

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 73

Streichquartett Nr. 3

String Quartet No. 3

Violoncello

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Dem Beethoven-Quartett gewidmet

Streichquartett Nr. 3

für 2 Violinen, Viola und Violoncello

To Beethoven String Quartet

String Quartet No. 3

for 2 Violins, Viola and Violoncello

I

Dmitri Schostakowitsch, op. 73
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Allegretto $\text{♩} = 112$

p dolce

1

mf

2

mf

dim.

p

poco rit.

a tempo.

solo

mf

dim.

p

cresc.

3

f

dim.

4

p

cresc.

f

V-nr I *poco rit.*

a tempo

Cello

dim.

5

p

p

6

dim.

pp

pizz. arco 1 pizz. 1 arco

7 *p espress.*

8 *f*

9 *f espress.* *dim. p* *f espress.*

V-no I poco rit. a tempo

10 *dim. p pp*

V-no I poco rit. a tempo

11 *p*

12 *p*

13 *fp espress.* *f* *p*

cresc. *fp*

14 *f* *p* *fp cresc.* *f*

solo 15 *f dim.* *mp*

16 V-no I *mp*

Cello *fp cresc.*

17 *f* *p*

18 *p* 2

19 *f*

20 *ff* *cresc.*

V-ni *rit.* *a tempo*

21 *ff* *p*

22 *rit.* *a tempo* *dim.* *dim.*

23 *dim.* *pp* *cresc.* *mf pizz.*

arco *pizz.*

24 *arco* *pizz.* *p*

25 Poco piú mos-
so

arco

V-no I

p *espress.* *p*

26

mp marcato

cresc.

f

27

f

ff

28

ff *pizz.* *f*

II

29 Moderato con moto ♩ = 138
V-no I

f

marcato

gliss.

30 Cello arco
f

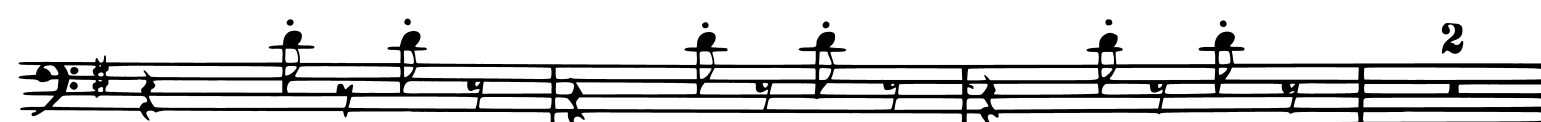
31 3
f espress.

32
f *dim.* *pp*

33
cresc. *f*

34
ff *dim.* *p*

35
cresc. *dim.* *p espress. cresc.* *f*



41

p *pp*

42

43

pp cresc.

1

f espress.

5

44

p

45

cresc. *f* *cresc.*

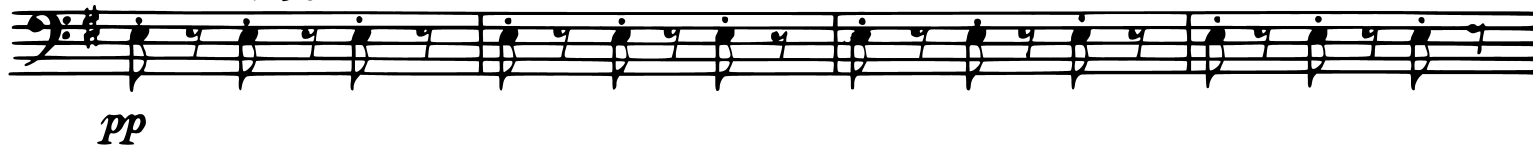
46

ff *p* solo

V-no I con sord. *dim.*

V-no II *pp*

47 Cello
con sord.



48



49 Meno mosso



Adagio

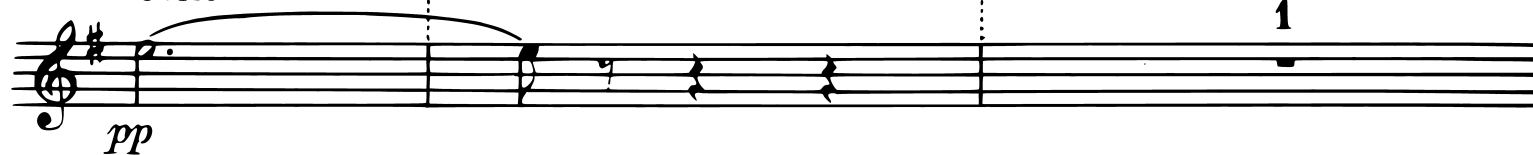


50 Più mosso

Viola
sola



Cello



III

Allegro non troppo $\text{♩} = 138$

51 senza sord. *ff* *poco meno* **52**

ff **53** *ff*

54 **55** *ff*

56

57

58

59

60

61

62

63

64

65

pizz.

ff

arco

ff

ff

ff

cresc.

ff dim.

2

1 **66**

mf *dim.* *pp*

cresc.

