

**DMITRI SCHOSTAKOWITSCH
DMITRI SHOSTAKOVICH**

**STREICHQUARTETT NR. 2
STRING QUARTET NO. 2
OP. 68**

Violine II / Violin II

MUSIKVERLAG HANS SIKORSKI · HAMBURG

Violine II

Wissarion Schebalin gewidmet
To Vissarion Shebalin

Streichquartett Nr. 2

für 2 Violinen, Viola und Violoncello

String Quartet No. 2

for 2 Violins, Viola and Violoncello

OUVERTÜRE I OVERTURE

D. Schostakowitsch, op. 68

Moderato con moto $\text{♩} = 144$

1

1

1

2

1

2

3

4

5

6

f

tenuto

cresc.

ff

7

dim.

8

9

pizz.

p subito

10

11

arco

pizz.

cresc.

f

4

12 *arco*
p

13 *più p*

cresc. *cresc.* *mf*

14 *pizz.*
p
arco

15 *pizz.*
p
arco
cresc.

16 *f*

17 *marc.*
pizz.
cresc.

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with one sharp (F#). It consists of ten staves of music, numbered 12 through 17. Measure 12 begins with a box containing the number 12, followed by the word 'arco' and a dynamic marking 'p'. The melody is a half note F#4, followed by a dotted half note G#4, and then a half note A4. Measure 13 starts with a box containing the number 13 and a dynamic marking 'più p'. The melody continues with a half note B4, a dotted half note C5, and then a half note D5. Measure 14 begins with a box containing the number 14, a dynamic marking 'p', and the word 'pizz.'. The melody is a half note E5, followed by a dotted half note F#5, and then a half note G5. Measure 15 starts with a box containing the number 15, a dynamic marking 'p', and the word 'pizz.'. The melody is a half note A5, followed by a dotted half note B5, and then a half note C6. Measure 16 begins with a box containing the number 16 and a dynamic marking 'f'. The melody is a half note D6, followed by a dotted half note E6, and then a half note F#6. Measure 17 starts with a box containing the number 17, a dynamic marking 'marc.', and the word 'pizz.'. The melody is a half note G6, followed by a dotted half note A6, and then a half note B6. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and 'mf'.

18 *arco*
ff

19

20

21

22 *dim.* *mf*

23

24

1 2 4 5

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 18 to 24. The notation is in treble clef with a key signature of one flat (B-flat). Measure 18 begins with a forte (*ff*) dynamic and a *arco* instruction. The melody consists of eighth and sixteenth notes. Measure 19 continues the melodic line. Measure 20 features a triplet of eighth notes and a sixteenth note, followed by a half note. Measure 21 continues the melodic line with a half note and a quarter note. Measure 22 starts with a *dim.* (diminuendo) instruction and ends with a *mf* (mezzo-forte) dynamic. Measure 23 features a half note and a quarter note. Measure 24 features a half note and a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 V-no II *p*

V-c.

pizz.

poco rit.

26 a tempo pizz.

2 1 arco *p* *v*

pizz. *p*

27 arco *pp* *v* *f*

pp *dim.*

28 a tempo *f*

poco rit. *cresc.*

29 3 2 *f cresc.*

1 1 **30** *ff* (arco)

REZITATIV UND ROMANZE II RECITATIV AND ROMANCE

31 Adagio $\text{♩} = 66-78$ ($\text{♩} = \text{♩}$ *sempre*) *cresc.*

ff *pp* *f* *cresc.* *ff*

V-no I V-no II V-no I V-no II

poco acceler. *rit.* $\text{♩} = \text{♩}$

p *dim.*

32 V-no I *mf* *espress.* *>pp*

33 V-no I *p* *pp*

34 V-no II *p* *pp*

V-c.

35

♩ = 69

V-no II

35

36

37

38

39

40

41

42

f

pp

mf

p

cresc.

espress.

dim.

pp

f

cresc.

accels.

poco a poco

cresc.

espress.

dim.

rit.

a tempo

poco acceler.

espress.

mf dim.

Poco pesante

43 *ff*

44 *sf* accel. 1

Con moto 45 *ff* *fff*

rit. poco a poco *dim. poco a poco* rit. molto

Adagio 46 *dim. V-no I pp* pizz. *pp* arco

V-no II 47 *p*

V-no I *f* *dim.* *rit.* *pp* 48 *espress.* V-no II *mf espress.*

V-no I 49 *ppp*

V-no II *pp* *morendo*

WALZER III WALTZ

50 Allegro $\text{♩} = 104$
con sord.

pp

51

cresc. *f*

52 *dim.* *p* *cresc.* *pp sub.*

53 *sempre pp*

54

55 *cresc.* *rit.* *f espress.* *a tempo* *pp*

56 *cresc.* *dim.*

57 *poco rit.* *f* *dim.*

58 *a tempo* *pizz.* *p*

59

1 arco **60**

pizz. arco cresc.

