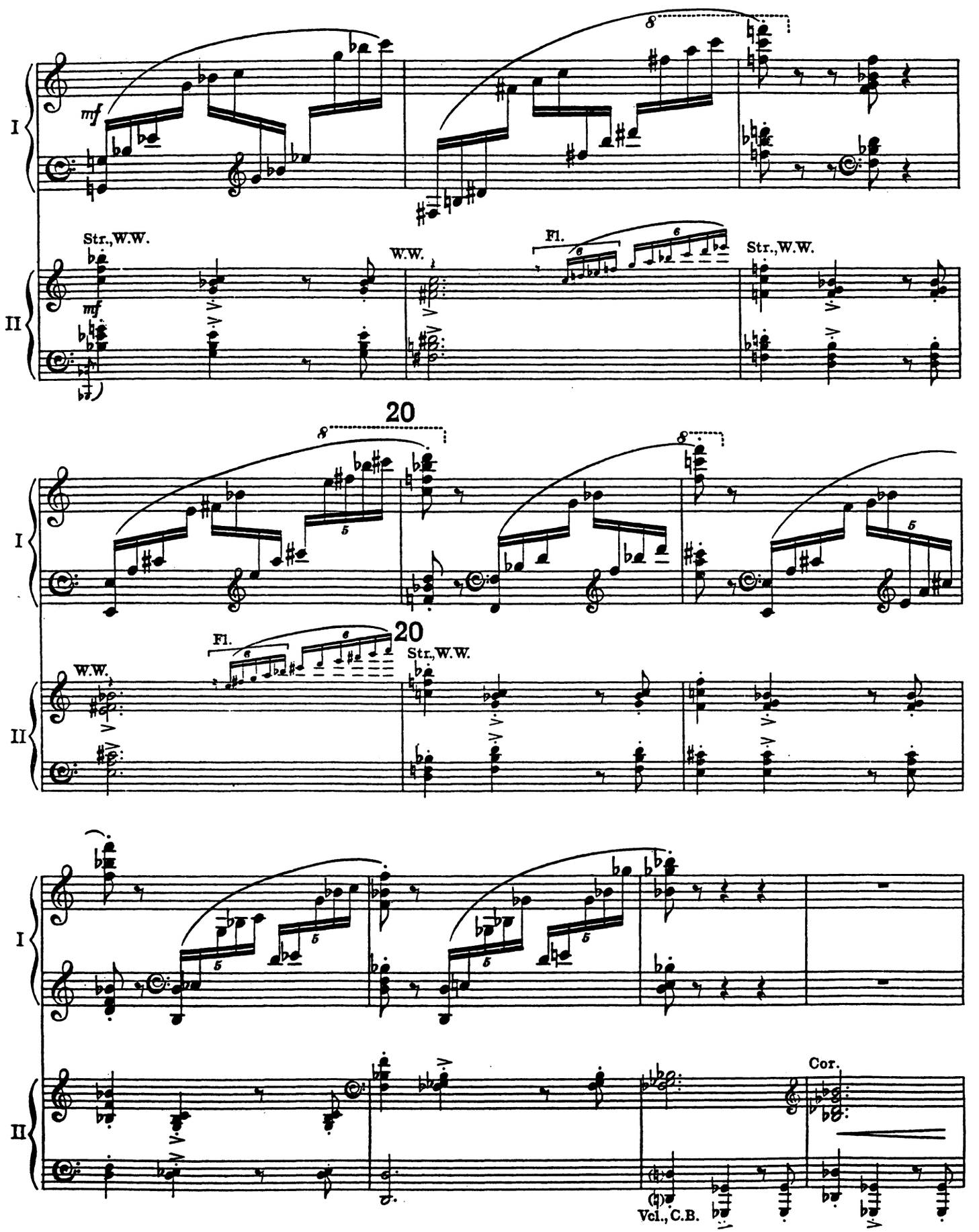

13
poco rit.
I
p
13
Fl.I
Ob.I
poco rit.
Fl.I
II
p
Str.
pp
Cor.
quasi cadenza improvisata
8
I
p
8
I
f
in tempo
I
quasi trillo
f
mf
14
molto rall.
I
mp
p
8

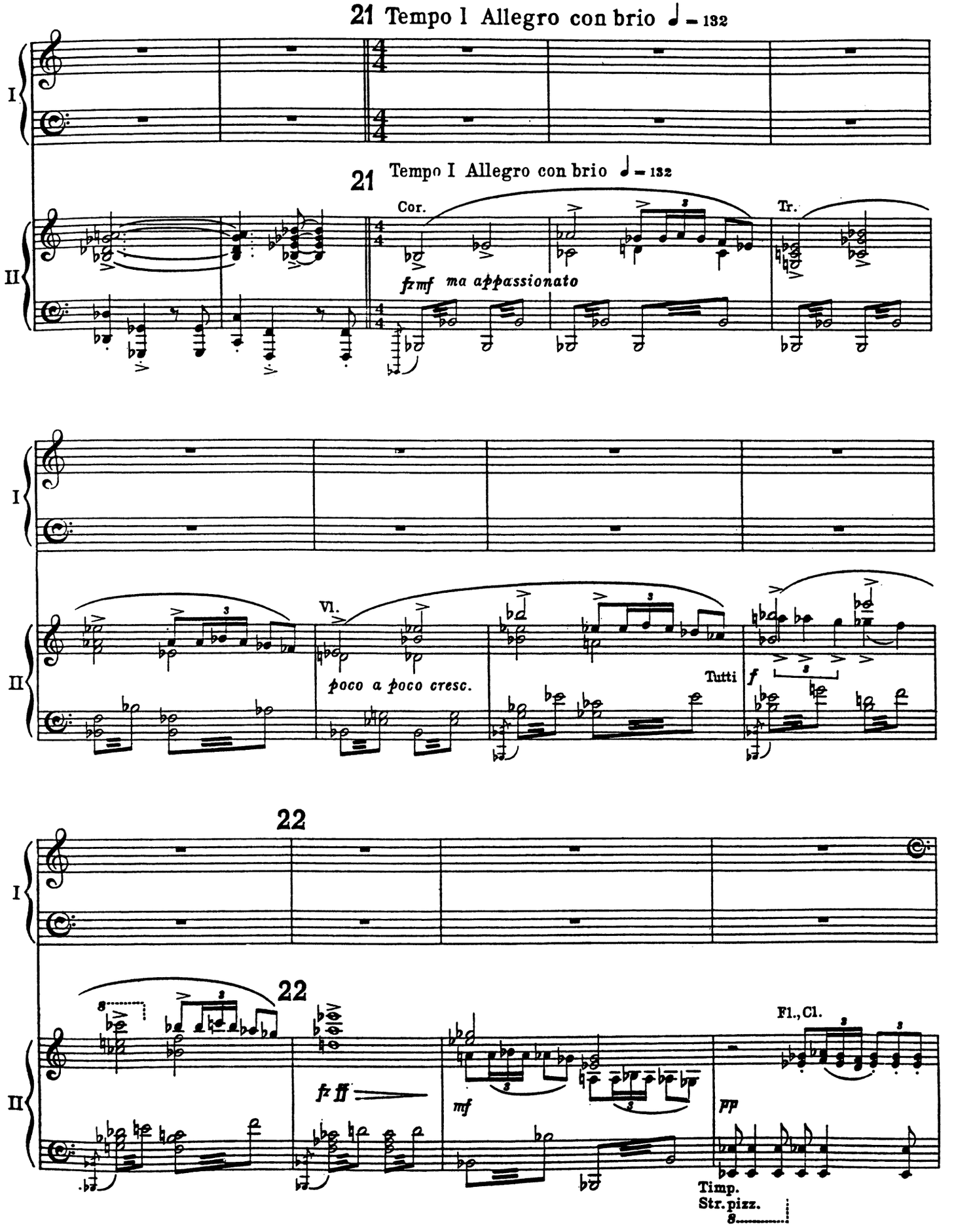

12
a tempo ♩= 120
14
pp
I
14
a tempo ♩= 120
Vl.I
dolcissimo
+ Fl.I
Vl.I
p
Str.
II
15
p sempre cantando ed espressivo
15
I
mp
II
Vl.I
pp
Vla.
Vcl.

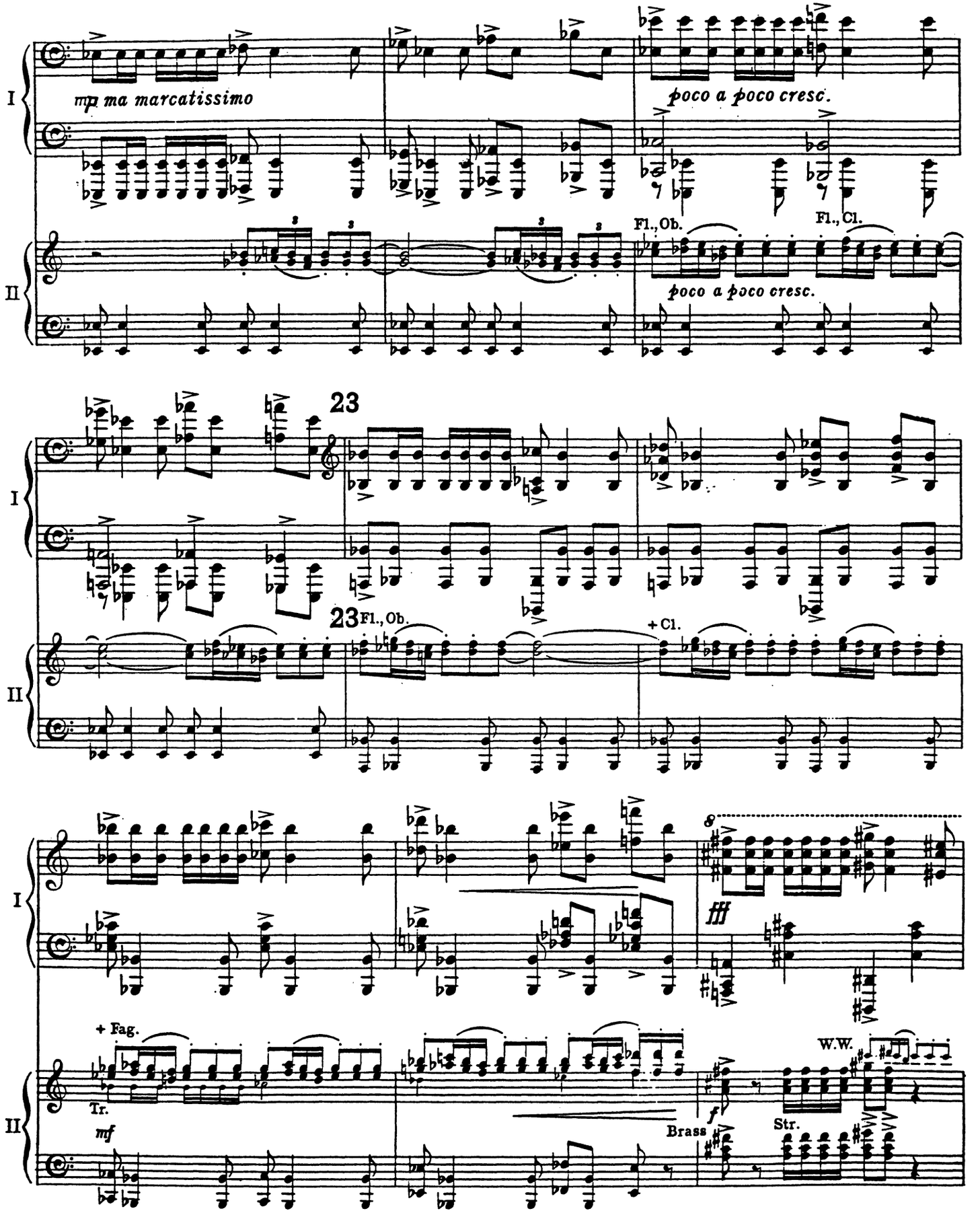

I
II
mf
Cor. I
Vl. I
16
mp
mf
16 w.w.
Cor. I
mp
Vcl.
17
mf
mp
p
Vl. I
Cor. I
Fl. I
17
mp
Str.
p sempre dolce

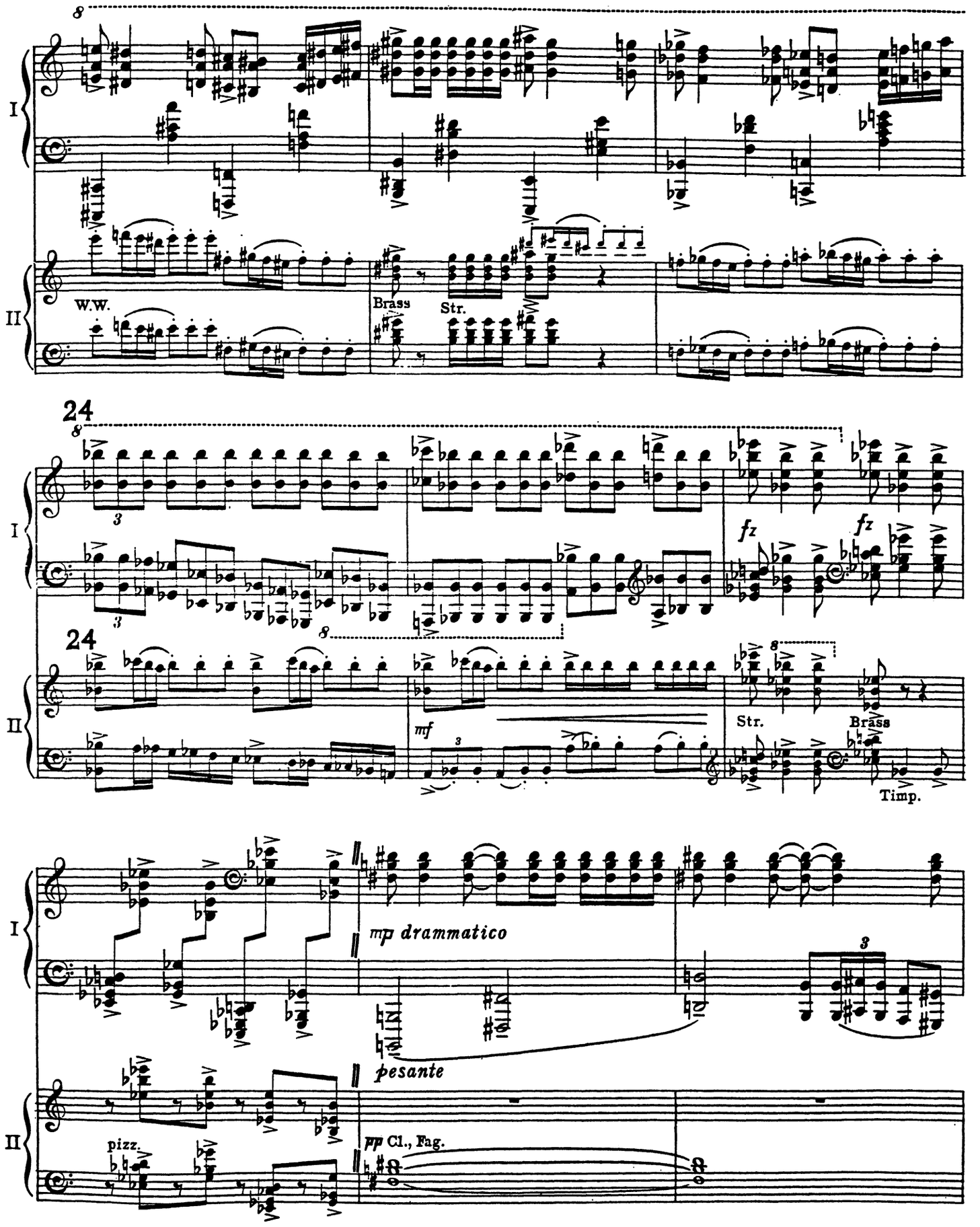

17
mp cantando
I
17
II
tr
poco accel.
mf
I
poco accel.
mf
II
18 animato ma grazioso ♩.= 60
mp
I
18 animato ma grazioso ♩.= 60
Vl.I
pStr.
II

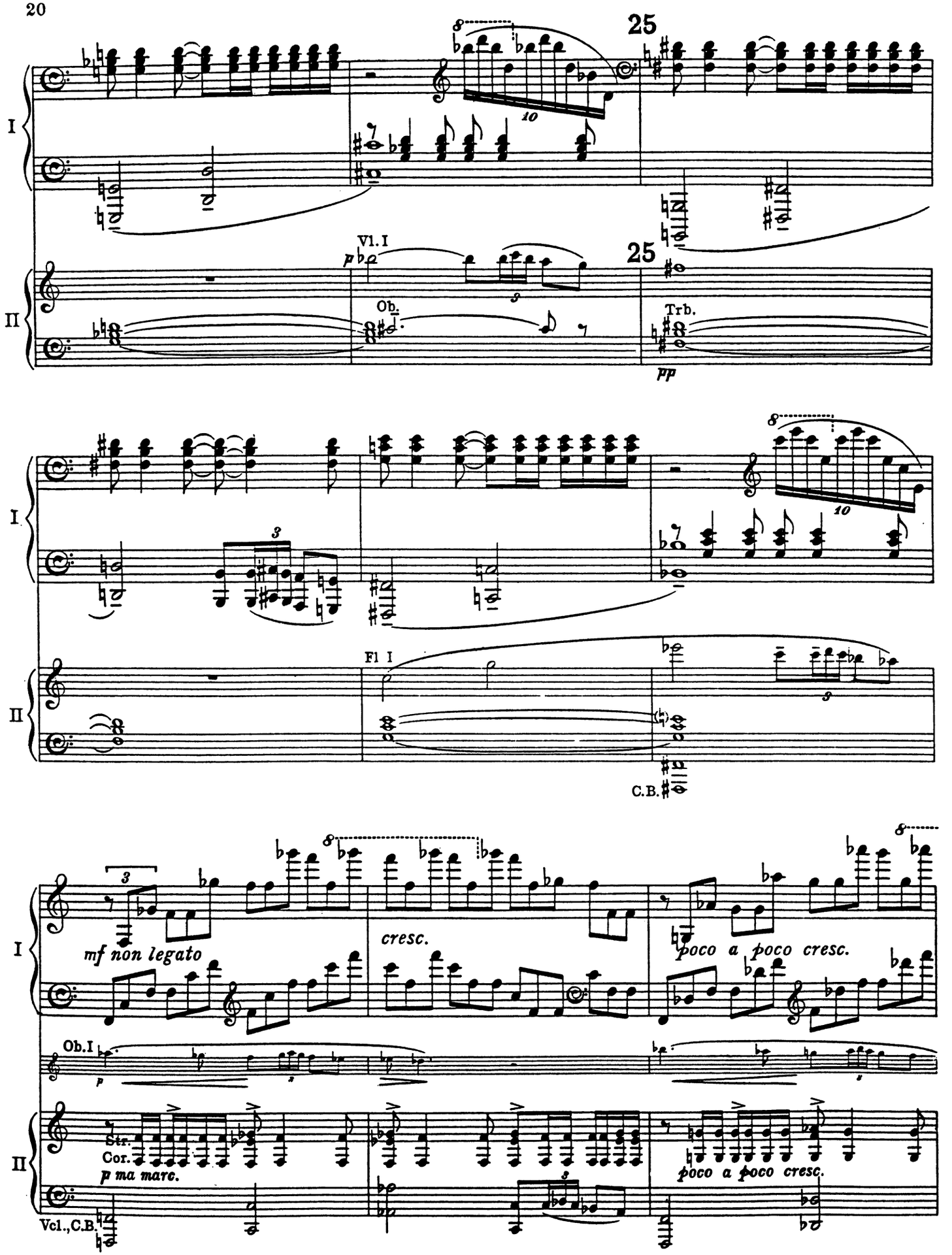

I
II
f
mp
f
mp
mf
p
mf
p
I
II
Brass
fp
f
pizz.
19
animato ♩.=66
I
19
animato ♩.=66
Ob.,Cl.,Brass.
II
f
Trb.
Fag.,C.B.

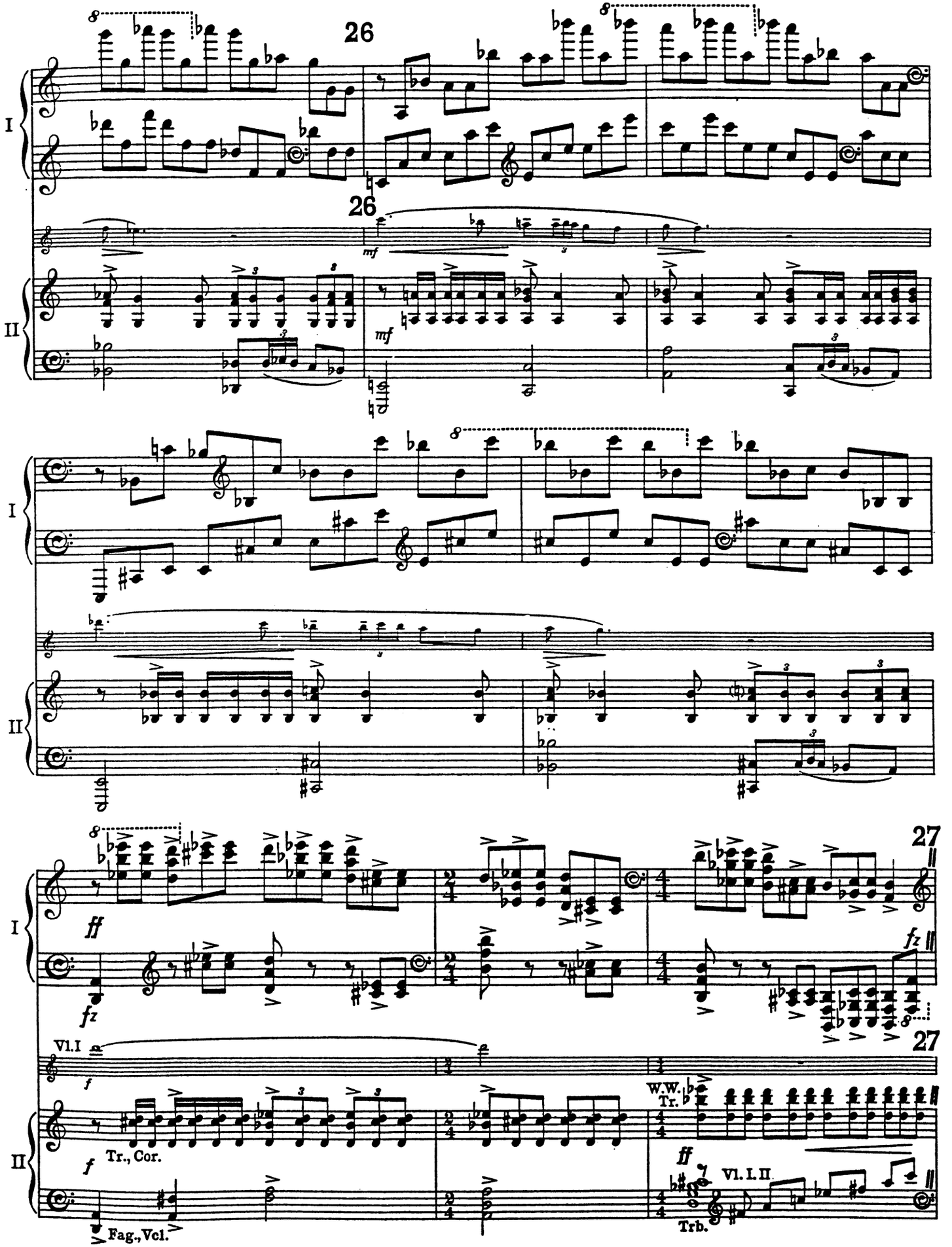

I
II
mf
Str.,W.W.
W.W.
Fl.
Str.,W.W.
20
20
Fl.
W.W.
Str.,W.W.
Cor.
Vcl., C.B.

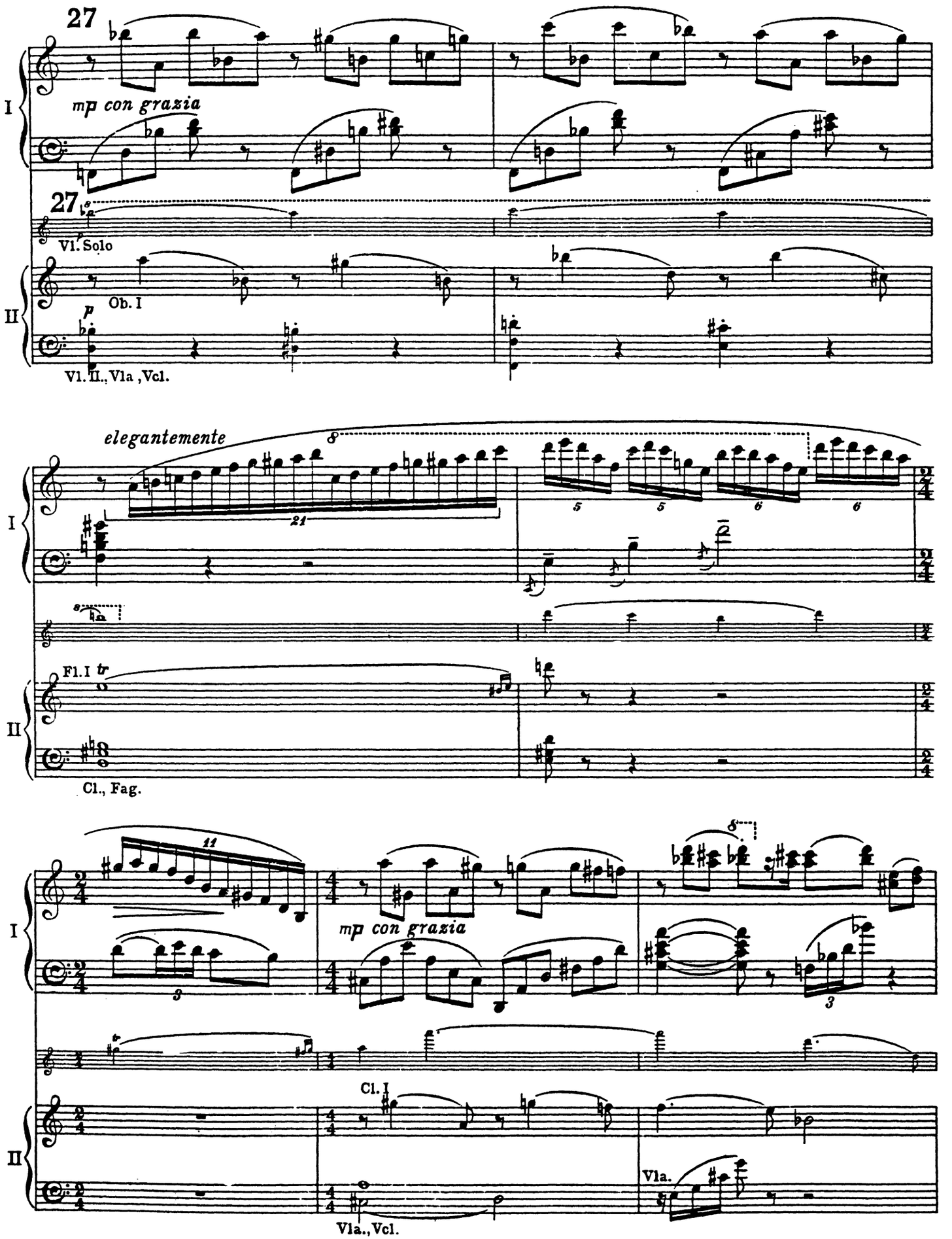

21 Tempo I Allegro con brio ♩ = 132
I
II
21 Tempo I Allegro con brio ♩ = 132
Cor.
Tr.
fz mf ma appassionato
Vl.
poco a poco cresc.
Tutti
f
22
22
fz ff
mf
Fl., Cl.
pp
Timp.
Str. pizz.

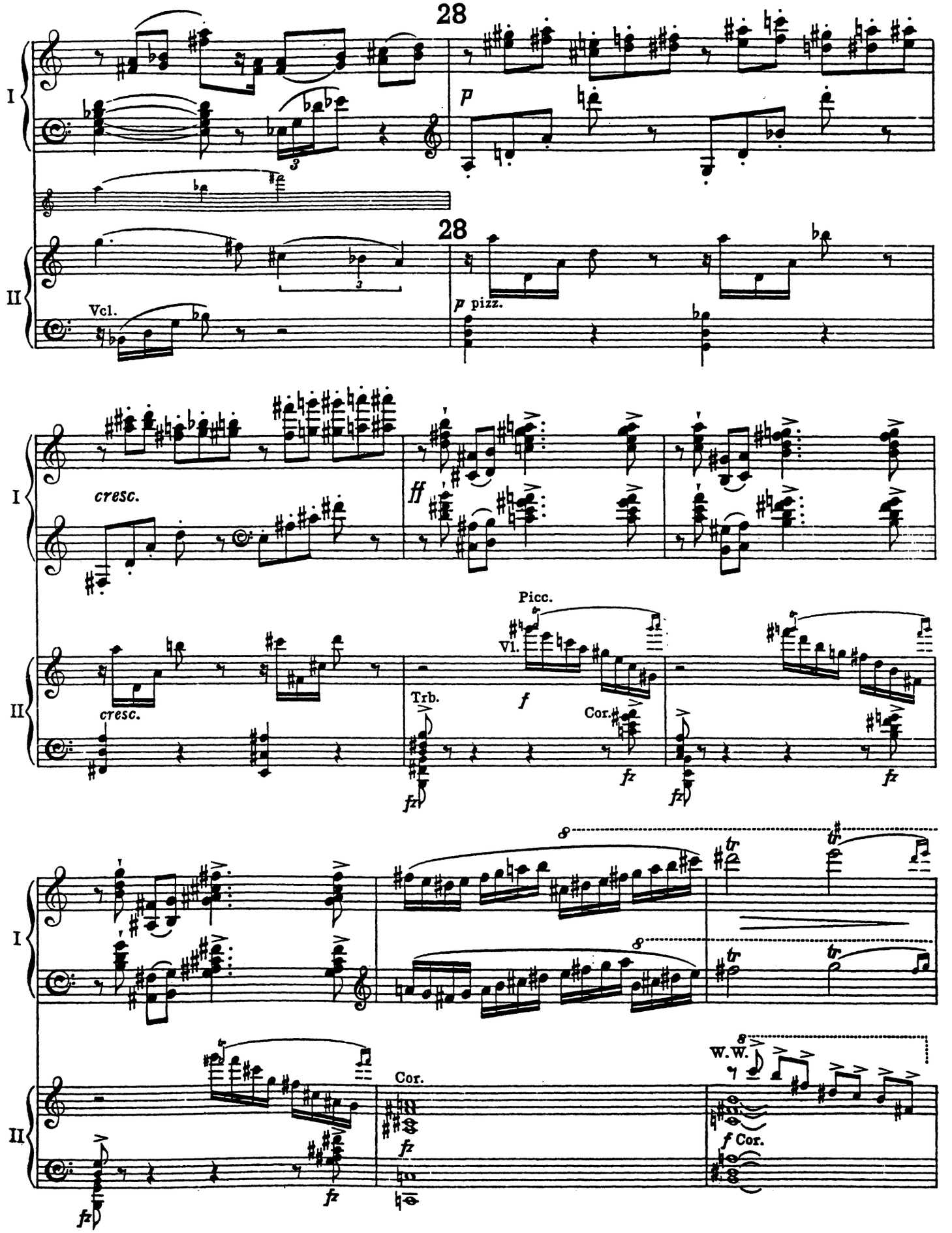

I
II
mp ma marcatissimo
poco a poco cresc.
Fl., Ob.
Fl., Cl.
poco a poco cresc.
23
23
Fl., Ob.
+ Cl.
8
fff
+ Fag.
Tr.
mf
Brass
f
W.W.
Str.

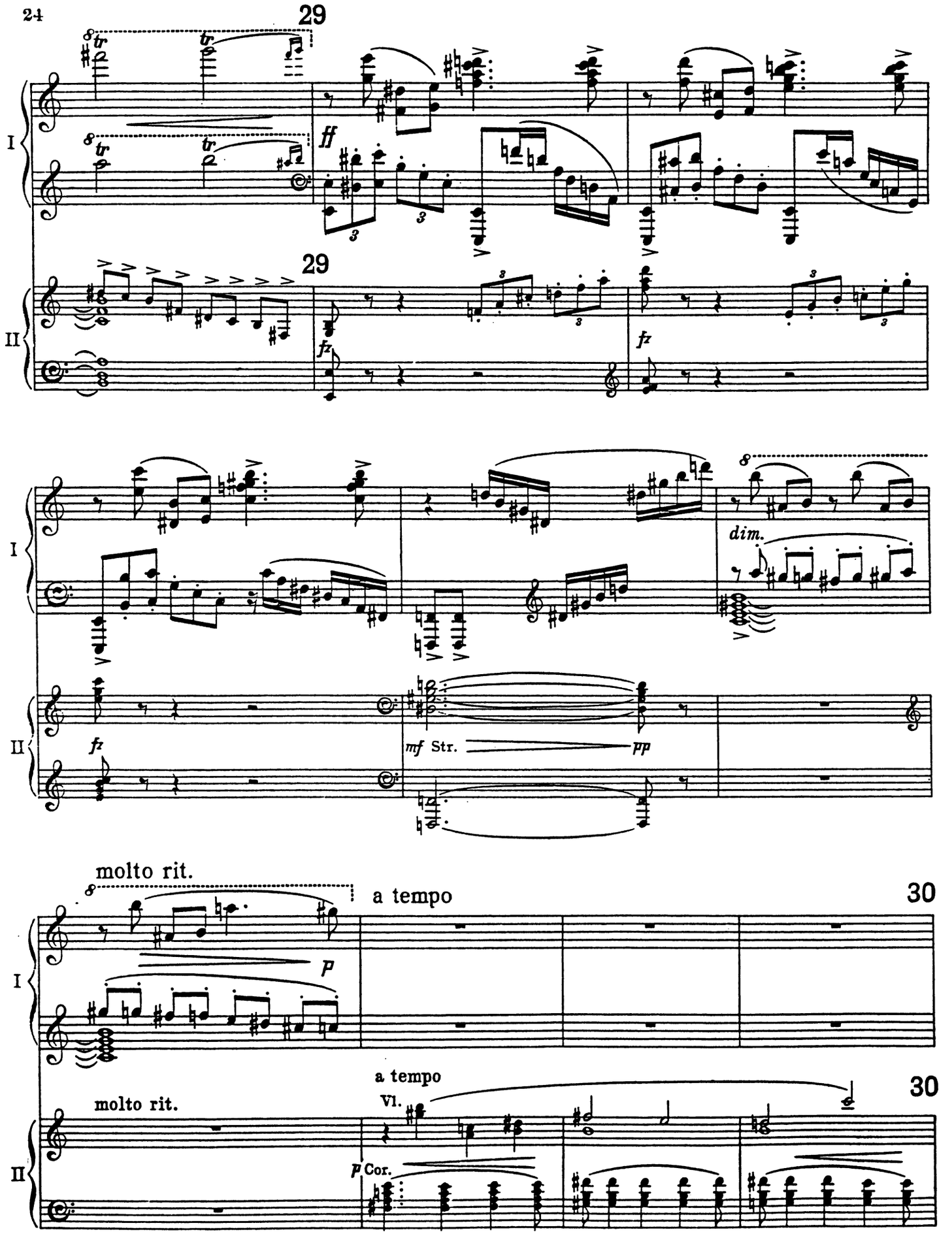

8
I
II
W.W.
Brass
Str.
24
8
I
II
fz
fz
24
8
mf
Str.
Brass
Timp.
I
II
mp drammatico
pesante
pizz.
pp Cl., Fag.

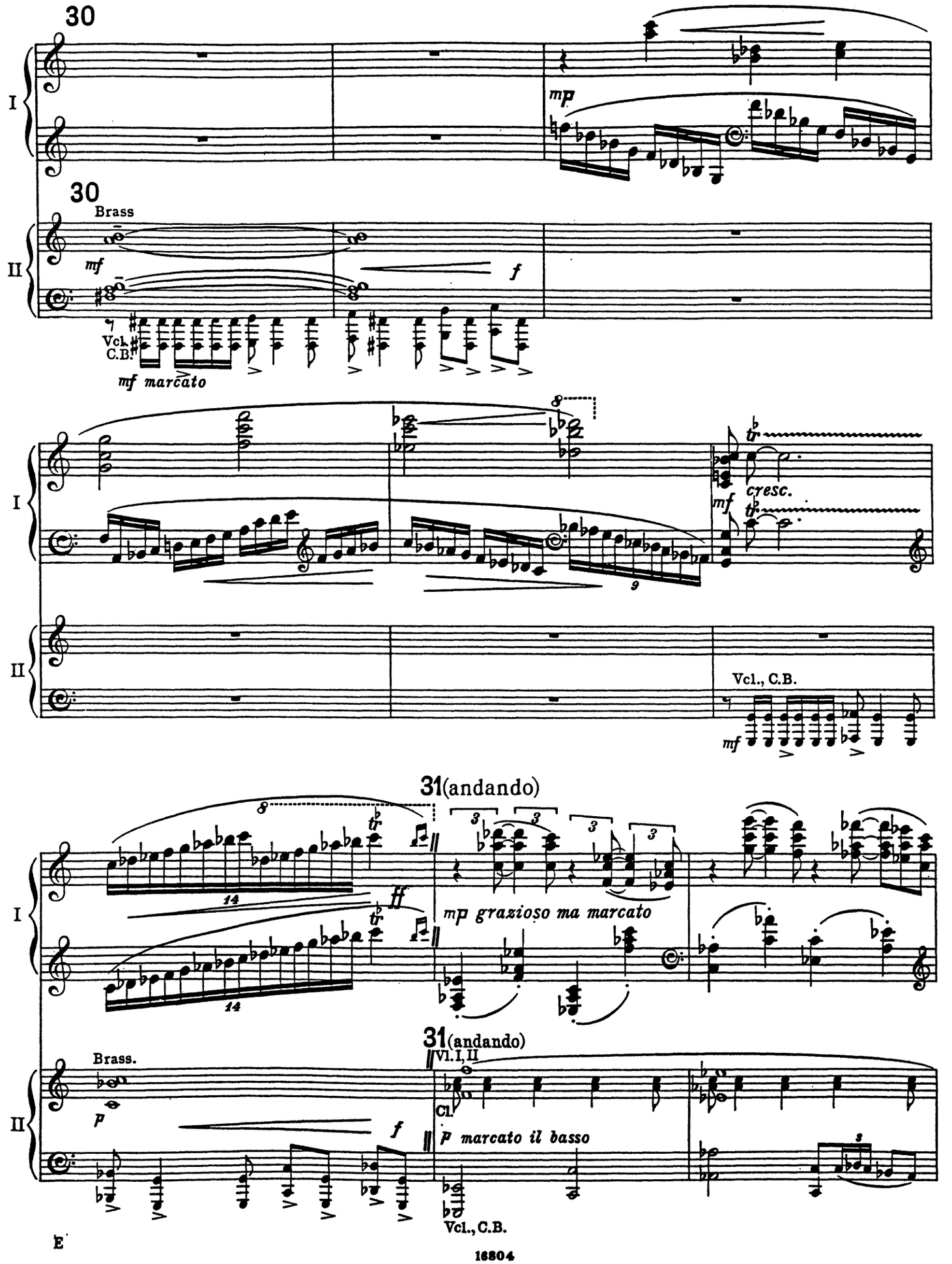

25
I
II
Vl. I
Ob.
Trb.
pp
Fl I
C.B.
mf non legato
cresc.
poco a poco cresc.
Ob. I
Str.
Cor.
p ma marc.
Vcl., C.B.

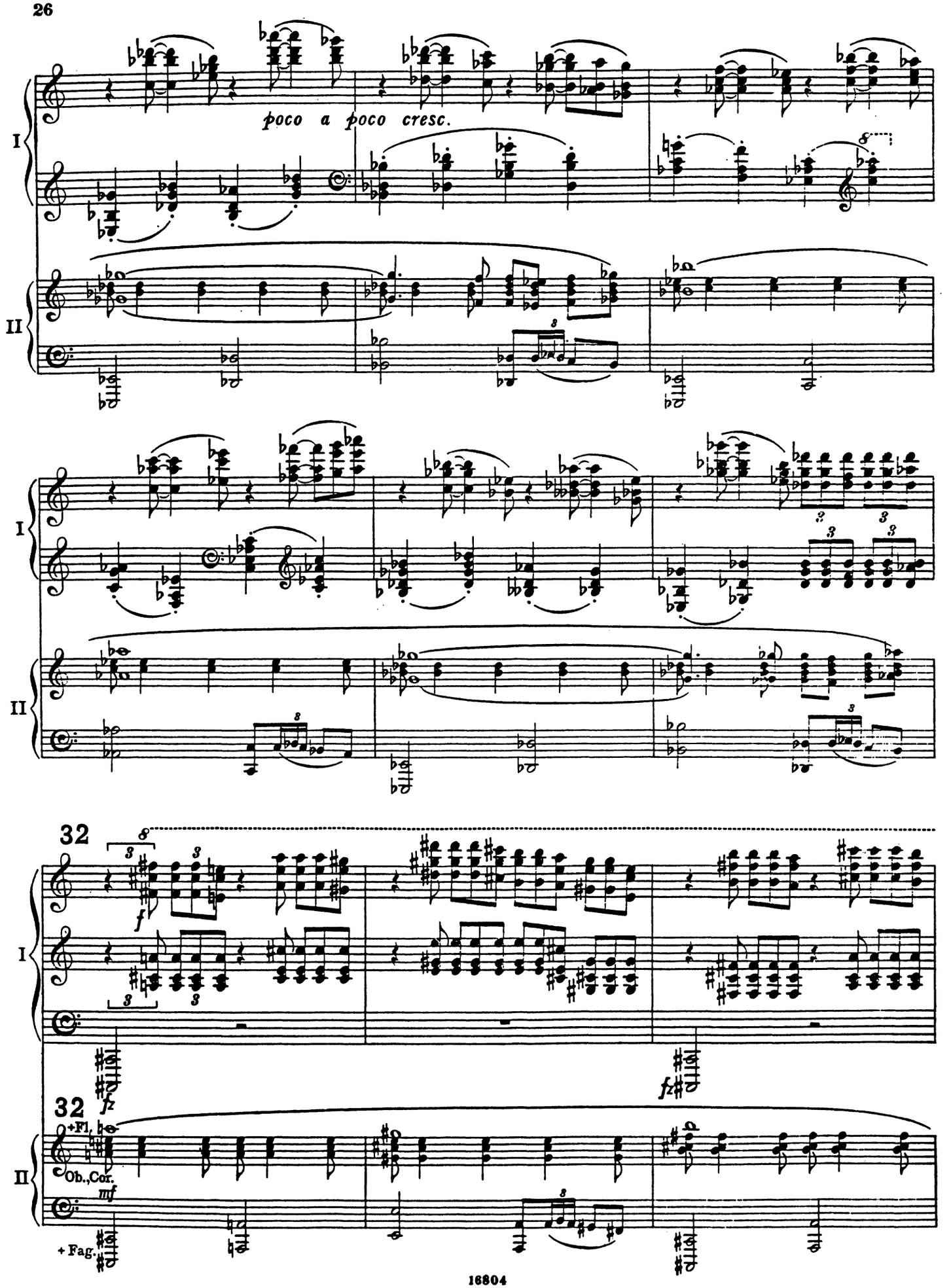

26
26
I
II
mf
mf
I
II
27
27
ff
fz
fz
Vl.I
f
W.W.
Tr.
ff
Vl. I. II.
Trb.
f
Tr., Cor.
Fag., Vcl.

