

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 73

Streichquartett Nr. 3

String Quartet No. 3

Viola

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Dem Beethoven-Quartett gewidmet

Streichquartett Nr. 3

für 2 Violinen, Viola und Violoncello

To Beethoven String Quartet

String Quartet No. 3

for 2 Violins, Viola and Violoncello

I

Dmitri Schostakowitsch, op. 73
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Allegretto $\text{♩} = 112$

p dolce

1

2

cresc.

poco rit.
V-no I

mf
a tempo

dim.

p

3

f

1

dim.

p

4

cresc.

V-no I

poco rit.

a tempo

5

arco

mp *dim.*

6

p

1

p

pp

pizz. arco 1 pizz.
 arco 1 7
p espress.
 sola
espress.
 8
f
 2 *trm* 9
f *dim.* *f espress.*
 V-no I
 poco rit. 10 *a tempo*
dim. *p* *pp*
 V-no I v v
 11 Viola
p
 V-no I v v v
 poco rit. a tempo
 Cello 12
p

Detailed description of the musical score: The score consists of ten staves. The first five staves are for a string section (likely Violins and Violas), and the last five are for woodwinds (Violins, Violas, and Cellos). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 12 are indicated in boxes. The tempo changes from 'poco rit.' to 'a tempo' at measure 10. The dynamics range from *pp* (pianissimo) to *f* (forte).

Violini II

Viola

13

fp cresc. *f* *f*

14

15

V-ni II

Viola

f *f cresc.* *f* *p*

16

V-ni II

Detailed description: This page contains musical notation for measures 13 through 16. The score is written for Viola and Violini II. Measure 13 features a Viola part with a forte (f) dynamic and a Violini II part with a fortissimo (fp) dynamic and a crescendo. Measure 14 continues the Viola part with a forte (f) dynamic. Measure 15 shows the Viola part with a mezzo-forte (mf) dynamic and the Violini II part with a forte (f) dynamic. Measure 16 shows the Viola part with a forte (f) dynamic and the Violini II part with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V-la sola **17**

f *mf* *f* *ff*

18 *f*

sola **19** *f*

cresc. **20** *ff*

rit. *dim.* *a tempo* *p* *sf* *ff* **21**

V-no I **22** *poco rit.* *a tempo* *dim.*

pizz. *cresc.* *arco* *mf* *poco espress.* *pp* **23** *pizz.*

24 *arco* *pizz.* *p* *arco* *espress.*

[25]
V-no 1

Poco più mosso

p

cresc.

[26]

mf *p* *f*

mf *p* *f*

[27]
V-ni I

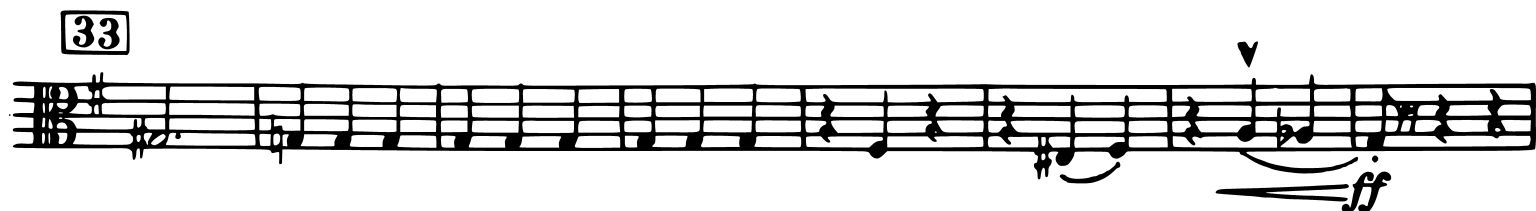
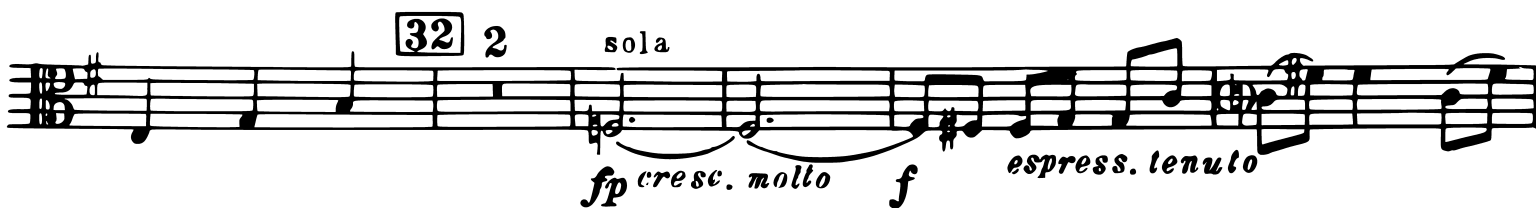
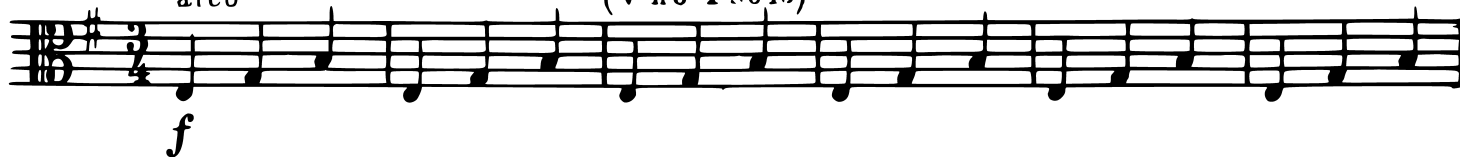
Viola *ff*

