

**DMITRI SCHOSTAKOWITSCH
DMITRI SHOSTAKOVICH**

**STREICHQUARTETT NR. 2
STRING QUARTET NO. 2
OP. 68**

Violoncello

MUSIKVERLAG HANS SIKORSKI · HAMBURG

Violoncello

*Wissarion Schebalin gewidmet
To Vissarion Shebalin*

Streichquartett Nr. 2

für 2 Violinen, Viola und Violoncello

String Quartet No. 2

for 2 Violins, Viola and Violoncello

OUVERTÜRE I OVERTURE

Moderato con moto $\text{♩} = 144$

D. Schostakowitsch, op. 68

1

1

1

1

2 solo

ff

marcatissimo

3

p cresc.

f

ten.

4

5

cresc.

ff

6

7

dim.

Violin

Cello/Double Bass

8

9

10

11

pizz.

p sub.

arco

f

12 6 V-no 1

13 V-c solo arco *p*

cresc.

14 *mf* *p*

cresc.

15 *f* pizz.

arco *cresc.*

16 solo *ff* *espress.*

marc.

pizz. *cresc.*

18 arco *ff*

19

20

21

22

1

2

ff

fff

mf

dim.

The musical score is written for a piano and features a variety of musical notations. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (♩ = ♩). The score includes measures 19 through 22. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score also includes articulation marks such as accents (>) and slurs. The score is written in a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' (♩ = ♩). The score includes measures 19 through 22. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score also includes articulation marks such as accents (>) and slurs. The score is written in a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' (♩ = ♩).

23

mf

2

24

f

espress.

cresc.

dim.

25

p

poco rit.

26 a tempo pizz.

1

arco

p

v

pizz.

p

arco

mf

dim.

Musical score for a piece in D major, 2/4 time. The score consists of 10 staves. The first staff is a bass line starting with a piano (*pp*) dynamic, followed by a solo section marked with a *p* dynamic. The second staff continues the bass line with various articulations. The third staff is a bass line starting with a forte (*f*) dynamic. The fourth staff is a bass line with a *dim.* marking. The fifth staff is a treble line starting with a *poco rit.* marking, followed by *a tempo* and a *cresc.* marking. The sixth staff is a bass line with a *f* dynamic. The seventh staff is a bass line with a *3* marking. The eighth staff is a bass line with a *3* marking and a *f* dynamic. The ninth staff is a bass line with a *1* marking and a *ff* dynamic. The tenth staff is a treble line with a *ff* dynamic.