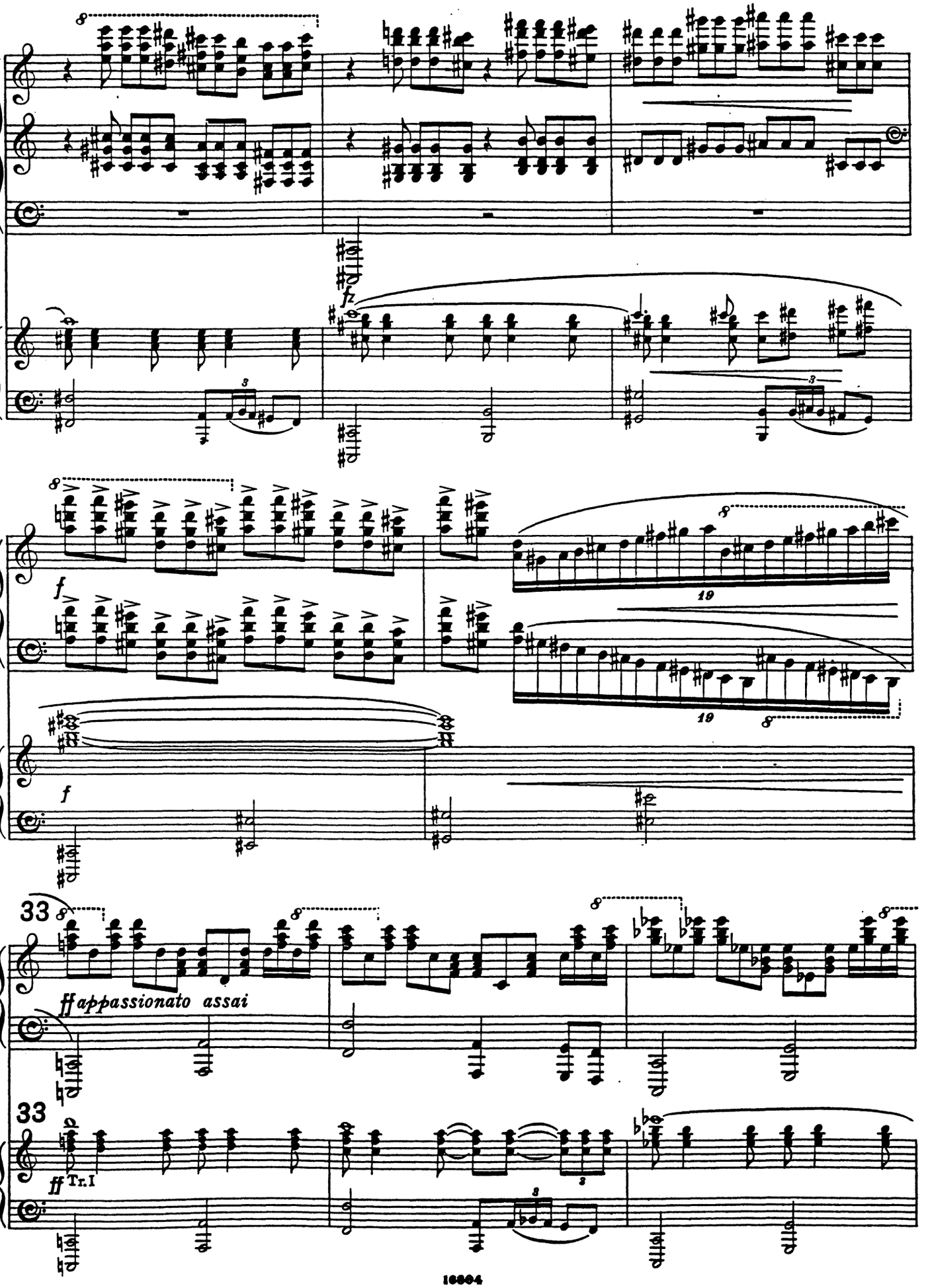

27
mp con grazia
27
Vl. Solo
Ob. I
p
Vl. II., Vla , Vcl.
elegantemente
8
21
5
5
6
6
Fl. I
tr
Cl., Fag.
11
3
mp con grazia
8
3
Cl. I
Vla.
Vla., Vcl.

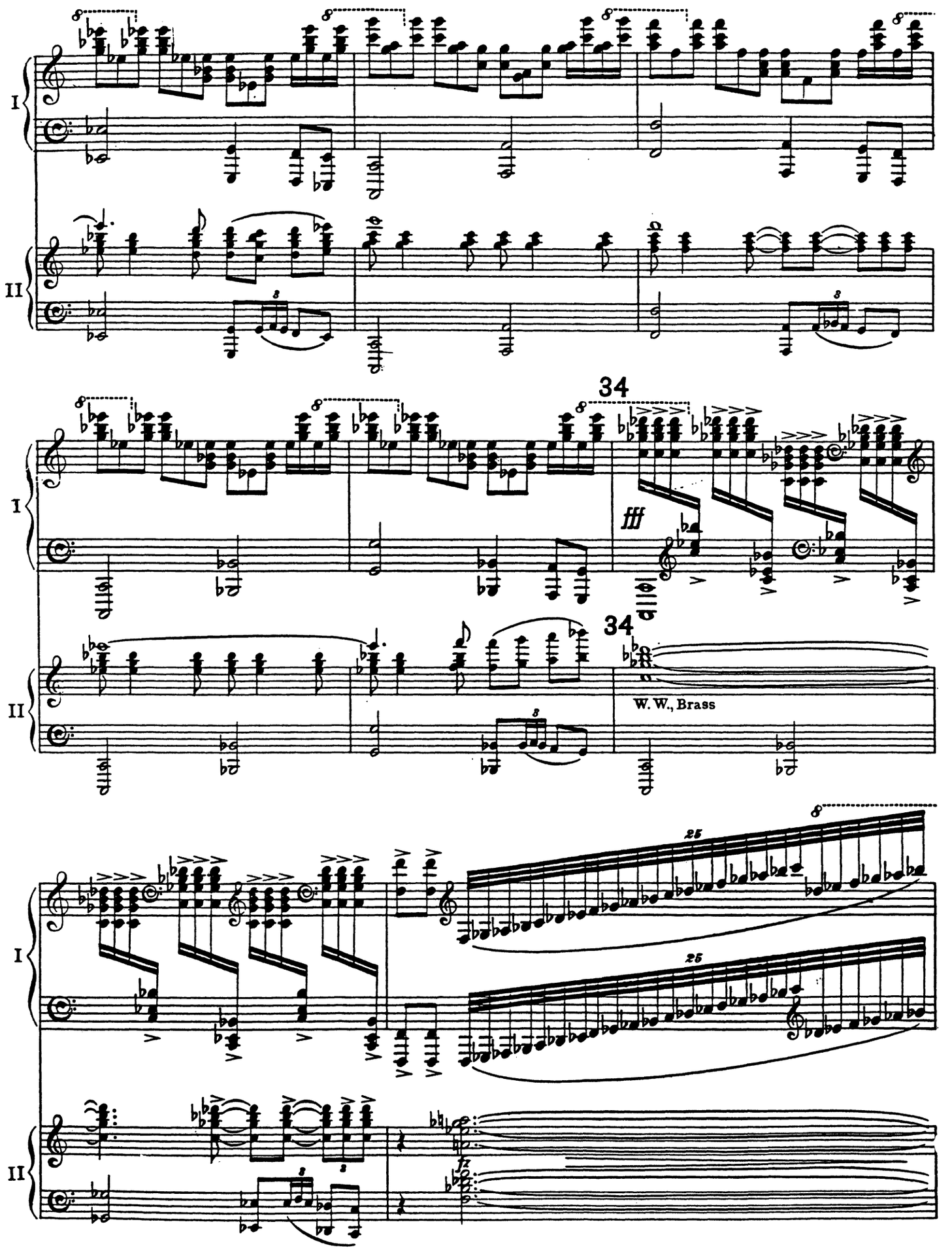

28
I
p
28
II
Vcl.
p pizz.
cresc.
ff
cresc.
Picc.
Vl.
Trb.
f
Cor.
fz
fz
fz
fz
8
8
tr
tr
tr
8
W.W.
Cor.
fz
fz
fz
f Cor.

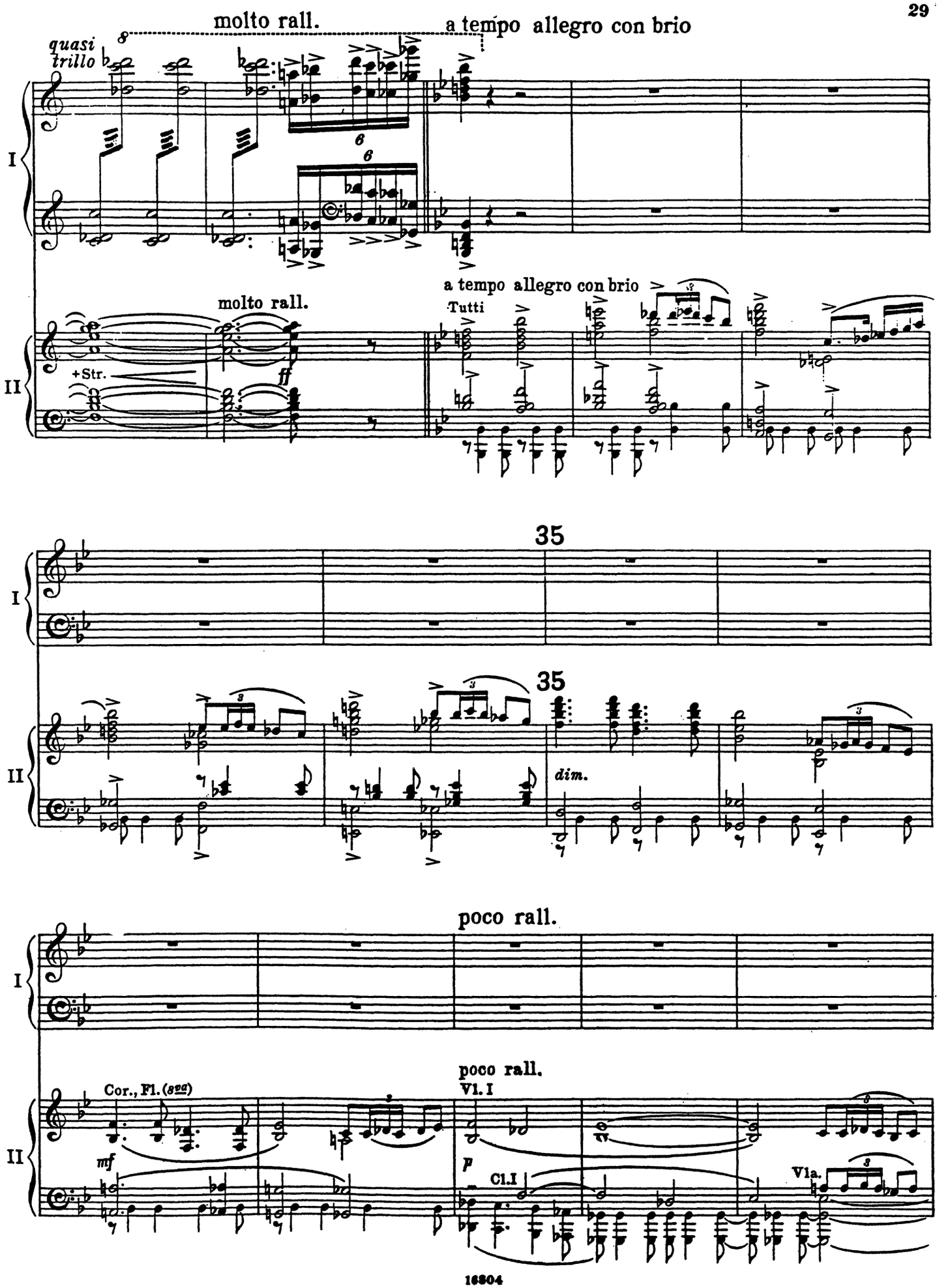

29
I
ff
29
II
fz
fz
I
dim.
II
fz
mf Str.
pp
molto rit.
a tempo
30
I
p
a tempo
molto rit.
Vl.
30
II
p Cor.

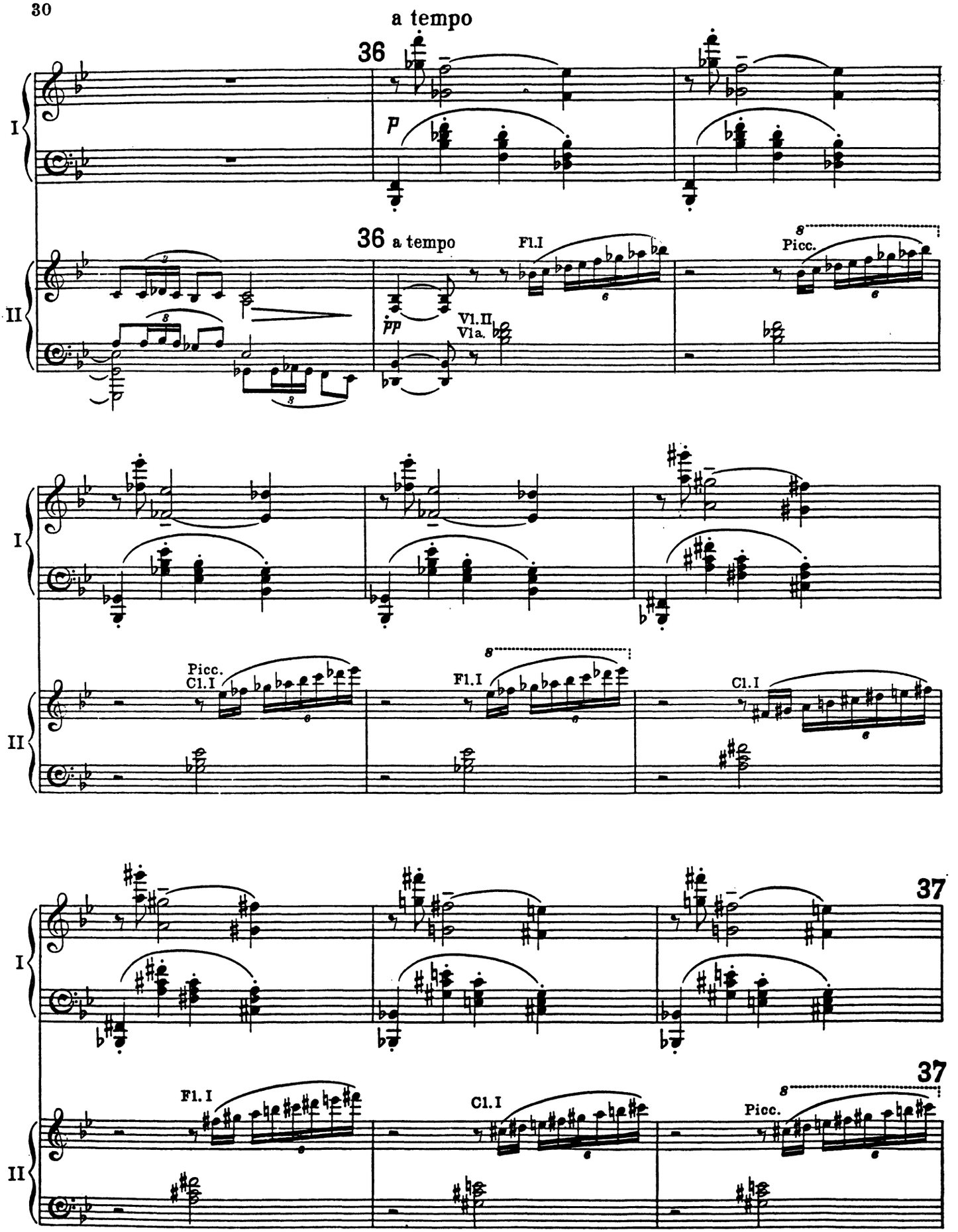

30
I
mp
30
Brass
II
mf
f
Vcl.
C.B.
mf marcato
I
8
cresc.
mf
II
Vcl., C.B.
mf
31(andando)
8
14
ff
mp grazioso ma marcato
31(andando)
Brass.
II
p
f
Vl.I, II
Cl.
p marcato il basso
Vcl., C.B.

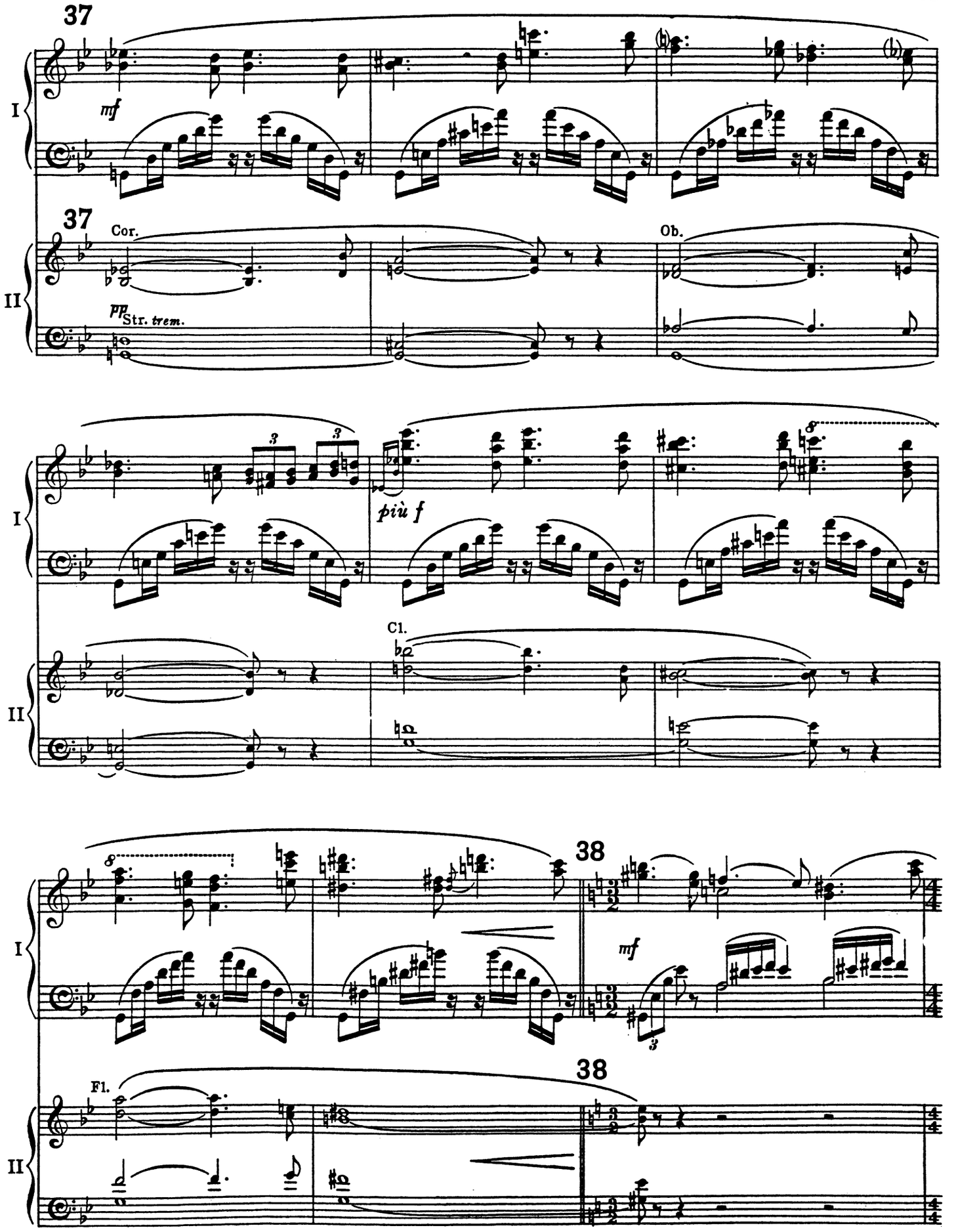

poco a poco cresc.
I
II
32
+Fl.
Ob.,Cor.
+Fag.

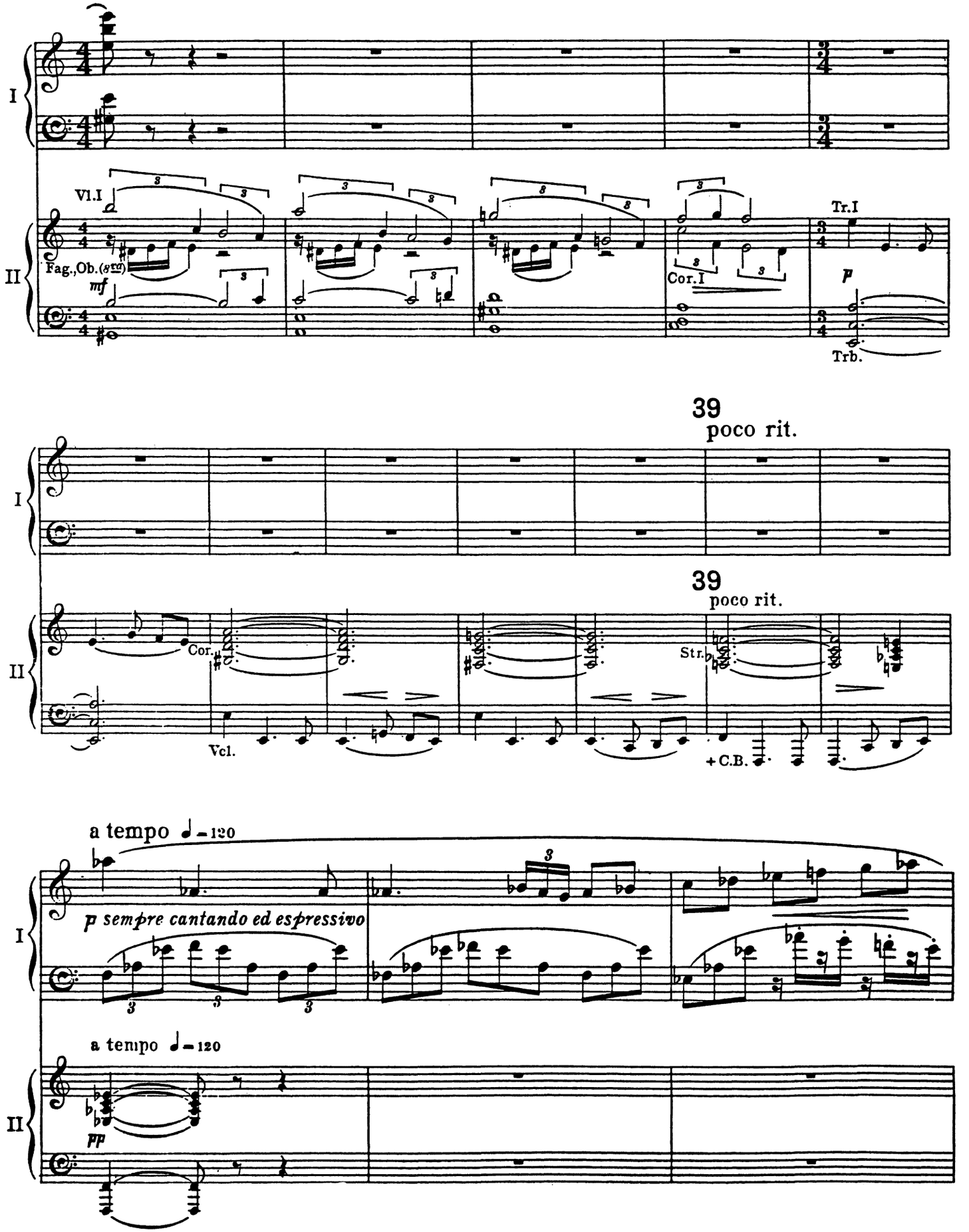

I
II
fz
f
19
33
ff appassionato assai
ff Tr. I

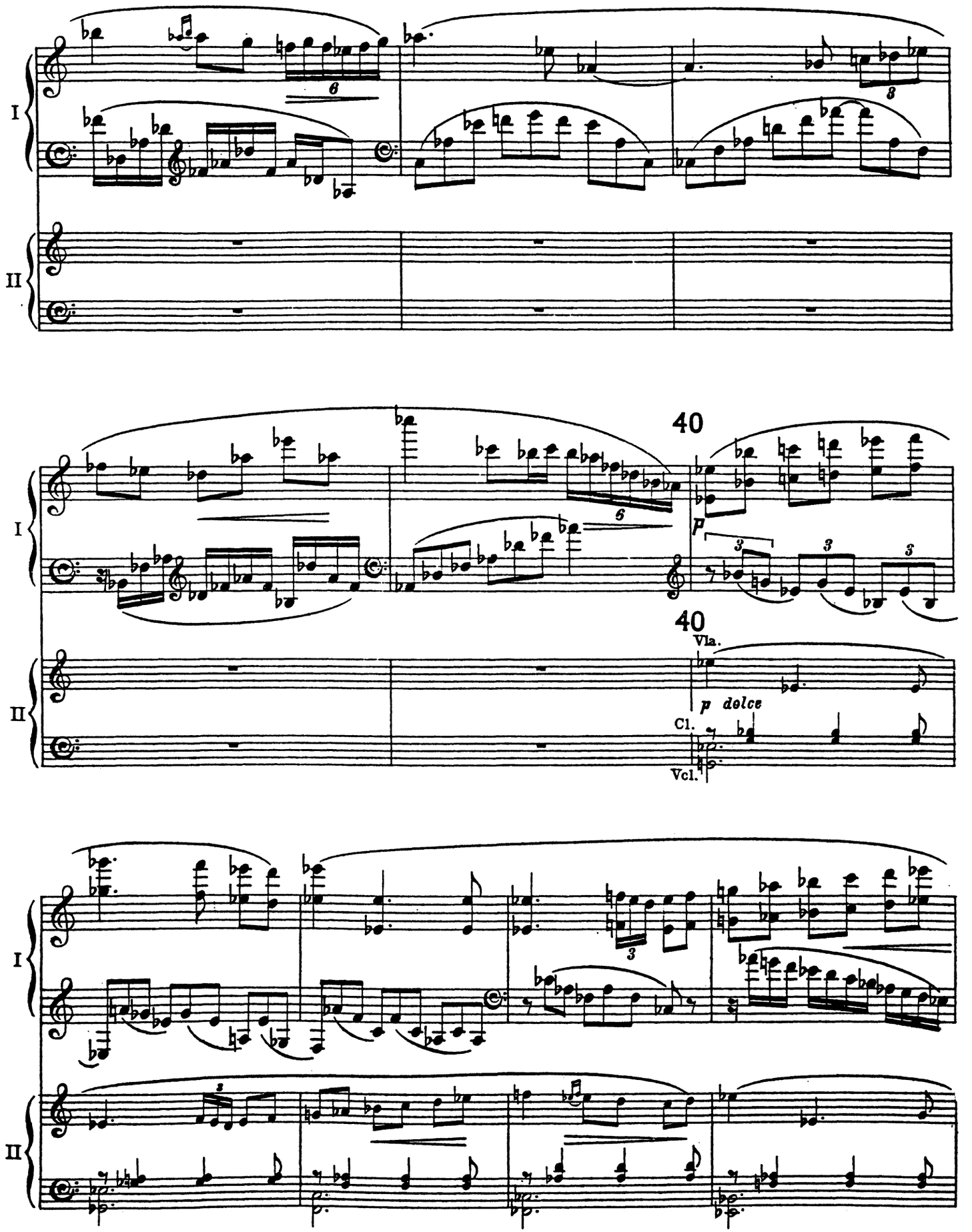

I
II
34
fff
34
W. W., Brass
25
25
I
II


molto rall.
a tempo allegro con brio
quasi trillo
I
II
+Str.
ff
molto rall.
a tempo allegro con brio
Tutti
35
35
dim.
poco rall.
poco rall.
Cor., Fl. (sva)
mf
Vl. I
p
Cl. I
Vla.

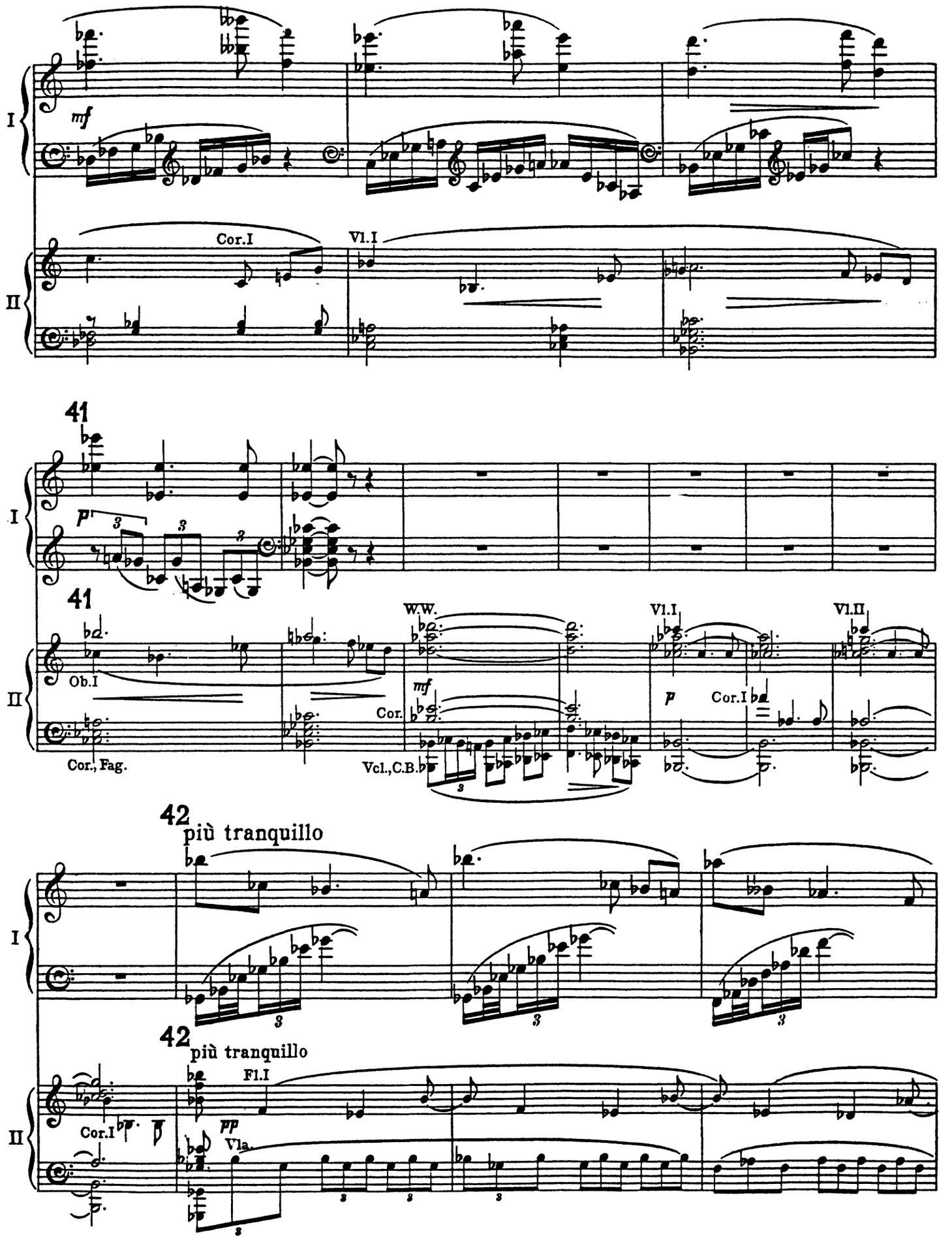

a tempo
36
I
P
36 a tempo
Fl.I
Picc.
II
PP
Vl.II
Vla.
Picc.
Cl.I
Fl.I
Cl.I
37
37
Fl.I
Cl.I
Picc.

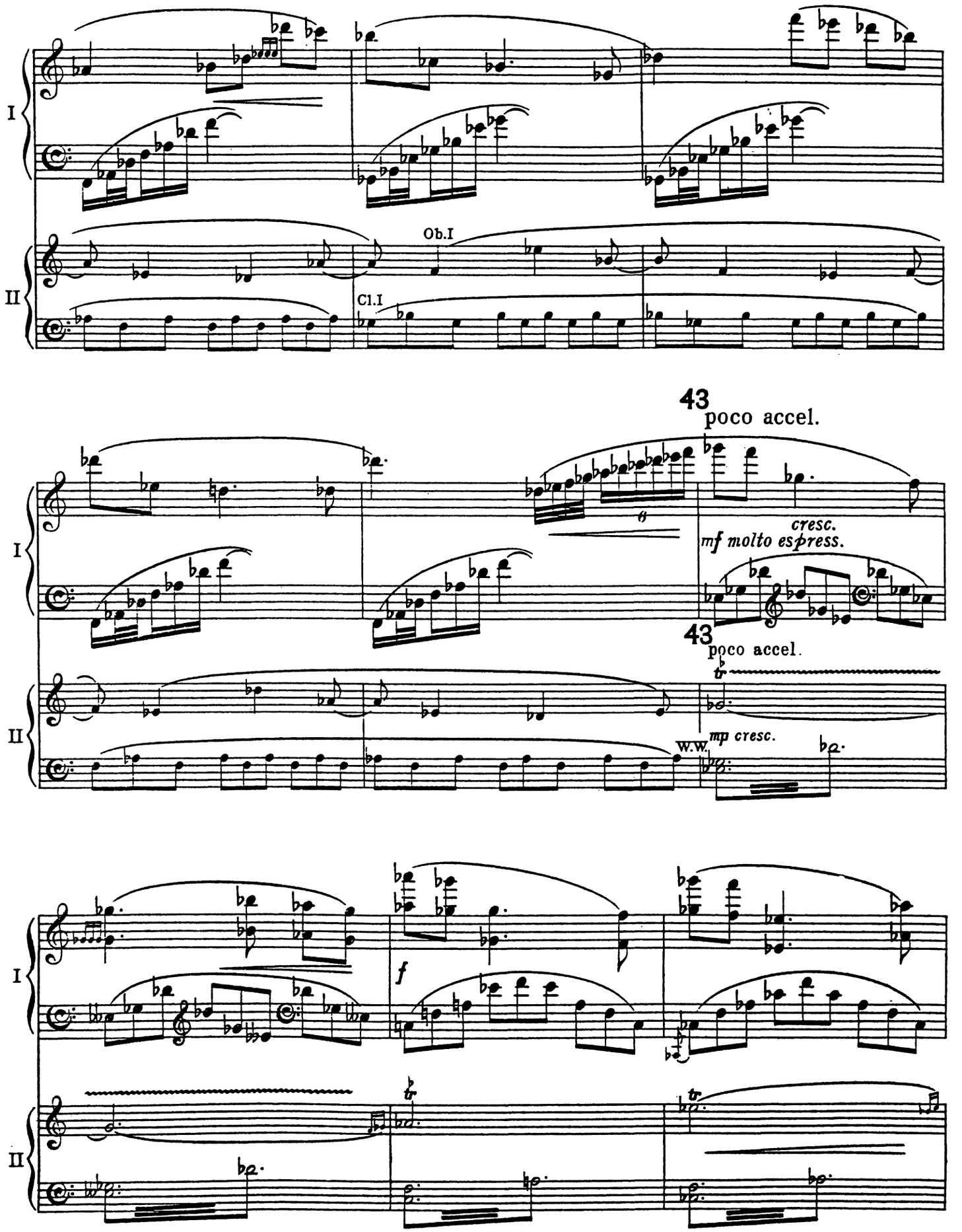

37
I
mf
37
Cor.
Ob.
II
pp Str. trem.
I
più f
Cl.
II
38
I
mf
38
Fl.
II

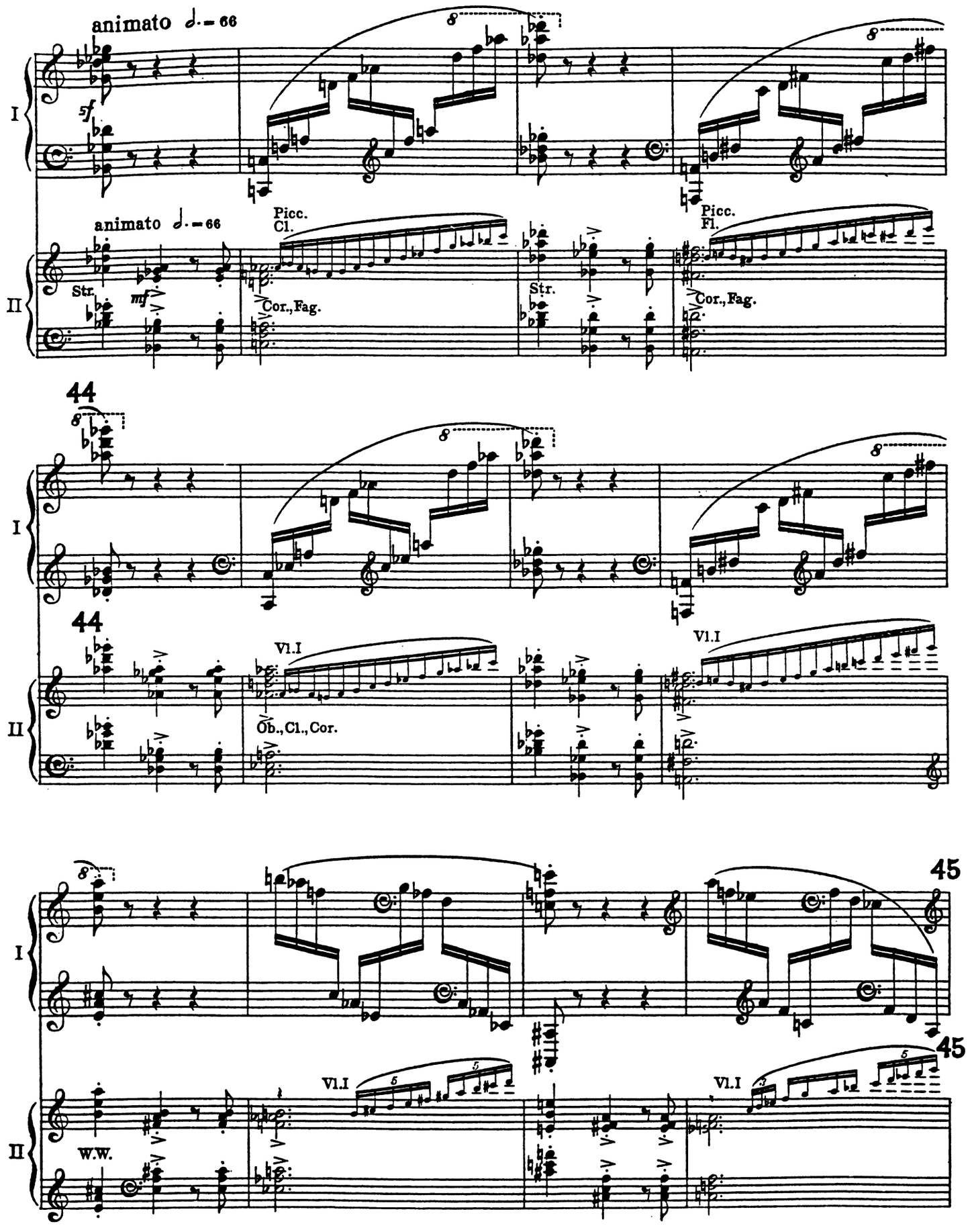

I
II
Vl.I
Fag.,Ob.(str)
mf
Cor.I
Tr.I
p
Trb.
39
poco rit.
Cor.
Vcl.
Str.
+C.B.
a tempo ♩= 120
p sempre cantando ed espressivo
a tempo ♩= 120
pp

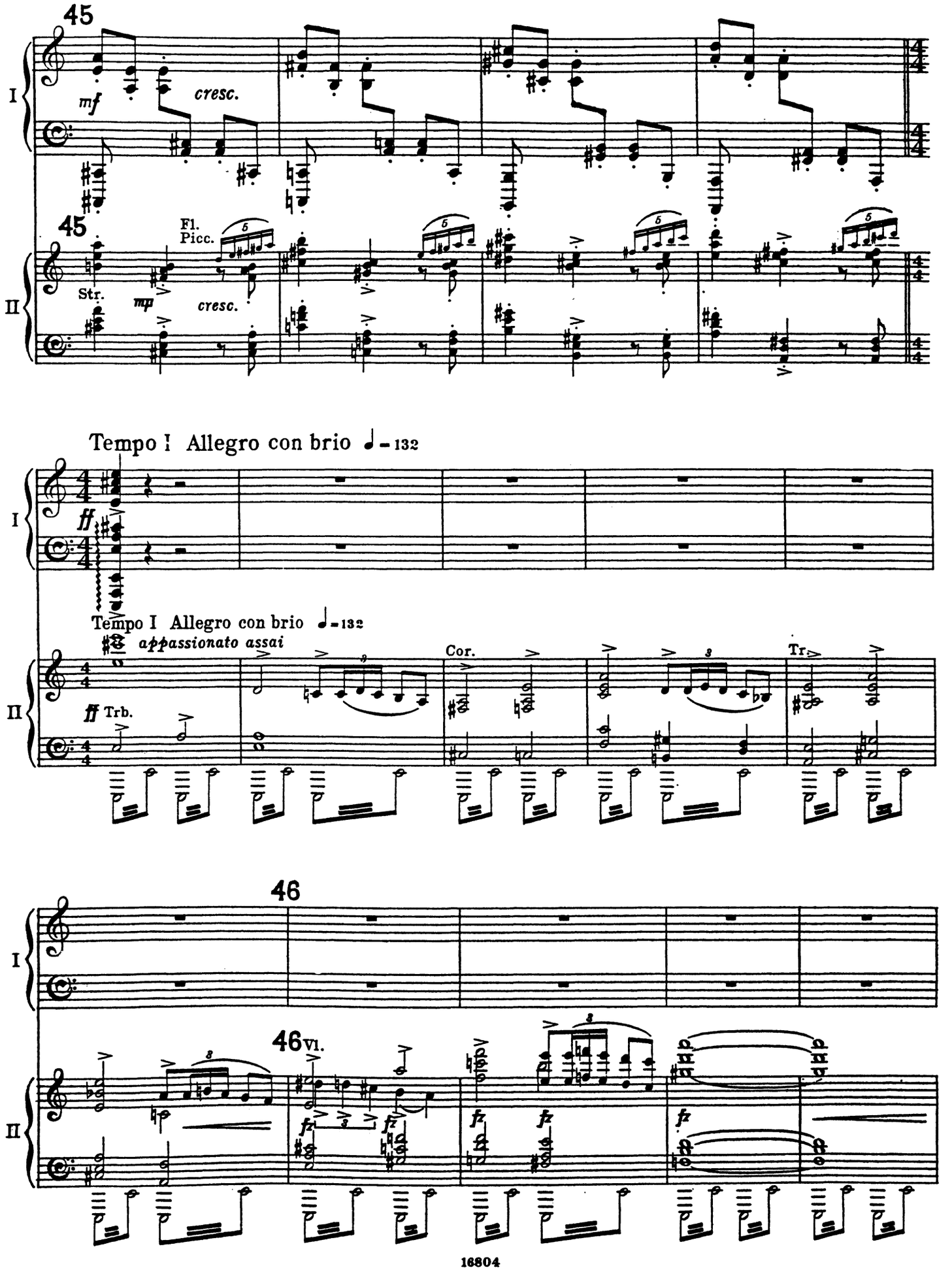


F


I
mf
II
Cor.I
Vl.I
41
p
Ob.I
Cor., Fag.
W.W.
mf
Cor.
Vcl., C.B.
Vl.I
p
Cor.I
Vl.II
42
più tranquillo
Cor.I
Fl.I
pp
Vla.


