

**DMITRI SCHOSTAKOWITSCH
DMITRI SHOSTAKOVICH**

**STREICHQUARTETT NR. 2
STRING QUARTET NO. 2
OP. 68**

Violine I / Violin I

MUSIKVERLAG HANS SIKORSKI · HAMBURG

Wissarion Schebalin gewidmet
To Vissarion Shebalin

Violine I

Streichquartett Nr. 2

für 2 Violinen, Viola und Violoncello

String Quartet No. 2

for 2 Violins, Viola and Violoncello

OUVERTÛRE I OVERTURE

D. Schostakowitsch, op. 68

Moderato con moto ♩ = 144

f

marcatissimo

1

2

3

tenuto
p cresc.

tenuto

4

5

cresc.

ff

6

dim.

7

f

8

ff

solo

9

1. 2.

1

Musical score for a string instrument, measures 10-15. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 10: *pizz.* (pizzicato)

Measure 11: *arco* (arco)

Measure 12: *dim.* (diminuendo)

Measure 13: *più p* (più piano)

Measure 14: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano)

Measure 15: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)

Measure 16: *p* (piano), *cresc.* (crescendo)

16

17

18

19

20

21

22

23

f

marc.

cresc.

ff

piu ff

v

espress.

f

mf

volta subito

sul G sin' al ⊗

24 *f* *espress.* *cresc.* *dim.*

25 *p*

26 *poco rit.* *a tempo*

27 *pp* *f*

The musical score consists of eight staves of music. The first staff (measure 24) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs, marked *f* and *espress.*. The second staff continues the melody, marked *cresc.*. The third staff shows a melodic line with slurs and a *dim.* marking. The fourth staff (measure 25) starts with a *p* marking. The fifth staff continues the melodic development. The sixth staff (measure 26) includes a *poco rit.* marking followed by *a tempo*. The seventh staff (measure 27) begins with a *pp* marking and a *v* (accents) marking. The eighth staff concludes the section with a *f* marking. The key signature changes to two sharps (D major) in the final two staves.

dim.

poco rit. *a tempo*

cresc. *f espress.*

p

28

29

cresc.

30

ff

pizz. *ff*

REZITATIV UND ROMANZE II RECITATIV AND ROMANCE

31 Adagio $\text{♩} = 66 - 76$ (*sempre* $\text{♩} = \text{♩}$)
arco détaché molto tenuto

f espress. molto espress.

p *p* *cresc.* *f* *cresc.*

ff *poco acceler.* *rit.* *dim.* *ppp*

32 1 *p* *cresc.* *f* *dim.* *p*

f *cresc.*

33 1 *pp* *pp* *p* *p*

Musical score for a single melodic line, measures 34-41. The score includes various dynamics (pp, p, f, cresc., dim., rit.), articulations (accents, slurs), and performance instructions (poco acceler., a tempo, cresc. espress.). Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are boxed. The key signature has two flats, and the time signature is 3/4.

Measures 34-35: *cresc.*, *pp*, *p*, *f*. Measure 34 is boxed. Measure 35 is boxed.

Measures 36-37: *p molto ten.*, *cresc.*, *p*. Measure 36 is boxed. Measure 37 is boxed.

Measures 38-39: *p espress.*, *f*, *p*, *poco acceler.*, *rit.*, *dim.*. Measure 38 is boxed. Measure 39 is boxed.

Measures 40-41: *cresc. a tempo*, *pp*, *cresc. espress.*, *f*, *dim.*. Measure 40 is boxed. Measure 41 is boxed.

p espress. *cresc.*
 42 *accel. poco a poco* *f cresc.*
cresc.
 43 *Poco pesante* *ff* *Più mosso* *più ff*
 44 *accel.* *cresc.* *con moto* *fff*
 45 *rit. poco a poco* *dim. poco a poco*
rit. molto *Adagio* *p* *pp*
 46 *(sempre $\text{♪} = \text{♪}$)* *f espr.*

(sempre $\text{♪} = \text{♪}$)

mf

f

pp

f

pizz. vibrato

p

arco

p

pp

47

p

cresc.