REZITATIV UND ROMANZE II RECITATIV AND ROMANCE

31 Adagio $\text{♩} = 66-76$ ($\text{♩} = \text{♩}$ *sempre*)

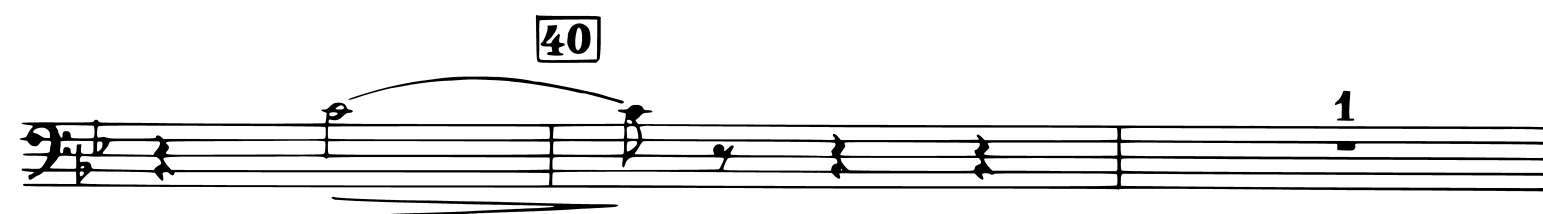
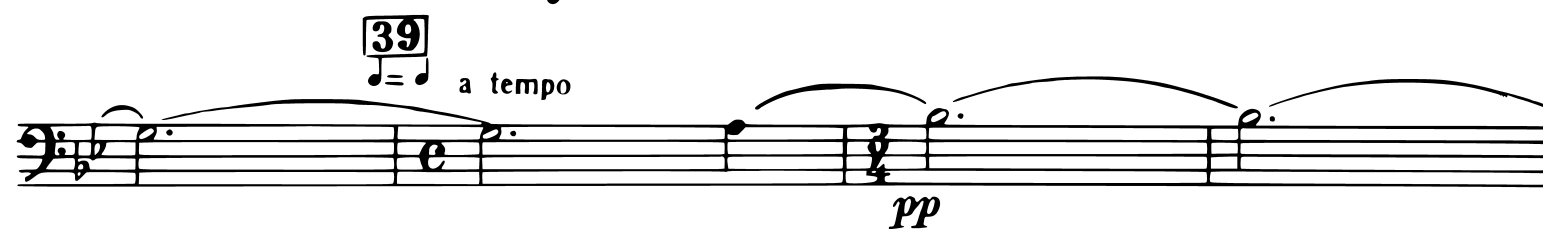
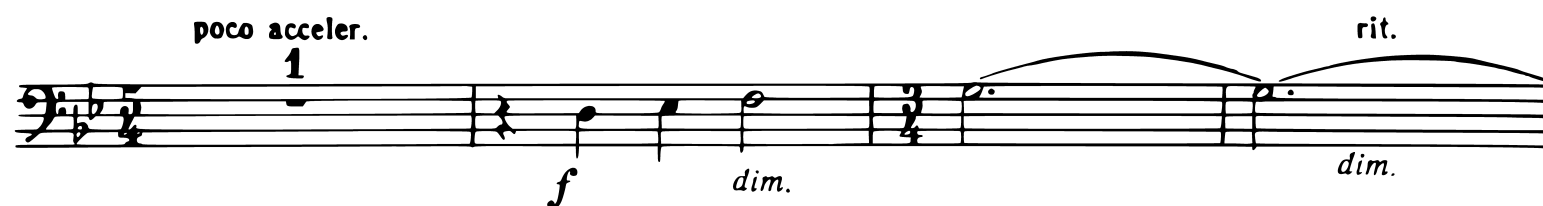
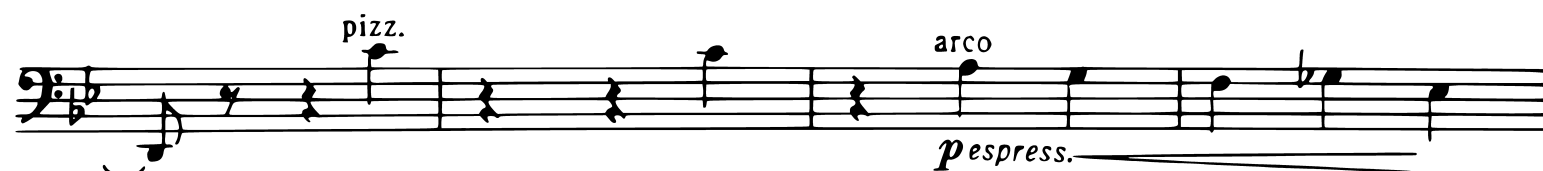
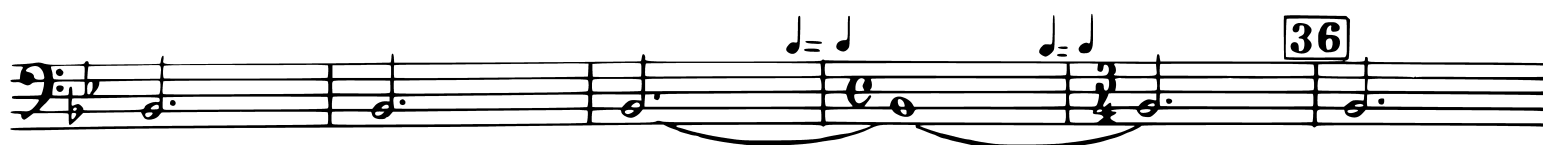
V-nol I *ff=pp*
cresc. *f* *cresc.* *ff*
 V-c. *p* *dim.* *mf espress.* *pp*

