

**DMITRI SCHOSTAKOWITSCH
DMITRI SHOSTAKOVICH**

**STREICHQUARTETT NR. 2
STRING QUARTET NO. 2
OP. 68**

Viola

MUSIKVERLAG HANS SIKORSKI · HAMBURG

Viola

Wissarion Schebalin gewidmet
To Vissarion Shebalin

Streichquartett Nr. 2

für 2 Violinen, Viola und Violoncello

String Quartet No. 2

for 2 Violins, Viola and Violoncello

OUVERTÜRE I OVERTURE

D. Schostakowitsch, op. 68

Moderato con moto $\text{♩} = 144$

1

2

1

1

1

2

1

1

3

4

5

6

7

tenuto

p cresc.

tenuto

cresc.

dim.

solo ff

Musical score for a string ensemble, featuring multiple staves with various musical notations including dynamics, articulation, and repeat signs.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth and sixteenth notes, some with accents.
- Staff 2:** Treble clef, key signature of two sharps. It features a *fff* (fortississimo) dynamic marking and a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 3:** Bass clef, key signature of two sharps. It includes a *fff* dynamic marking and a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 4:** Bass clef, key signature of two sharps. It features a *fff* dynamic marking and a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 5:** Bass clef, key signature of two sharps. It begins with a *pizz.* (pizzicato) marking and a *p sub.* (pianissimo) dynamic marking. It contains a series of eighth notes.
- Staff 6:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 7:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 8:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 9:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 10:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 11:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 12:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.
- Staff 13:** Bass clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a repeat sign with first and second endings. A measure rest is marked with a '7'.

Musical score for a string instrument, measures 13-19. The score includes various dynamics (p, mf, ff, cresc., marc.), articulations (pizz., arco), and performance instructions (solo). Measures 14, 15, 16, 17, 18, and 19 are boxed.

Measure 13: *p* *mf* *solo* **14** *p*

Measure 14: *pizz.* *arco*

Measure 15: **15** *p* *cresc.*

Measure 16: **16** *ff* *espress.*

Measure 17: **17** *marc.*

Measure 18: *cresc.* **18** *ff*

Measure 19: **19**

Musical score for guitar, measures 20-26. The score is written for a single guitar on a single staff. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are boxed. Performance instructions like "poco rit.", "a tempo", and "pizz." are included.

Measure 20: *V* (Vibrato), *dim.* (diminuendo), *mf* (mezzo-forte), *espress.* (espressivo).

Measure 21: *mf* (mezzo-forte), *espress.* (espressivo).

Measure 22: *dim.* (diminuendo), *mf* (mezzo-forte), *espress.* (espressivo).

Measure 23: *mf* (mezzo-forte), *espress.* (espressivo), *f* (forte), *espress.* (espressivo).

Measure 24: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Measure 25: *dim.* (diminuendo), *p* (piano).

Measure 26: *poco rit.* (poco ritardando), *a tempo* (a tempo), *pizz.* (pizzicato).

arco *p* *pizz.* *p*

27 *pp* *pp* *f*

f *dim.*

poco rit. *cresc.* **28** *a tempo* *f*

3

29 *3* *f*

1 *1*

30 *ff* *ff*

REZITATIV UND ROMANZE II RECITATIV AND ROMANCE

31 Adagio $\text{♩} = 66-76$ ($\text{♩} = \text{♩}$ *sempre*)

V-no I *cresc.*

ff $\Rightarrow$ *pp*

V-no I *f* $\Rightarrow$ *cresc.* *ff*

V-la

V-no I *poco acceler.* *rit.* $\text{♩} = \text{♩}$

V-la *p* *dim.*

32 *mf* *espress.*

V-no I $\text{♩} = \text{♩}$

pp

33 *p* *pp*

V-la V-no I *f* $\text{♩} = \text{♩}$

34 *p*

V-c.

35 $\text{♩} = 69$ V.la *f* *pp*

36 1

37

38 *mf* *p* *p espress.* *poco acceler.* *cresc.*

39 *rit.* *a tempo* *f* *dim.* *dim.* *pp*

40 1 *p* *cresc.* *espress.* *f*

dim. *pp*

cresc. *espress.*

42 *accel. poco a poco* *f cresc.* *cresc.*

43 Poco pesante

ff

sf

ff

44 accel.

sf

ff

fff

dim. poco a poco

Adagio

dim.

46

V-no I

pizz.

arco

Viola

47

p espress.

V-no I

48

V-la

mf espress.

f

V-no I

dim.

pp

49

ppp

pp

morendo

rit.

WALZER III WALTZ

50 Allegro $\text{♩} = 104$
con sord.

50 *pp*

51 *cresc.*

52 *f* *dim.* *p cresc.*

pp sub.