48

f

f

3 con sord.

p espress.

sul G sin al ⊗

f

mf

p

49

rit.

pp

morendo

2

WALZER III WALTZ

Allegro $\text{♩} = 104$

50 18 51 11 52 V-no I con sord. *p cresc.*

pp sub.

53 *sempre pp*

54 *cresc.*

55 *f espress.* *cresc.*

56 *rit.* *dim.* *pp* *a tempo* *espress. cresc.*

57 *dim.* *f*

58 *poco rit.* *dim.* *a tempo*

59 *p semplice*

The musical score for 'Walzer III Waltz' spans measures 50 to 59. It is written for Violin I (V-no I) and includes various dynamics and performance instructions. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes measures 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. Measure 50 starts with a forte (f) dynamic. Measure 52 includes the instruction 'V-no I con sord.' and a piano (p) dynamic with a crescendo (cresc.) marking. Measure 53 is marked 'pp sub.' and 'sempre pp'. Measure 54 is marked 'cresc.'. Measure 55 is marked 'f espress.' and 'cresc.'. Measure 56 is marked 'rit.', 'dim.', 'pp', 'a tempo', and 'espress. cresc.'. Measure 57 is marked 'dim.' and 'f'. Measure 58 is marked 'poco rit.', 'dim.', and 'a tempo'. Measure 59 is marked 'p semplice'. The score ends with a double bar line and a repeat sign.

60 *cresc.*

61 *pizz.* *p*

62 *arco* *pp*

pizz. *dim.*

63 *arco* *p* *cresc.* *f*

dim.

64 *p* *cresc.* *f dim.*

65 *p* *cresc.* *f*

66 *cresc.* *ff* 6

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It consists of nine staves of music, numbered 60 through 66. The key signature changes from two sharps (F# and C#) in measures 60-62 to two flats (Bb and Eb) in measure 63, and remains there for the rest of the page. The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are used. The score ends with a double bar line and a final measure containing a whole note G6.

67 *ff* *marcato*

68 *ff* *p cresc.*

69

70

71 3

72 *ff*

p sub. *cresc.*

73

74

75

76

77 pizz. *ff* arco

78 *rit.* *a tempo* *pp*

79 *sempre pp*

80 *rit.* *cresc.* *a tempo* *mf* *dim.* **1** *volta subito*

Detailed description: This musical score page contains measures 73 through 80. Measures 73-74 are in treble clef with a key signature of one flat and a 2/4 time signature. Measure 73 starts with a forte (*ff*) dynamic and features a series of eighth notes with accents. Measure 74 continues with similar eighth notes. Measure 75 is in treble clef with a key signature of two flats and a 2/4 time signature, consisting of a steady eighth-note pattern. Measure 76 continues this eighth-note pattern. Measure 77 is in treble clef with a key signature of two flats and a 2/4 time signature, featuring a steady eighth-note pattern. Measure 78 is in treble clef with a key signature of two flats and a 2/4 time signature, featuring a steady eighth-note pattern. Measure 79 is in treble clef with a key signature of two flats and a 2/4 time signature, featuring a steady eighth-note pattern. Measure 80 is in treble clef with a key signature of two flats and a 2/4 time signature, featuring a steady eighth-note pattern. The score includes various musical notations such as dynamics (*ff*, *f*, *pp*, *mf*, *dim.*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*, *a tempo*, *volta subito*). The page number 15 is in the top right corner.

81 pizz. arco 1 pizz.

82 arco cresc. f espress. dim.

83 arco mf dim.

84 p espress. cresc. rit. pp

85 a tempo

86 poco rit.

87 a tempo pp ppp rit.