[28]

ff *pizz.*

II

29 Moderato con moto $\text{♩} = 138$
arco (V-no I solo)



35

dim. *p* *espress.* *cresc.* *f*

36

dim. *pp*

37

38

39

pp

3

40 *sola*
p espress. *pp*

41

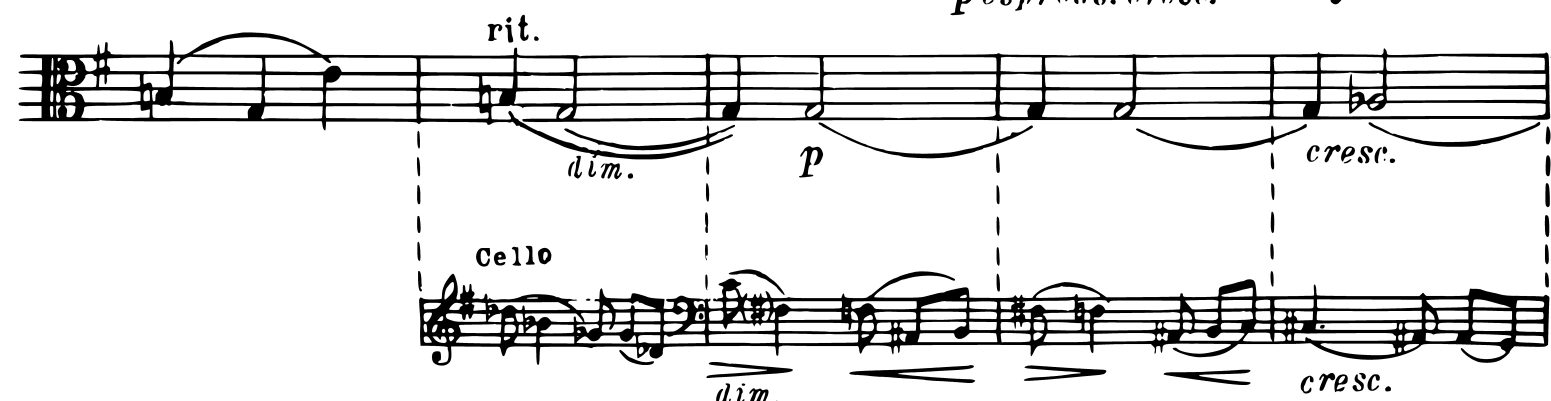
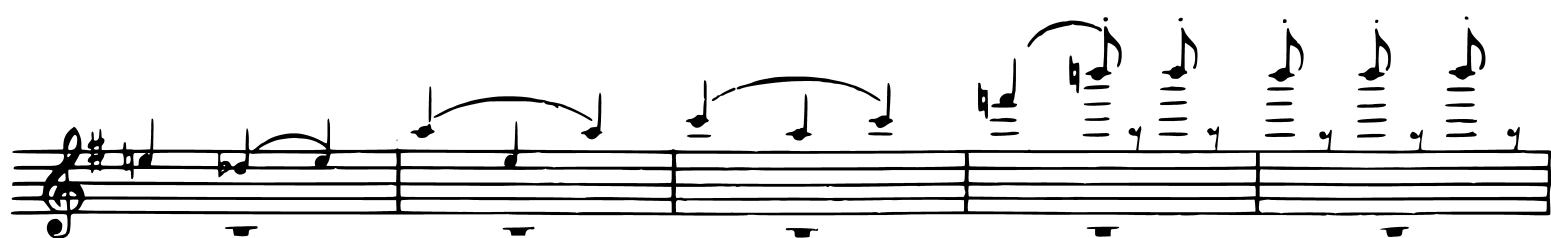
42