I
II
Ob.I
Cl.I
43
poco accel.
cresc.
mf molto espress.
43
poco accel.
mp cresc.
W.W.
f


animato ♩. = 66
I
II
Picc.
Cl.
Str.
Cor., Fag.
Picc.
Fl.
44
Vl.I
Ob., Cl., Cor.
45
W.W.
Vl.I


45
I
mf
cresc.
45
Fl.
Picc.
II
Str.
mp
cresc.
Tempo I Allegro con brio ♩= 132
I
ff
Tempo I Allegro con brio ♩= 132
appassionato assai
II
ff Trb.
Cor.
Tr
46
I
46 Vl.
II
fz

Moderato e calmo

CADENZA

ff poco a poco dim.

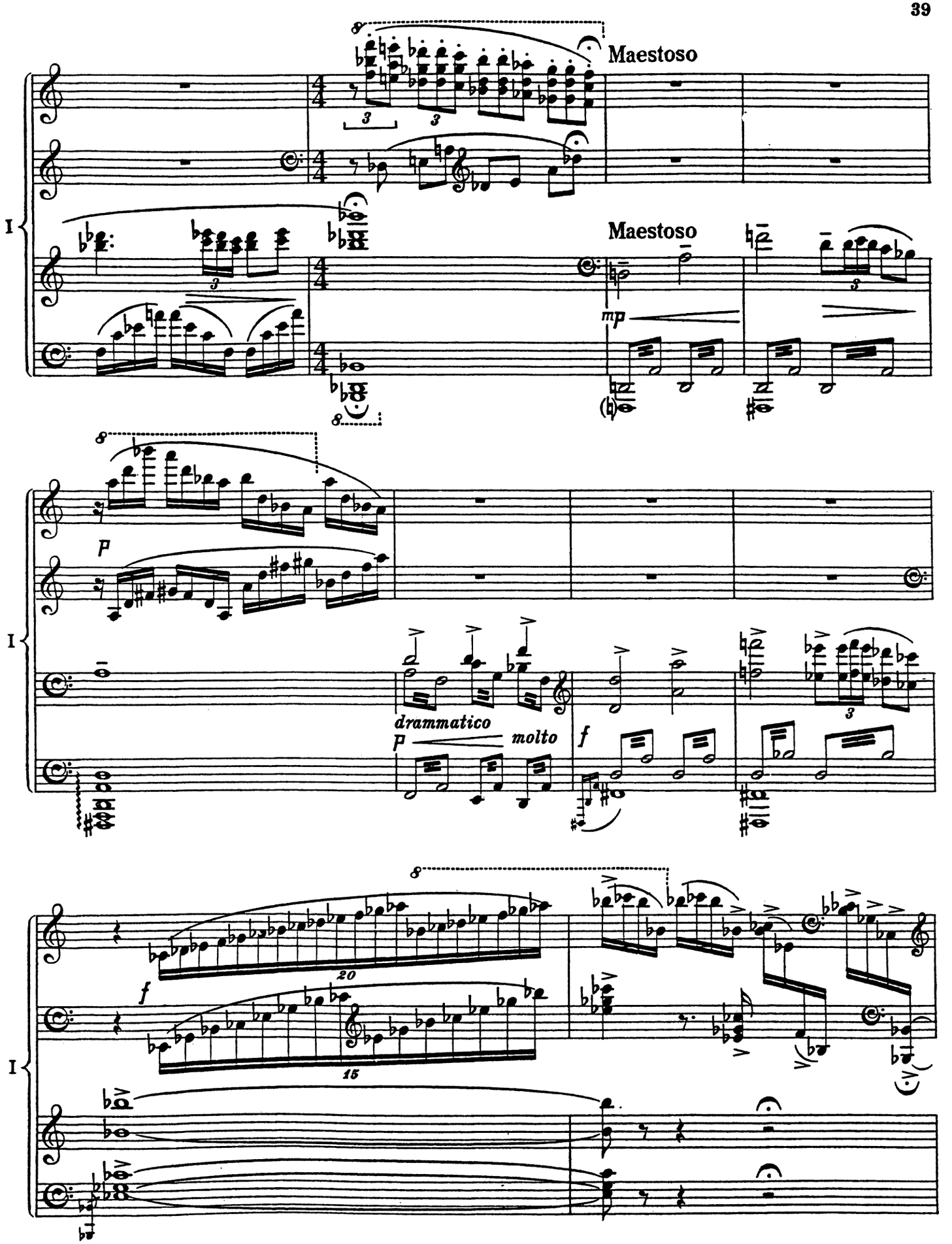
cantando

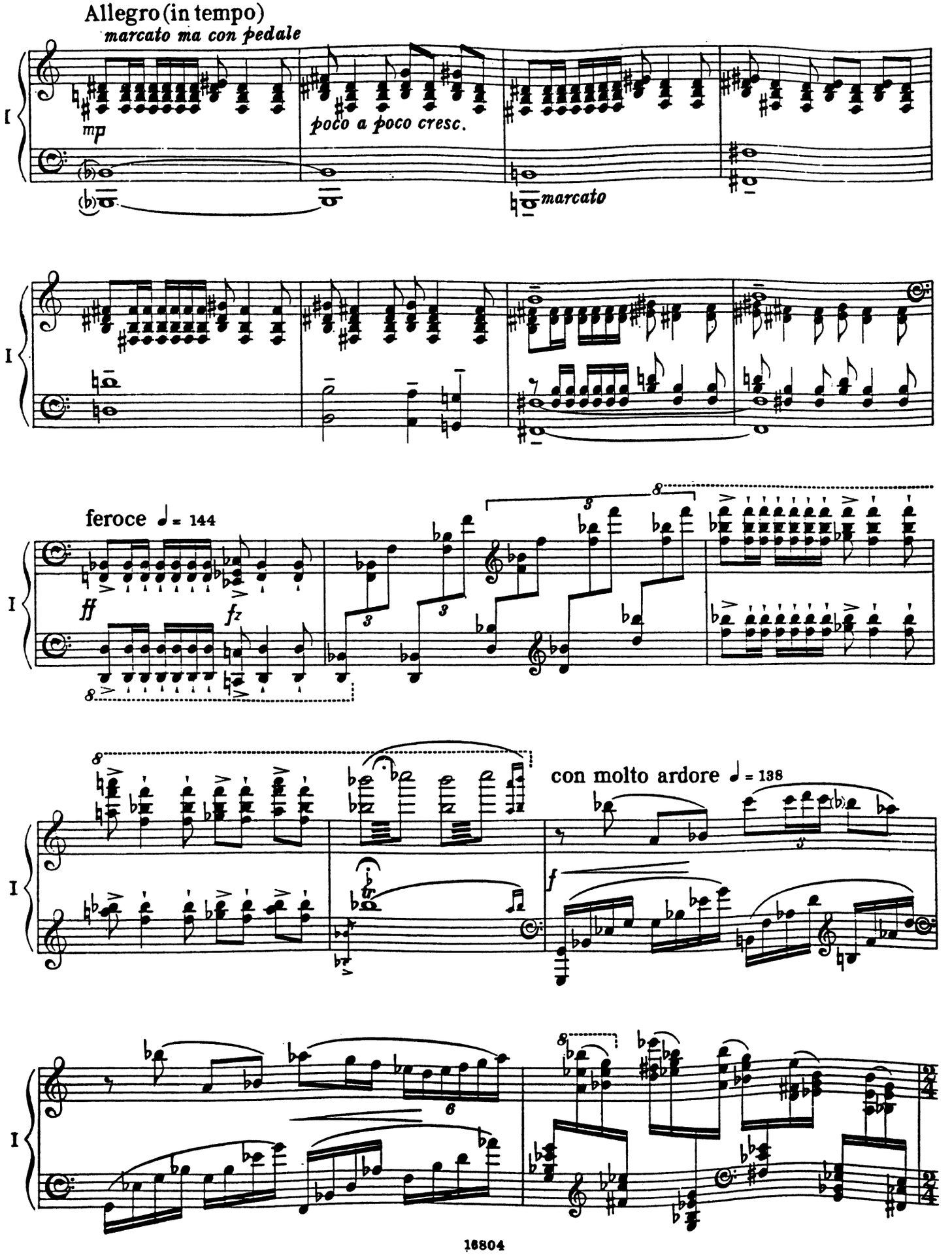
p

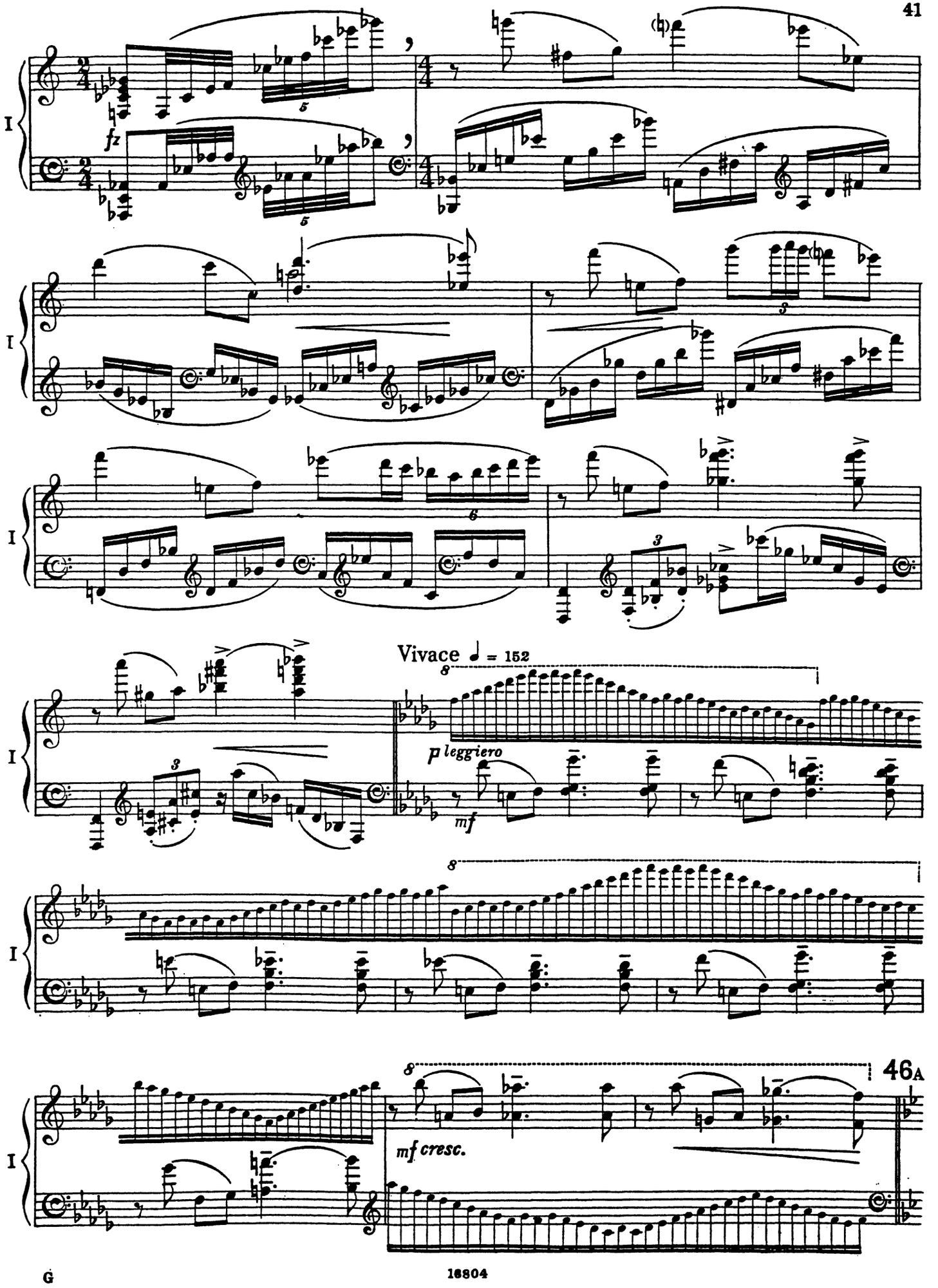
espressivo

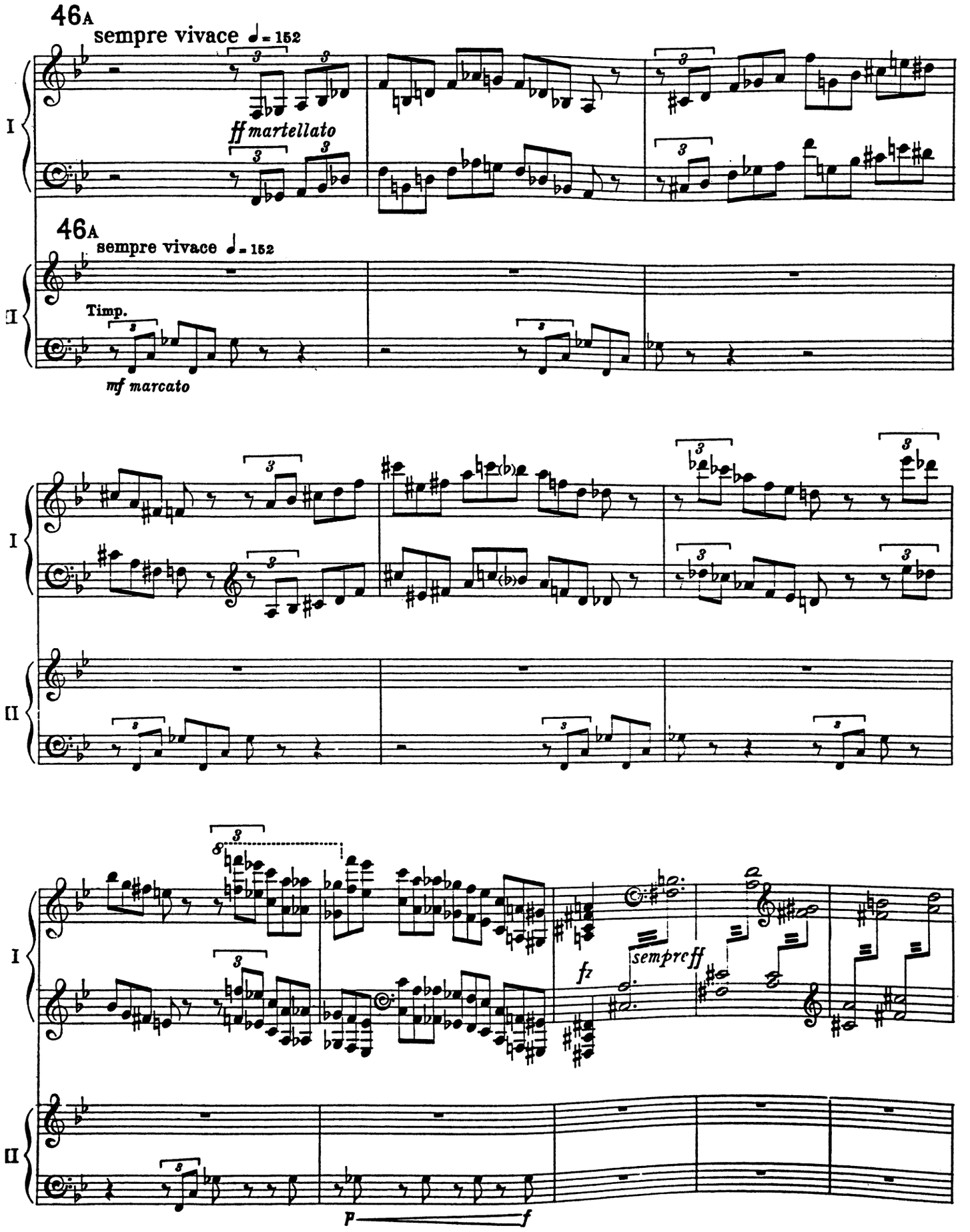
cantando

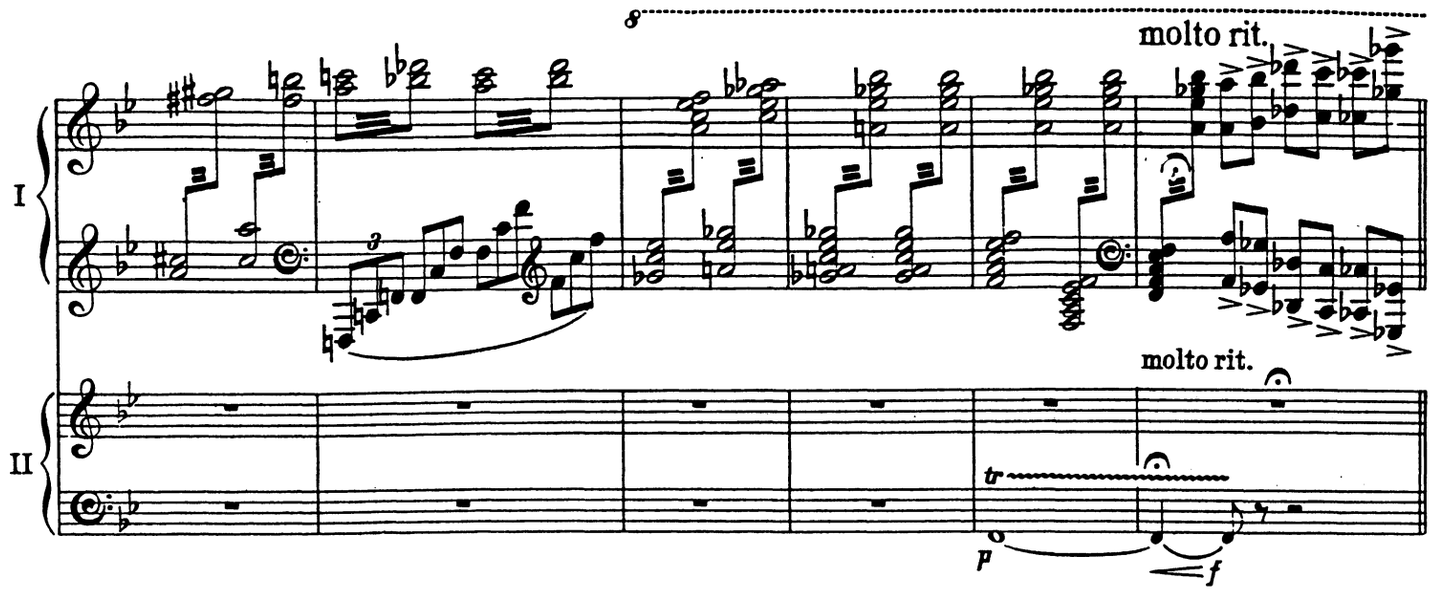
p

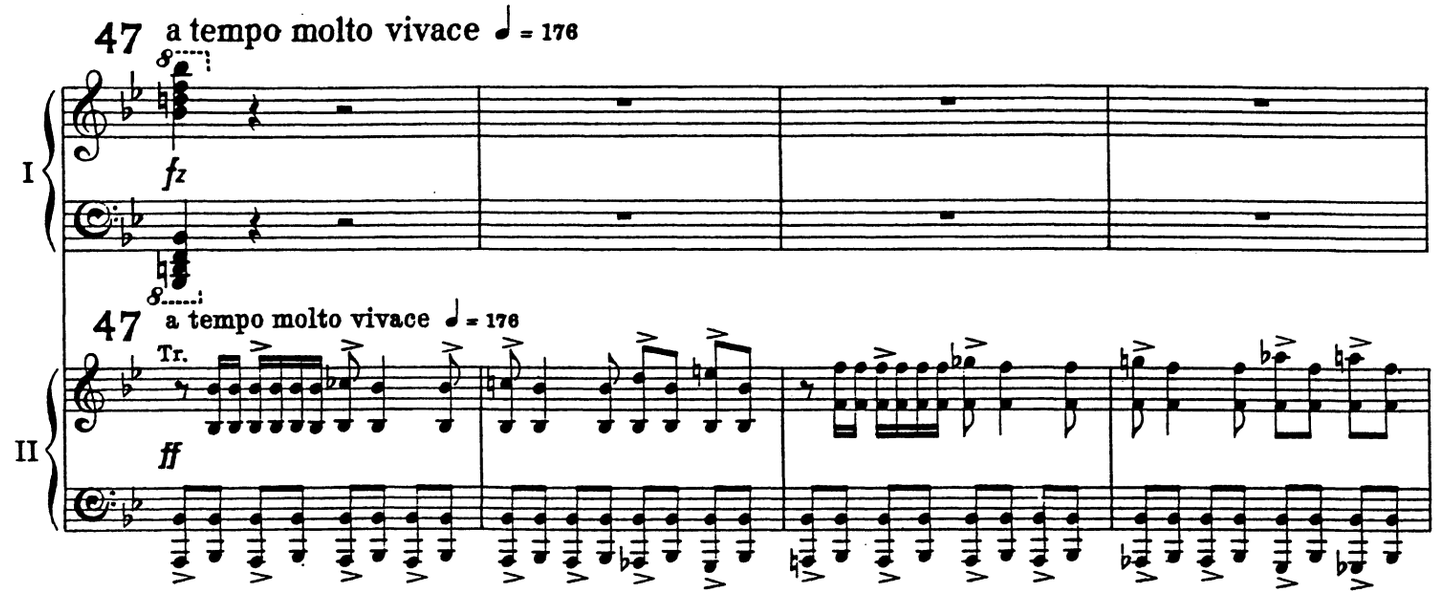

Maestoso
Maestoso
mp
p
drammatico
p
molto
f
f
I
I
I

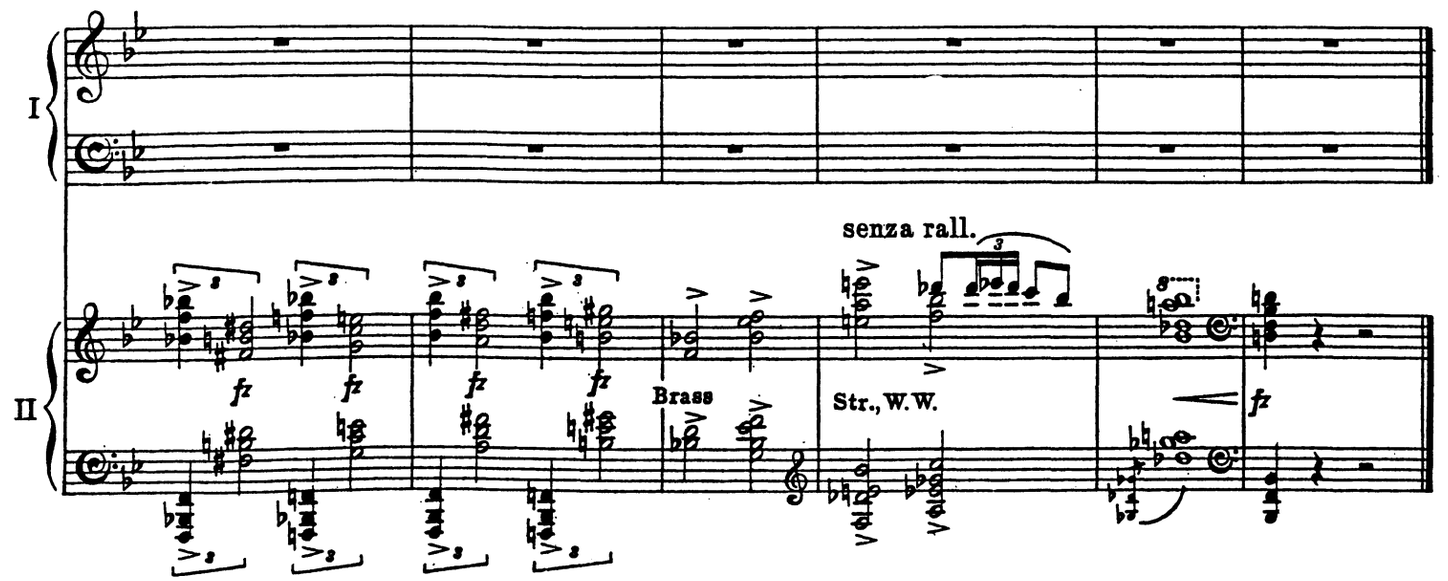

Allegro (in tempo)
marcato ma con pedale
mp
poco a poco cresc.
marcato
feroce ♩= 144
ff
fz
con molto ardore ♩= 138
f


I
fz
I
I
I
Vivace ♩ = 152
p leggiero
mf
I
I
46A
mf cresc.

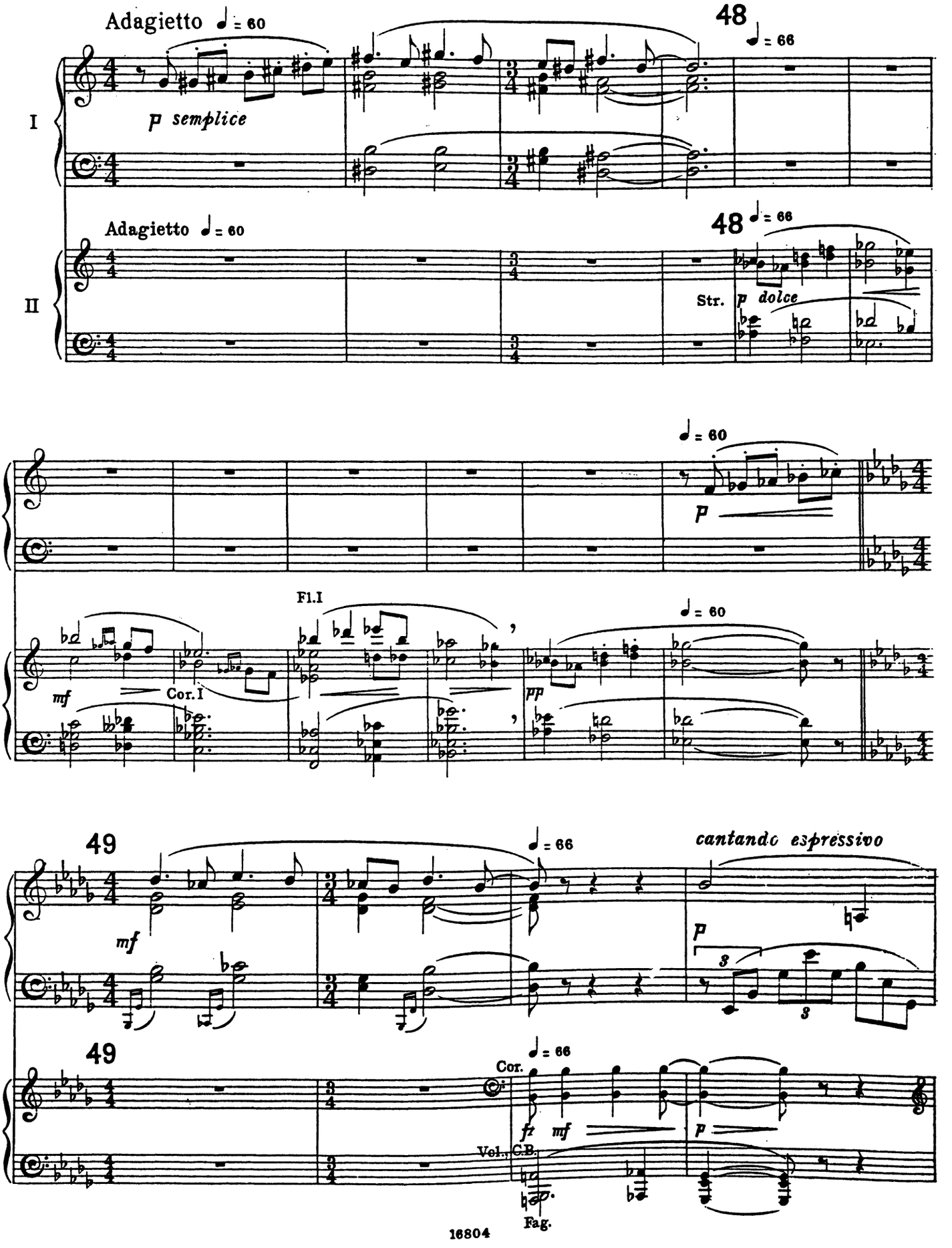

46A
sempre vivace ♩= 152
ff martellato
46A
sempre vivace ♩= 152
Timp.
mf marcato
I
II
sempre ff
fz
p
f

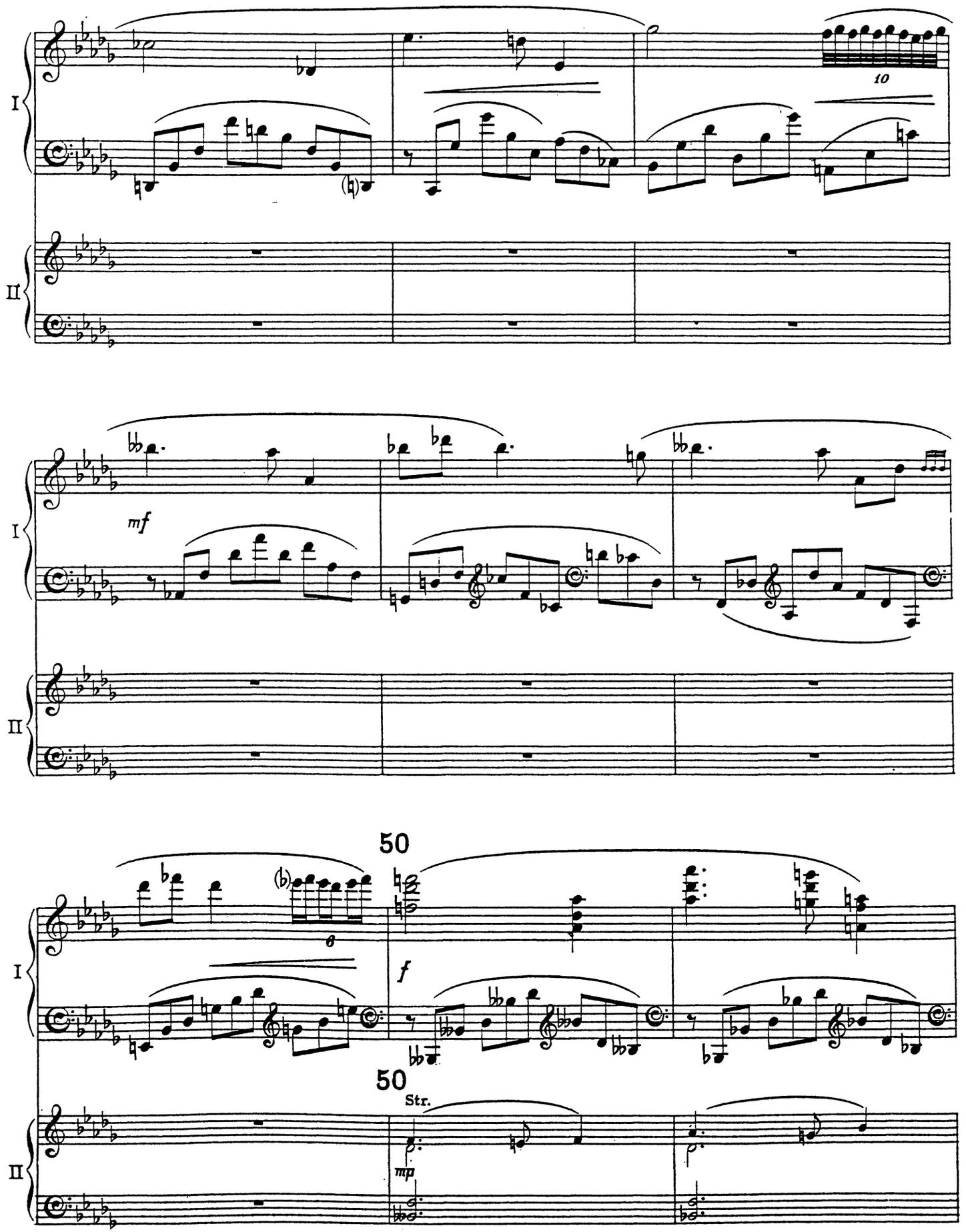

molto rit.
molto rit.
I
II
tr
p
f

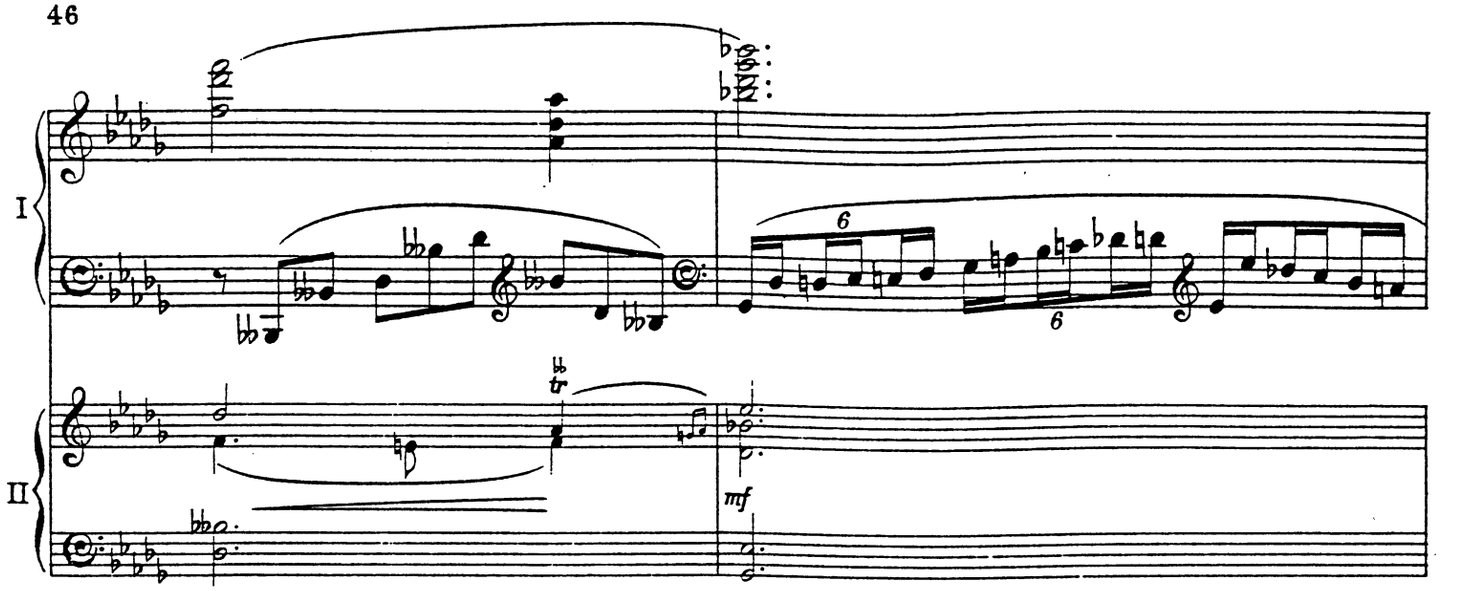

47 a tempo molto vivace ♩ = 176
47 a tempo molto vivace ♩ = 176
Tr.
fz
ff
I
II

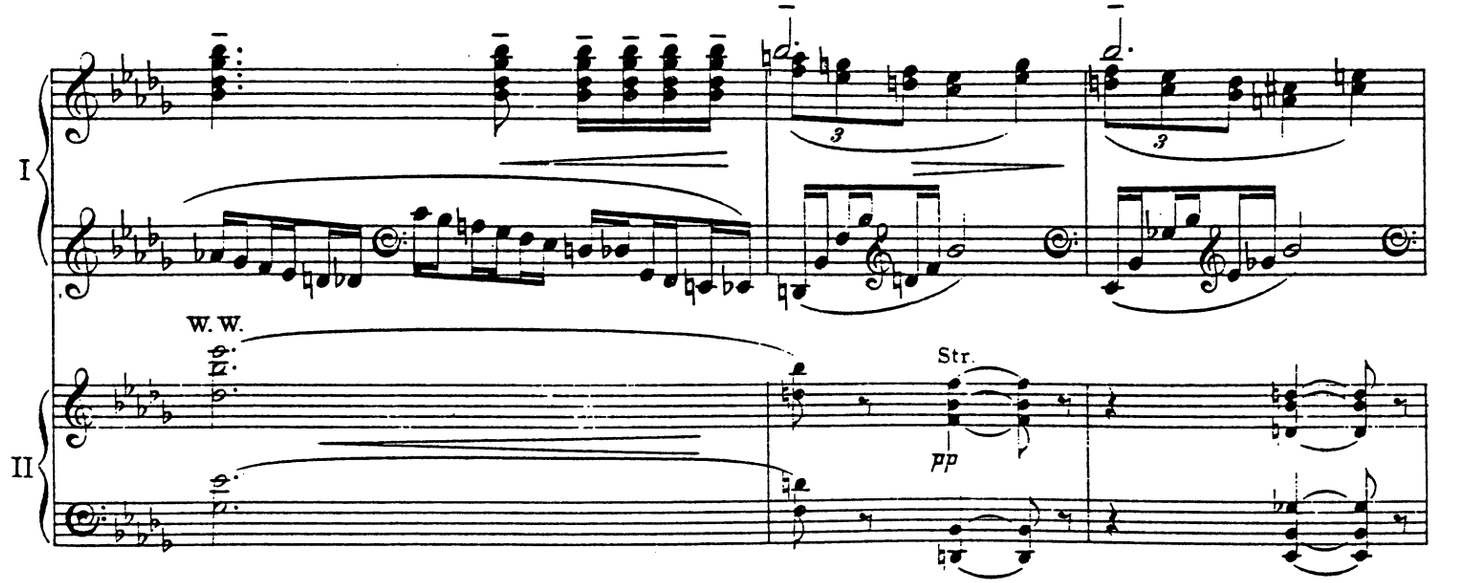

senza rall.
Brass
Str., W.W.
fz
I
II

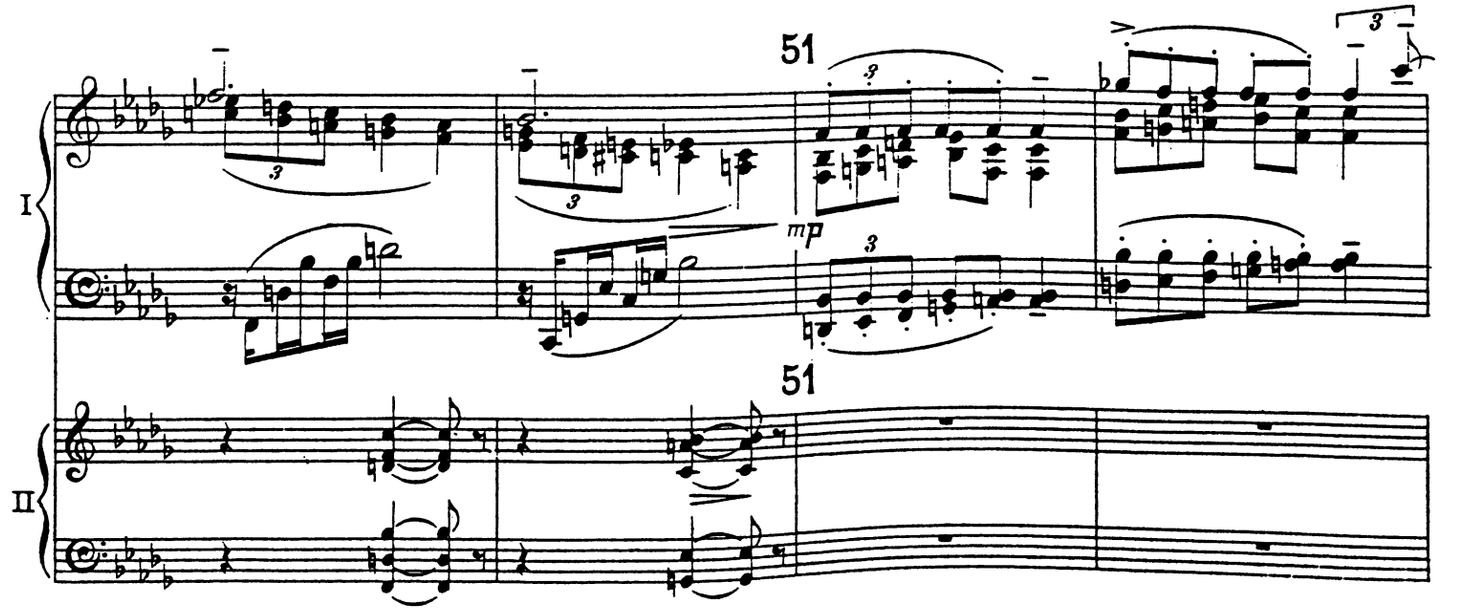
II

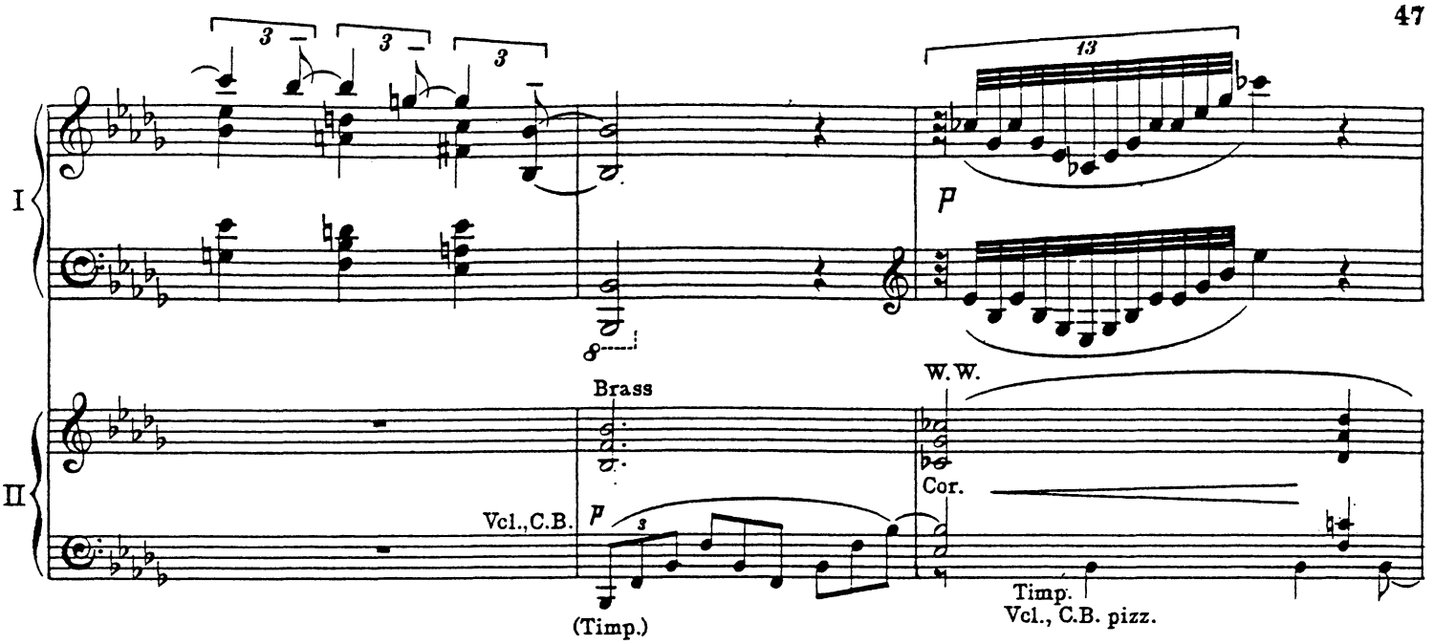

Adagietto ♩ = 60
48
♩ = 66
I
p semplice
Adagietto ♩ = 60
48
♩ = 66
II
Str.
p dolce
♩ = 60
I
p
F1.I
mf
Cor.I
♩ = 60
pp
II
49
♩ = 66
cantando espressivo
I
mf
p
49
♩ = 66
Cor.
II
fz mf
p
Vcl., C.B.
Fag.