61 pizz.

62 arco pp

pizz. dim. **63**

1 p cresc. f

arco pizz. dim. **64** p

cresc. arco **65** p cresc.

f

p cresc. **66** ff 2

67 1

ff

marc.

p cresc.

ff

1

68

69

70

71

f

(h)

The musical score consists of ten staves. Measures 67-71 are indicated by boxed numbers. Measure 67 begins with a treble clef, a key signature of one flat, and a dynamic of *ff*. It features a melodic line with slurs and a bass line with rests. Measure 68 continues the melodic line and includes a *marc.* (marcato) articulation. Measure 69 shows a *p cresc.* (piano crescendo) dynamic. Measure 70 features a complex melodic line with many accidentals. Measure 71 includes a *f* (forte) dynamic and a (h) marking. The score concludes with a final staff containing a (h) marking.

72

ff

p sub. *cresc.*

ff

73

ff

74

75

solo *ff espress.*

sf *ff*

1 2

76 *cresc.* *appassionato*

77 *ff* *pizz.* *arco* *f* *rit.* *dim.*

78 *a tempo* *pp*

79 *sempre pp* *cresc.* *mf* *rit.* *dim.*

80 *a tempo* *pp* *1* *pizz.*

81 *arco* *1* *pizz.* *arco* *cresc.*

82 *f* *espress.* *pizz.*

83 *arco* *mf* *dim.*

84 *P* *espress.* *cresc.*

rit.

85 a tempo *pp*

pizz.

86 *p* 1

poco rit. 1 arco

87 a tempo *ppp*

pizz. rit. 1

88 pizz.

89 arco

pizz. *p*

2 arco *ppp* morendo

THEMA MIT VARIATIONEN IV THEME WITH VARIATIONS

90 Adagio $\text{♩} = 72$
senza sord.

f *espress.* *mf*

91 9 **92** 7 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 4 Moderato con moto $\text{♩} = 116$

93 V-no II *p*

V-la

semplice

94 *cresc.*

95 *dim.* *pp*

96 *cresc.* *f* *dim.*

97 *p* *non espress.*

98 *cresc.*

99 *mf* *dim.* *pp*

100 *cresc.*

101 *dim.*

Allegretto

102 6

103 *ten.* *f* Più mosso $\text{♩} = 160$ V-c. V-no II *f*

104 1 2 *f*

105 2 *détaché* *f*

106 1 2

Detailed description: This page contains musical notation for measures 100 through 106. The notation is spread across ten staves. Measures 100 and 101 are in 3/4 time. Measure 102 is in 3/4 time with a 6-measure rest. Measure 103 is in 3/4 time, marked 'Più mosso' with a tempo of 160 beats per minute. Measures 104 and 105 are in 3/4 time. Measure 106 is in 3/4 time. The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ten.* (tenuando). It also includes performance instructions like 'Allegretto', 'détaché', and 'Più mosso'. The instruments involved are Violoncello (V-c.), Violino II (V-no II), and a string section (indicated by the 1 and 2 markings).

107

f *sf*

pp

108

cresc.

109

f marcato *ff*

110

111

ff

Più mosso $\text{♩} = 168$

112

fff

cresc.

113

114

4

Detailed description: This page contains musical notation for measures 110 through 114. Measures 110 and 111 are in 2/4 time. Measure 110 features a piano melody with a trill and a bass line with eighth notes. Measure 111 continues the piano melody and adds a bass line with eighth notes. Measure 112 is the start of a new section in 3/4 time, marked 'Più mosso' with a tempo of 168. It features a piano melody with a trill and a bass line with eighth notes. Measure 113 continues the piano melody and adds a bass line with eighth notes. Measure 114 continues the piano melody and adds a bass line with eighth notes. The score includes various dynamics such as *ff* and *fff*, and articulations like *cresc.* and *trill*. The piano part is written in treble clef, and the organ part is written in bass clef.

115

ff

dim.

116 Allegro non troppo $\text{♩} = 76$

p

117

118

119

p semplice

120 6 8 V-no I

121 V-no II *pp*

122 *espress.* *rit.*

123 Allegro $\text{♩} = 128$ solo *pp*

124 *poco cresc.*

125 *dim.* *pp*

126 *rit.* *dim.* a tempo *rit.*

7 5

V-no I

127 a tempo V-no II con sord. solo *pp*

10 V-no I

senza sord. rit. *mp* poco espress. Adagio ♩ = 72 *dim.*

128 V-no II *f sub. espr.*

129 *f*

130 *ff* *cresc.*

ffp *ffp* *fp* *ff*