43 *pp cresc. mf*

44 *p*

45 *cresc. f*

46 *cresc. ff V-nol con sord. p dim.*

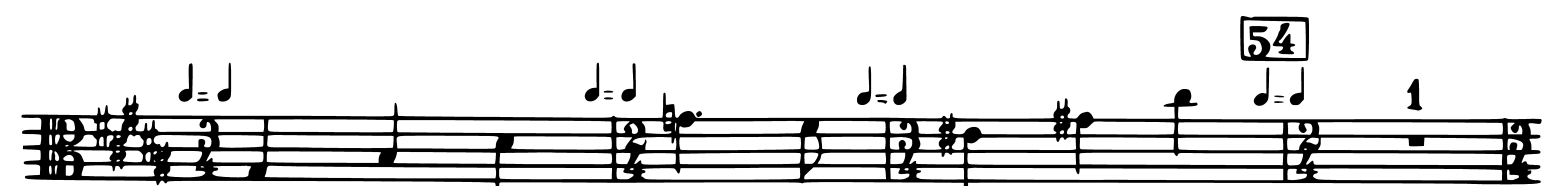
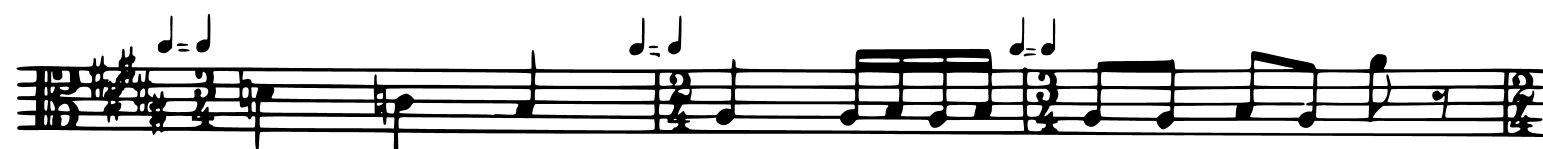
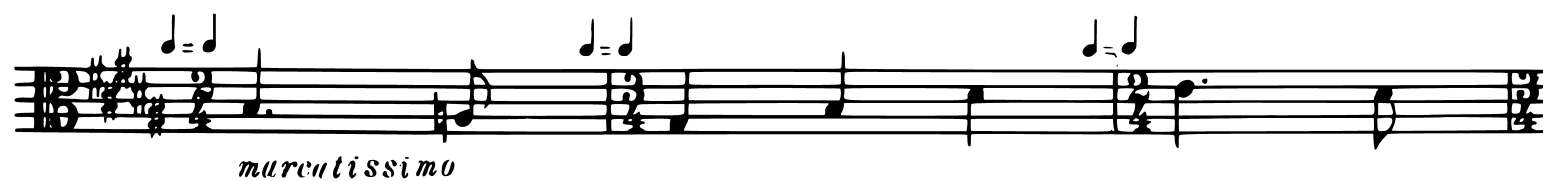
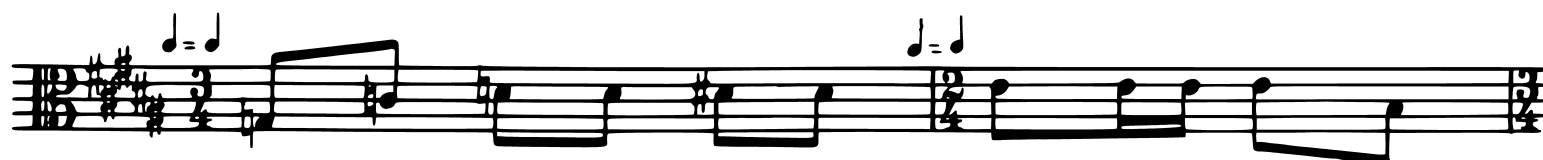


III

Allegro non troppo $\text{♩} = 138$
senza sord.