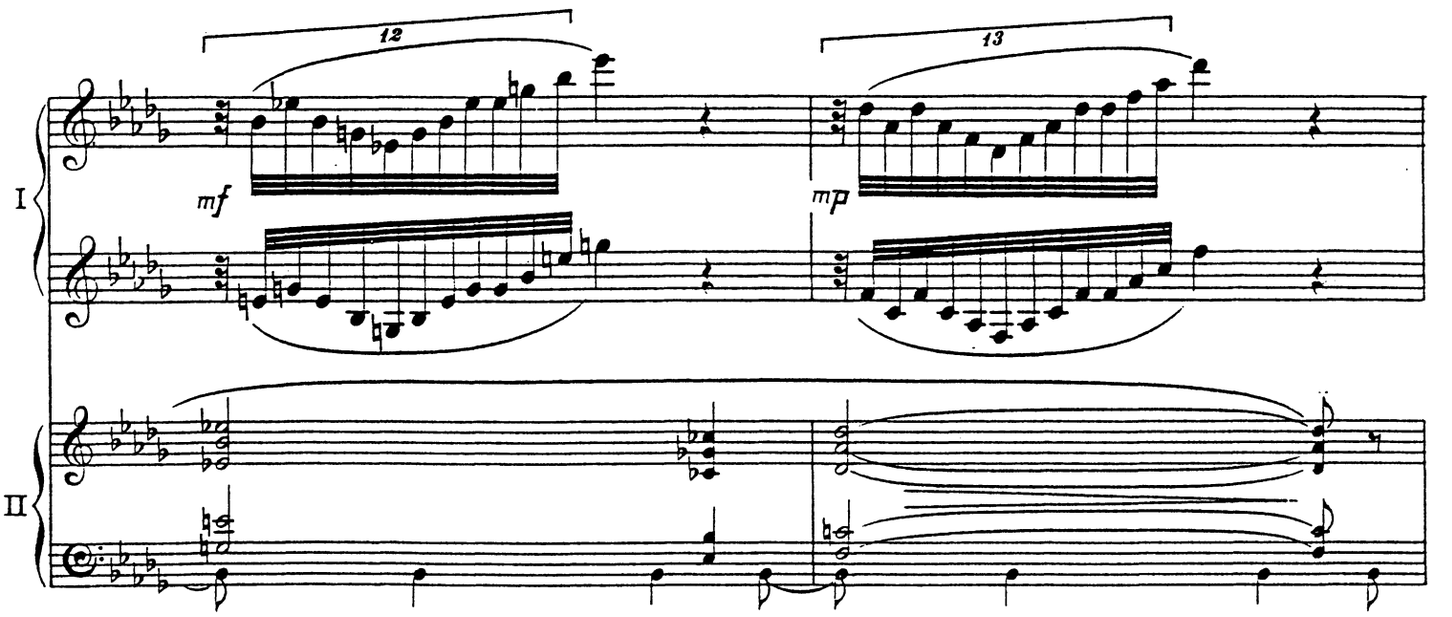

I
II
10
mf
50
f
50
Str.
mp

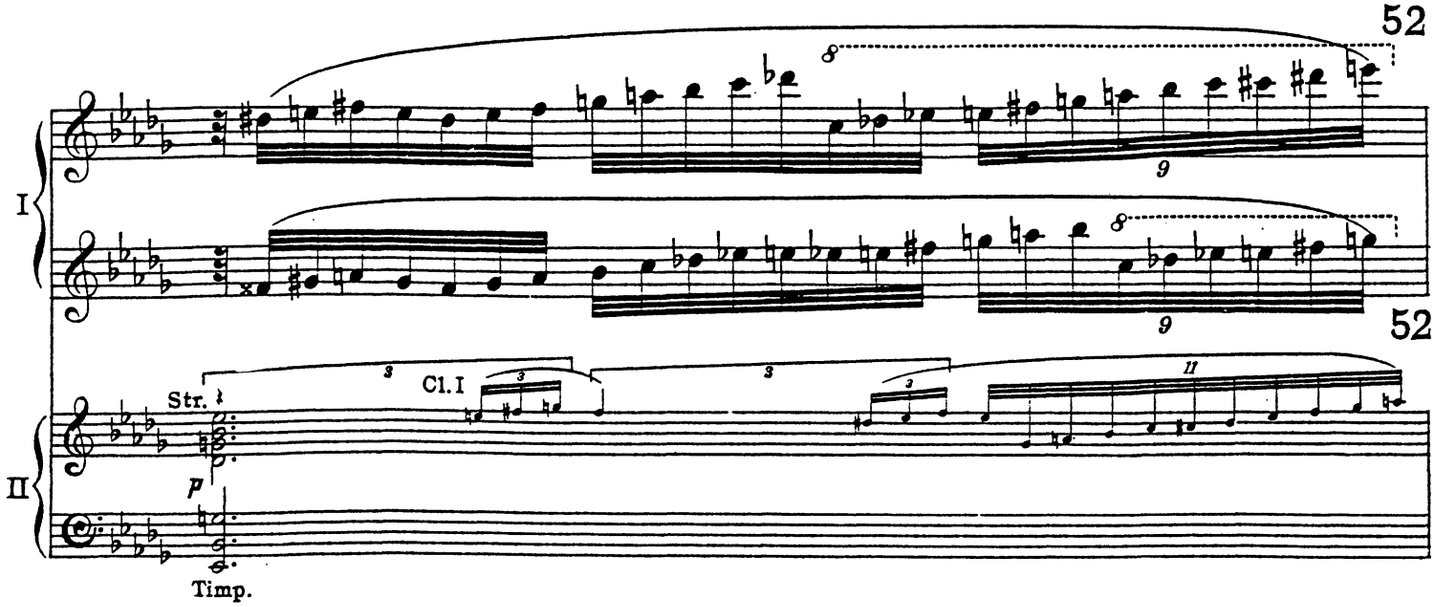

I
II
6
6
tr
mf

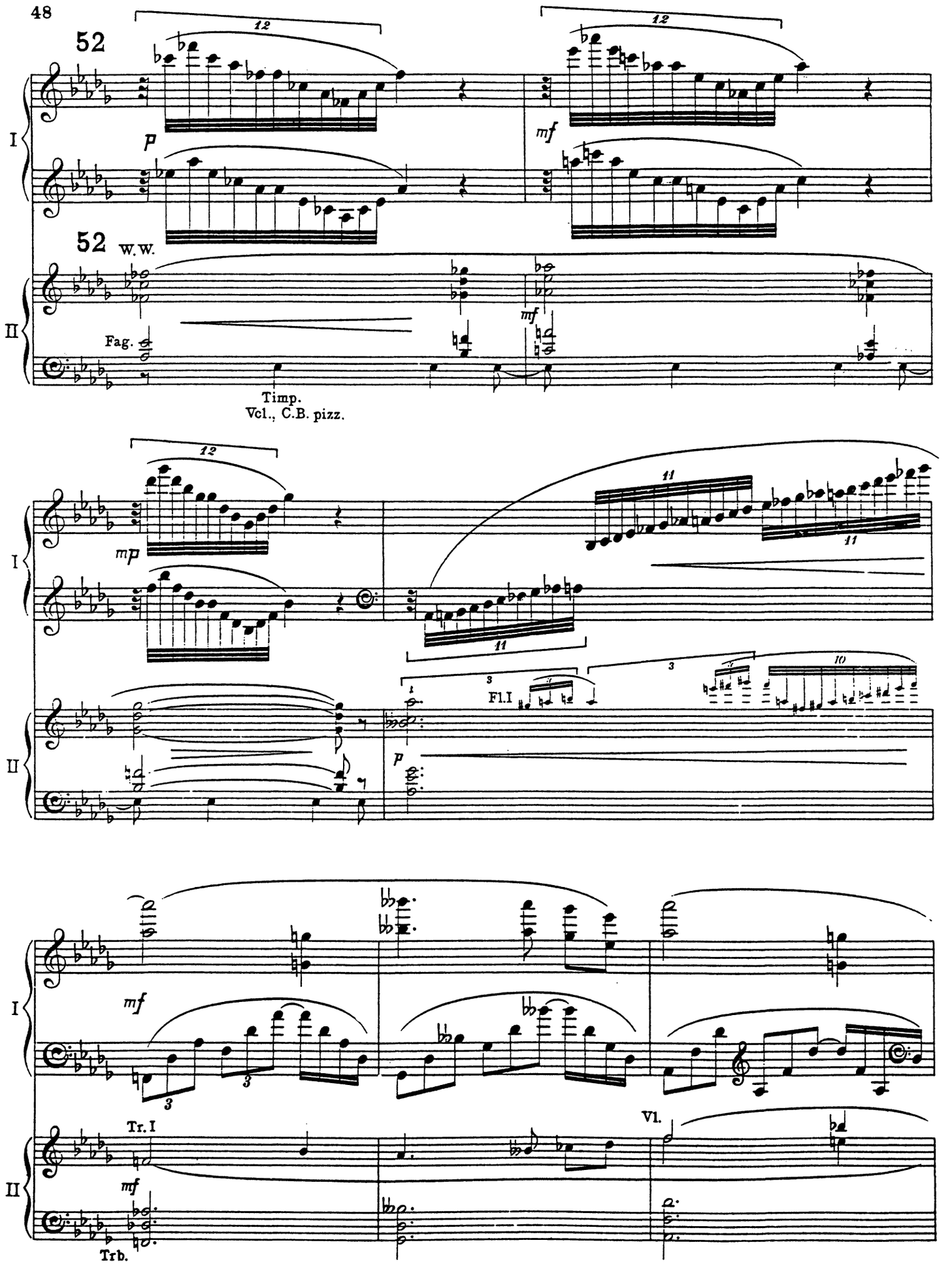

I
II
3
3
W. W.
Str.
pp

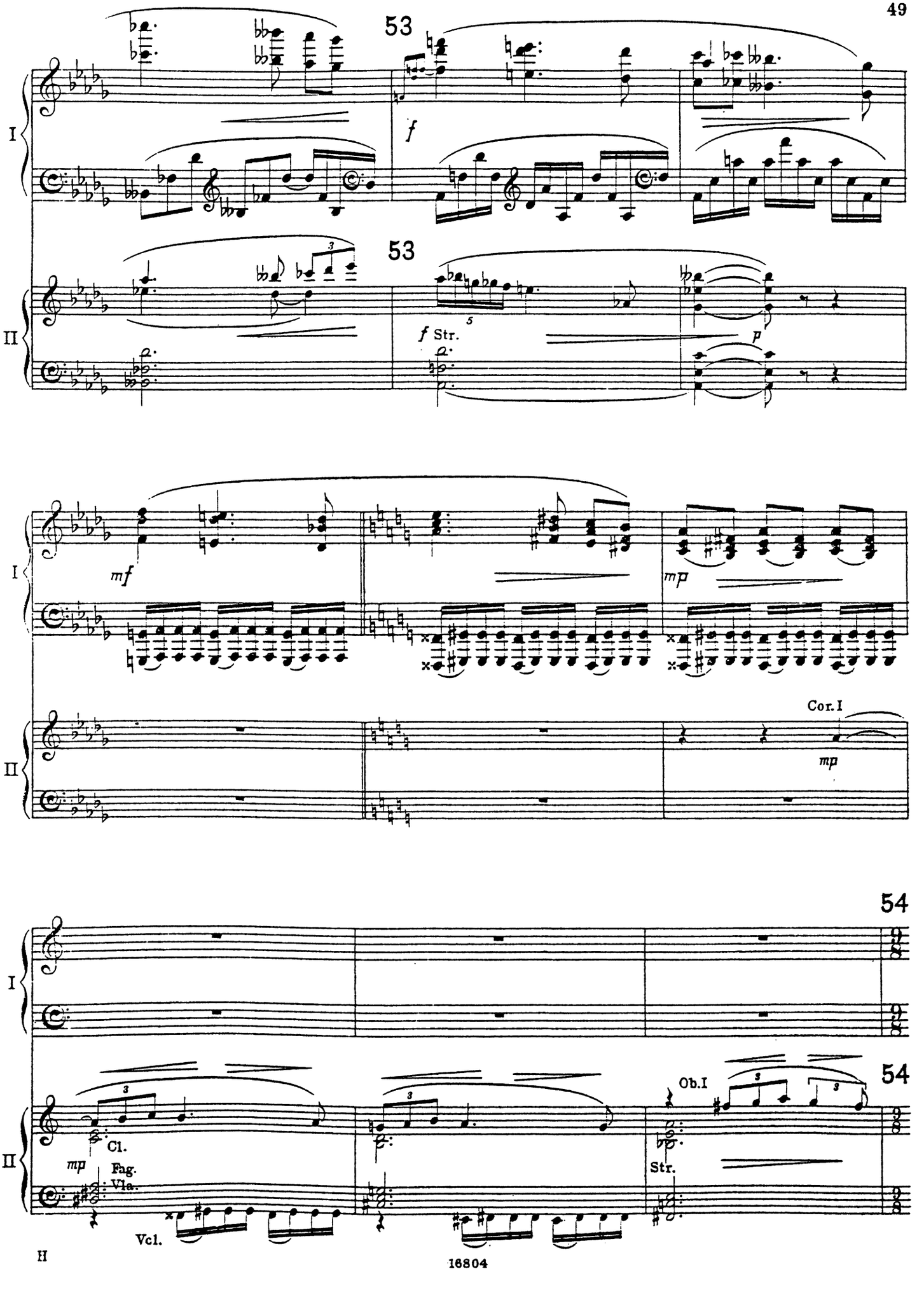

51
I
II
3
3
3
3
mp
51

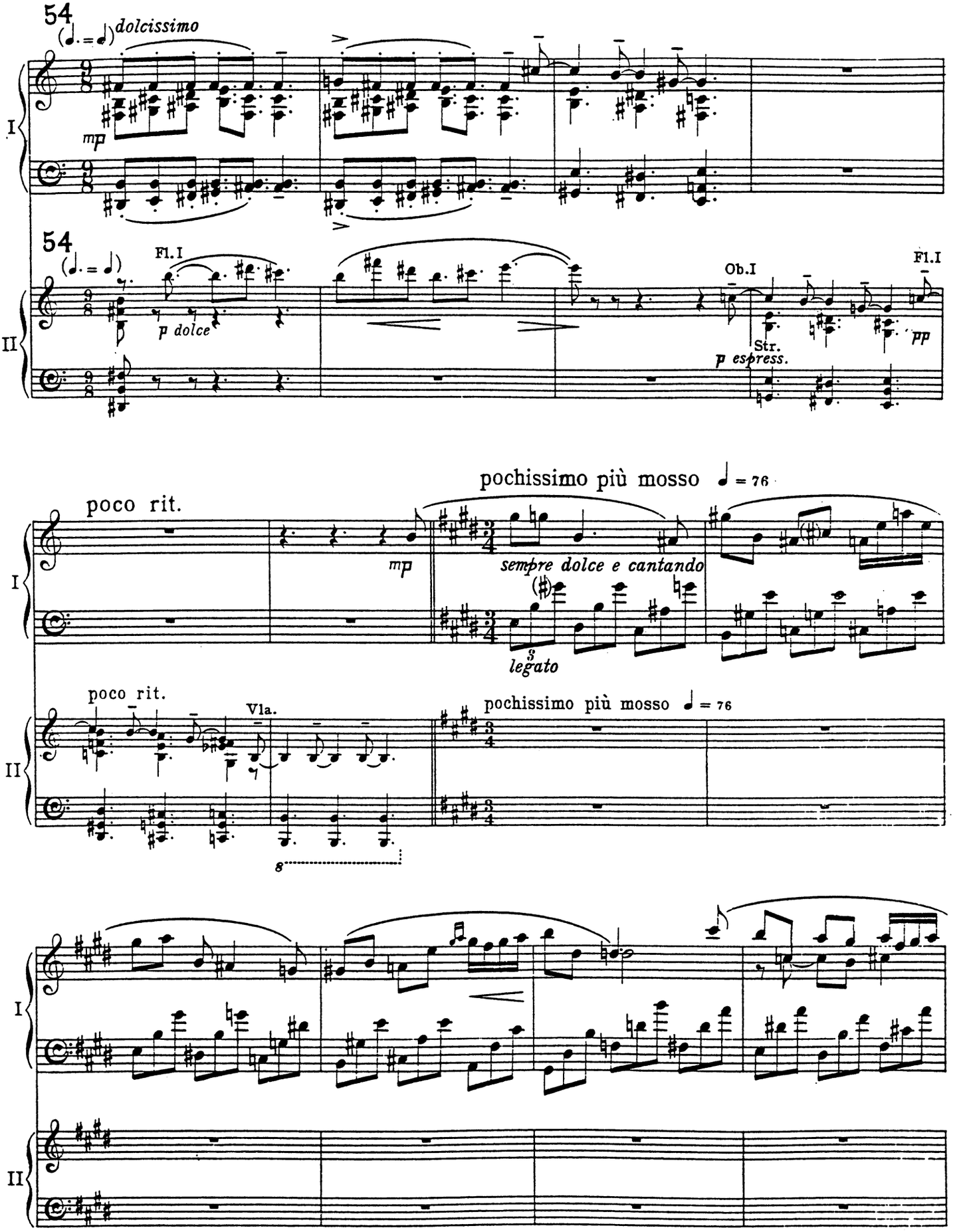

I
II
Brass
W. W.
Cor.
Vcl., C.B.
(Timp.)
Timp.
Vcl., C.B. pizz.

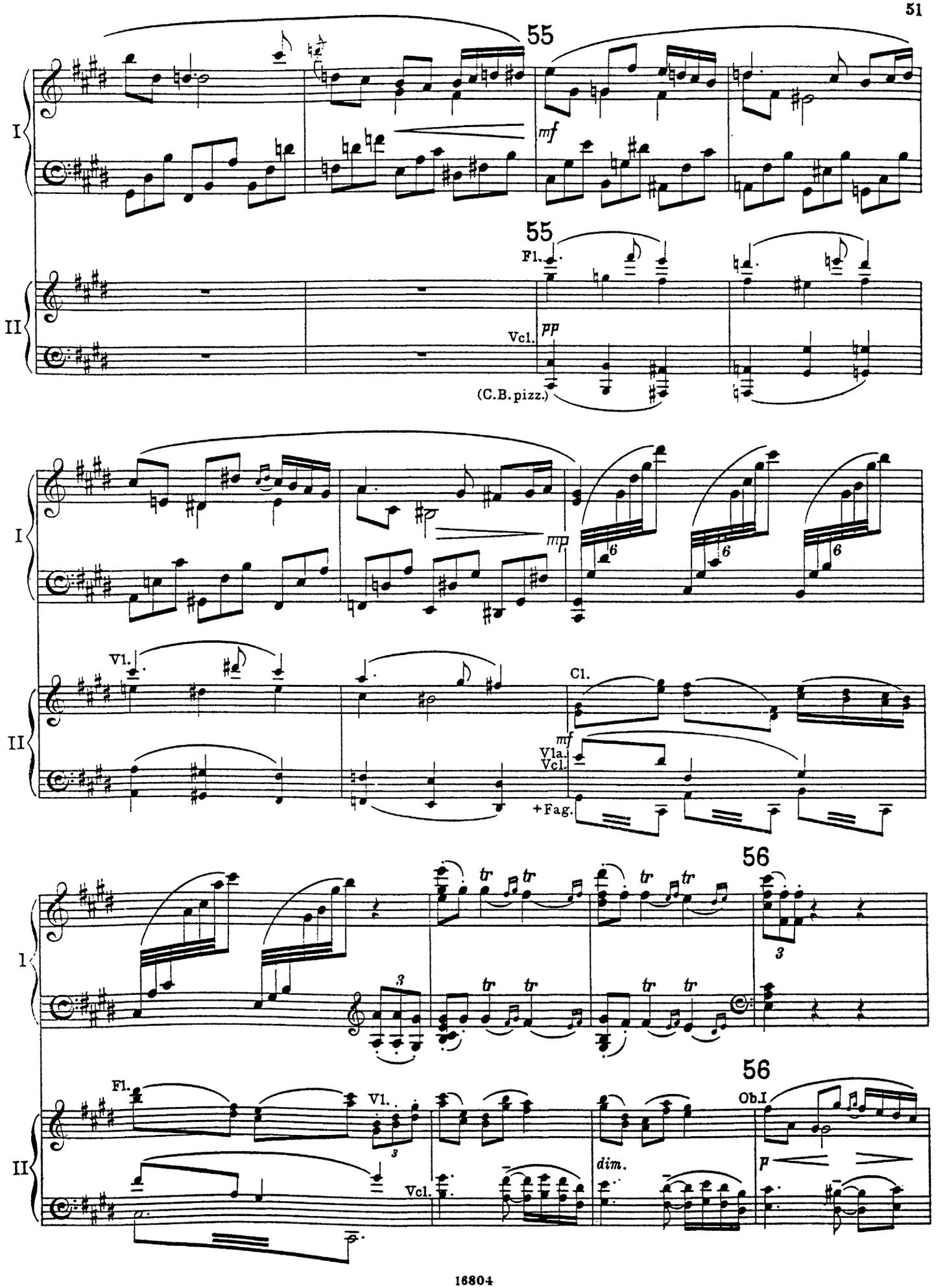

I
II

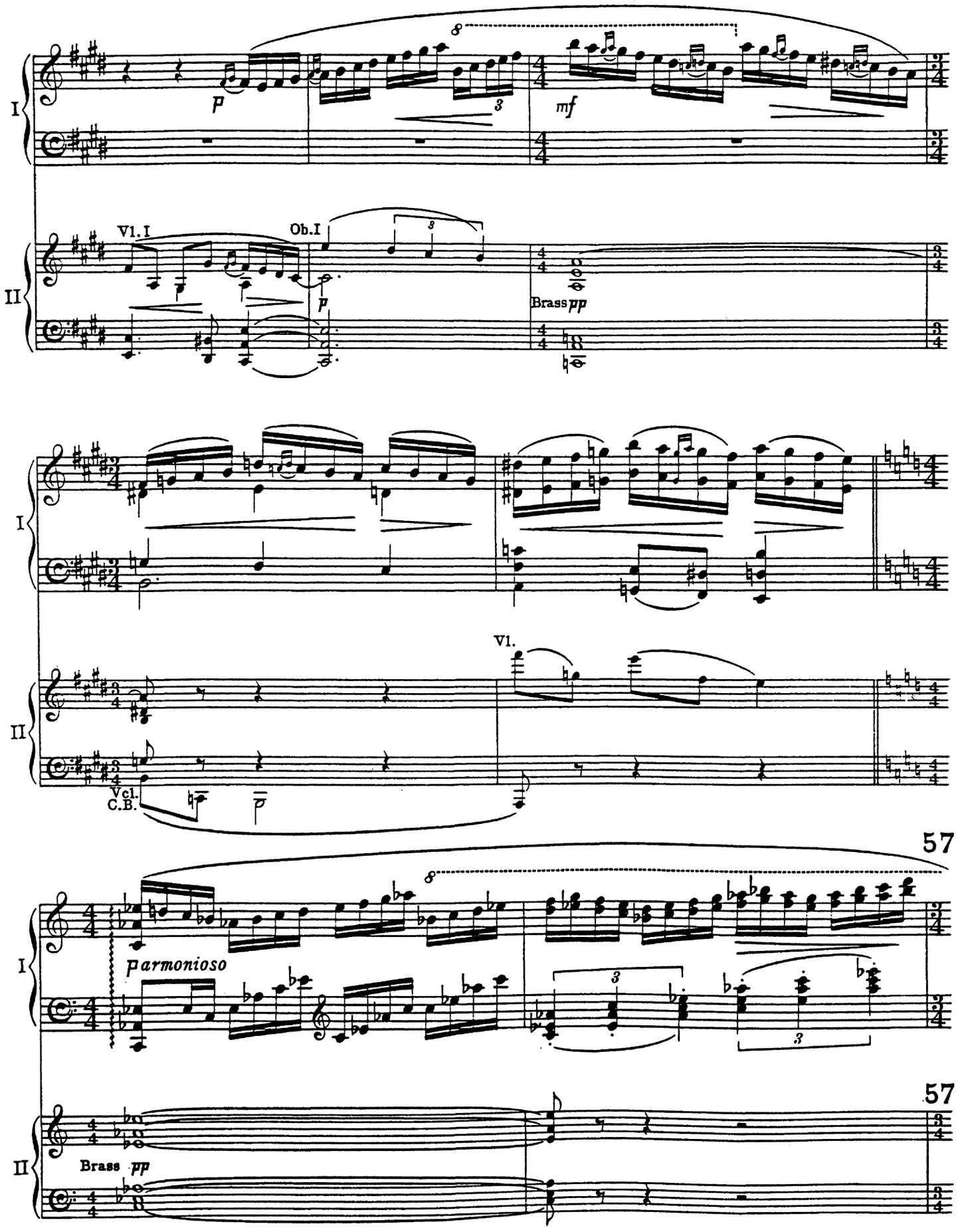

52
I
II
Str.
Cl. I
Timp.
52

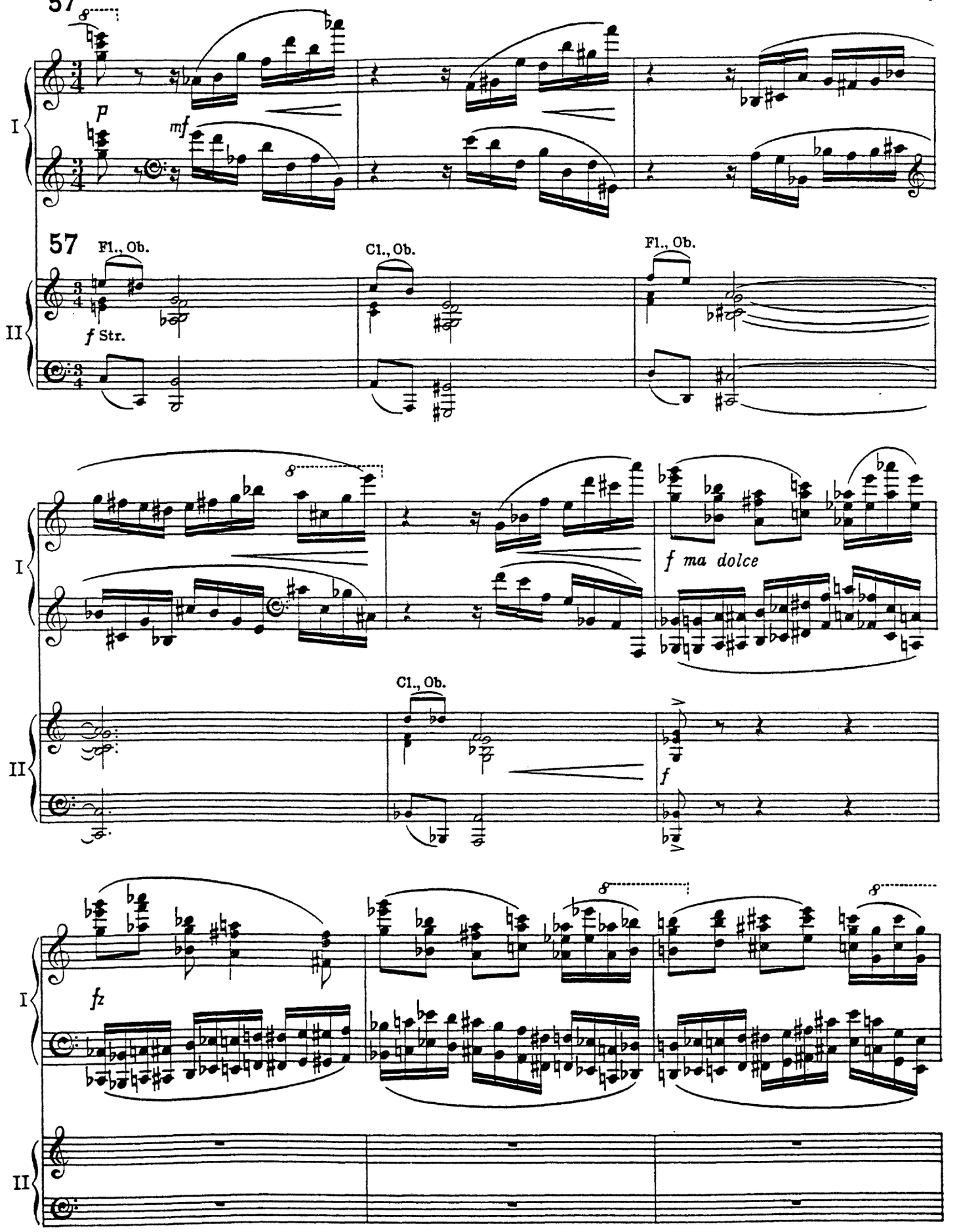

52
12
12
I
p
mf
52
W.W.
II
mf
Fag.
Timp.
Vcl., C.B. pizz.
12
11
11
11
mp
I
II
3
Fl.I
3
10
p
mf
I
3
3
Tr.I
Vl.
mf
II
Trb.

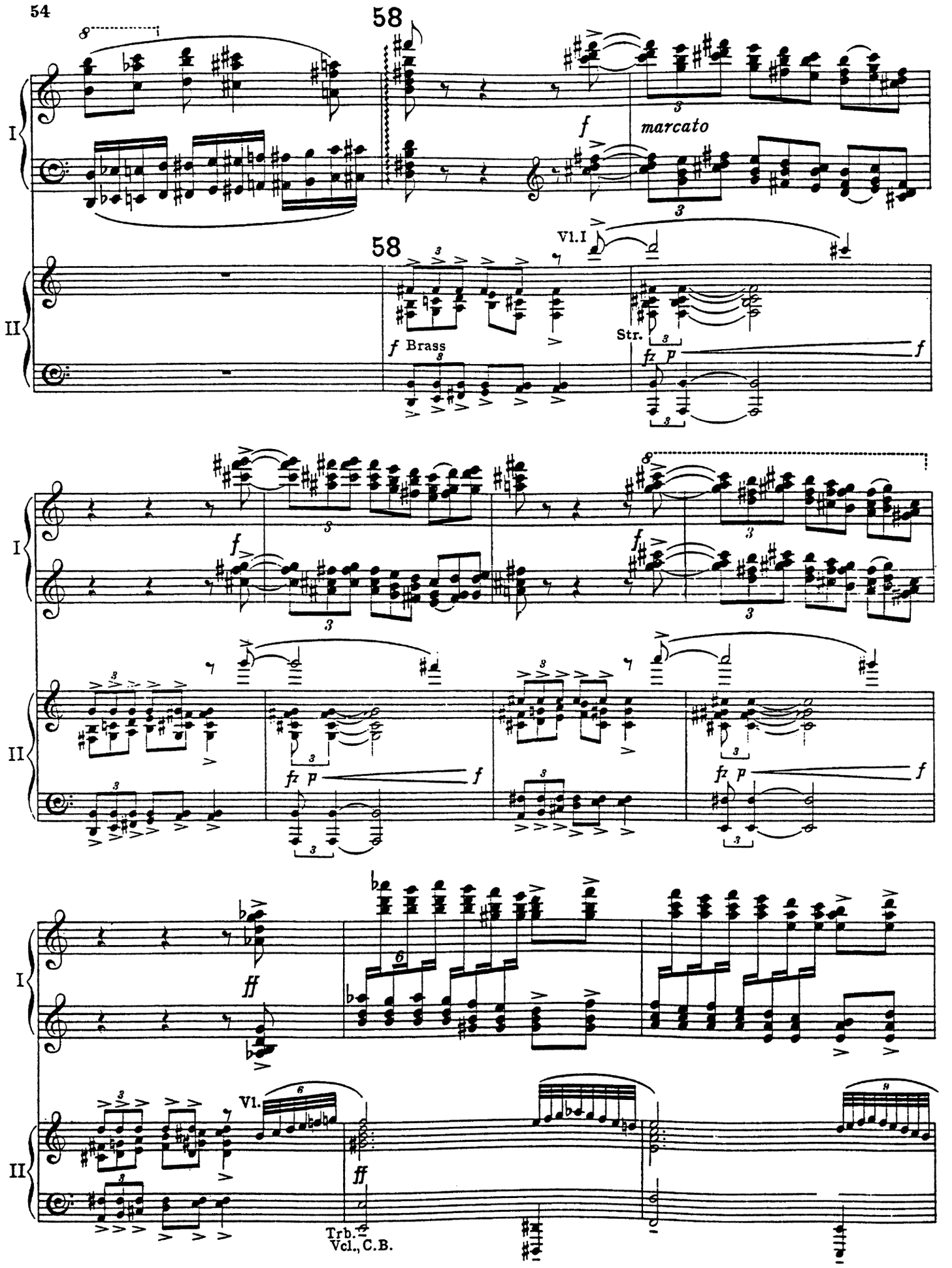

53
I
f
53
II
f Str.
p
mf
mp
Cor. I
mp
54
I
54
II
Cl.
mp
Fag.
Vla.
Vcl.
Ob. I
Str.

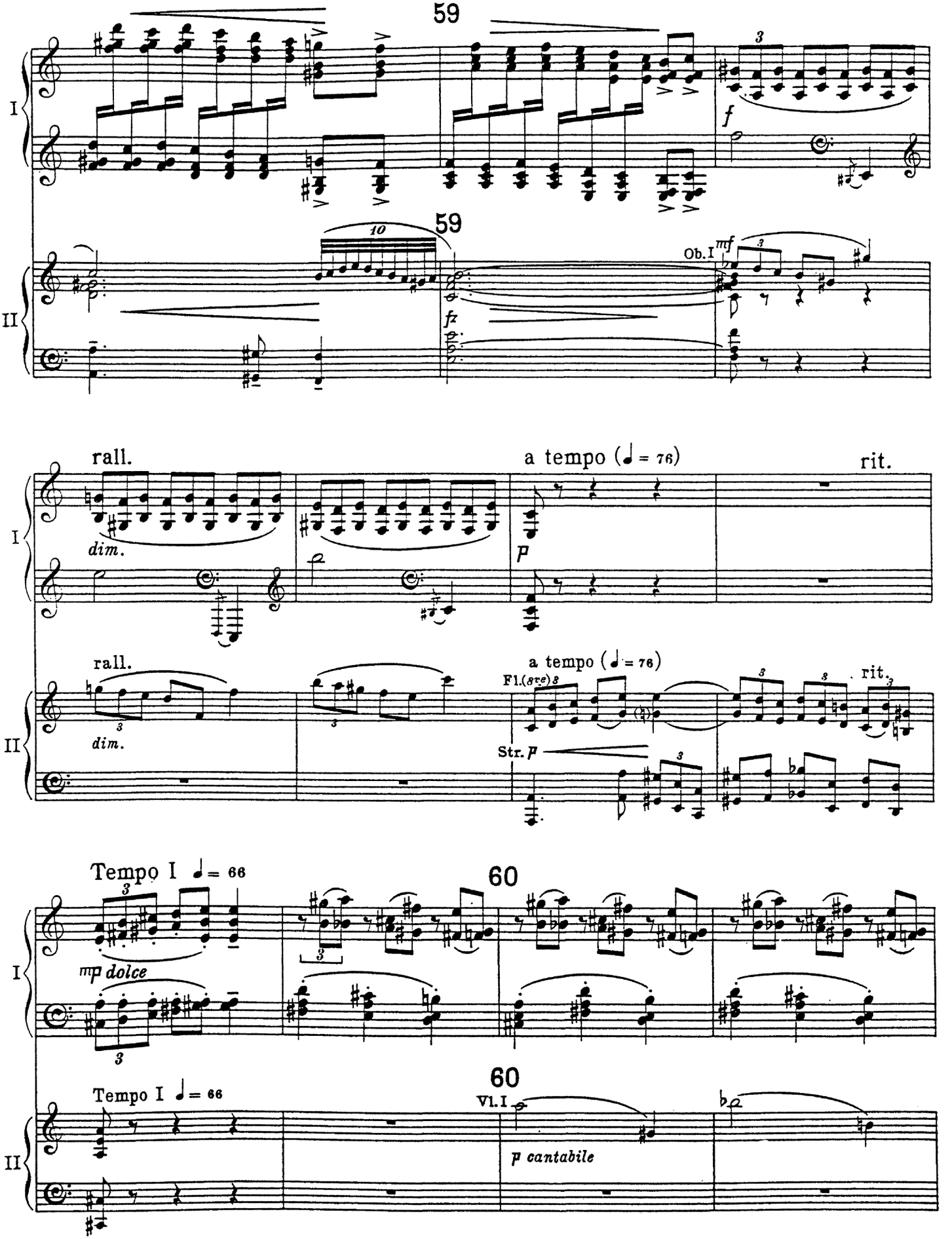

54
(♩. = ♩) dolcissimo
I
mp
54
(♩. = ♩)
Fl.I
p dolce
II
Ob.I
Fl.I
Str.
p espress.
pp
poco rit.
mp
pochissimo più mosso ♩ = 76
sempre dolce e cantando
3
legato
poco rit.
Vla.
pochissimo più mosso ♩ = 76
8

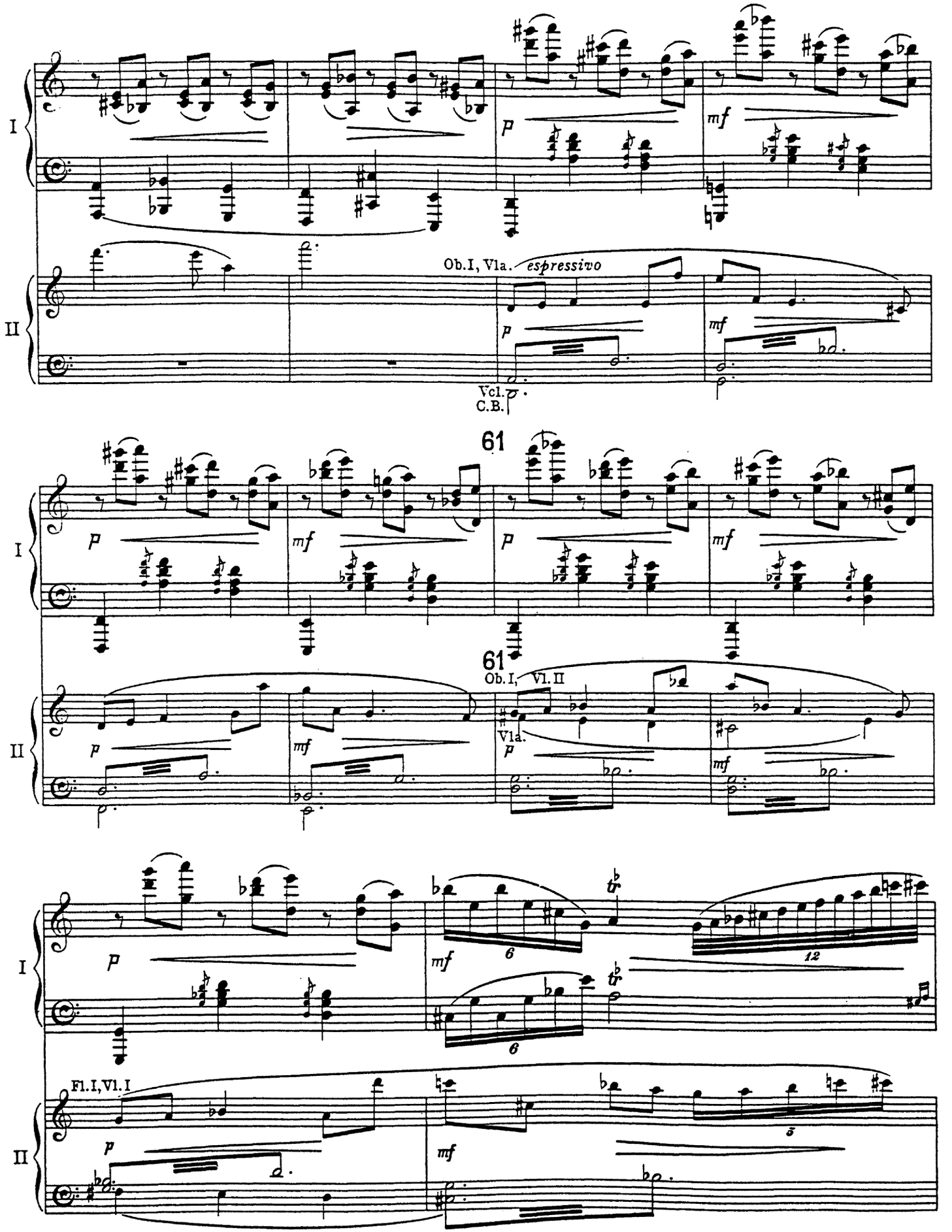

55
I
mf
55
Fl.
II
Vcl.
pp
(C.B. pizz.)
I
mp
6
6
6
II
Vl.
Cl.
mf
Vla.
Vcl.
+Fag.
56
I
tr
tr
tr
tr
tr
tr
tr
tr
3
3
56
Fl.
Vl.
Ob.I
II
Vcl.
dim.
p