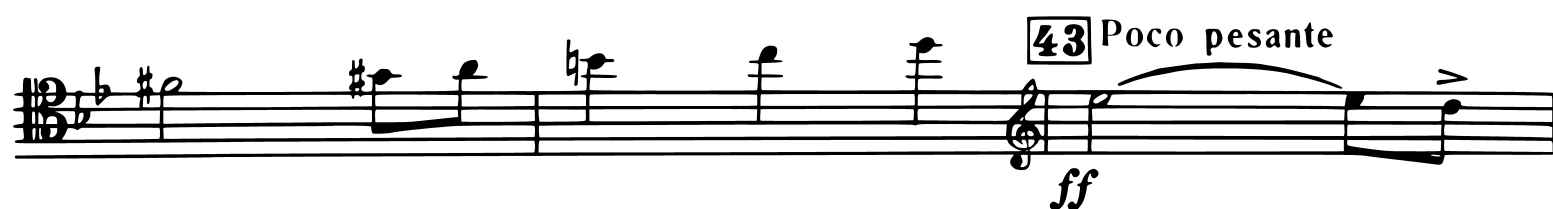
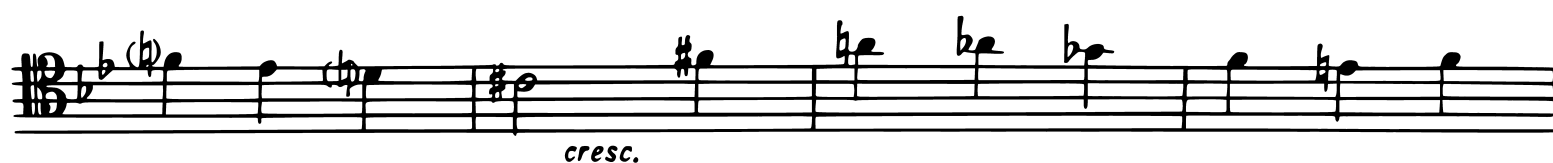
V-nol I *poco acceler.* *rit.* *p* *dim.* *mf espress.* *pp*
 V-c. *p* *dim.* *mf espress.* *pp*

V-nol I *p* *cresc.* *f*
 V-c. *p* *cresc.* *f*

V-nol I *p* *cresc.* *f*
 V-c. *p* *cresc.* *f*

V-nol I *p* *cresc.* *f*
 V-c. *p* *cresc.* *f*





con moto

fff

[45] rit. poco a poco

dim. poco a poco

rit. molto

Adagio

[46] *dim.* *pp*

pizz. V-nol arco V-c. [47] *espress.*

V-nol *f* *dim.*

[48] *mf espr.* *f*

[49] rit. V-nol V-c. *ppp*

pp *morendo*

WALZER III WALTZ

Allegro $\text{♩} = 104$

50 **2** con sord.
p espress.

51

cresc.

52
f *dim.* *p cresc.*

ppsub. **53**

54

solo

55 *cresc.*
f espress.

Musical score for a piece, likely for a double bass, showing measures 56 through 63. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *cresc.*, *dim.*, *pp*, *f*, *p*, *pizz.*, *arco*, and *poco rit.*.

Measure 56: *rit.*, *cresc.*, *dim.*, *pp*, *a tempo*.

Measure 57: *cresc.*, *poco rit.*, *dim.*.

Measure 58: *a tempo*, *pizz.*, *f*, *dim.*.

Measure 59: *p*.

Measure 60: *arco*, *pizz.*, *arco*.

Measure 61: *pizz.*, *p*.

Measure 62: *arco*, *pp*.

Measure 63: *pizz.*, *dim.*, *pp*.

arco
p *cresc.* *f* *dim.*

pizz. **64** *p* *cresc.* arco *f dim.*

65 *p cresc.* *f* **66**

p cresc. *ff*

marc.

67

p cresc.