51

The musical score consists of two systems of staves. The first system (measures 51-52) features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily composed of eighth and quarter notes, with rests. The bass line is mostly whole notes. The second system (measures 53-54) continues the melody and bass line. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The melody continues with eighth and quarter notes, while the bass line consists of eighth notes. The score includes dynamic markings: *ff* at the beginning of measure 51, *poco meno* at the start of measure 53, and *ff* at the end of measure 53. Measure numbers 51 and 52 are enclosed in boxes at the start of their respective systems.



so la

ff

55

ff

56

57

58

59 *sola*
ff *ff espress.*

60 *tenuto*

61 *cresc.*

62 *ff* *f*

63 *ff* *f*

64 *ff* *cresc.*

65 *ff dim.* *mf* *dim.* 1

Detailed description: This musical score page contains measures 59 through 65. The notation is primarily in bass clef with a 12/8 time signature, though some measures switch to 3/4. Measure 59 features a melodic line with a sixteenth-note triplet and a dynamic of *ff*, marked *sola*. Measure 60 continues with a *tenuto* marking. Measure 61 shows a crescendo. Measure 62 has a dynamic shift from *ff* to *f*. Measure 63 features a *ff* dynamic and a *f* dynamic. Measure 64 has a *ff* dynamic and a crescendo. Measure 65 begins with a *ff dim.* dynamic, followed by a *mf* dynamic and a *dim.* marking, ending with a first ending bracket.

66

pp

67

f

68

ff

69

f

ff

70

71 sola

ff

ff

ff

72 *ff*

73 sola

ff

ff

IV

Adagio ♩ = 80

74

ff

espress.

V-no I

75 ♩ = 96

p

V-la

76 ♩ = 80

p

ff espress.

77 ♩ = 96

p

78

dim. *pp* *ppp* *pp*

sola

mp espress. *cresc.*

79

mf *pp*

mp *cresc.*

80

V-no I

ff

poco accelerando

f *ff espress.*

Viola

Più mosso accelerando

molto riten

V-no I

Adagio

accelerando

ritenuto poco

81

dim. pp cresc. f espress.

a poco

V-no I

82

dim.

Cello a tempo (Adagio)

dim. p

83

V-la

p pespress.

5

5

84

pp

Attacca

V

85 Moderato $\text{♩} = 100$
1 pizz. p

Cello

Viola

86

87 arco

88

89 *poco*

90 *mf dim.*

91 *p pp*

92

93 *sola p espress.*

94 *mf dim. p*

95 *p*

96 *poco cresc. dim. p poco espress.*

poco espress.

rit. non troppo

97 a tempo.

mf *espress. dim.* *p*

98

99

100

mf

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 97 and 98. Measure 97 is marked 'rit. non troppo' and 'a tempo.' with a tempo change symbol. The dynamic is 'mf' with 'espress. dim.' and 'p'. The second staff contains measures 98 and 99. The third staff contains measures 99 and 100. The fourth staff contains measure 100. The fifth staff contains measure 100. The sixth staff contains measure 100. The seventh staff contains measure 100. The eighth staff contains measure 100. The ninth staff contains measure 100. The tenth staff contains measure 100. The score ends with a 'mf' dynamic marking.

101 pizz. arco *mf* 3 *dim.*

102 *p*

103

104 *cresc.* *p cresc. poco a poco*

105 *mf*

106 *cresc. poco a poco* *sola* *ff espress. molto*

Meno mosso

107 1 *cresc.*

rit.

113 a tempo

114 pizz.
mf dim. poco a poco

115 p

Violino I

rit. poco poco a tempo

116 arco

rit.

117 rit.
pp

118 V- no I

Adagio

Viola

p *poco espress.* *pp*

p *pp*

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. A slur covers the final four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The bottom staff is in bass clef with a key signature of one flat. It begins with a bass rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a half note G2. A slur covers the final four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a half note G2. The piece is marked with a piano 'p' dynamic and a tempo of 120 beats per minute.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a series of chords in the right hand, starting with a piano (*pp*) dynamic. The voice part is in the right hand, using a single treble clef. The melody is simple and follows the lyrics. The score is divided into five measures, each corresponding to a line of lyrics. The piano part provides harmonic support for the voice melody.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of one flat (B-flat). The melody is simple, consisting of a series of quarter notes. The voice part is in the upper register, using a treble clef and the same key signature. The melody is more complex, featuring a series of eighth notes and a final half note. The score is divided into two systems by a dashed line. The first system contains the first four measures, and the second system contains the last two measures. The tempo is marked "Allegretto" and the dynamics are "p" (piano) and "f" (forte). The score is written on a five-line staff with a key signature of one flat and a time signature of 4/4. The piano part is in the lower register, using a bass clef, and the voice part is in the upper register, using a treble clef. The melody is simple, consisting of a series of quarter notes. The score is divided into two systems by a dashed line. The first system contains the first four measures, and the second system contains the last two measures. The tempo is marked "Allegretto" and the dynamics are "p" (piano) and "f" (forte).