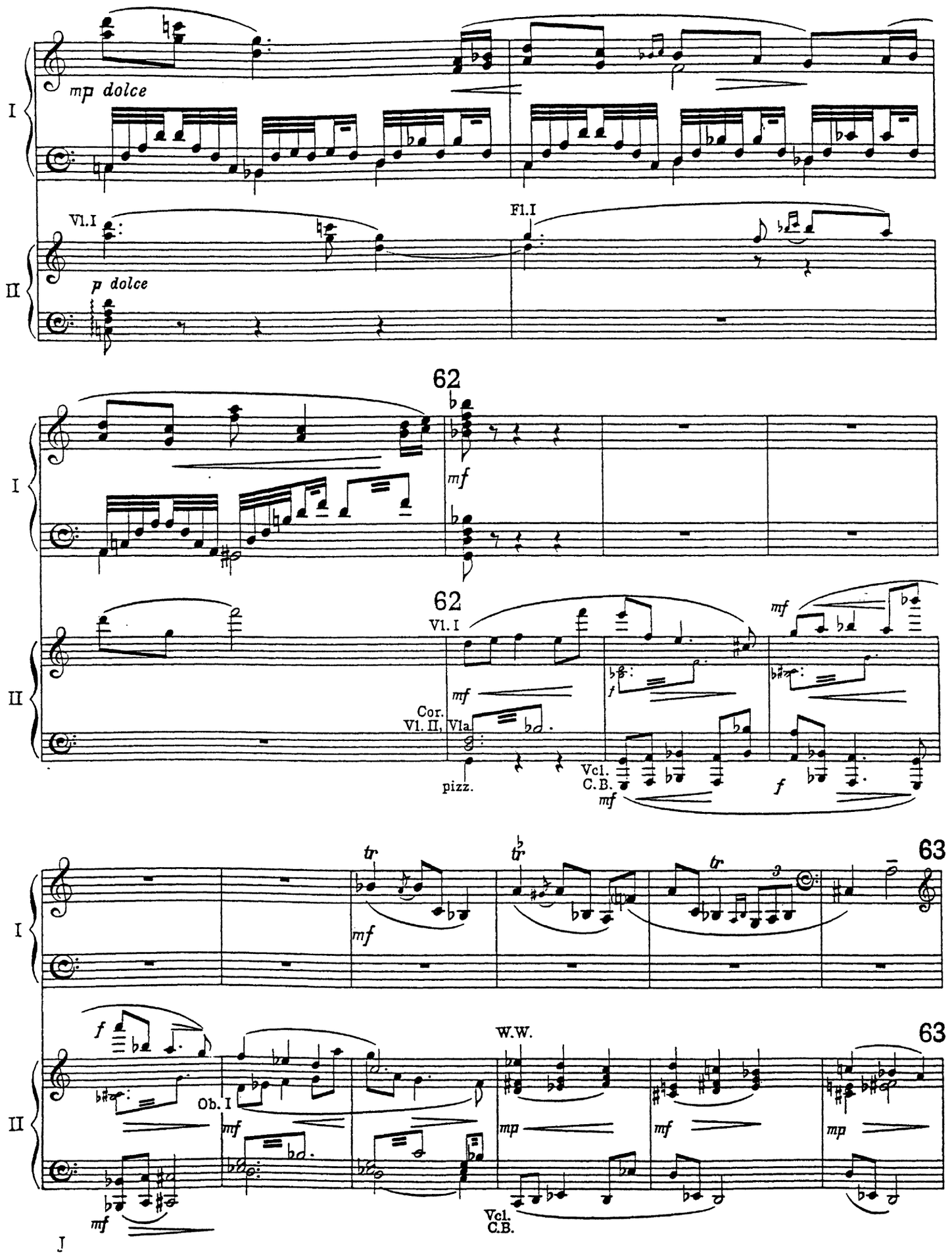

I
II
Vl. I
Ob. I
p
mf
Brass pp
Vl.
Vcl.
C.B.
57
parmonioso
Brass pp

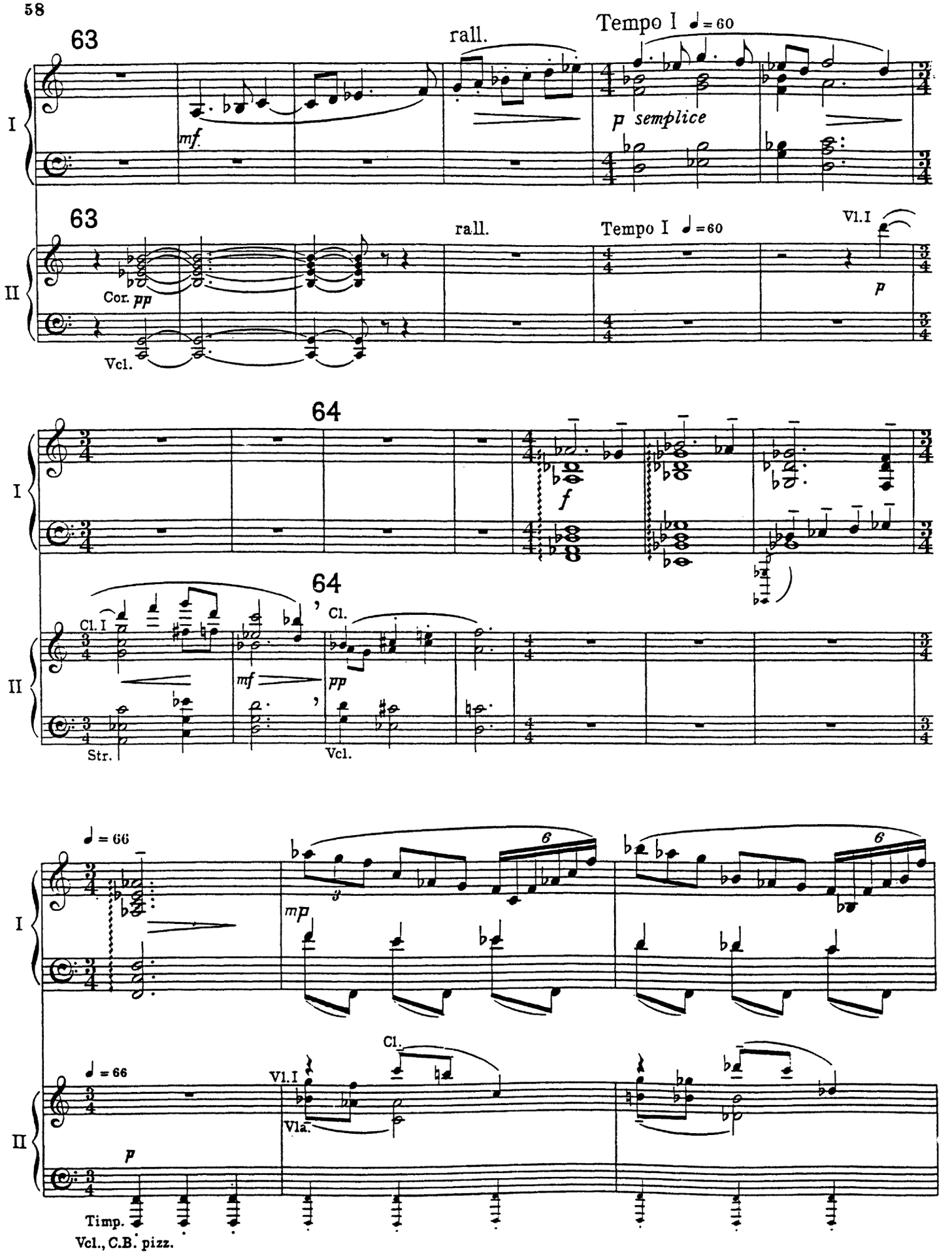

57
I
p
mf
57
Fl., Ob.
Cl., Ob.
Fl., Ob.
II
f Str.
I
f ma dolce
Cl., Ob.
II
f
I
fz
II

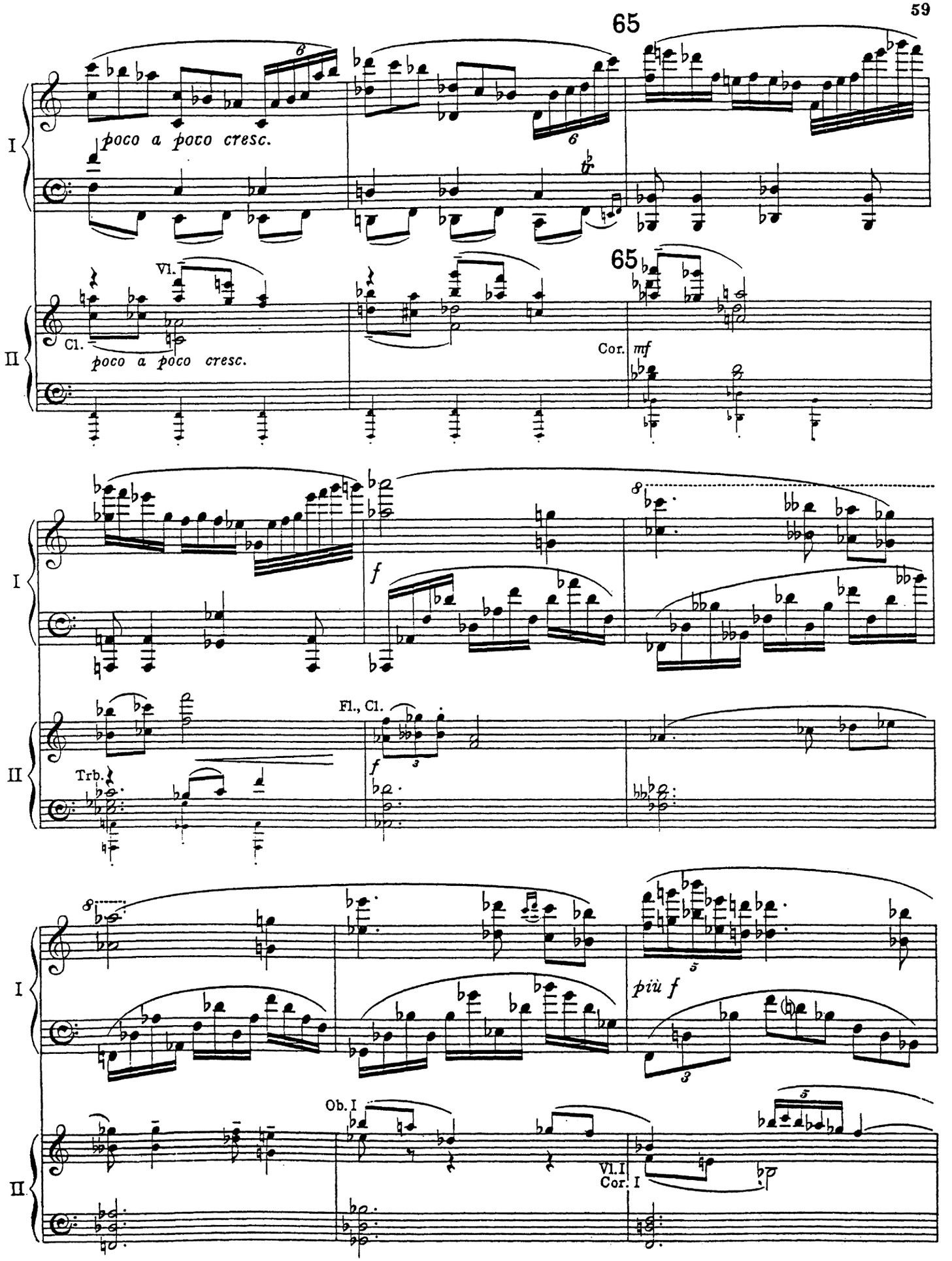

58
I
f
marcato
58
Vl.I
II
f Brass
Str.
fz p
f
I
f
II
fz p
f
I
ff
II
Vl.
ff
Trb.
Vcl., C.B.

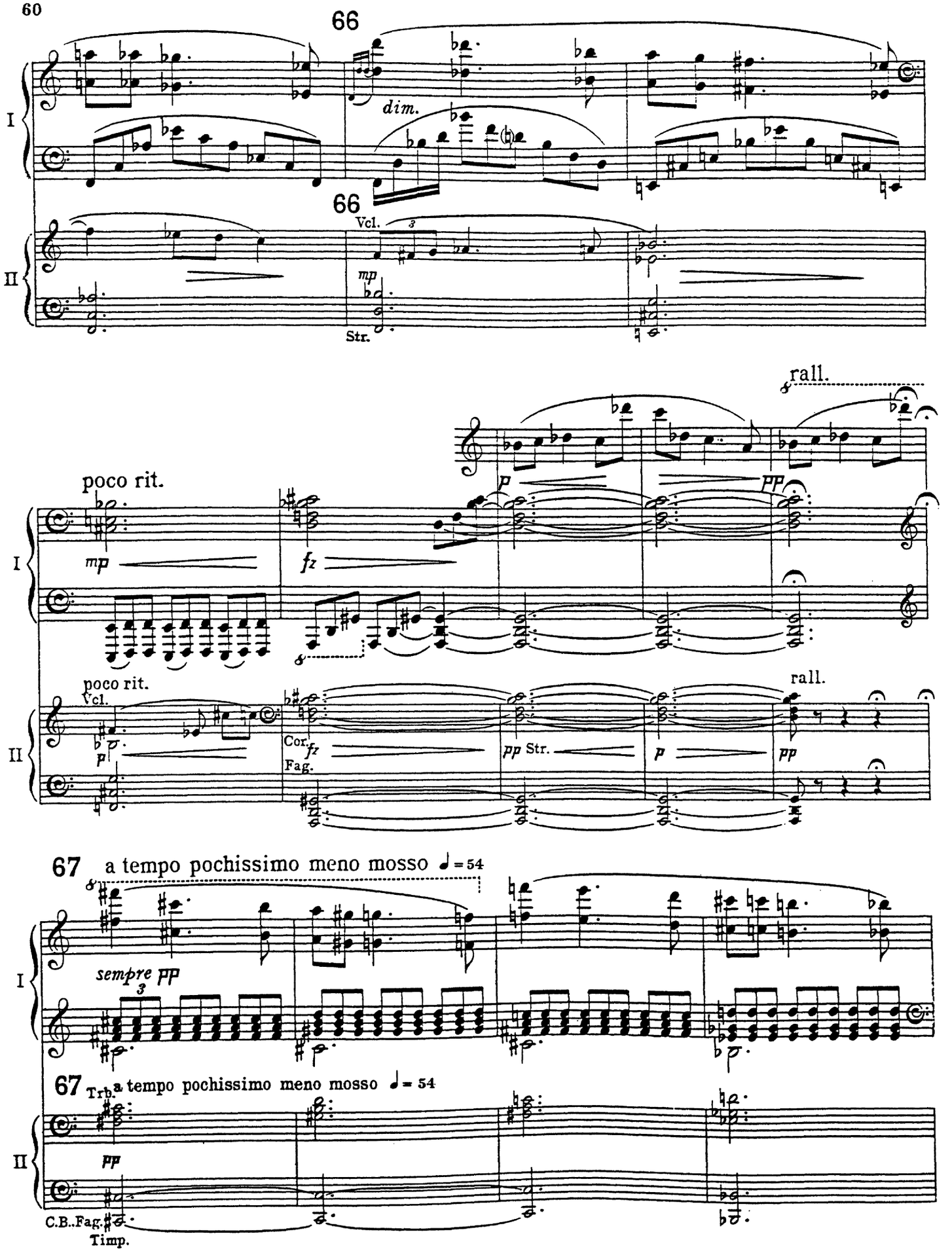

59
I
f
59
10
II
fz
Ob.I
mf
rall.
dim.
a tempo (♩ = 76)
p
rit.
rall.
dim.
a tempo (♩ = 76)
Fl.(8va)
Str. p
rit.
Tempo I ♩ = 66
mp dolce
60
Tempo I ♩ = 66
60
Vl.I
p cantabile

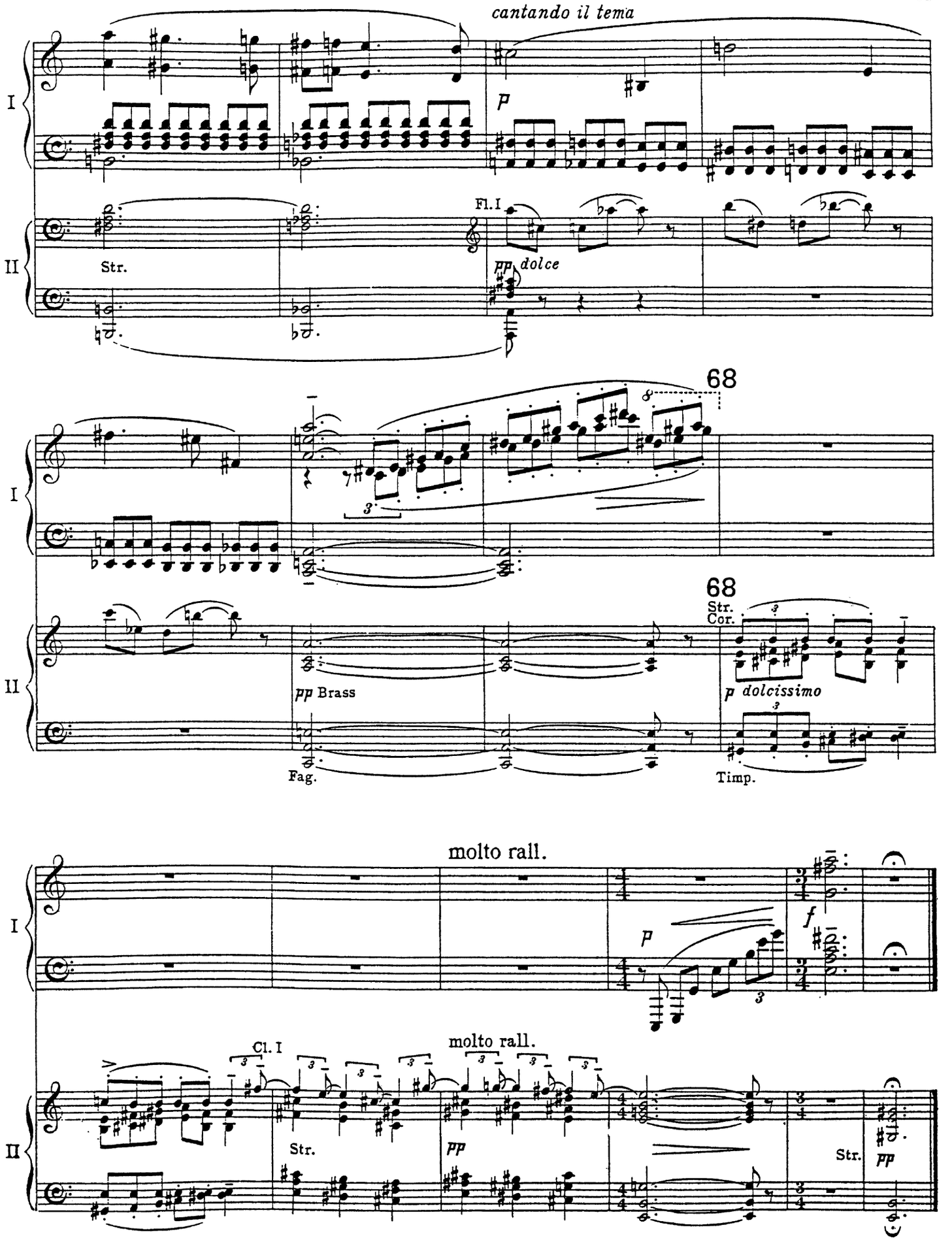

I
II
p
mf
Ob. I, Vla. espressivo
Vcl.
C.B.
61
Ob. I, Vl. II
Vla.
Fl. I, Vl. I
6
12
5


I
mp dolce
II
Vl.I
p dolce
Fl.I
62
mf
Vl. I
Cor.
Vl. II, Vla
pizz.
Vcl.
C.B.
f
tr
63
W.W.
Ob. I

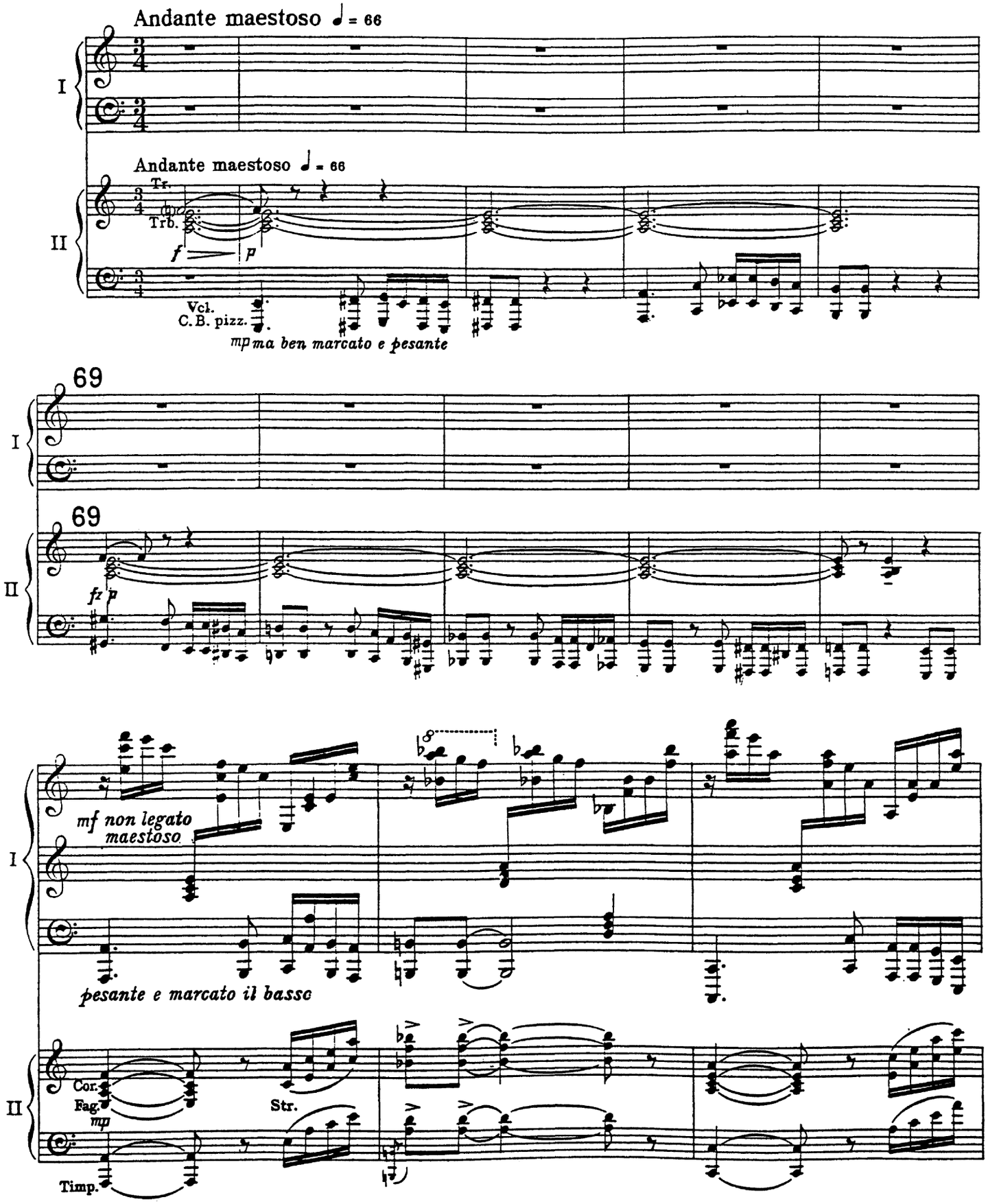

63
rall.
Tempo I ♩ = 60
I
mf
p semplice
63
rall.
Tempo I ♩ = 60
Vl.I
II
Cor. pp
p
Vcl.
64
I
f
64
Cl.
Cl. I
II
mf
pp
Str.
Vcl.
♩ = 66
I
mp
6
♩ = 66
Cl.
Vl.I
Vla.
II
p
Timp.
Vcl., C.B. pizz.

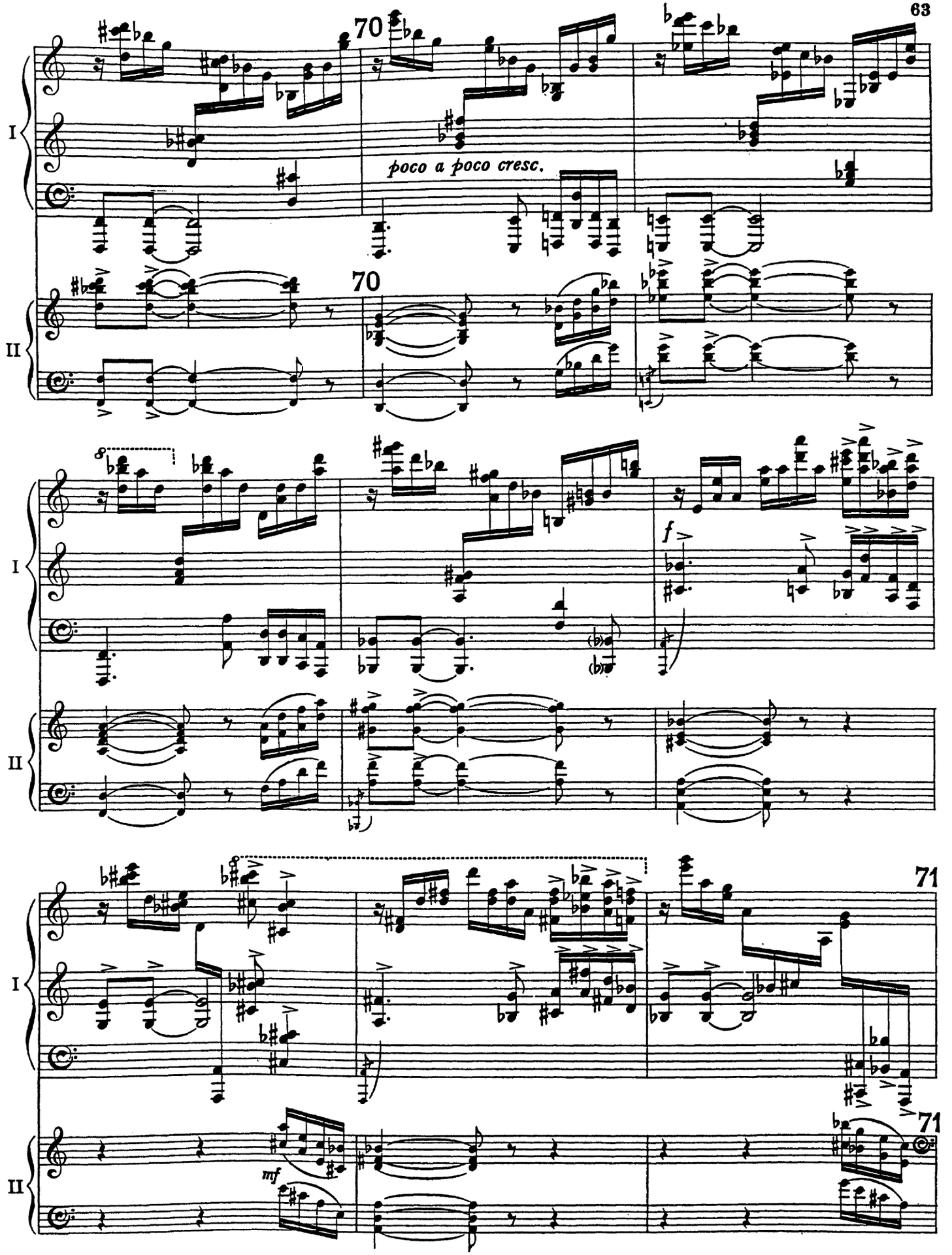

65
I
poco a poco cresc.
II
Vl.
Cl.
poco a poco cresc.
65
Cor.
mf
I
f
II
Trb.
Fl., Cl.
f
I
più f
II
Ob. I
Vl. I
Cor. I

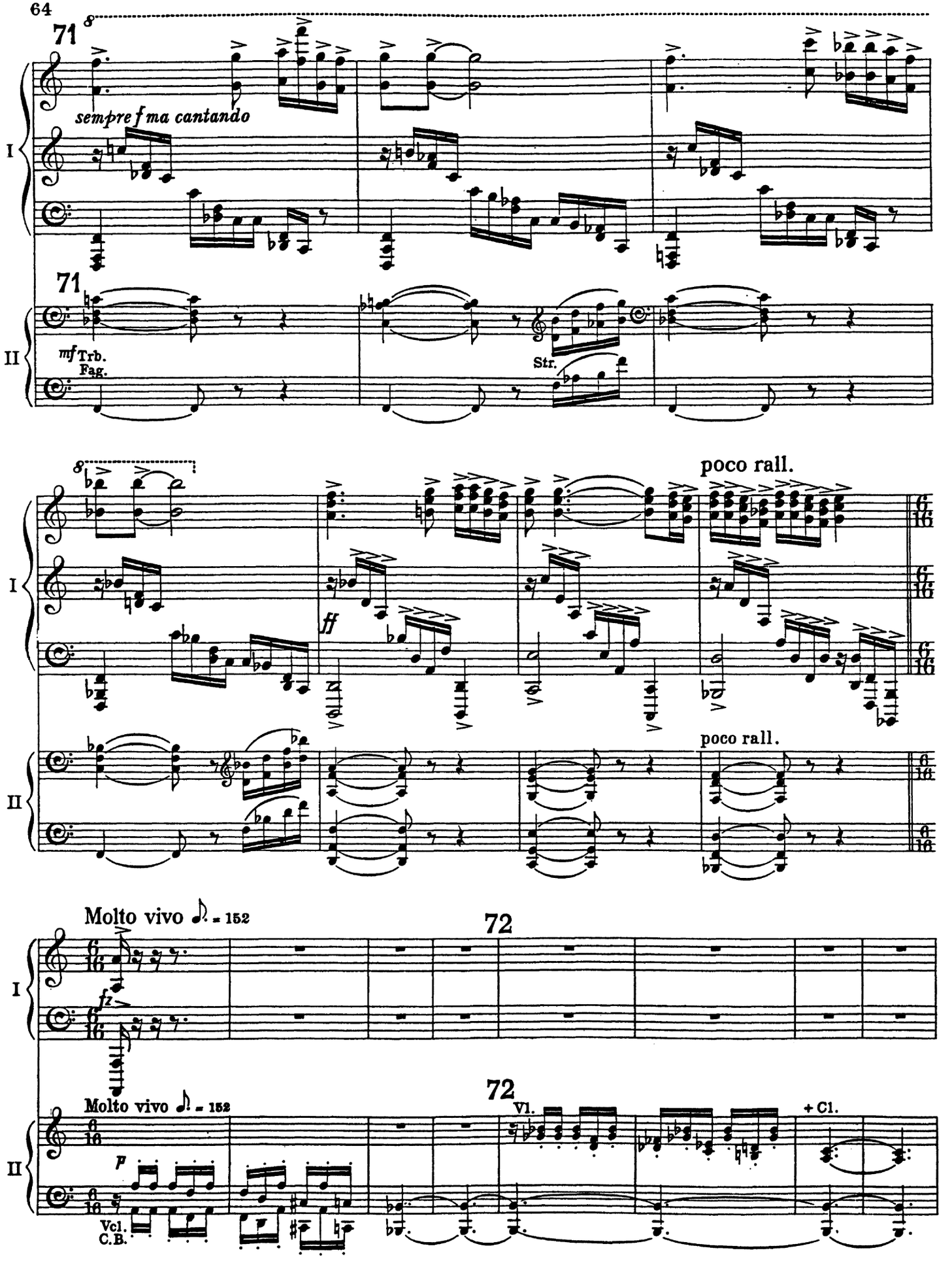

66
dim.
66
Vcl.
mp
Str.
I
II
rall.
poco rit.
mp
fz
p
pp
poco rit.
Vcl.
p
Cor.
fz
Fag.
pp Str.
p
rall.
pp
67 a tempo pochissimo meno mosso ♩= 54
sempre pp
67 Trb. a tempo pochissimo meno mosso ♩= 54
pp
C.B..Fag.
Timp.

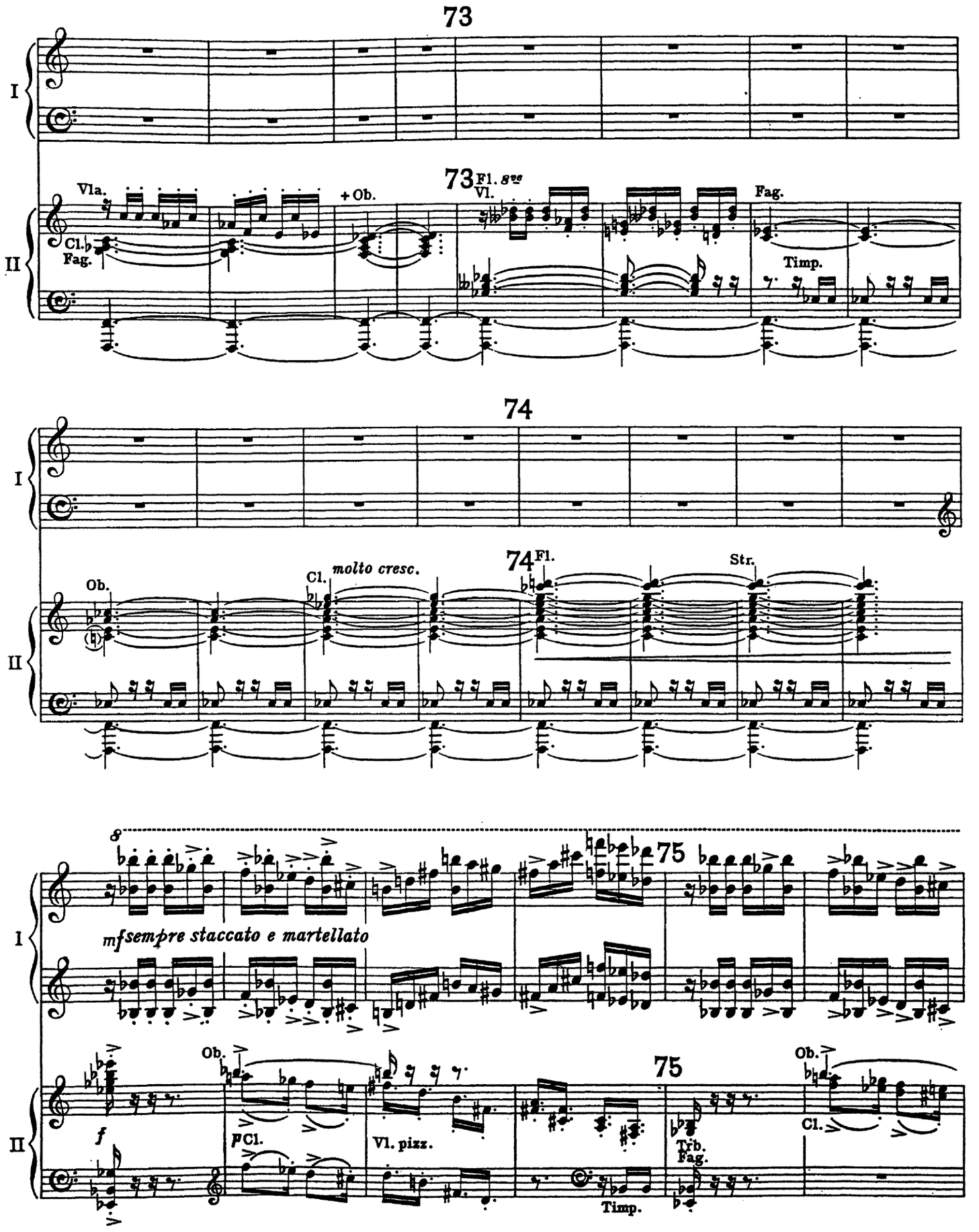

cantando il tema
I
p
II
Str.
Fl. I
pp dolce
68
I
II
pp Brass
Fag.
68
Str.
Cor.
p dolcissimo
Timp.
molto rall.
I
p
f
molto rall.
Cl. I
II
Str.
pp
Str.
pp

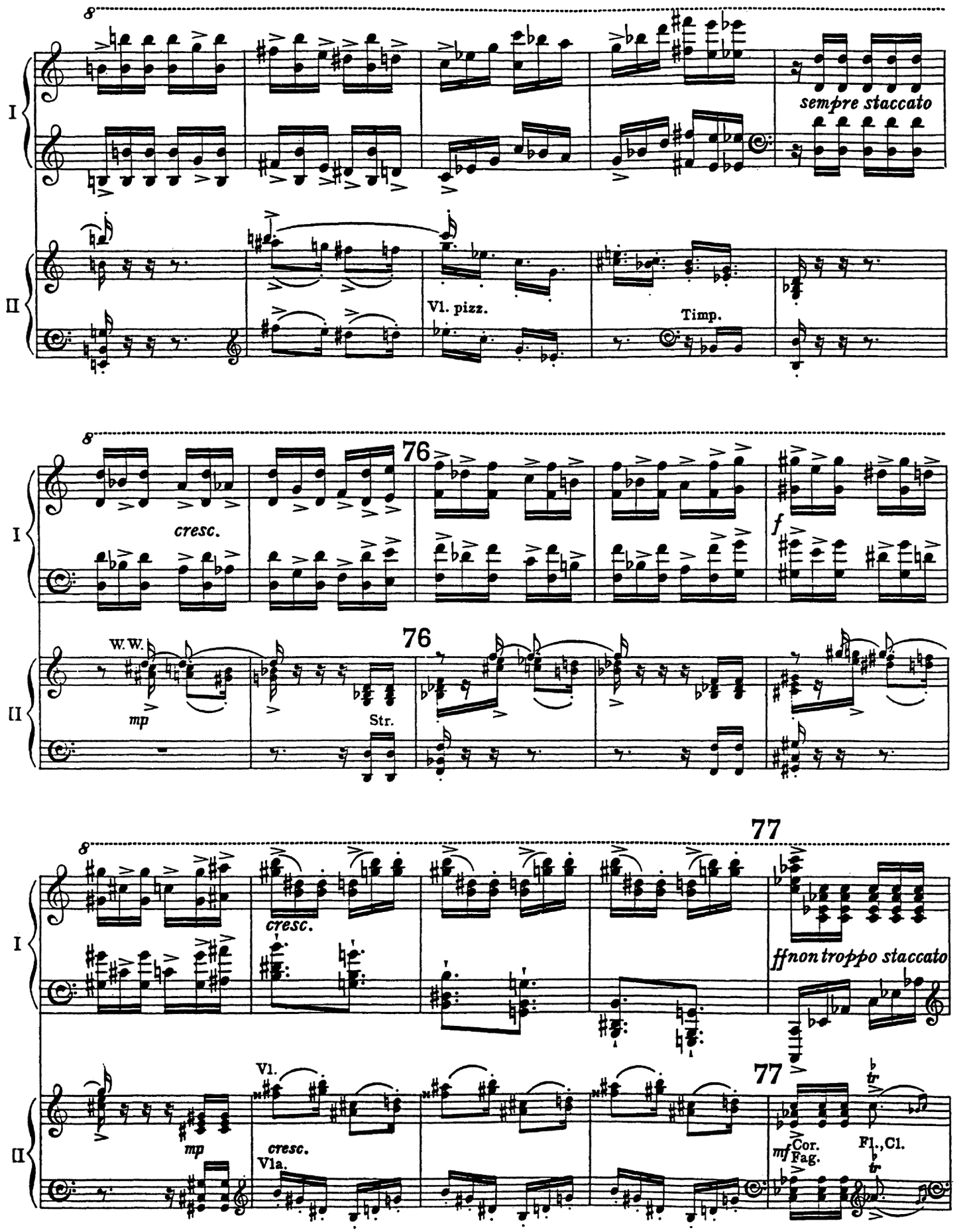
III

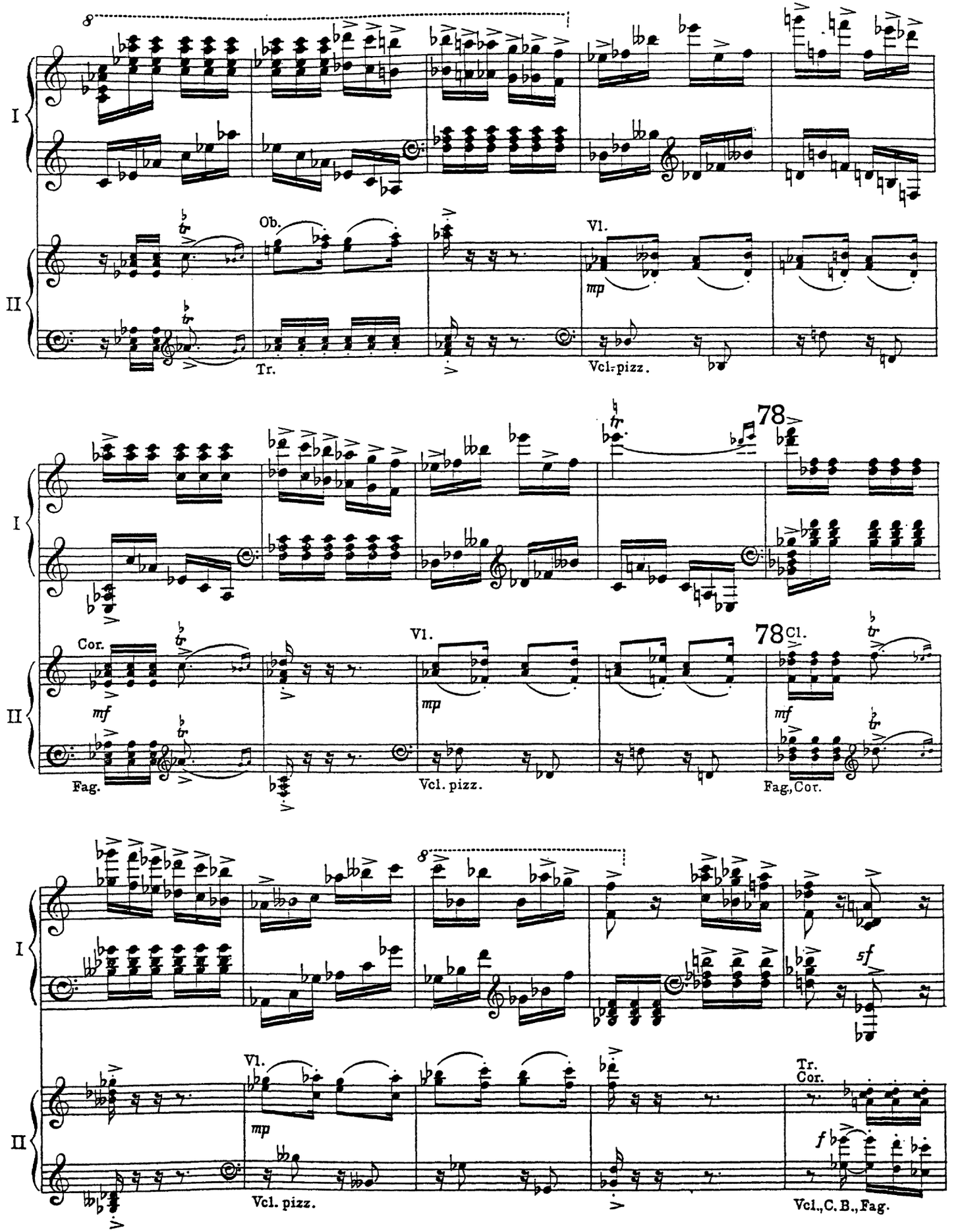

Andante maestoso ♩ = 66
I
II
Andante maestoso ♩ = 66
Tr.
Trb.
f
p
Vcl.
C.B. pizz.
mp ma ben marcato e pesante
69
69
fz p
mf non legato
maestoso
pesante e marcato il basso
Cor.
Fag.
mp
Str.
Timp.