68 *ff*

69

Detailed description: This musical score is for a bass clef instrument, spanning measures 64 to 69. The key signature has three flats (B-flat, E-flat, A-flat). Measure 64 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The notation includes eighth and sixteenth notes, some with slurs. Measure 65 starts with a pizzicato (*pizz.*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*f dim.*) at the end. Measure 66 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 67 continues with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a fortissimo (*ff*) dynamic. Measure 68 is marked *marc.* (marcato). Measure 69 is marked *p cresc.* (piano crescendo). Measure 70 is marked *ff* (fortissimo). Measure 71 is marked *p cresc.* (piano crescendo). Measure 72 is marked *ff* (fortissimo). Measure 73 is marked *p cresc.* (piano crescendo). Measure 74 is marked *ff* (fortissimo). Measure 75 is marked *p cresc.* (piano crescendo). Measure 76 is marked *ff* (fortissimo). Measure 77 is marked *p cresc.* (piano crescendo). Measure 78 is marked *ff* (fortissimo). Measure 79 is marked *p cresc.* (piano crescendo). Measure 80 is marked *ff* (fortissimo). Measure 81 is marked *p cresc.* (piano crescendo). Measure 82 is marked *ff* (fortissimo). Measure 83 is marked *p cresc.* (piano crescendo). Measure 84 is marked *ff* (fortissimo). Measure 85 is marked *p cresc.* (piano crescendo). Measure 86 is marked *ff* (fortissimo). Measure 87 is marked *p cresc.* (piano crescendo). Measure 88 is marked *ff* (fortissimo). Measure 89 is marked *p cresc.* (piano crescendo). Measure 90 is marked *ff* (fortissimo). Measure 91 is marked *p cresc.* (piano crescendo). Measure 92 is marked *ff* (fortissimo). Measure 93 is marked *p cresc.* (piano crescendo). Measure 94 is marked *ff* (fortissimo). Measure 95 is marked *p cresc.* (piano crescendo). Measure 96 is marked *ff* (fortissimo). Measure 97 is marked *p cresc.* (piano crescendo). Measure 98 is marked *ff* (fortissimo). Measure 99 is marked *p cresc.* (piano crescendo). Measure 100 is marked *ff* (fortissimo).

The musical score consists of ten staves. The first two staves are in bass clef. The third staff is in bass clef and contains measure 71. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef and contains measure 72, which includes a first ending bracket and a repeat sign. The seventh staff is in treble clef with a key signature of two sharps (F# and C#) and contains measure 73. The eighth staff is in treble clef with the same key signature and contains measure 74. The ninth and tenth staves are in treble clef with the same key signature and contain measure 75, which includes a triplet of eighth notes.

Dynamic markings include *ff* (fortissimo) and *p sub. cresc.* (piano subito crescendo). Measure numbers 70, 71, 72, 73, 74, and 75 are indicated in boxes.

Musical score for a string ensemble, measures 76-84. The score is written for five staves. Measures 76-77 are marked *ff* and *V-la*. Measure 78 is marked *rit.* and *a tempo*. Measure 79 is marked *pp*. Measure 80 is marked *cresc.*, *a tempo*, and *mf*. Measure 81 is marked *arco* and *pp*. Measure 82 is marked *f*. Measure 83 is marked *pizz.* and *arco*. Measure 84 is marked *dim.* and *mf*.

Musical score for a single melodic line in bass clef, spanning measures 85 to 90. The key signature has four flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 85-86: *rit.* (ritardando), **85**, *a tempo*, *pp* (pianissimo), *pizz.* (pizzicato).

Measures 87-88: **86**, *poco rit.* (poco ritardando), *pp*, **87**, *a tempo*, *arco solo*, *pp*, *rit.*, **88**, *pizz.*, *p* (piano).

Measures 89-90: **89**, *arco*, *dim.* (diminuendo), *pizz.*, *p*, *arco*, *ppp* (pianississimo), *morendo* (morendo).