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with four flats (B-flat major or D-flat minor). The score consists of nine staves of music. Measures 81-82 are marked 'pizz.' (pizzicato) and 'arco' (arco). Measure 81 has a first ending bracket. Measures 82-83 are marked 'cresc.' (crescendo) and 'f espress.' (forte, expressive). Measure 83 is marked 'dim.' (diminuendo). Measures 84-85 are marked 'p espress.' (piano, expressive) and 'cresc.' (crescendo). Measure 85 is marked 'rit.' (ritardando) and 'pp' (pianissimo). Measures 86-87 are marked 'a tempo' (at tempo). Measure 86 is marked 'poco rit.' (poco ritardando). Measure 87 is marked 'pp' (pianissimo) and 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

88 pizz. *p*

89 arco

pizz. *p*

2 arco *ppp* *morendo*

THEMA MIT VARIATIONEN IV THEME WITH VARIATIONS

90 Adagio $\text{♩} = 72$ 2 senza sord. *p*

2

91 3 *p*

92 Moderato con moto $\text{♩} = 116$ 7 *pp* *ppp*

1 5 8 93

1 94 4 V-no I *p*

95

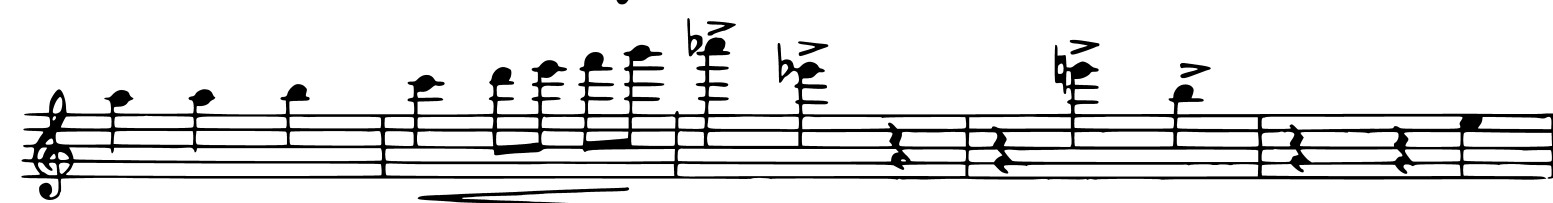
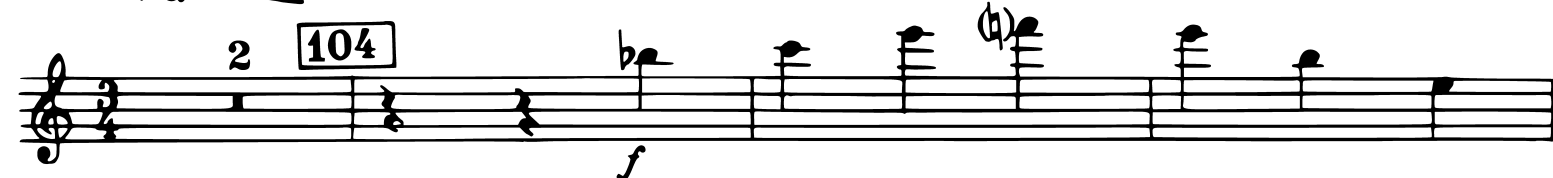
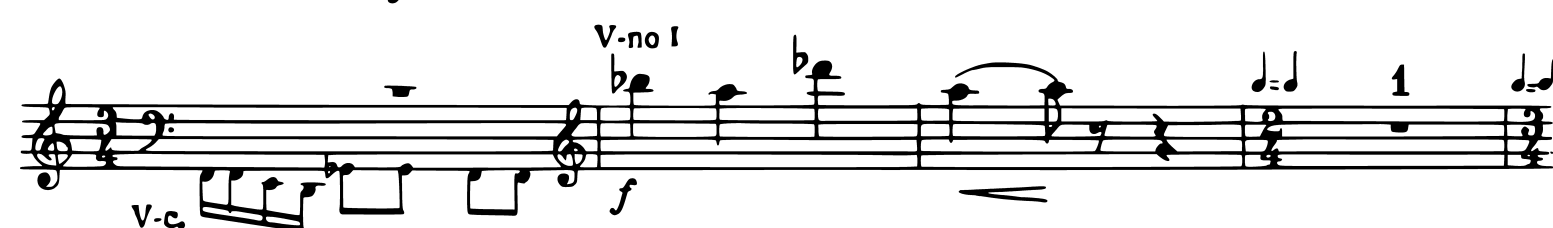
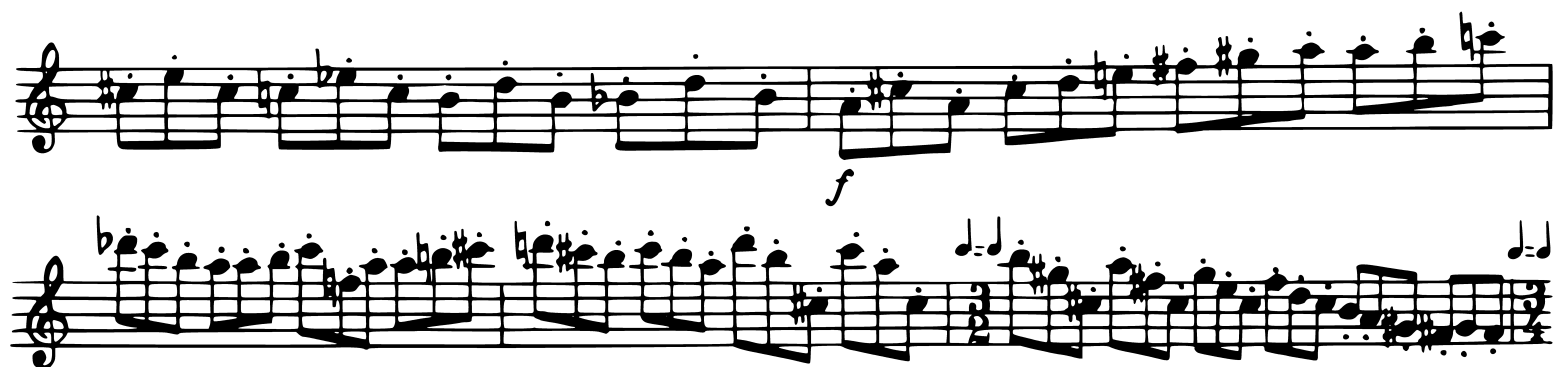
cresc.