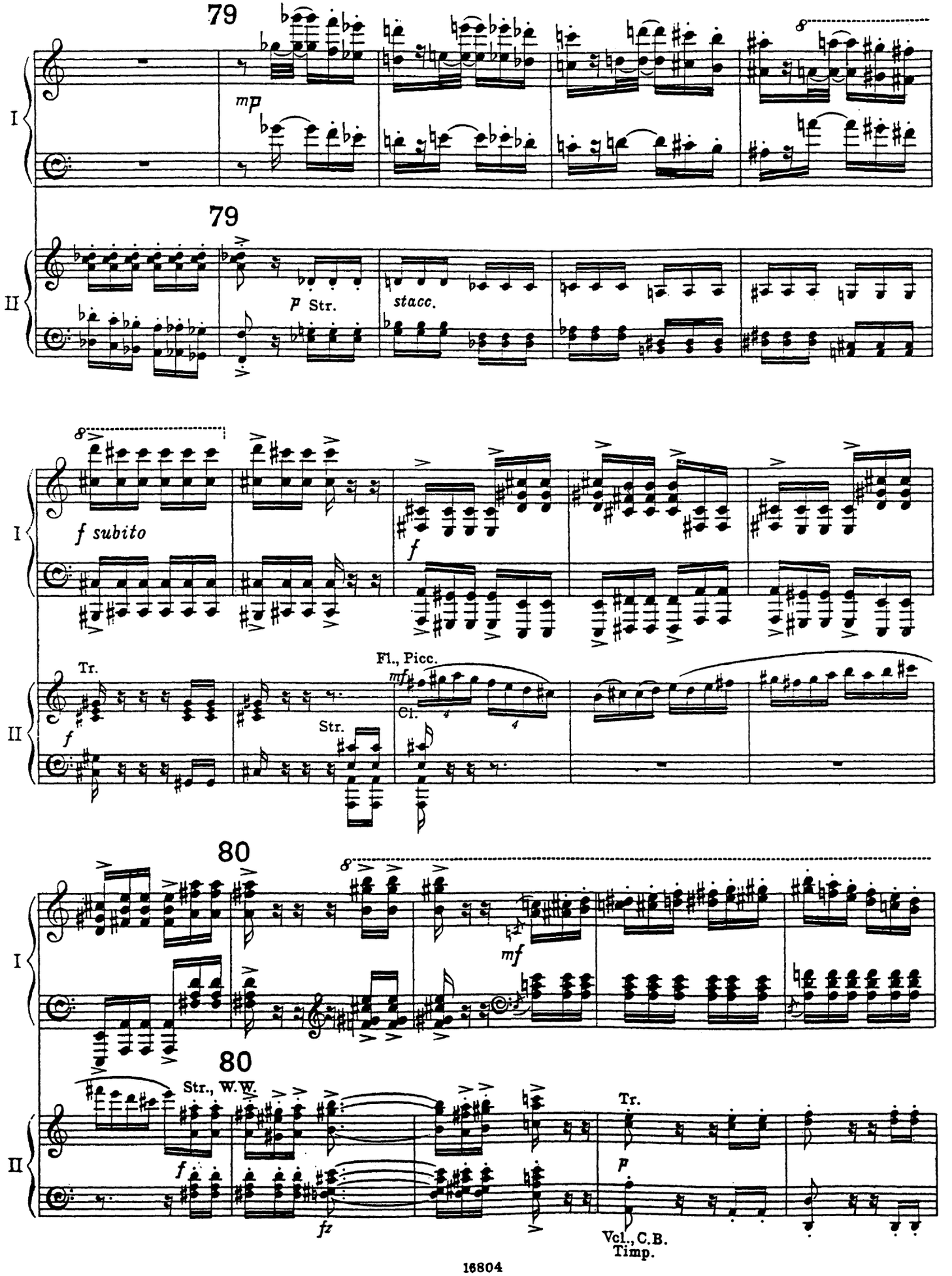

70
poco a poco cresc.
70
I
II
f
71
mf
71

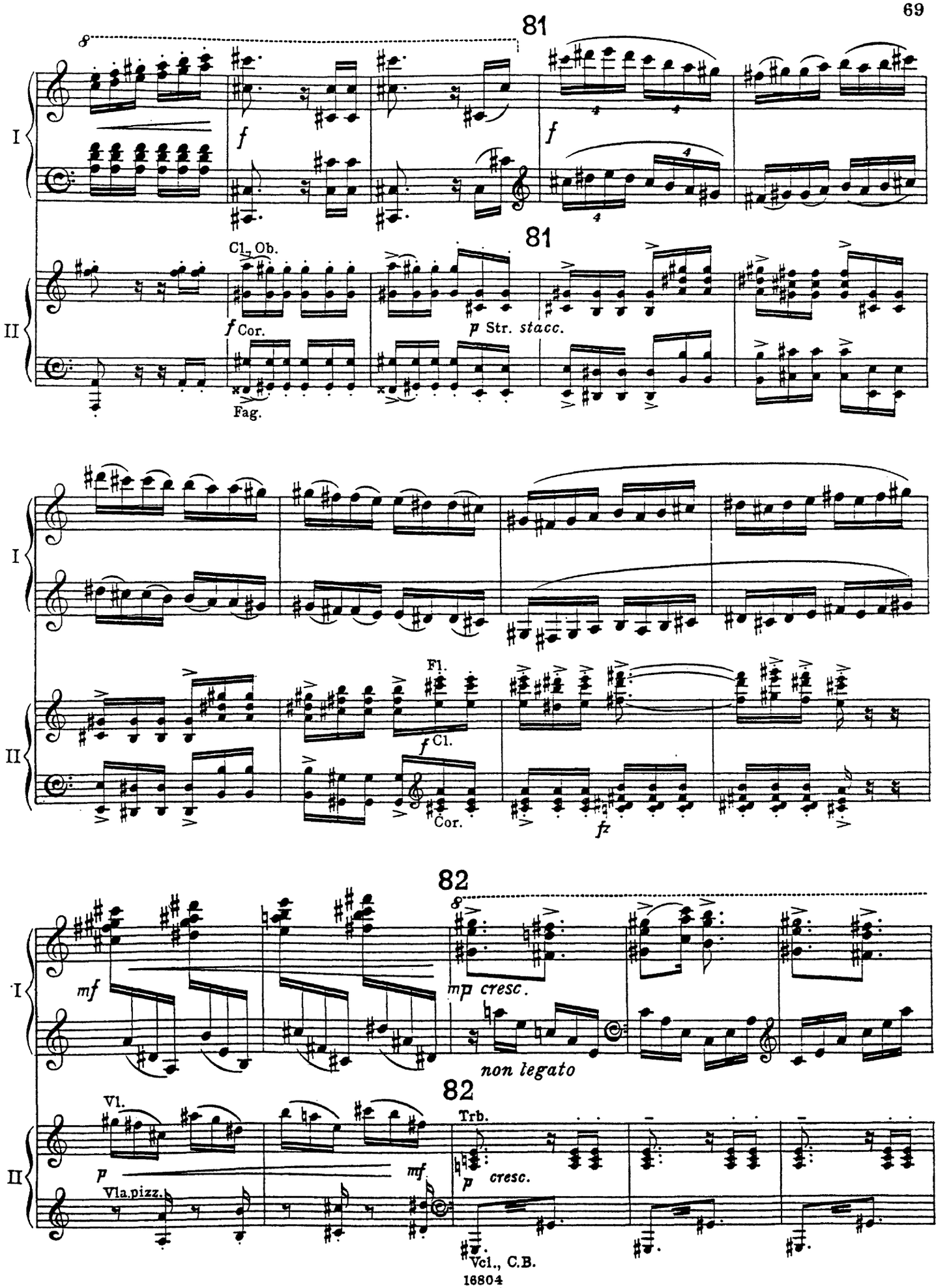

71
sempre f ma cantando
I
71
II
mf Trb.
Fag.
Str.
poco rall.
ff
poco rall.
Molto vivo ♪. = 152
72
fz
Molto vivo ♪. = 152
72
Vl.
+ Cl.
p
Vcl.
C.B.

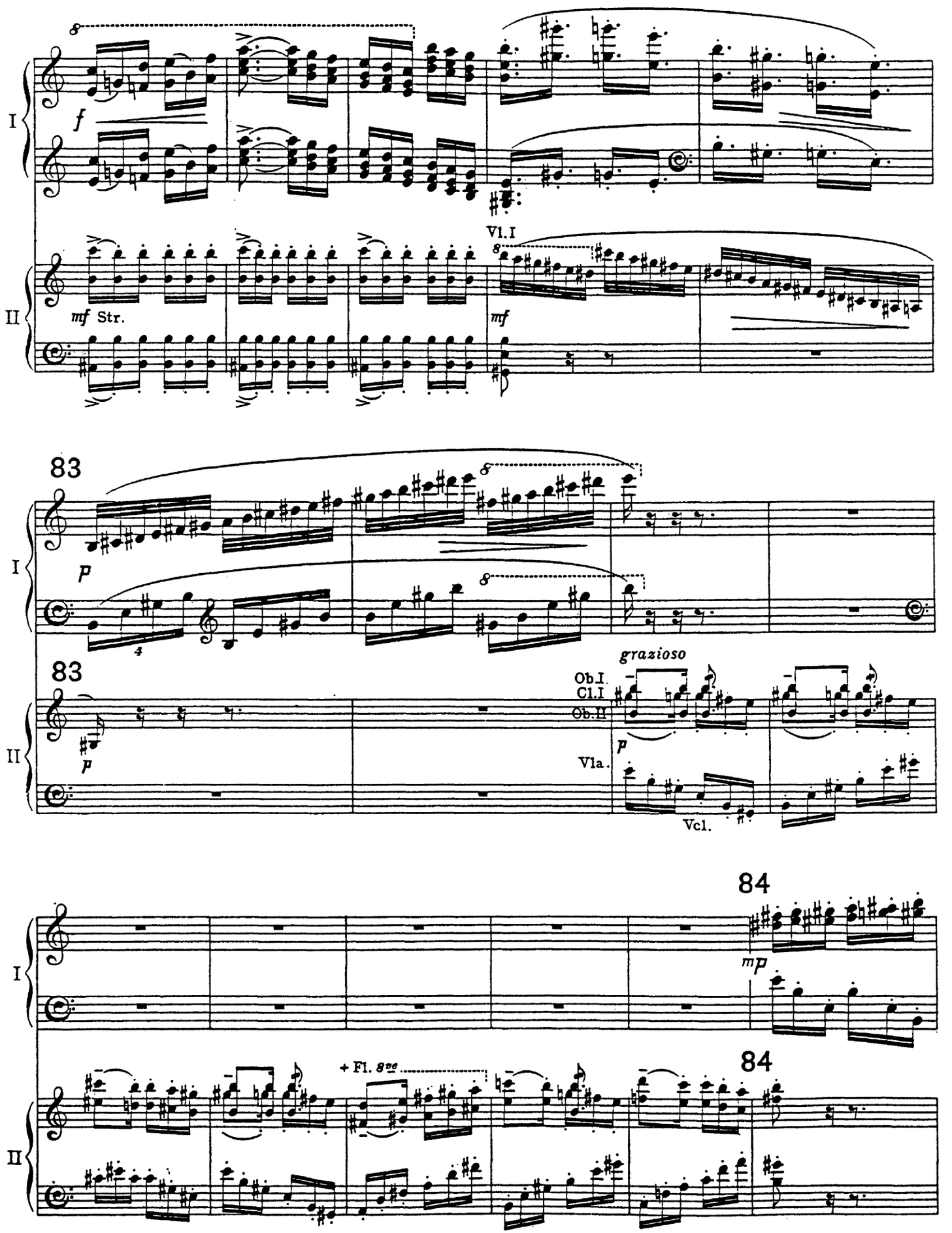

73
I
II
Vla.
Cl.
Fag.
+ Ob.
73 Fl. 8va
Vl.
Fag.
Timp.
74
I
II
Ob.
Cl.
molto cresc.
74 Fl.
Str.
8
I
mf sempre staccato e martellato
75
II
f
Ob.
p Cl.
Vl. pizz.
75
Trb.
Fag.
Timp.
Ob.
Cl.

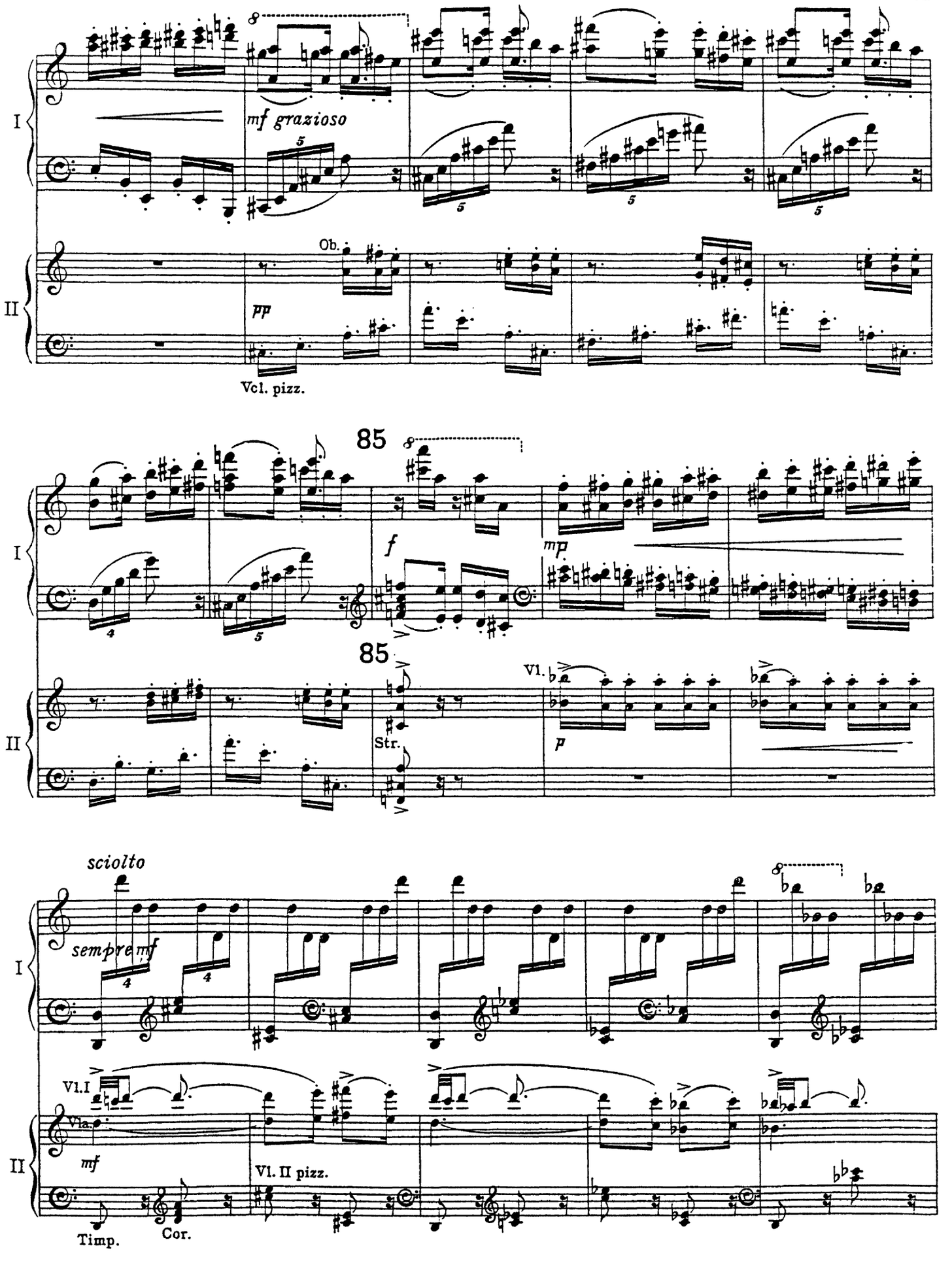

I
II
sempre staccato
Vl. pizz.
Timp.
cresc.
76
f
W.W.
mp
Str.
77
ff non troppo staccato
Vl.
Vla.
mf
Cor.
Fag.
Fl., Cl.

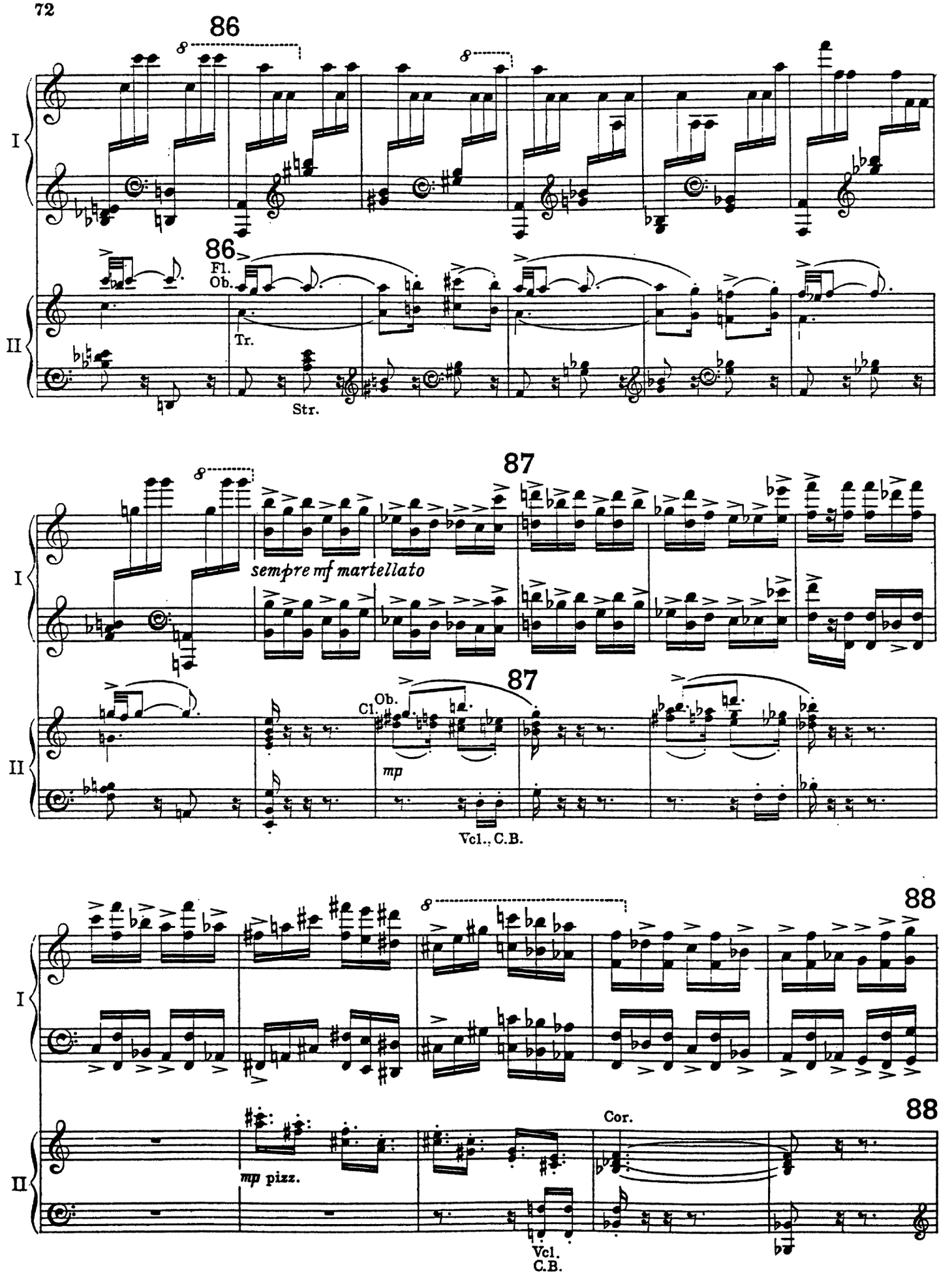

I
II
8
Ob.
Vl.
mp
Tr.
Vcl. pizz.
78
Cor.
mf
Fag.
Vl.
mp
Vcl. pizz.
78
Cl.
mf
Fag, Cor.
8
sf
Vl.
mp
Vcl. pizz.
Tr.
Cor.
f
Vcl., C. B., Fag.

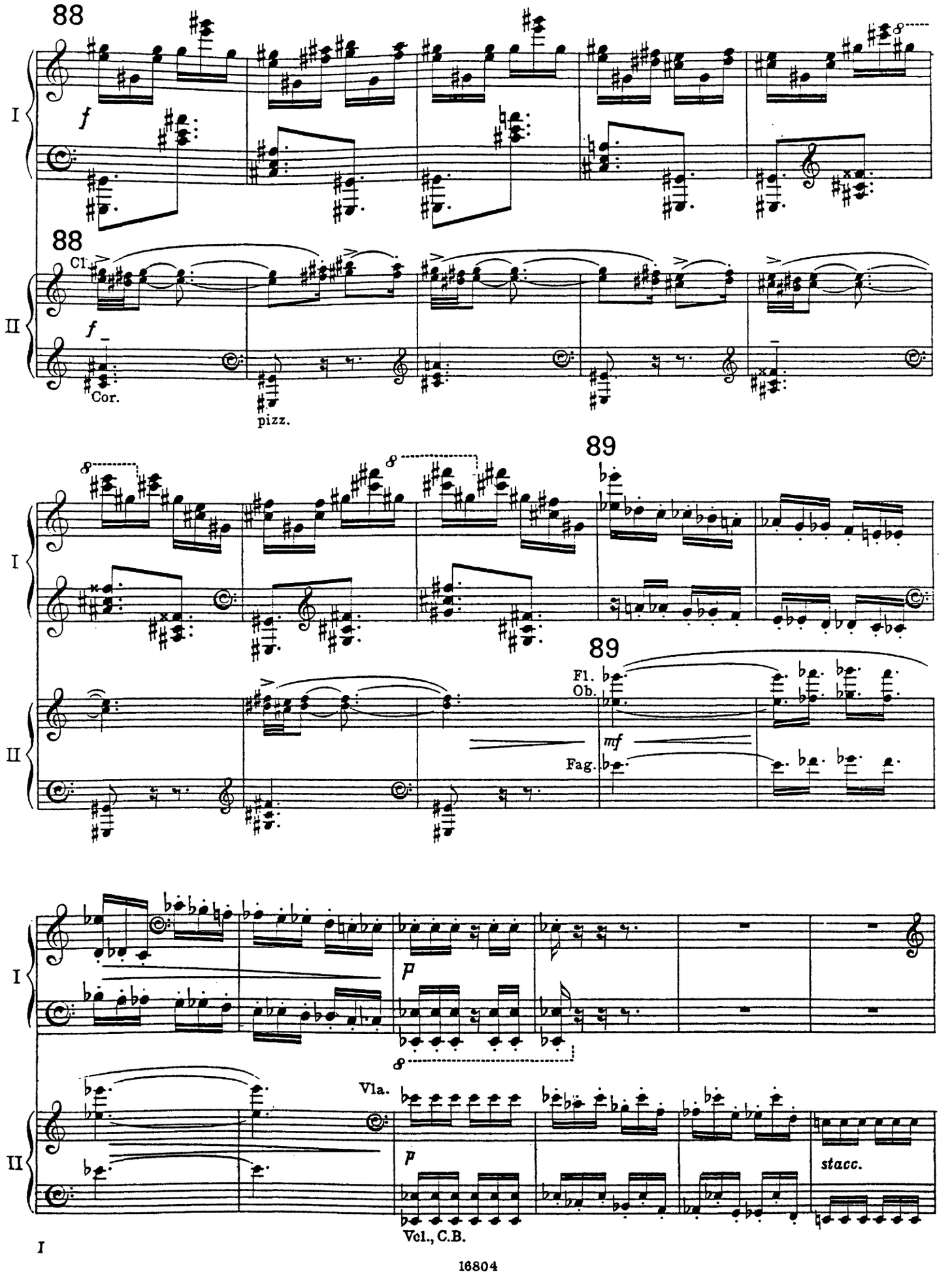

79
mp
I
79
II
p Str.
stacc.
f subito
f
Tr.
Fl., Picc.
mf
Cl.
Str.
80
mf
80
Str., W.W.
Tr.
f
fz
p
Vcl., C.B.
Timp.

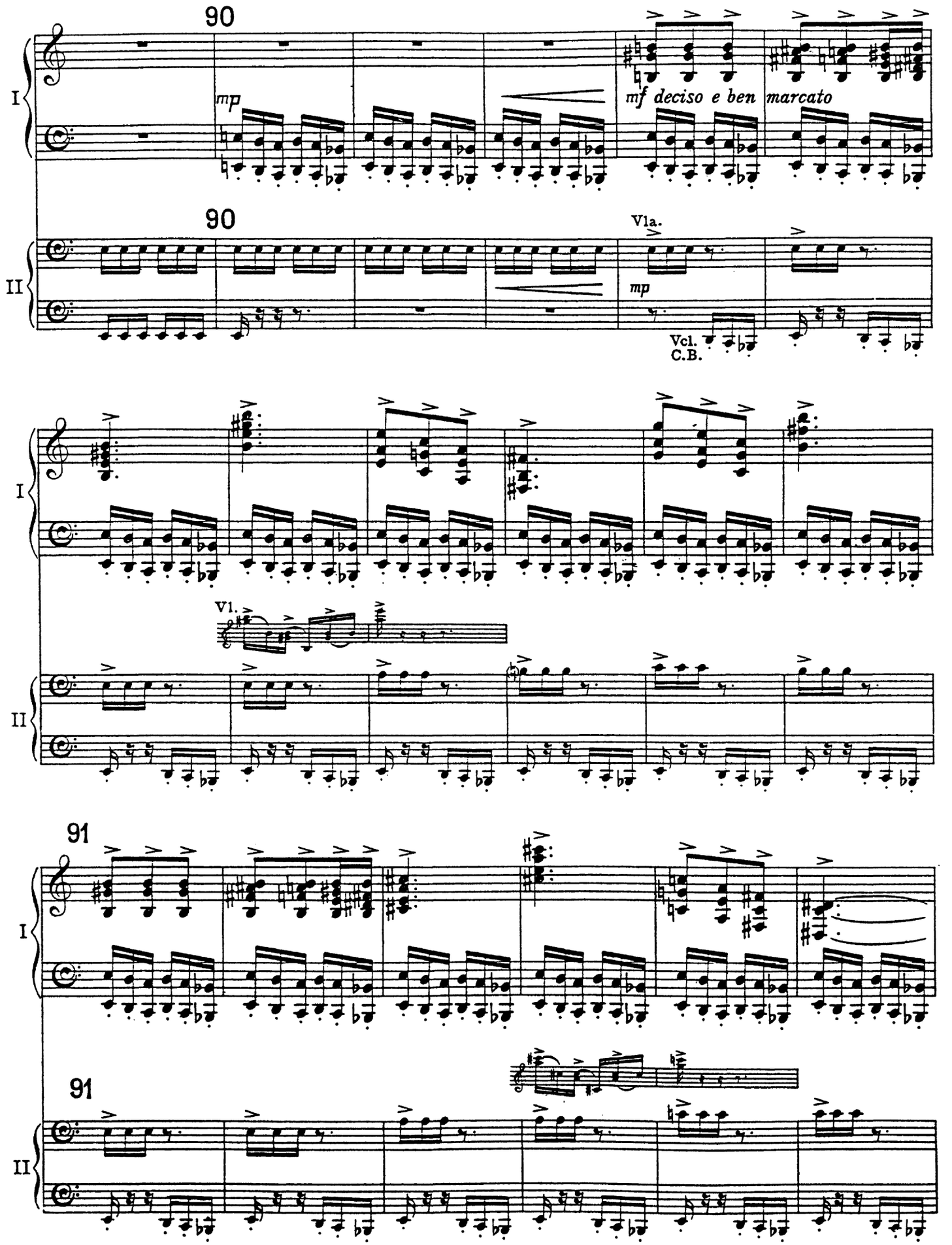

81
I
f
f
81
II
Cl. Ob.
f Cor.
Fag.
p Str. stacc.
I
II
Fl.
f Cl.
Cor.
fz
82
I
mf
mp cresc.
non legato
82
II
Vl.
p
mf
Vla. pizz.
Trb.
p cresc.
Vcl., C.B.

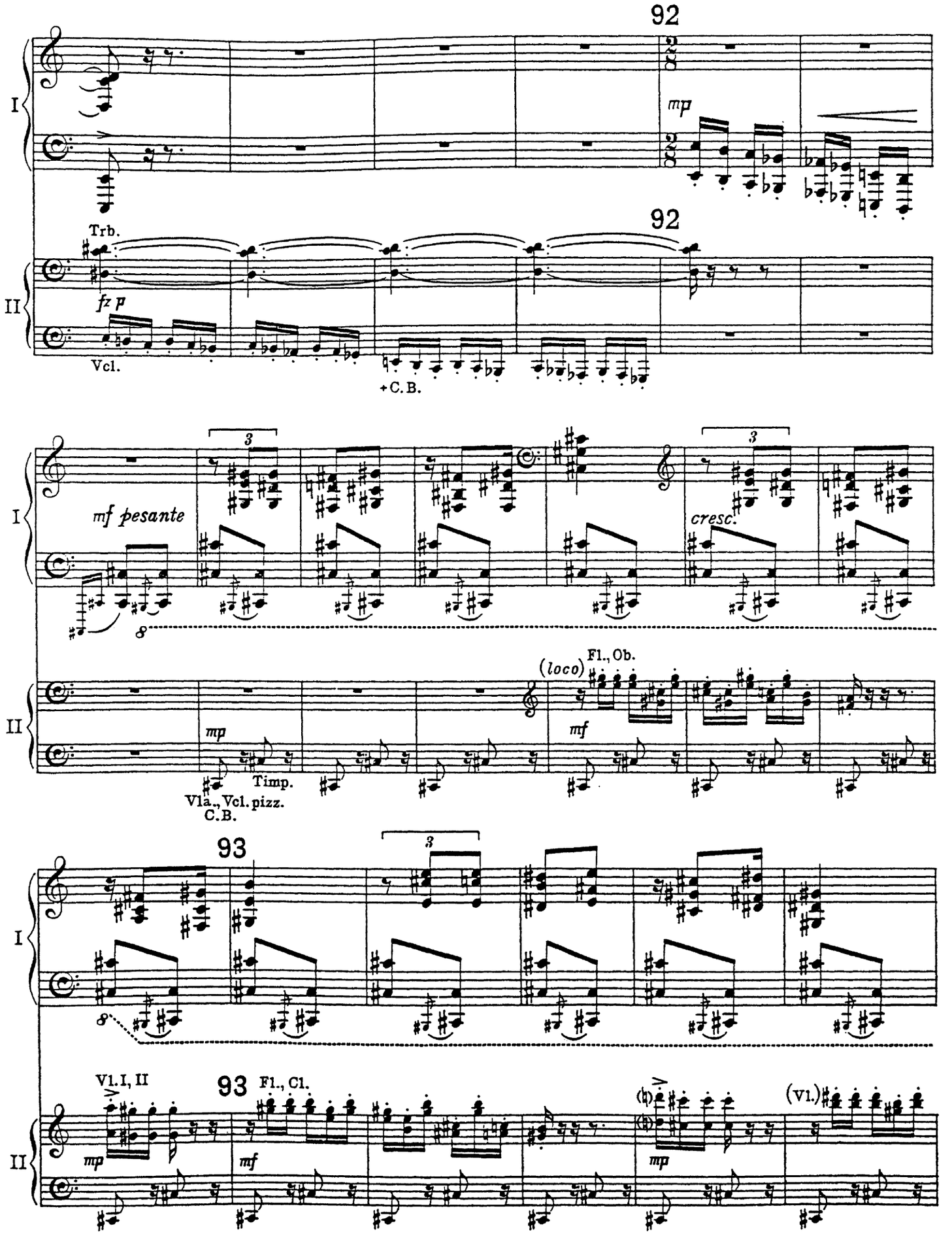

I
II
f
mf Str.
Vl.I
mf
83
p
83
grazioso
Ob.I.
Cl.I
Ob.II
p
Vla.
Vcl.
84
mp
84
+ Fl. 8ve

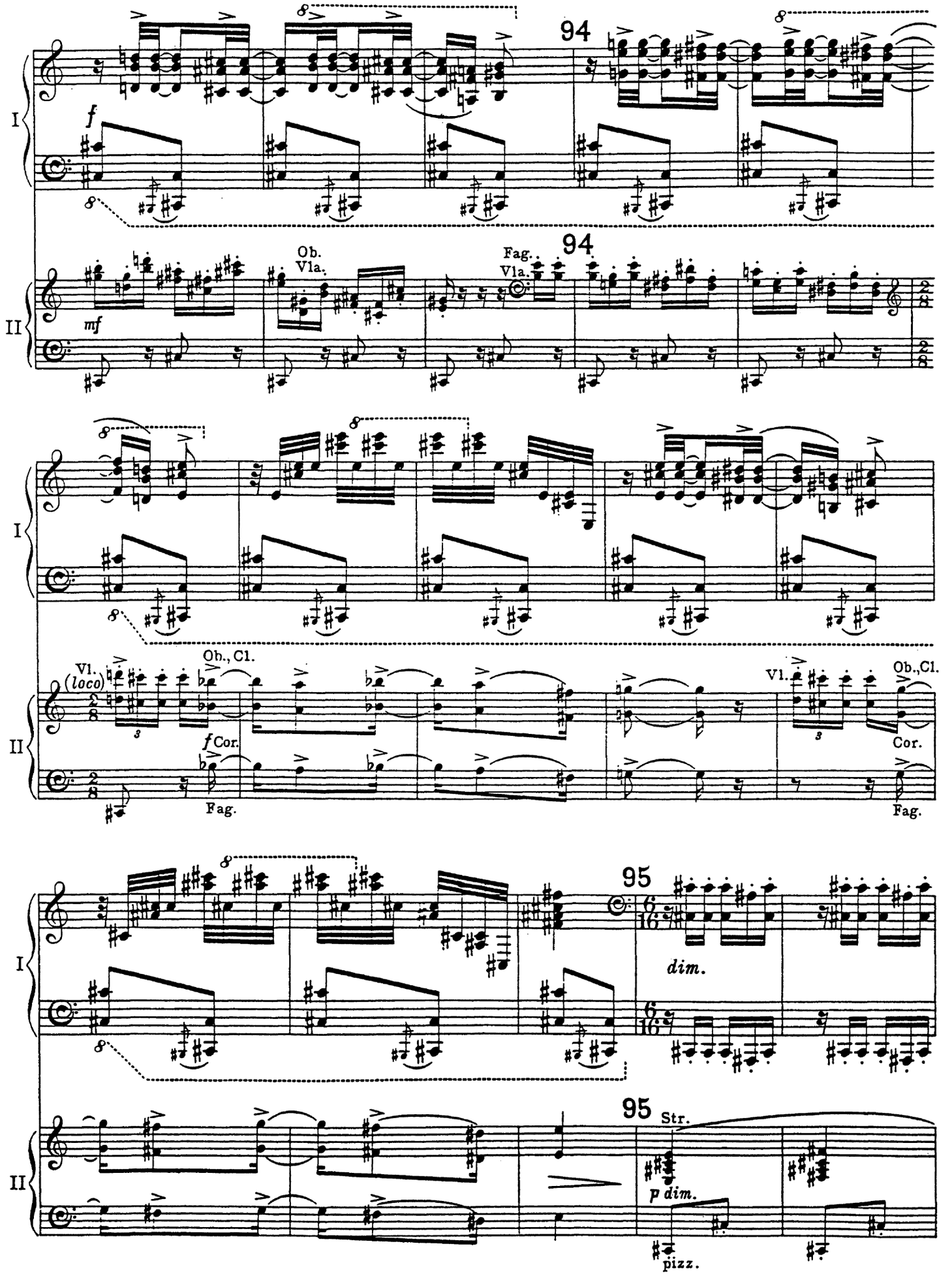

I
II
mf grazioso
Ob.
pp
Vcl. pizz.
85
f
mp
85
Vl.
p
Str.
sciolto
sempre mf
Vl.I
Vla.
mf
Vl. II pizz.
Timp.
Cor.