53 *sempre pp*

54

55 *cresc.* *rit.* *f* *espress.*

56 *cresc.* *dim.* *pp* *a tempo*

57 *poco rit.* *f* *dim.*

58 *a tempo* *pizz.* *p*

59

60 arco pizz.

61 arco solo p espr.

62 pp sub.

63 1 pizz. p cresc. pizz. f dim.

64 arco p cresc.

65 arco f dim. p cresc.

66 ff

67 1

The musical score is written for a piece in 12/8 time. It consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 68:** Marked with a box containing the number 68. The dynamic marking *ff* (fortissimo) is present.
- Measure 69:** Marked with a box containing the number 69. The dynamic marking *ff* is present.
- Measure 70:** Marked with a box containing the number 70. The dynamic marking *ff* is present.
- Measure 71:** Marked with a box containing the number 71. The dynamic marking *f* (forte) is present.
- Measure 72:** Marked with a box containing the number 72. The dynamic marking *ff* is present.

Other markings include *marc.* (marcato), *p cresc.* (piano crescendo), and *p sub.* (piano subito). The score also includes various musical notations such as notes, rests, and accidentals.

76 4 V-no I V-la 77 pizz. *ff*

arco *f*

rit. 78 a tempo *pp*

dim. *sempre pp* 79

rit. 80 a tempo solo *cresc.* *mf*

dim. *p espress.*

81

82 *cresc.* *f*

ff

83 *dim.* *mf*

Detailed description of the musical score: The score is for Violin I (V-no I) and Viola (V-la). It consists of nine staves. Measures 76-77 show a 4-measure rest for V-no I and a pizzicato (pizz.) entry for V-la with fortissimo (ff) dynamics. Measures 78-79 feature a deceleration (rit.) followed by a return to tempo (a tempo) in piano-piano (pp) dynamics. Measures 80-81 show a deceleration (rit.) and a dynamic decrease (dim.) for V-no I, while V-la continues with piano-piano (pp) dynamics. Measures 82-83 show a crescendo (cresc.) and a dynamic increase to forte (f) for V-la, and a deceleration (rit.) and dynamic increase to mezzo-forte (mf) for V-no I. The score concludes with a final deceleration (dim.) and mezzo-forte (mf) dynamic for V-no I.

Musical score for a string instrument, measures 84-89. The score includes various dynamics, articulations, and performance instructions.

Measure 84: *dim.*, *p espr.*

Measure 85: *cresc.*, *rit.*, *a tempo*, *pp*

Measure 86: *pizz.*, *poco rit.*, *1*, *p*, *pp*

Measure 87: *arco*, *a tempo*, *ppp*

Measure 88: *solo arco*, *pizz.*, *rit.*

Measure 89: *pp*, *dim.*, *ppp*, *morendo*

THEMA MIT VARIATIONEN IV THEME WITH VARIATIONS

90 Adagio $\text{♩} = 72$
senza sord.

f *espress.* *mf*

91 5 V-nol

92 Moderato con moto $\text{♩} = 116$
p *semplice* V-la

cresc.

93 *f*

94 7 1 4 V-no II

95 V-la *pp*

96 *cresc.* *f*

dim. *p non espress.*

97

98

cresc.

mf dim.

99

pp

100

cresc.

dim.

101 Allegretto

f

102

f

103 *ten.*

f

V. la

V. c.

f

104

f

105

détaché

f

106

107

f

sf

sf

pp

108

cresc.

109

f marcato

The musical score is written for Violoncello (V. c.) and Viola (V. la). It consists of nine staves of music, numbered 104 through 109. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *détaché* and *marcato*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

110

ff

111

ff

112

Più mosso ♩ = 168

cresc.

V-la

ff marcato

2

113

2

114

1

115

solo

fff

116 Allegro non troppo

dim.

p espress.

117

cresc.

dim.

118

p

cresc.

dim.

119

p

120

V-c.

V.la solo

pp

121

122

rit. 123 Allegro $\text{♩} = 126$

pp

124

125

rit. 126 a tempo

rit.

poco espress.

Detailed description of the musical score: The score is for a Violoncello solo. It begins with a piano (*pp*) dynamic. Measures 121 and 122 feature a melodic line with eighth and sixteenth notes. Measure 123 is marked 'Allegro' with a tempo of 126 beats per minute. Measures 124 and 125 consist of a steady eighth-note pattern. Measure 126 is marked 'a tempo' and features a more complex rhythmic pattern with sixteenth notes. The score concludes with a 'poco espress.' (poco espressivo) instruction.

127 a tempo

127 a tempo

rit.
dim.

128 Adagio $\text{♩} = 72$

f sub. espress.

f

cresc.

129

cresc.

ff

130

cresc.

ff

molto espr.

ff