96 *f* *dim.*

97 1 6 1

98 4 99 V-no I V-c. *pp* 3 3 3 3

100 *cresc.*



détaché

f

1

106

1

107

sf

p

108

f marcato

Detailed description: This musical score page contains measures 106 through 108 of a piece. It is written for a single melodic line on a grand staff. The key signature has one flat (B-flat). Measure 106 begins with a *détaché* instruction and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a first finger (1) fingering indicated. Measure 107 continues the melodic line, marked with a first finger (1) and a forte (*f*) dynamic. Measure 108 is marked with a first finger (1) and a forte (*f*) dynamic. It contains a series of sixteenth notes, with a first finger (1) and a forte (*f*) dynamic. The piece concludes with a *f marcato* instruction.

109

110

111

112 Più mosso $\text{♩} = 468$

113

cresc. *ff* *fff*

1

1

1

1 **114**

115

dim.

116 Allegro non troppo $\text{♩} = 76$

117

118

119 *p semplice*

120 2 *V-la sola* *pp* *V-no1*

121 5

122 *pp*

123 Allegro $\text{♩} = 126$ 5 124 *con sord.* *pp*

7

dim.

rit.

125 V-no I *pp*

V-no II

4 rit.

126 a tempo V-no I *pp* V-no II

127 a tempo *dim.* *pp*

sul G sin'al ⊗ rit. *dim.*

128 Adagio *cresc. espress.* *pp* 1 senza sord. ten. *f espress.*

2

129 2 *f cresc.* *molto espress.* 130 *cresc.*

ffffp *ffp* *ff*