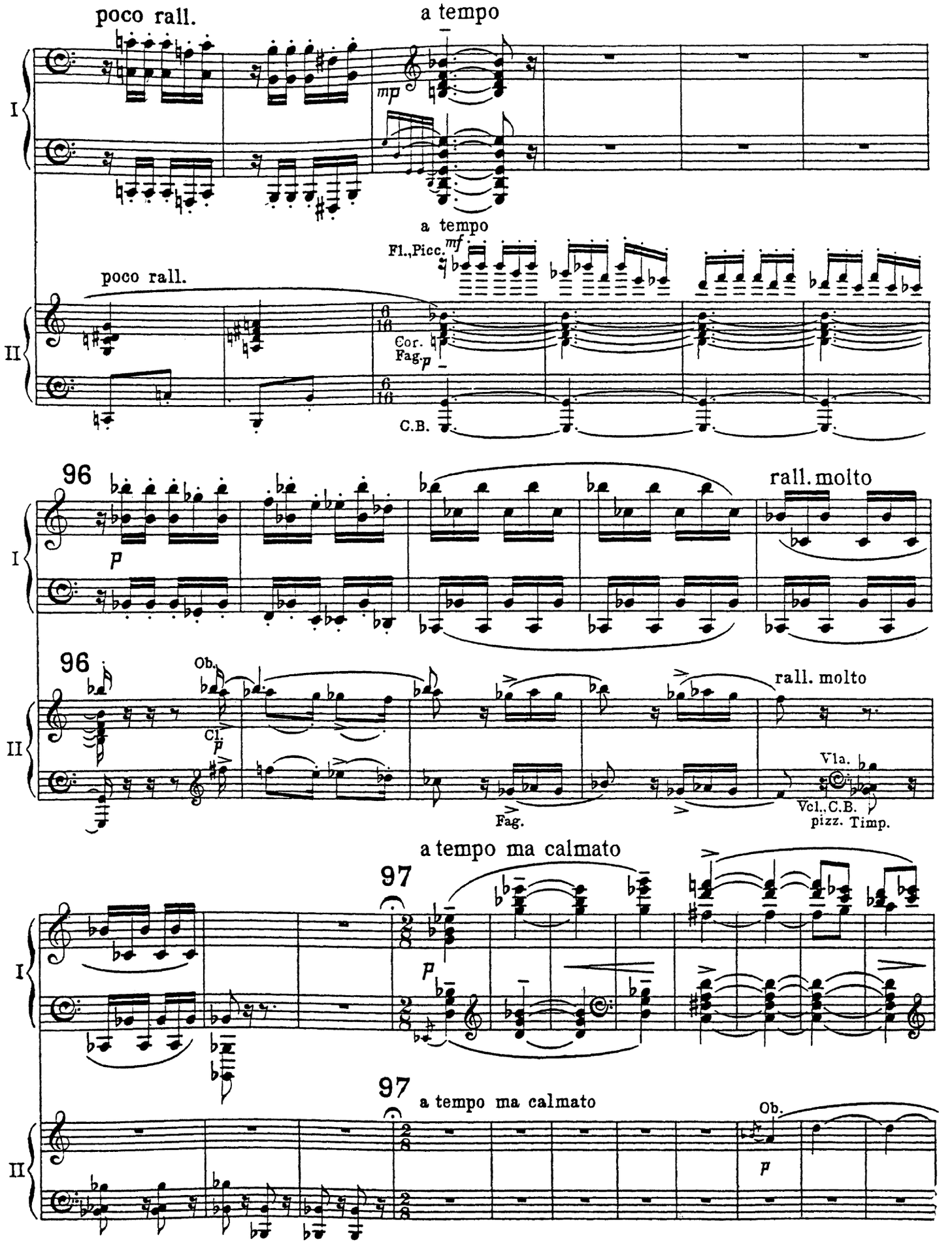

86
I
86
Fl.
Ob.
II
Tr.
Str.
87
sempre mf martellato
I
87
Cl. Ob.
mp
II
Vcl., C.B.
88
I
mp pizz.
Cor.
88
II
Vcl.
C.B.

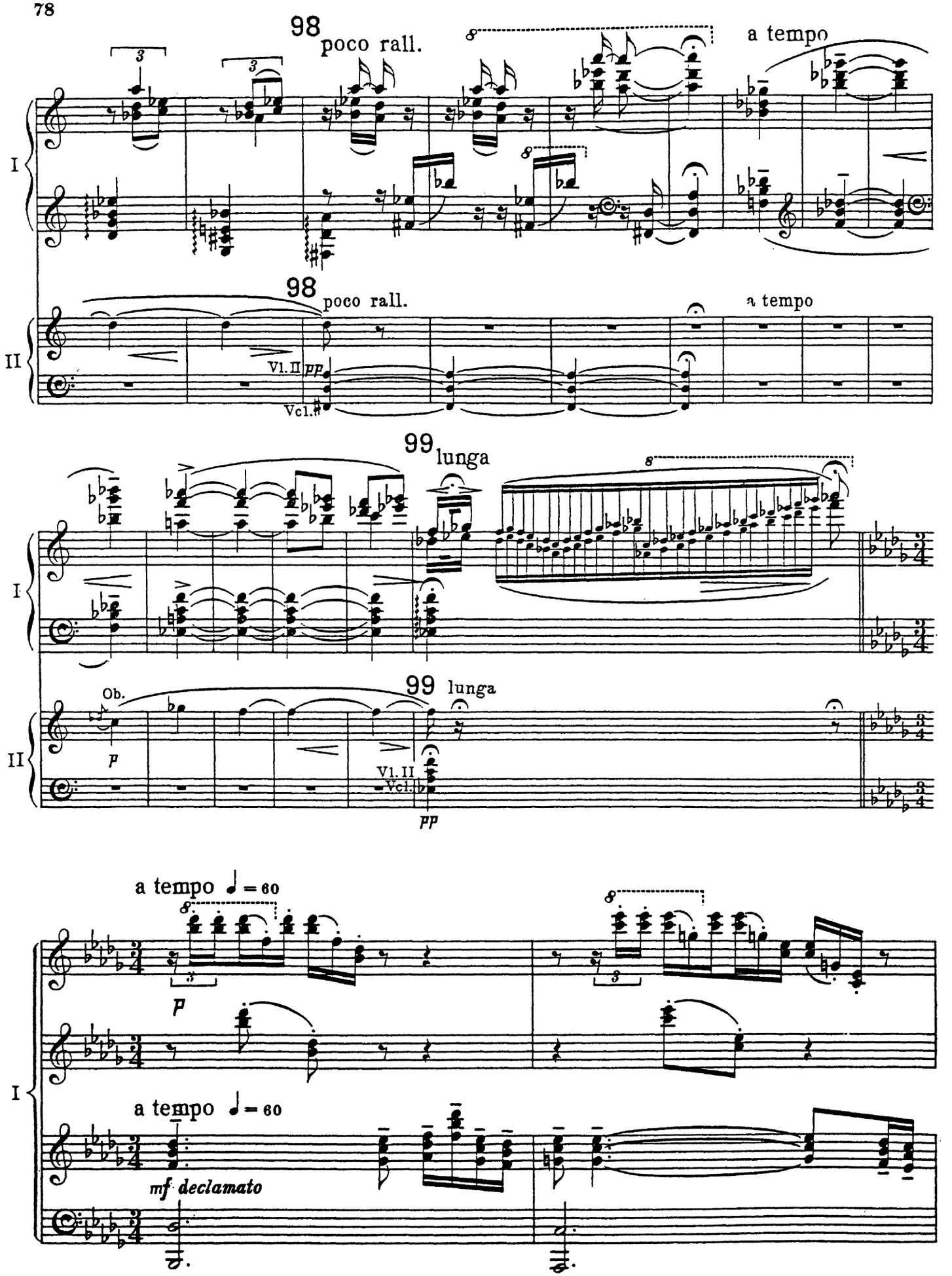

88
I
f
88
Cl.
II
f
Cor.
pizz.
89
89
Fl.
Ob.
mf
Fag.
I
p
Vla.
II
p
stacc.
Vcl., C.B.

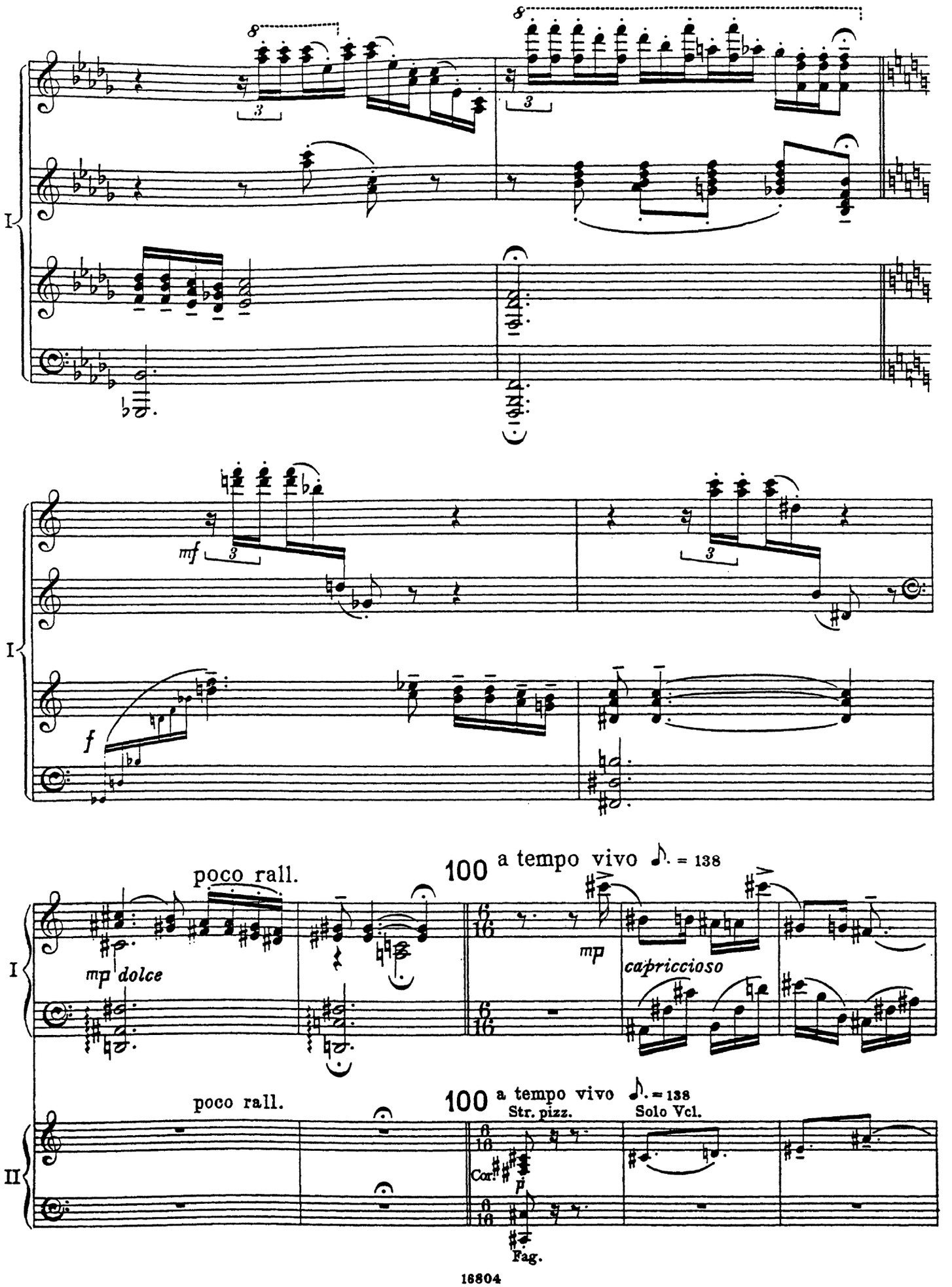

90
I
mp
mf deciso e ben marcato
90
Vla.
II
mp
Vcl.
C.B.
I
Vl.
II
91
I
91
II

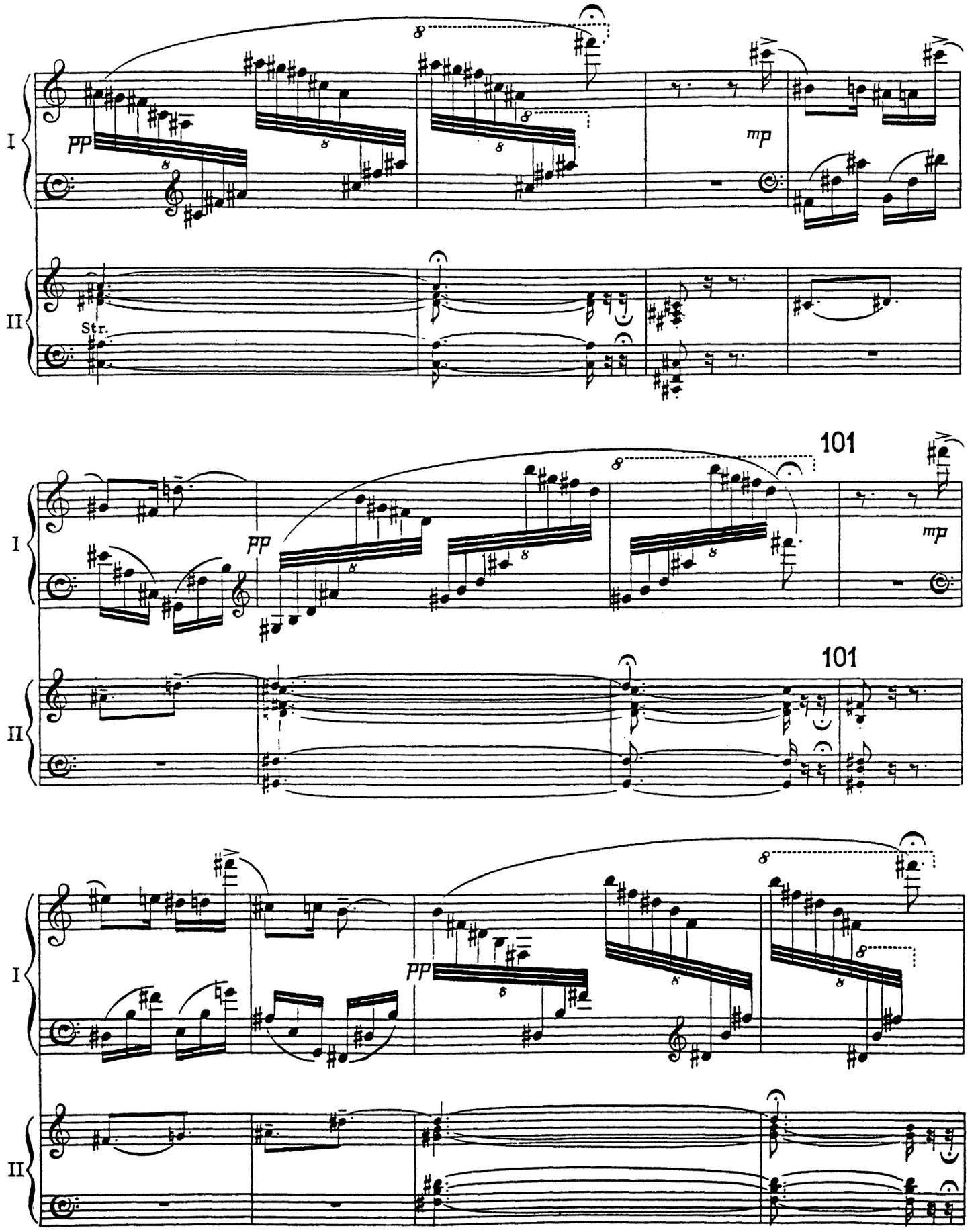

92
I
mp
92
Trb.
II
fz p
Vcl.
+C.B.
3
3
I
mf pesante
cresc.
8
(loco)
Fl., Ob.
II
mp
mf
Timp.
Vla., Vcl. pizz.
C.B.
93
3
I
8
Vl. I, II
93
Fl., Cl.
(Vl.)
II
mp
mf
mp

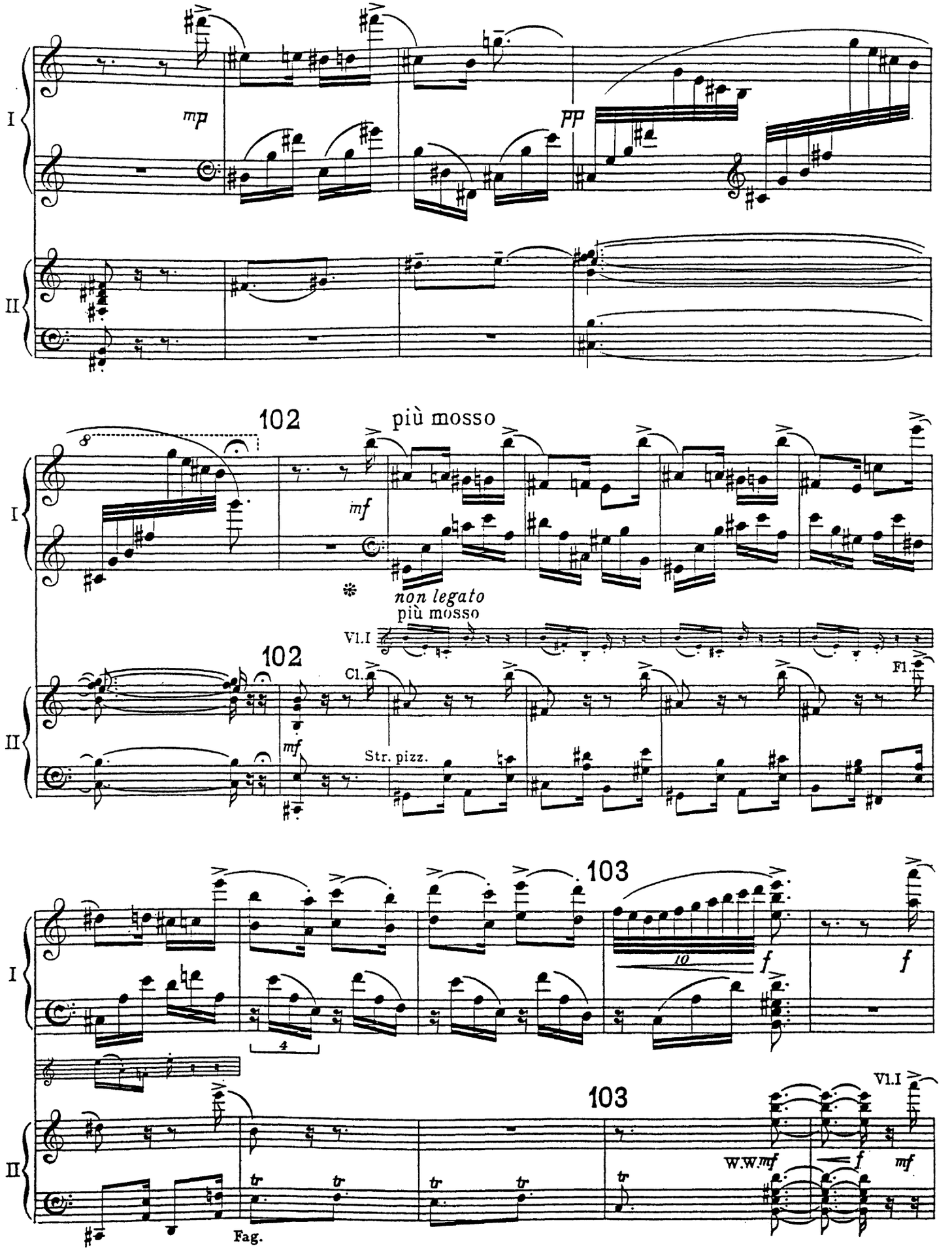

I
II
94
f
mf
Ob.
Vla.
Fag.
Vla.
Vl.
(loco)
Ob., Cl.
f Cor.
Fag.
Vl.
Ob., Cl.
Cor.
Fag.
95
dim.
95
Str.
p dim.
pizz.

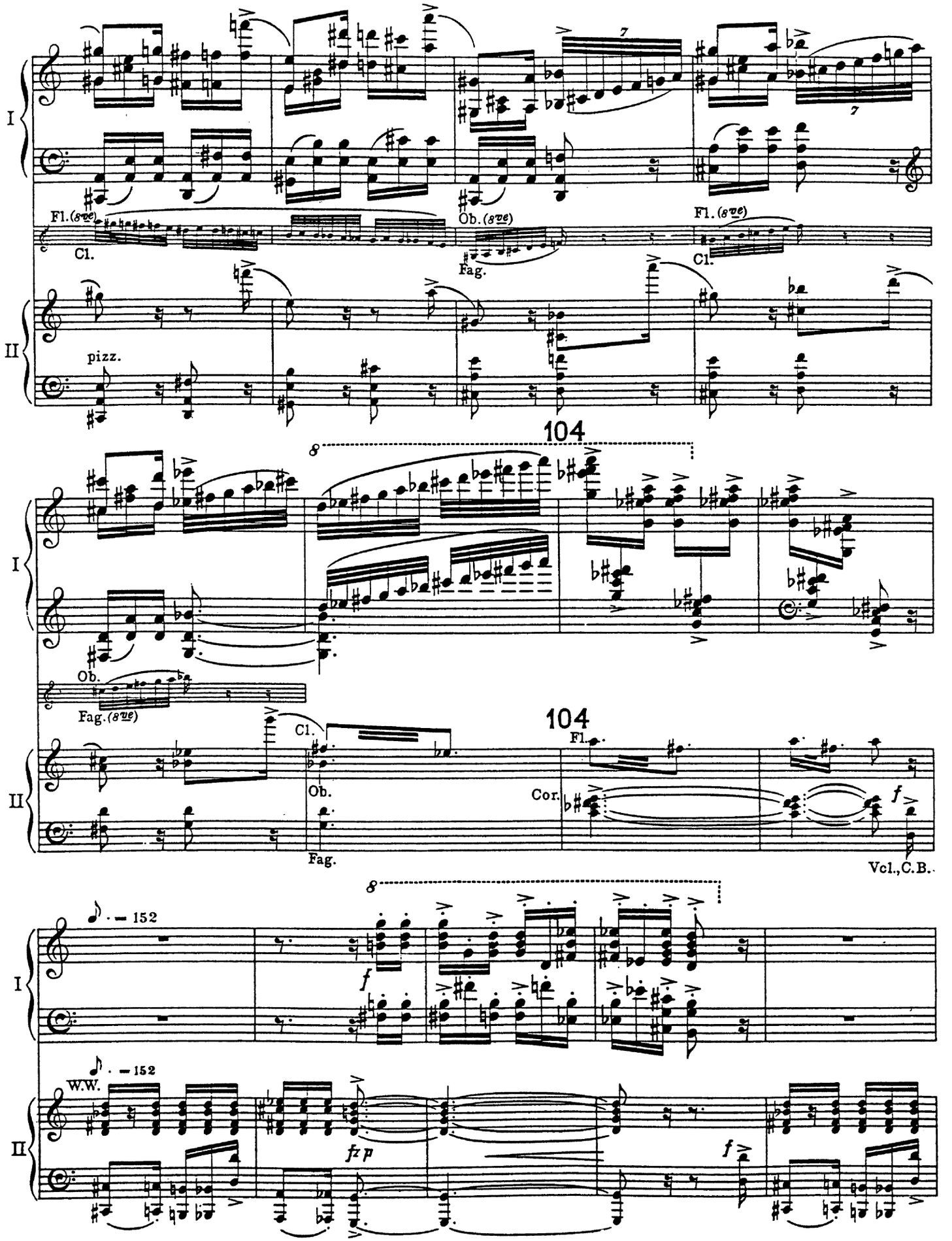

poco rall.
a tempo
mp
I
a tempo
Fl.,Picc.
mf
poco rall.
II
Cor.
Fag.
p
C.B.
96
rall. molto
p
96
Ob.
Cl.
p
rall. molto
Fag.
Vla.
Vcl.,C.B.
pizz. Timp.
a tempo ma calmato
97
p
97
a tempo ma calmato
Ob.
p

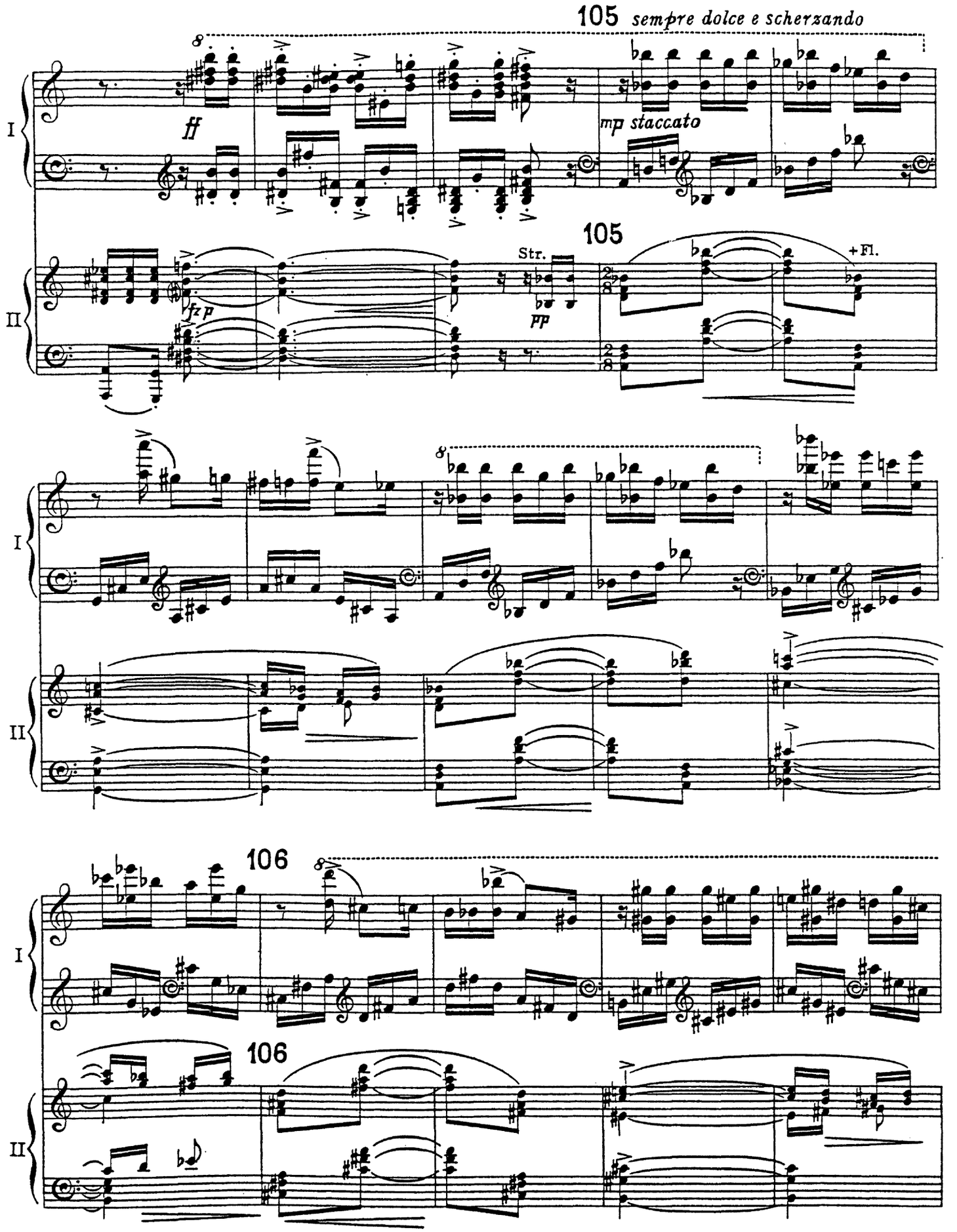

98
poco rall.
a tempo
I
98
poco rall.
a tempo
II
Vl. II
pp
Vcl.
99
lunga
I
Ob.
99
lunga
II
p
Vl. II
Vcl.
pp
a tempo ♩ = 60
I
p
a tempo ♩ = 60
mf declamato

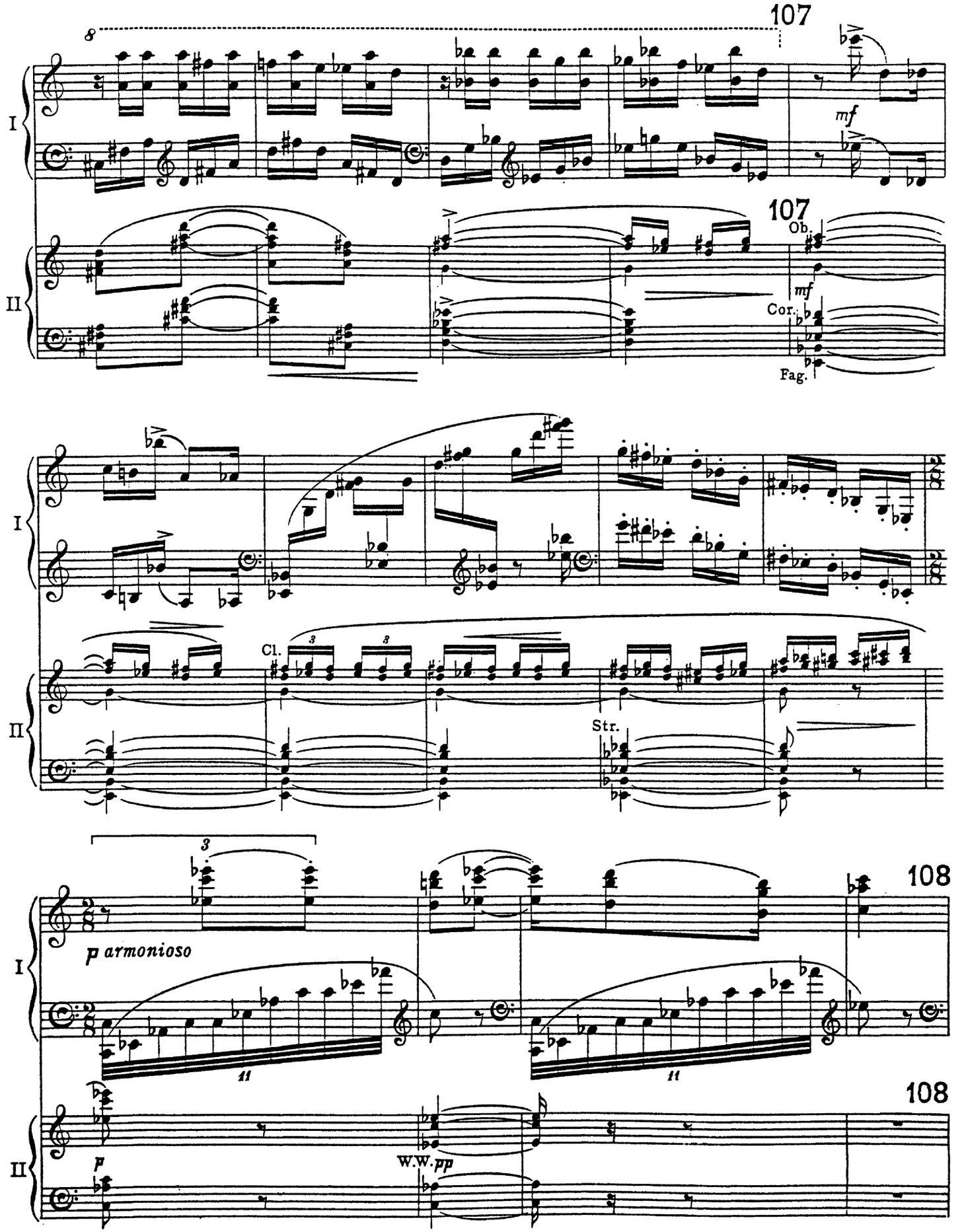

I
mf
f
I
poco rall.
100 a tempo vivo ♪. = 138
mp dolce
mp
capriccioso
II
poco rall.
100 a tempo vivo ♪. = 138
Str. pizz.
Solo Vcl.
Cor.
p
Fag.

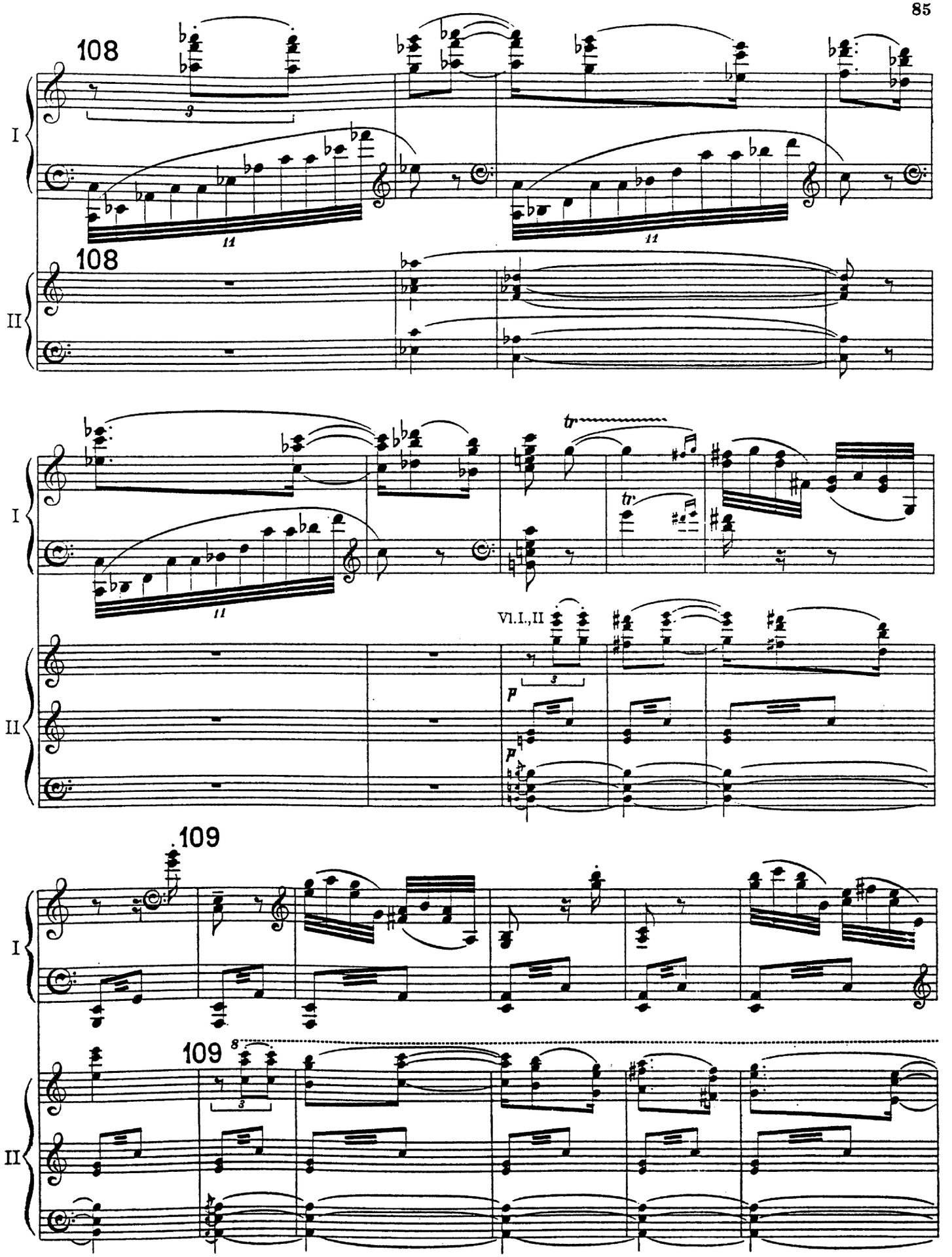

I
II
pp
mp
Str.
101
101

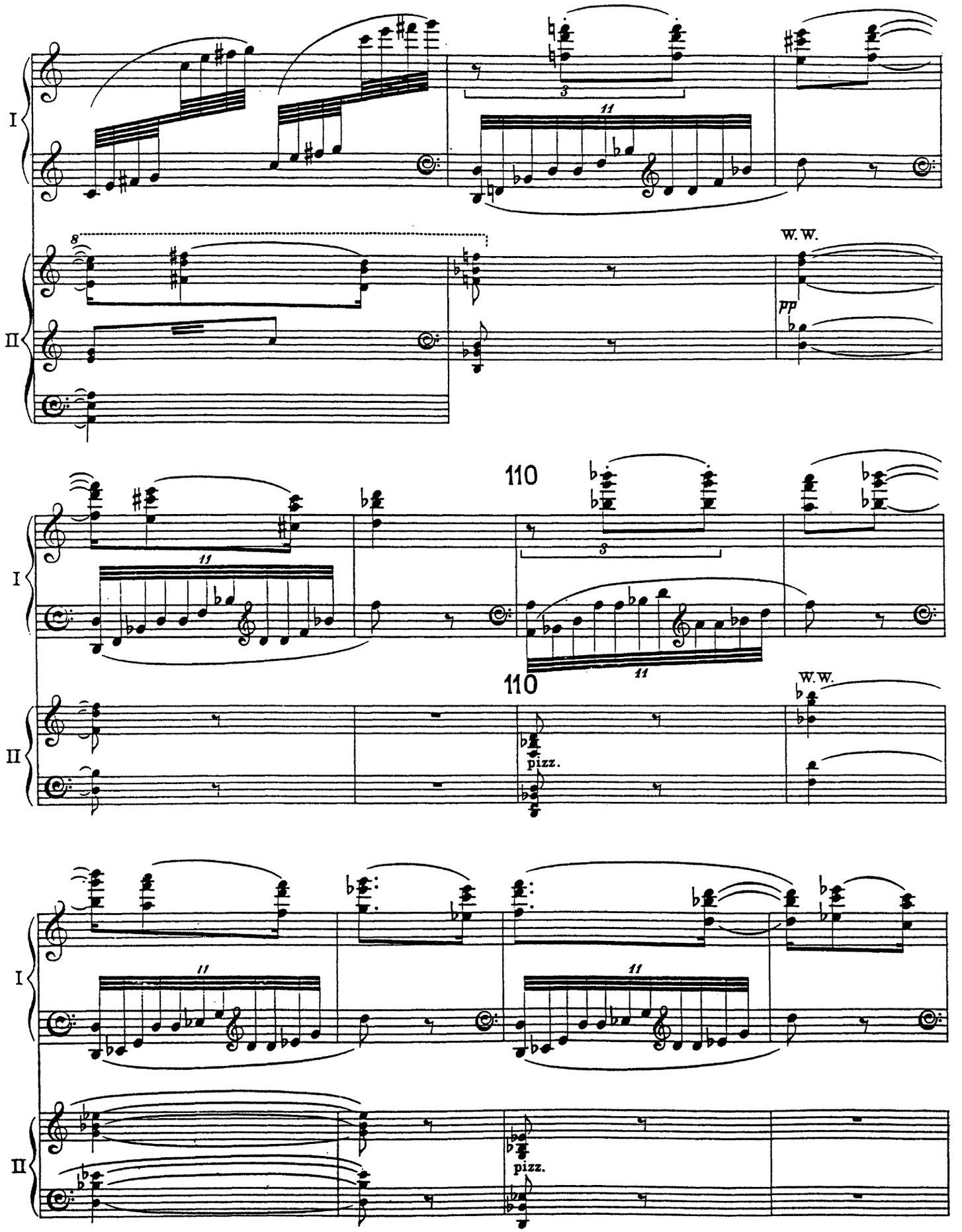

I
II
mp
pp
102
più mosso
mf
non legato
più mosso
Vl.I
Cl.
Fl.
Str. pizz.
103
f
Vl.I
W.W.
Fag.

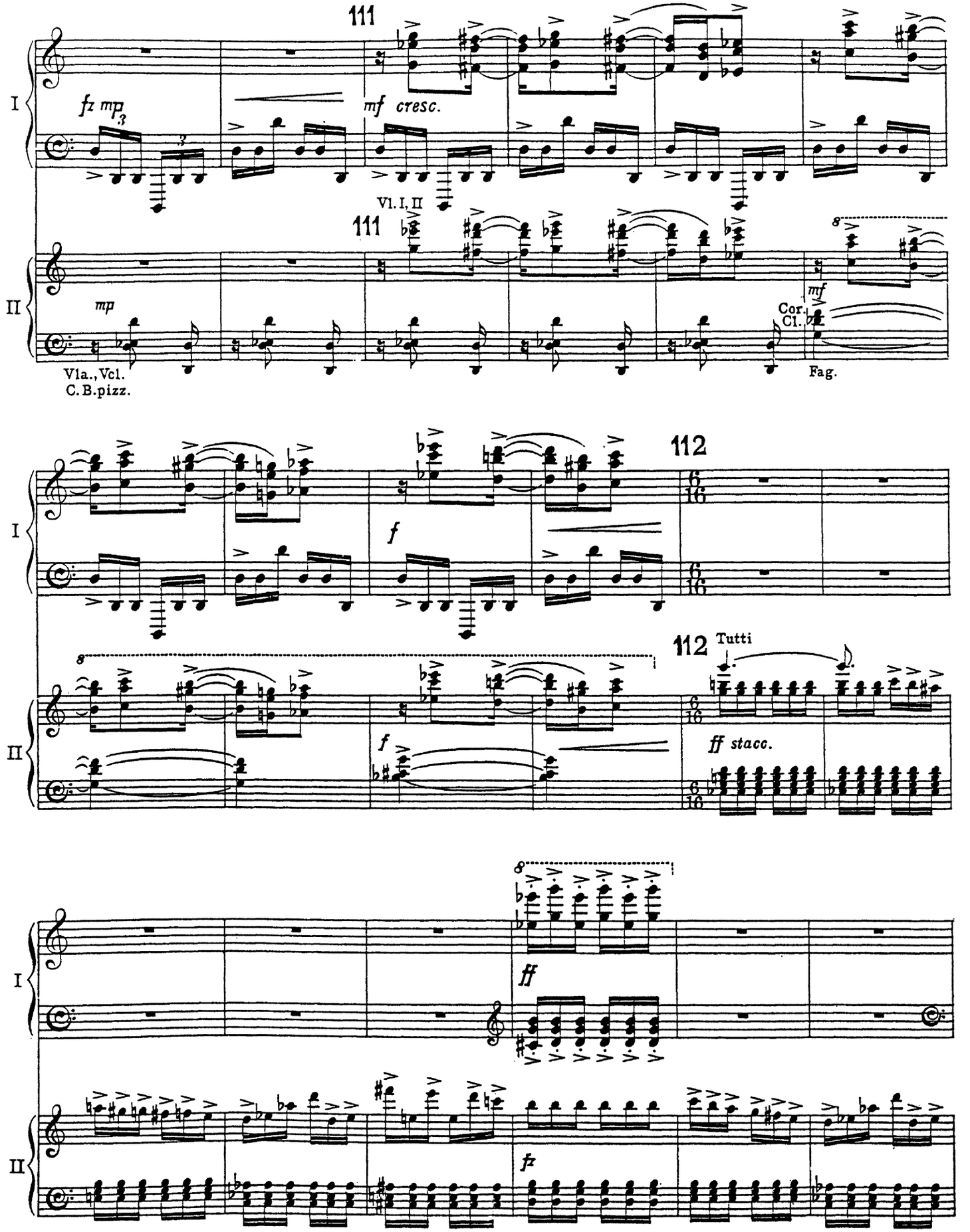

I
II
Fl.(8va)
Cl.
Ob.(8va)
Fag.
Fl.(8va)
Cl.
pizz.
104
8
Ob.
Fag.(8va)
Cl.
Ob.
Fag.
104
Fl.
Cor.
f
Vcl.,C.B.
8
♪. = 152
f
♪. = 152
W.W.
fz p
f

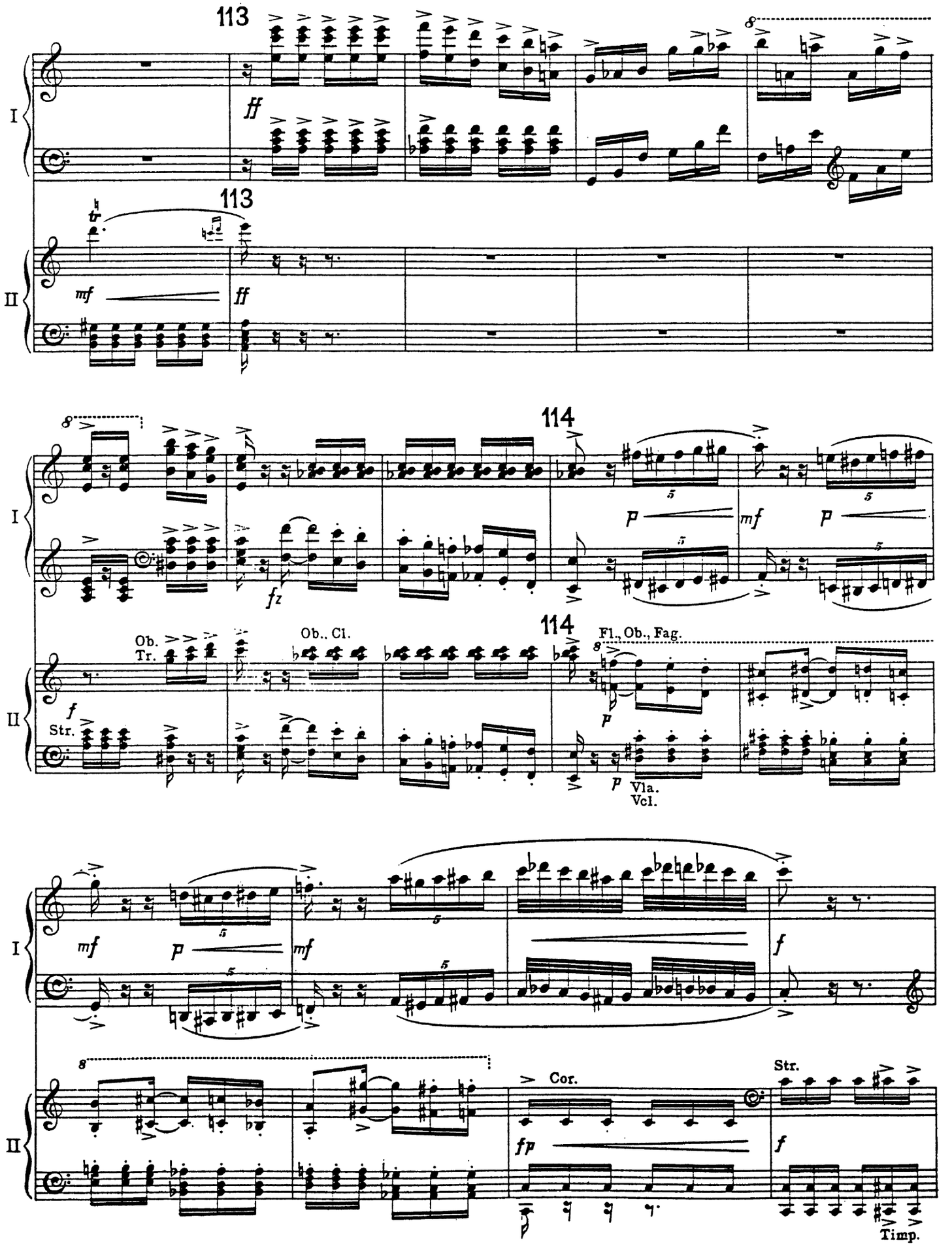

105 sempre dolce e scherzando
ff
mp staccato
I
II
105
Str.
pp
+Fl.
fz p
106
106

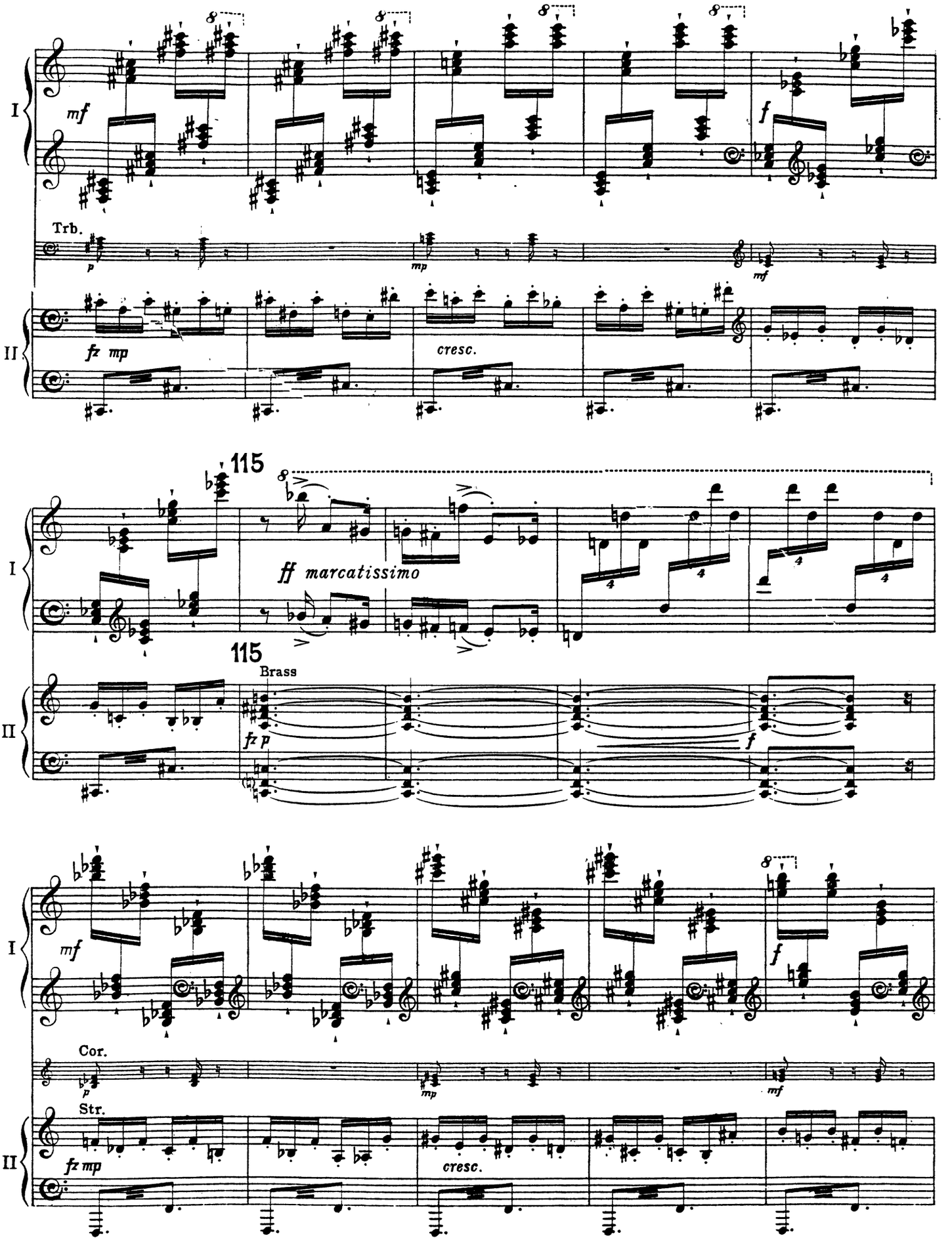

107
8
I
mf
107
Ob.
II
mf
Cor.
Fag.
I
Cl.
3
3
II
Str.
3
108
p armonioso
I
11
11
108
II
p
W.W. pp