THEMA MIT VARIATIONEN IV THEME WITH VARIATIONS

Adagio $\text{♩} = 72$
 90 senza sord.
f espress. *mf*

91 *p* *cresc.*

92 Moderato con moto $\text{♩} = 116$
pp V.la

93 V-c. pizz. *p* *sempre p*

94 *sempre p*

95 *arco* *pp* *1* *mp* *f* *dim.*

97 *solo* *p*

98 *cresc.* *f*

99 *pp*

100 *solo* *mp* *cresc.* *f* *dim.* *solo*

101

102 *f*

103 *Più mosso* **1**

104

105

106

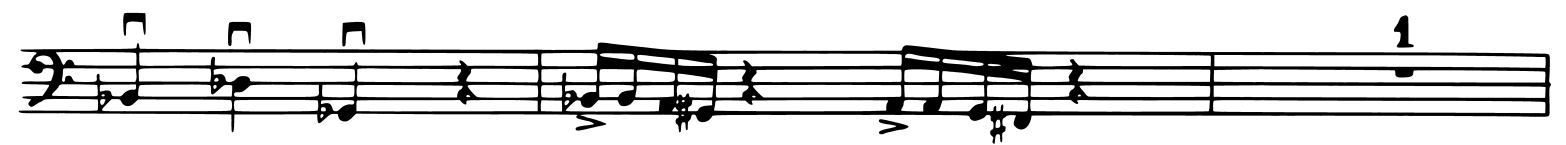
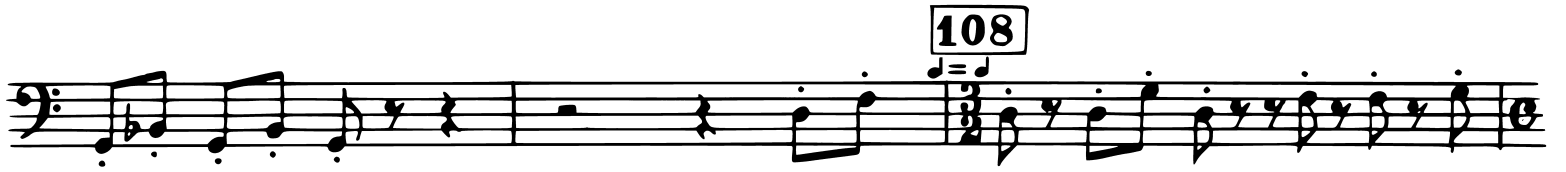
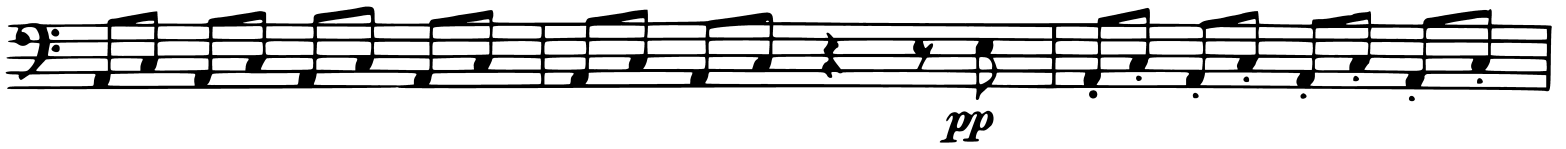
107

f marcatisimo

ff

f

The musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 12/8. The score consists of measures 104 through 107. Measure 104 begins with a forte (*f*) dynamic and a 'marcatisimo' marking. It features a series of eighth and sixteenth notes with various accidentals. Measure 105 continues the melodic line with similar rhythmic patterns. Measure 106 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 107 begins with a forte (*f*) dynamic and includes a second ending bracket. The score is marked with various dynamics, including *f*, *ff*, and *f marcatisimo*, and includes first and second ending brackets.



110 *ff*

111 *cresc.* *ff*

112 Più mosso

113

114

115 solo *fff* *dim.*

116 solo *p espress.* *dim.*

117 *cresc.* *dim.* *p*

118 *cresc.* *dim.*

119 *p*

120 *dim.*

Musical score for bass clef, measures 121-130. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 121-122: $\text{♩} = \text{♩}$

Measure 123: *rit.* $\text{♩} = \text{♩}$ **123** Allegro *pp*

Measure 124: **124**

Measure 125: **125**

Measure 126: **126** a tempo

Measure 127: *rit.* **127** a tempo

Measure 128: **128** Adagio $\text{♩} = 72$ *f sub. espress.* *f* *rit.* *dim.*

Measure 129: **129** *cresc.* *ff* *ffp*

Measure 130: **130** *cresc.* *ff*