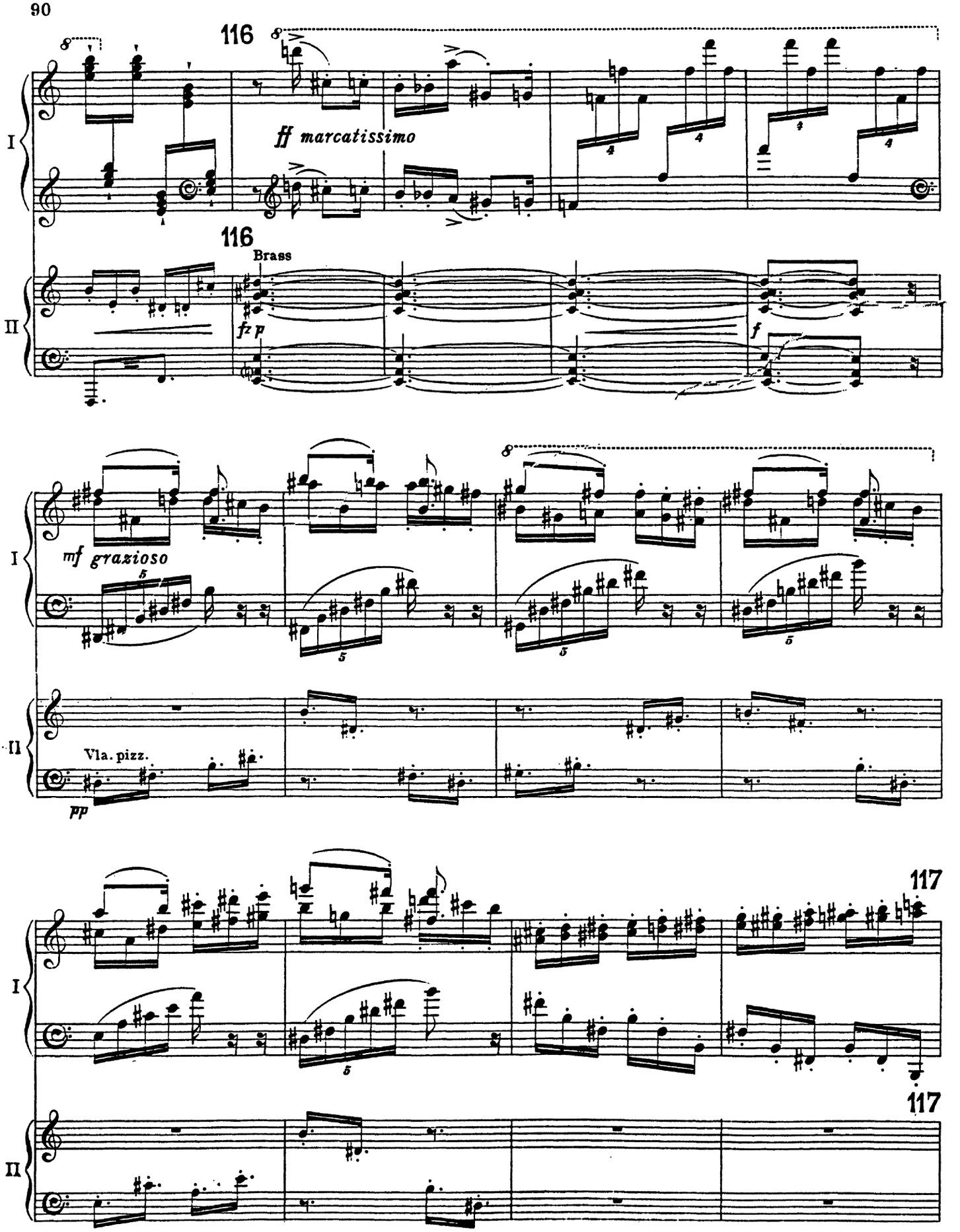

108
I
108
II
tr
tr
Vl.I.,II
p
p
109
I
109
8
II

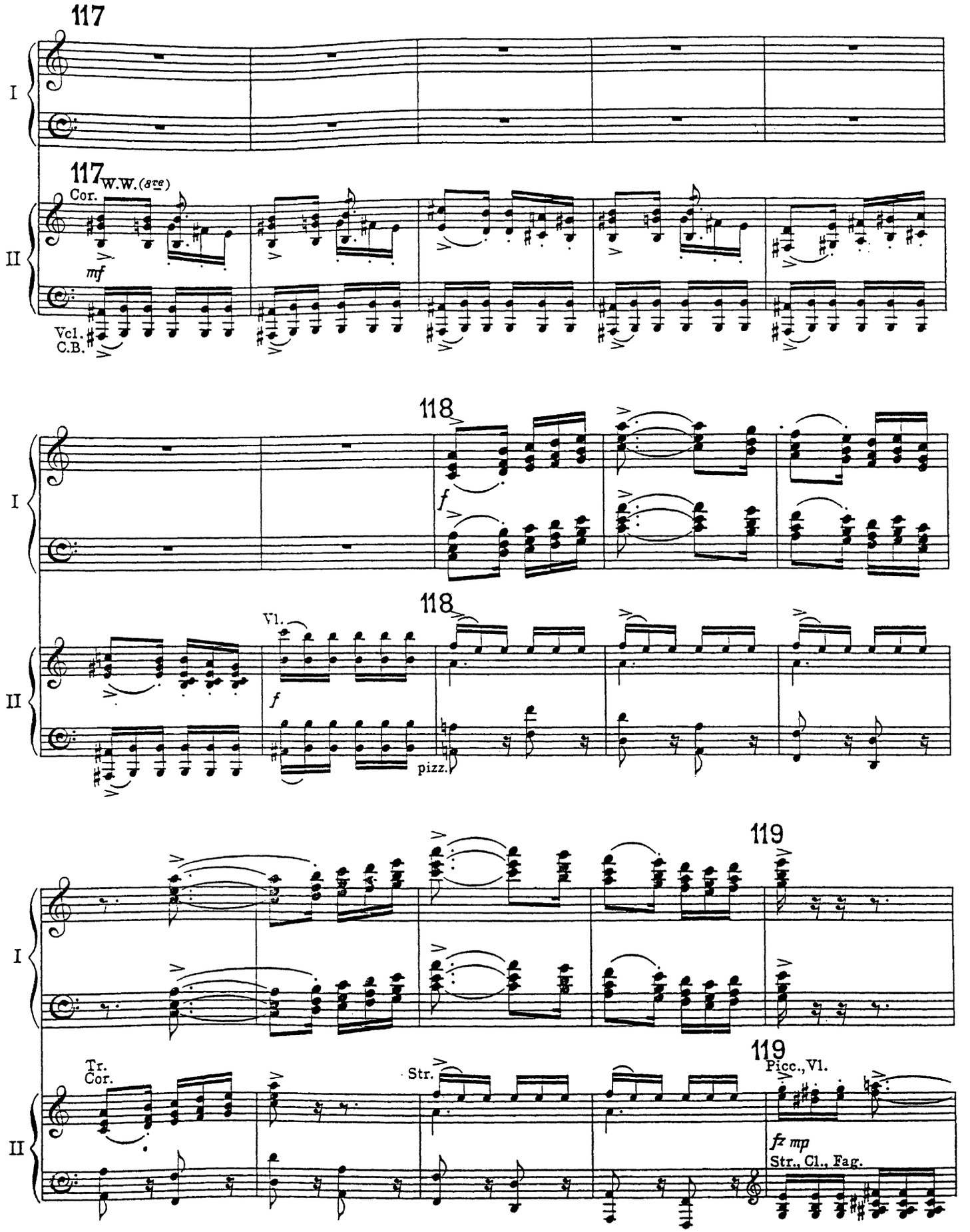

I
II
8
3
11
W. W.
pp
110
pizz.

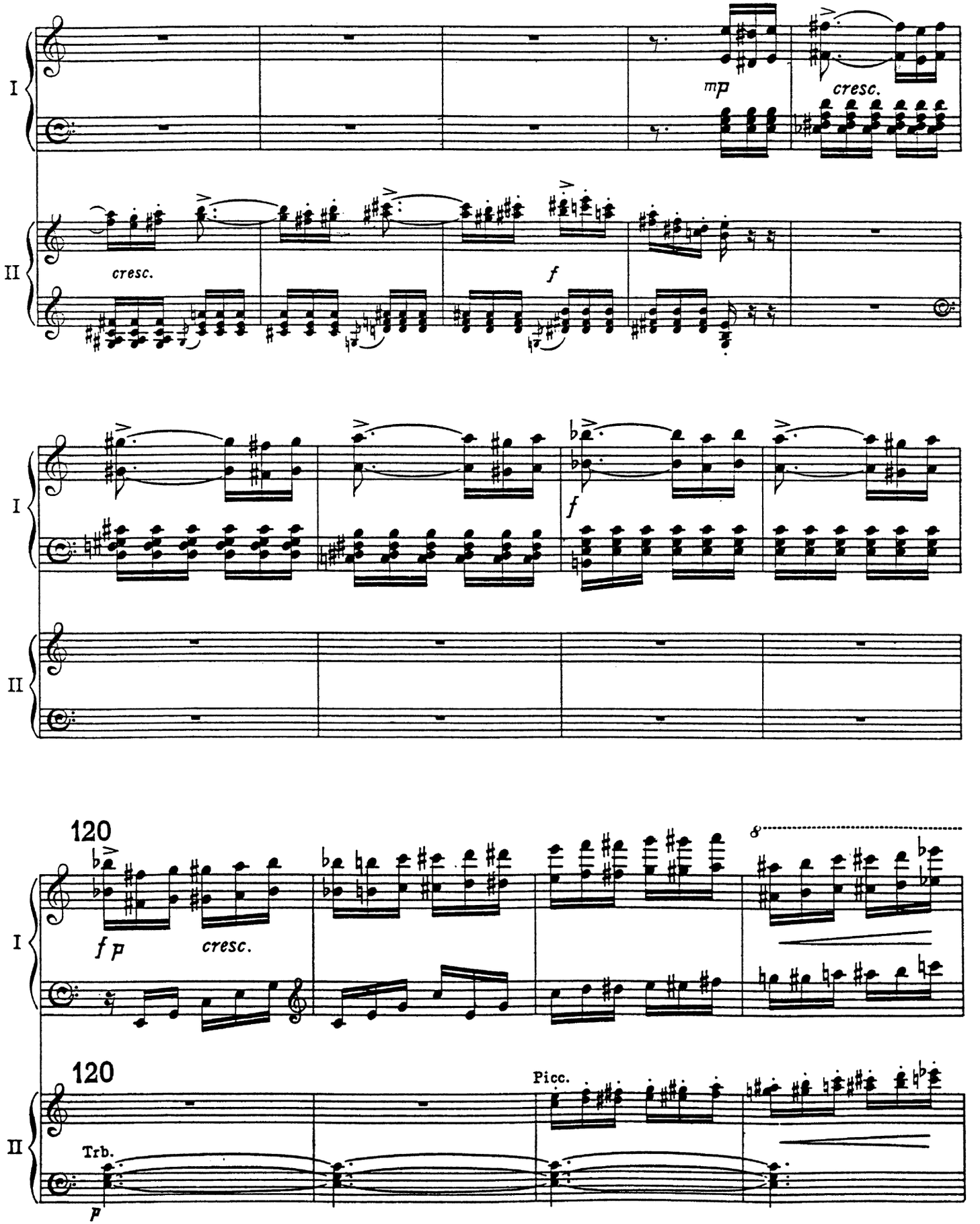

111
I
fz mp
mf cresc.
Vl. I, II
111
II
mp
mf
Cor.
Cl.
Vla., Vcl.
C. B. pizz.
Fag.
8
112
f
112 Tutti
ff stacc.
ff
fz

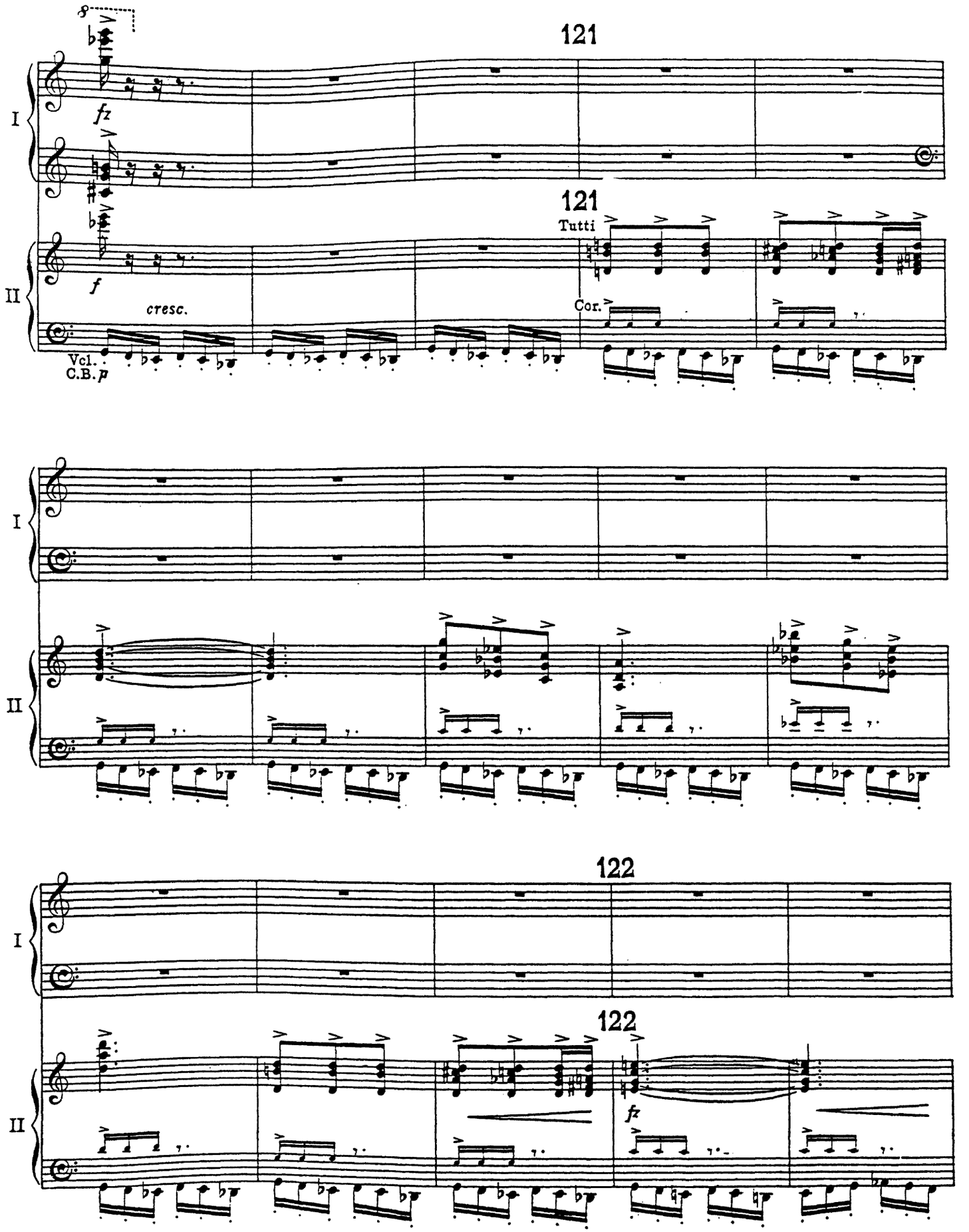

113
ff
113
mf
ff
114
fz
p
mf
p
114
Ob.
Tr.
Ob., Cl.
Fl., Ob., Fag.
f
Str.
p
p
Vla.
Vcl.
mf
p
mf
f
Cor.
Str.
fp
f
Timp.

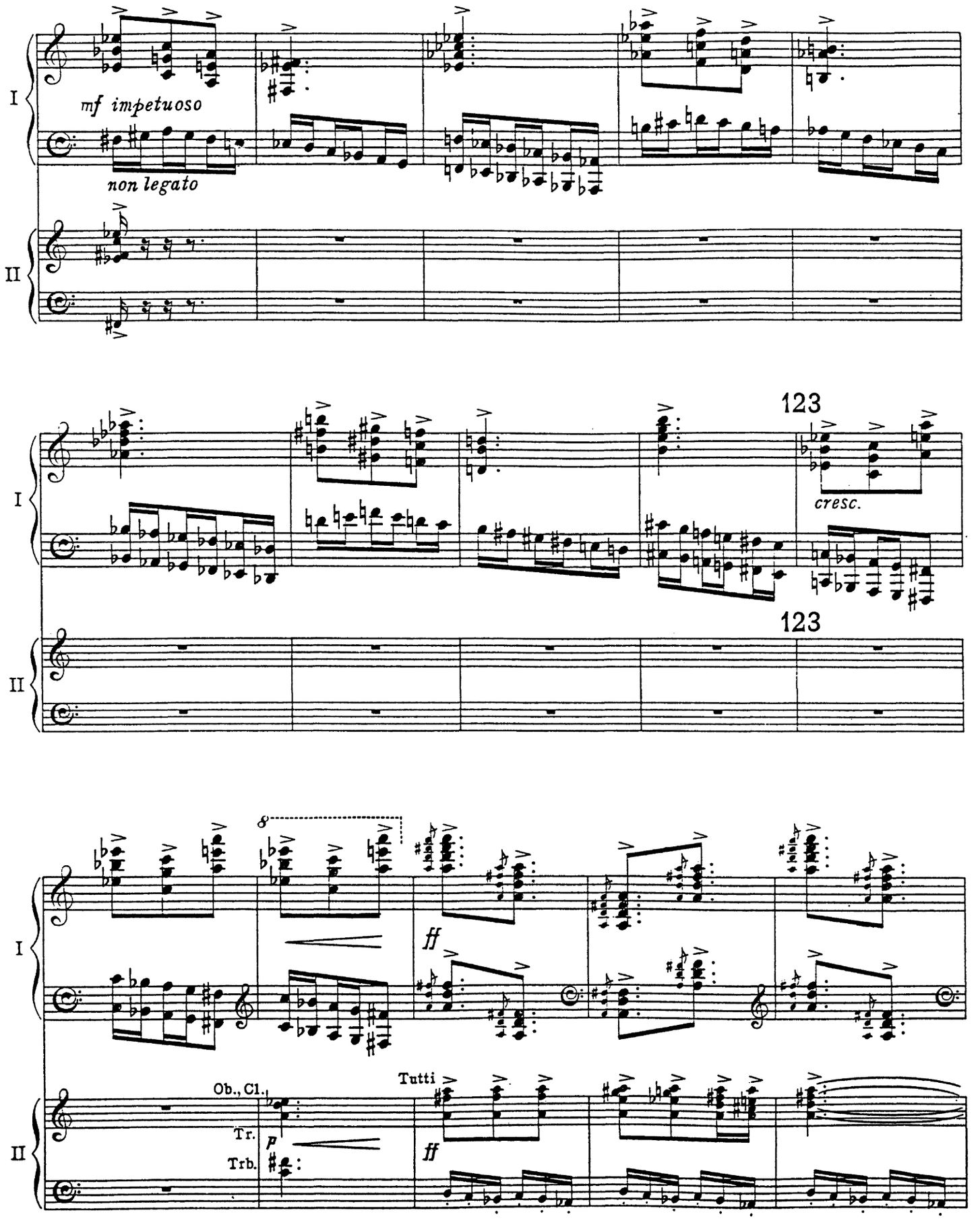

I
mf
f
Trb.
p
mp
mf
II
fz mp
cresc.
115
ff marcatissimo
115
Brass
fz p
f
I
mf
f
Cor.
p
mp
mf
Str.
II
fz mp
cresc.

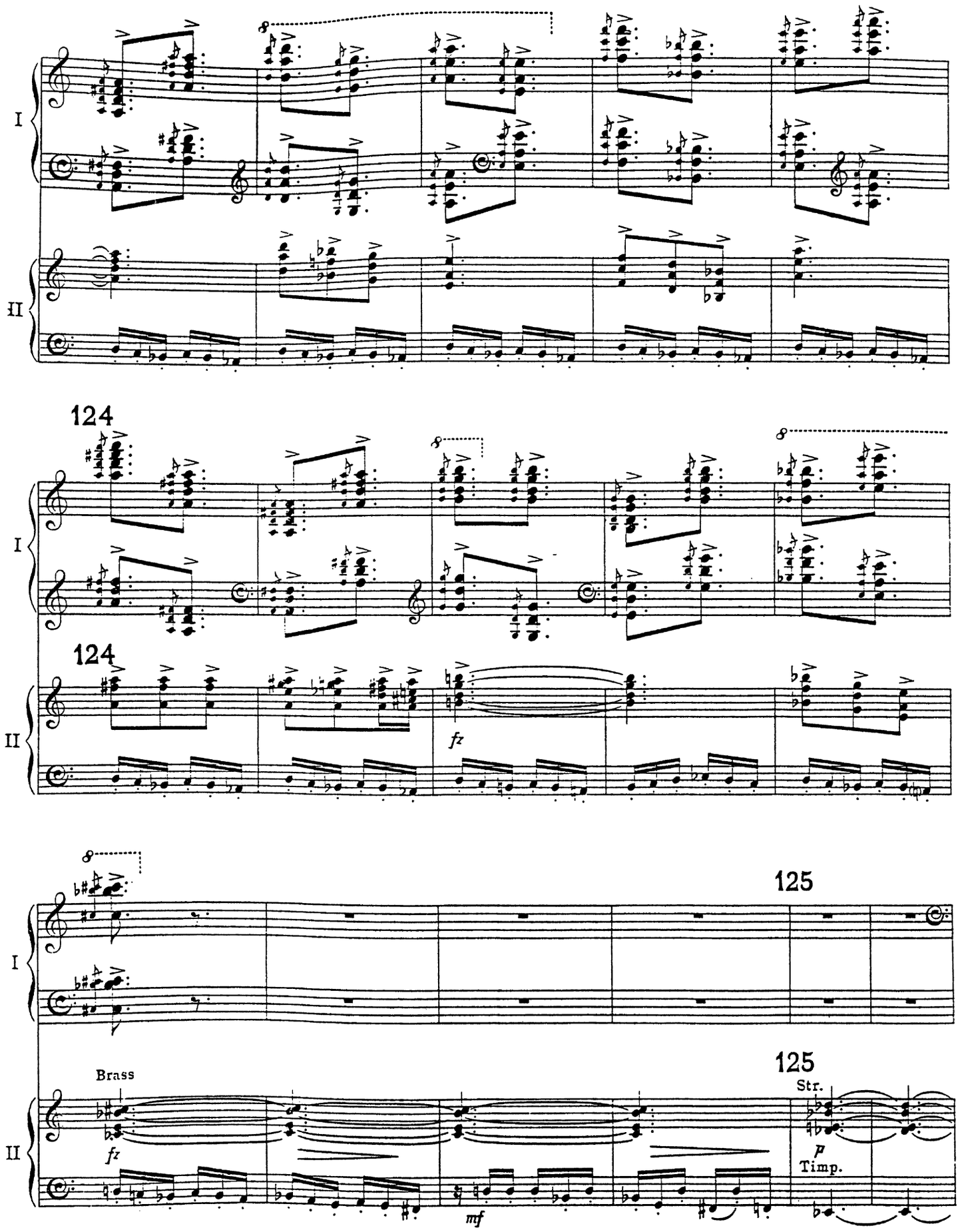

116
ff marcatissimo
116
Brass
fz p
f
I
II
mf grazioso
Vla. pizz.
pp
117
117

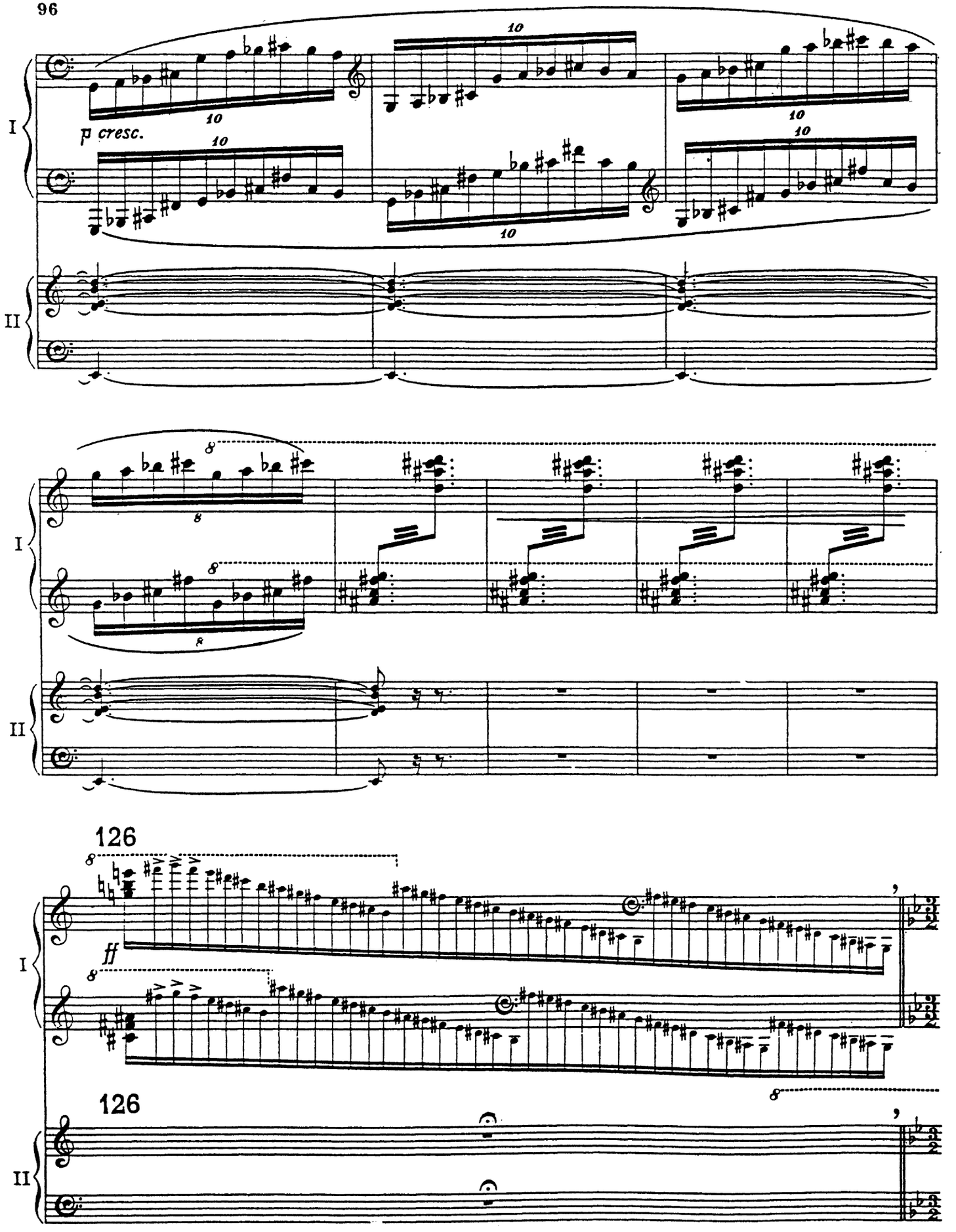

117
I
117
W.W. (8va)
Cor.
II
mf
Vcl.
C.B.
118
I
f
118
Vl.
II
f
pizz.
119
I
119
Tr.
Cor.
Str.
Picc., Vl.
II
fz mp
Str., Cl., Fag.

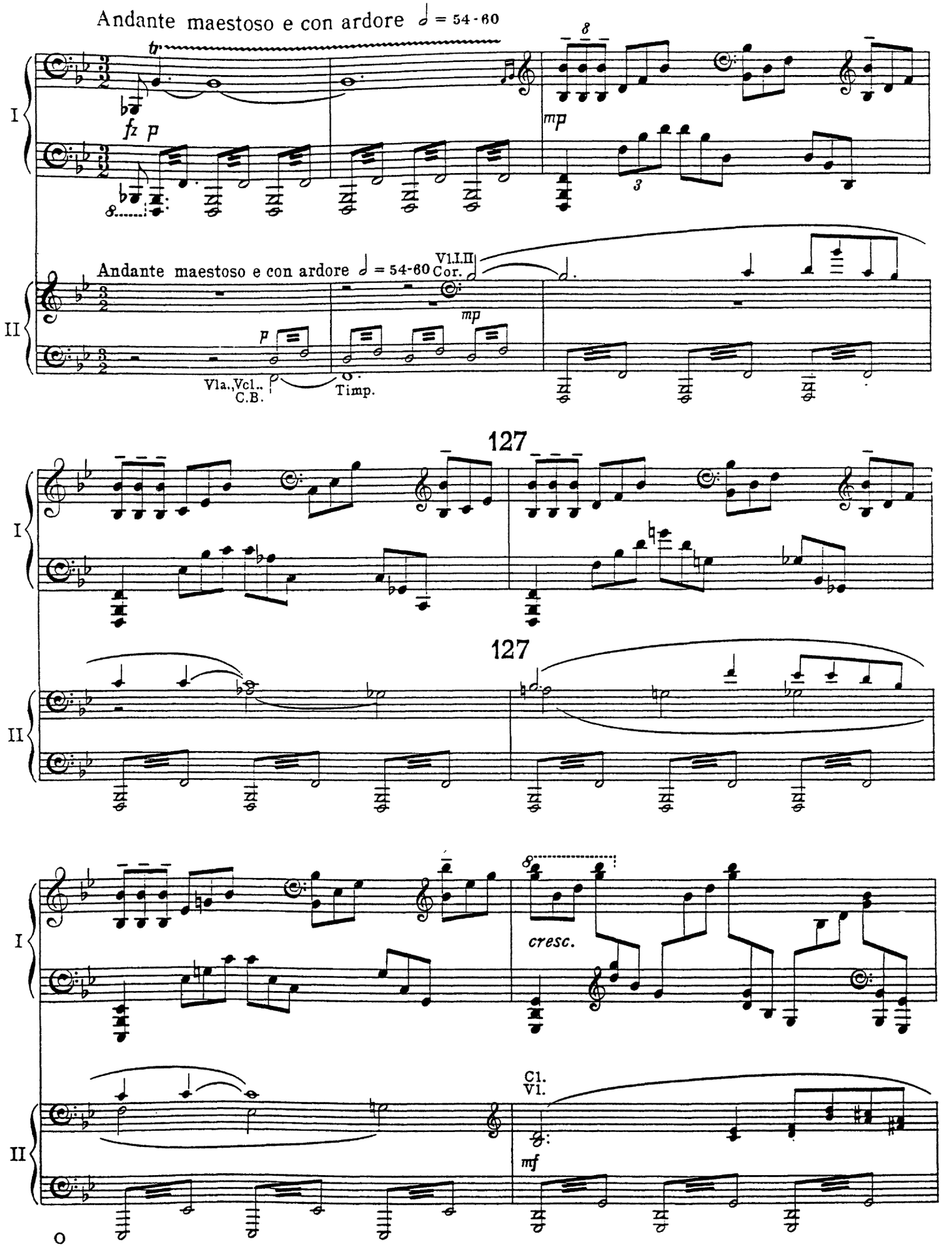

I
II
mp
cresc.
cresc.
f
I
II
f
120
I
f p
cresc.
8
120
II
Trb.
p
Picc.

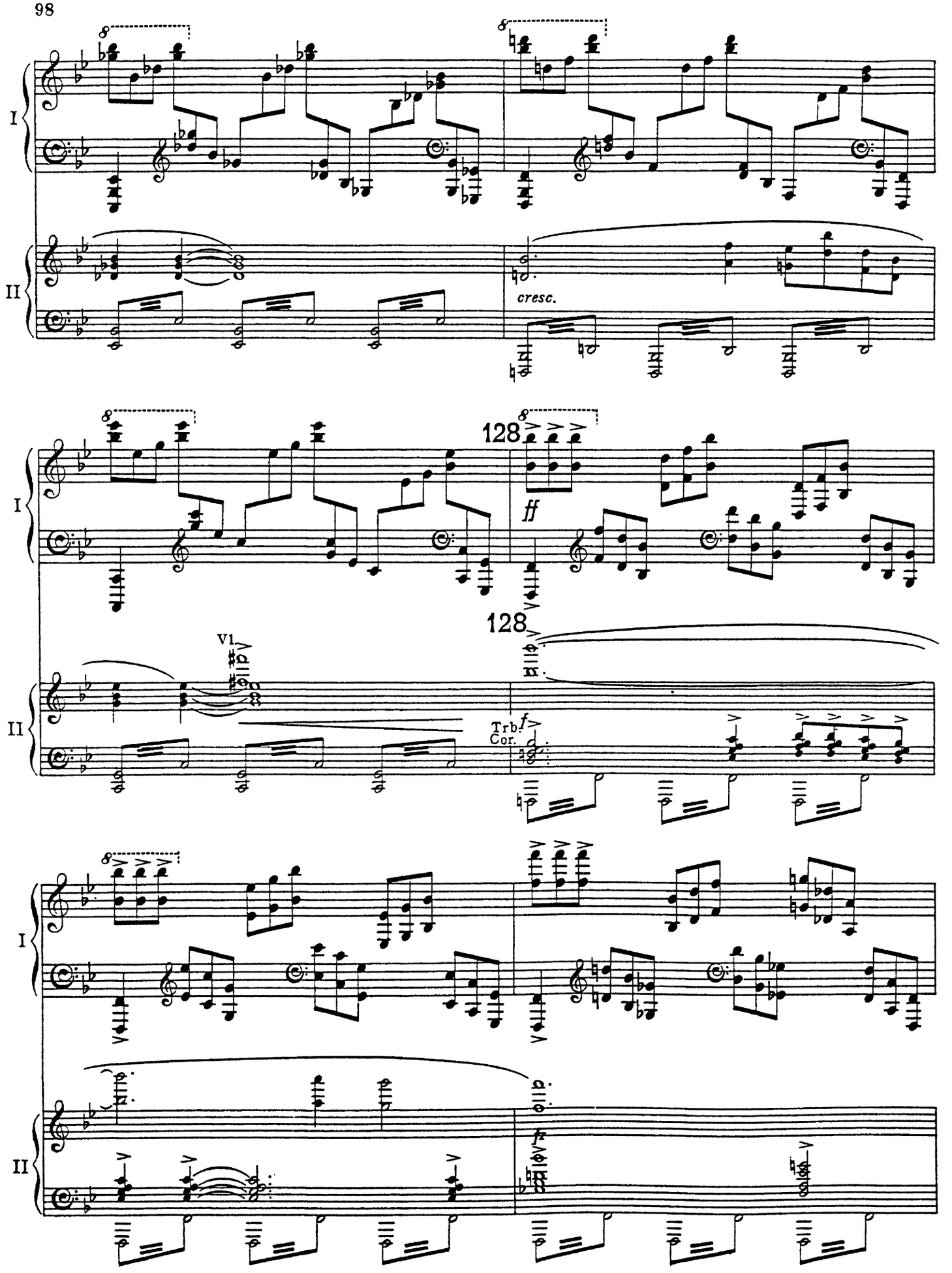

121
I
fz
121
Tutti
II
f
cresc.
Cor.
Vcl.
C.B. p
I
II
122
I
122
II
fz

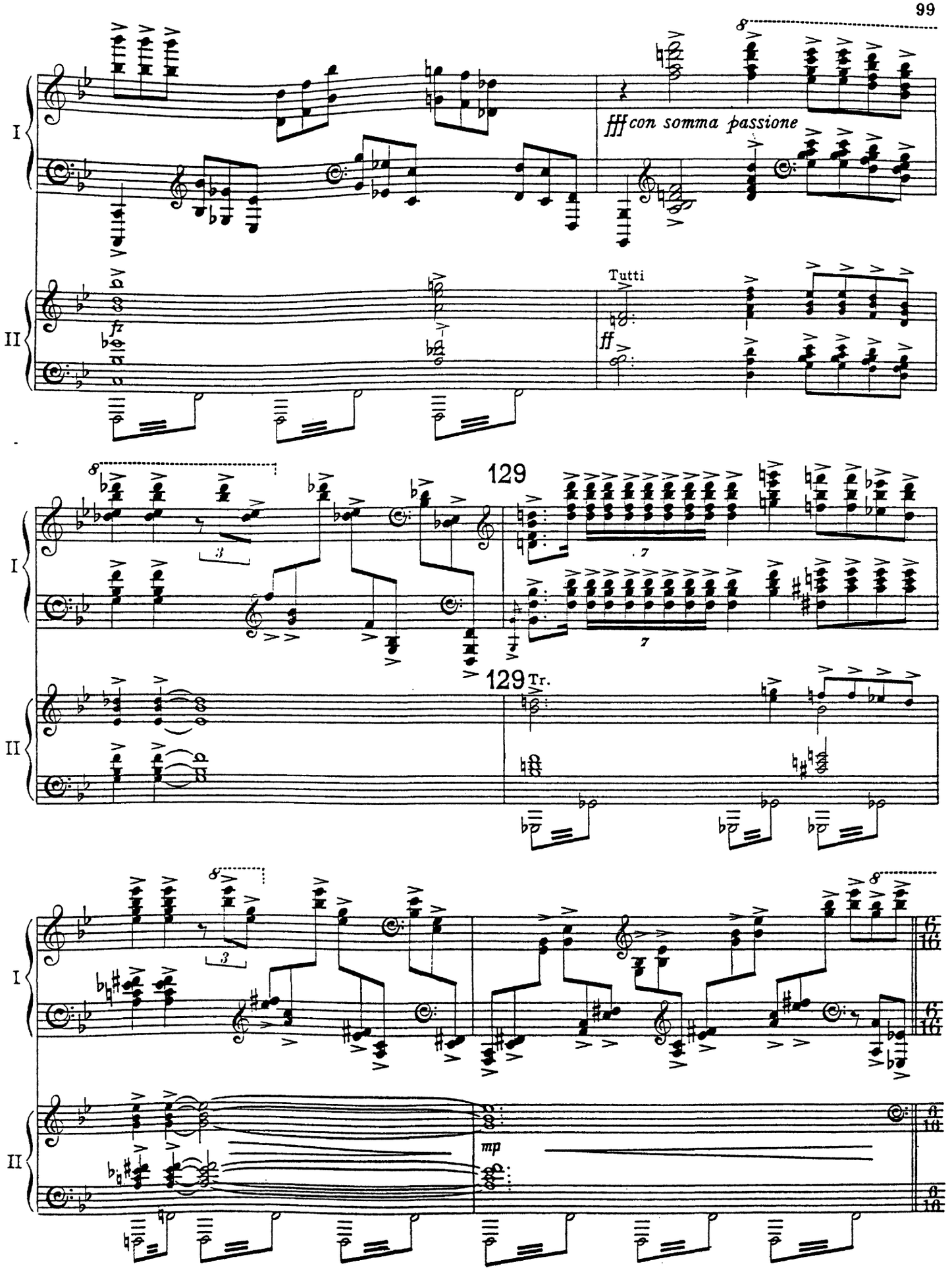

I
mf impetuoso
non legato
II
123
cresc.
123
I
8
ff
II
Ob., Cl.
Tr.
Trb.
p
Tutti
ff

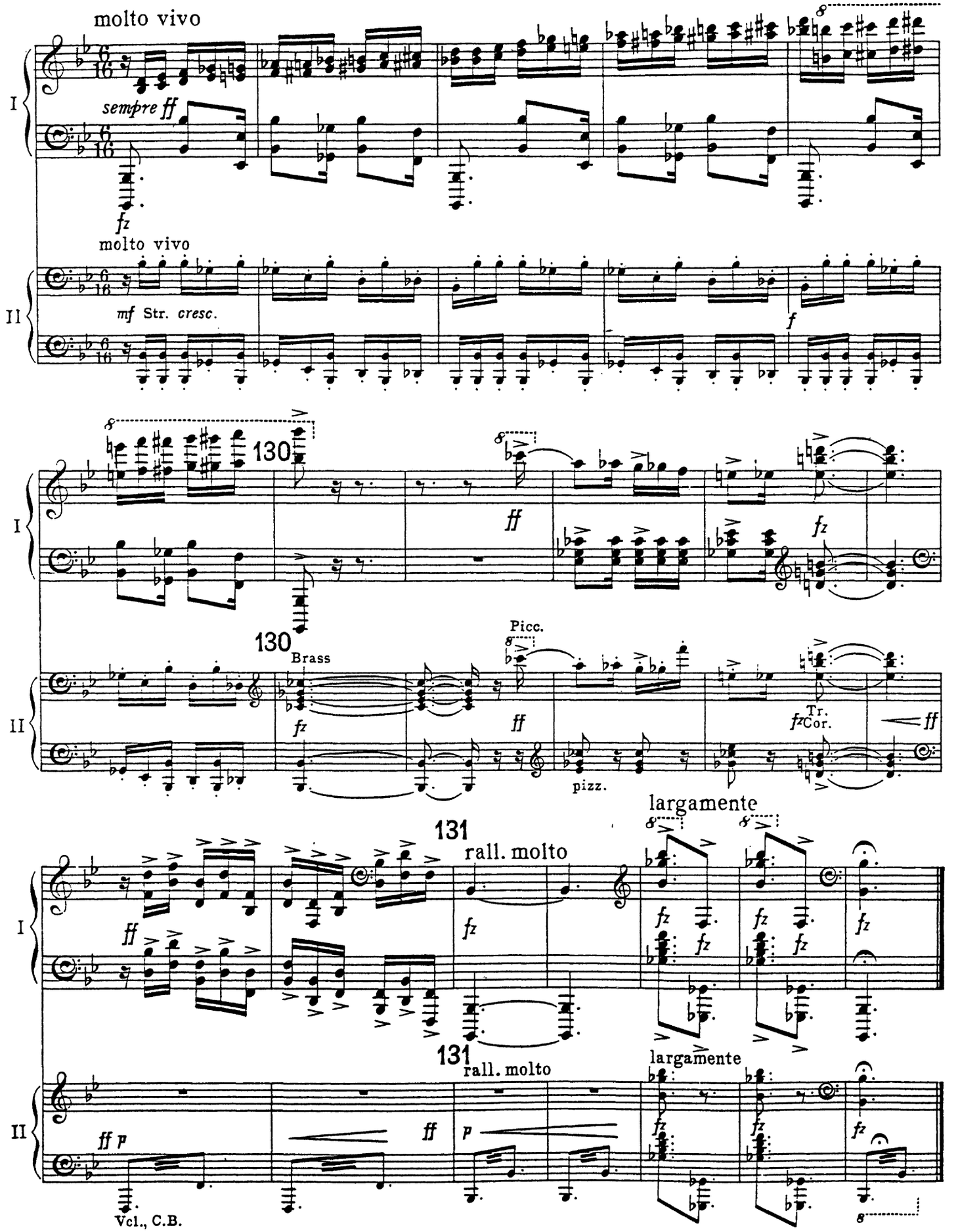

I
II
124
124
fz
125
125
Brass
fz
mf
Str.
p
Timp.


I
II
p cresc.
10
8
126
ff


Andante maestoso e con ardore ♩ = 54-60
fz p
mp
I
II
Andante maestoso e con ardore ♩ = 54-60
Vl.I.II
Cor.
mp
p
Vla., Vcl., C.B.
Timp.
127
127
cresc.
Cl.
Vl.
mf


I
II
cresc.
128
ff
128
V1
Trb.
Cor.
f
I
II
fz


I
II
fff con somma passione
Tutti
ff
129
129 Tr.
mp


molto vivo
sempre ff
fz
molto vivo
mf Str. cresc.
f
130
ff
fz
130
Brass
Picc.
fz
ff
Tr.
fz Cor.
ff
pizz.
largamente
131
rall. molto
ff
fz
fz
fz
fz
fz
fz
131
rall. molto
largamente
ff p
ff
p
fz
fz
fz
Vcl., C.B.