67 *f*

68 *ff*

69 2

The musical score is written for a single staff in bass clef, 3/4 time. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of three measures each. The first system starts with a first ending bracket over measures 1 and 2, leading to measure 3. The second system starts with a first ending bracket over measures 4 and 5, leading to measure 6. The third system starts with a first ending bracket over measures 7 and 8, leading to measure 9. The score includes various dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulations like slurs and accents. The piece ends with a double bar line and a repeat sign.

pizz. ♩ = ♩
 arco
 ff
 70
 71 solo
 ff
 ff
 72
 ff
 73
 ff

IV

74 Adagio $\text{♩} = 80$

ff espress. V-no I

75 $\text{♩} = 96$ 2

p

Cello

76 $\text{♩} = 80$

p *ff espress.* V-no I

77 $\text{♩} = 96$ 2

p *dim.* *pp*

78 Cello

p *espress.*

79 *cresc.* *pp*

mf *cresc.* *mp*

Detailed description: This musical score page contains measures 74 through 79. It is written for Violin I, Cello, and Bass. Measure 74 is marked 'Adagio' with a tempo of 80 quarter notes per minute. The Violin I part begins with a forte-fortissimo (ff) and expressive (espress.) dynamic. Measure 75 has a tempo change to 96 quarter notes per minute. The Cello part enters in measure 75 with a piano (p) dynamic. Measure 76 returns to 80 quarter notes per minute. The Violin I part resumes with ff and espress. The Cello part continues with p. Measure 77 has a tempo change back to 96 quarter notes per minute. The Violin I part has a piano (p) dynamic, followed by a decrescendo (dim.) to pianissimo (pp). The Cello part continues with p. Measure 78 is marked for the Cello with a piano (p) dynamic and 'espress.' marking. Measure 79 begins with a crescendo (cresc.) and pianissimo (pp) dynamic. The Bass part enters in measure 79 with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) to mezzo-piano (mp).

80 Violino I
poco accelerando

Cello *ff*

f *ff* *espress.*

Più mosso accelerando molto riten.

81 Adagio accelerando

dim. *pp* solo *cresc.* *f* *espress.*

dim. *pp* *espress.* *cresc.* *ff*

ritenuto poco **82**

f *dim.*

a tempo (Adagio) *f* *dim.*

83

p *pp*

84

1 pizz. *pp* arco *pp* *Attacca*

V

85 Moderato ♩ = 100

86

87

88

89

mp *pizz.* 1

mp *p*

solo

Detailed description: This block contains the musical notation for measures 85 through 89 of a piece for bassoon. The music is in 6/8 time, marked 'Moderato' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Measure 85 starts with a box containing the number 85 and the tempo marking. Measure 86 has a box with 86. Measure 87 has a box with 87 and a piano (*p*) marking. Measure 88 has a box with 88. Measure 89 has a box with 89, a mezzo-piano (*mp*) marking, a 'solo' instruction, a 'pizz.' (pizzicato) marking, and a first ending bracket labeled '1'. A dynamic shift from *mp* to *p* (piano) is indicated by a hairpin in measure 89.

1 1 3

90 *mf* *dim.*

91 *pp*

92

2

93 *pizz* *p*

1

mf *dim.*

94 *arco* *p* 3

Detailed description: The image shows a page of musical notation for a piece in 12/8 time. The notation is written on bass clef staves. The first staff has a key signature of one flat and a 12/8 time signature. It contains a sequence of eighth notes with fingerings 1, 1, and 3 indicated above. The second staff, starting at measure 90, features a melodic line with slurs and a dynamic marking of *mf* *dim.*. The third staff, starting at measure 91, continues the melodic line with a *pp* dynamic marking. The fourth staff, starting at measure 92, shows a more rhythmic pattern with eighth notes. The fifth staff, starting at measure 93, includes a *pizz* (pizzicato) marking and a *p* dynamic. The sixth staff, starting at measure 94, features a melodic line with slurs and a *mf* *dim.* dynamic. The seventh staff, starting at measure 95, shows a melodic line with slurs and a *p* dynamic, with a *arco* marking above the first note. The eighth staff, starting at measure 96, continues the melodic line with a *p* dynamic and a 3-measure rest indicated at the end.

95 V-no I

p

96

rit. non troppo

mf espress. dim.

a tempo

97

solo

p

The musical score consists of three staves. The first staff (measures 95-96) is in 2/4 time with a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff (measures 96-97) is in 2/4 time with a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third staff (measures 97-98) is in 2/4 time with a key signature of two sharps. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

98

99

100

pizz. 101

mf

3

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of eight staves of music. The first staff (measure 98) features a series of eighth-note runs. The second staff continues with eighth notes and some tied notes. The third staff (measure 99) shows a pattern of eighth notes followed by rests. The fourth staff continues this eighth-note pattern. The fifth staff (measure 100) includes a double bar line and a fermata over a half note. The sixth staff continues with eighth notes and rests. The seventh staff (measure 101) begins with a 'pizz.' (pizzicato) marking and a 'mf' (mezzo-forte) dynamic, followed by eighth notes. The eighth staff concludes with a triplet of eighth notes marked with a '3' above them.

102

p

103

104

cresc. *p cresc. poco a poco*

105

mf cresc. poco a poco

106

solo
ff espress. molto

The musical score consists of five systems of music. The first system (measures 102-103) is in bass clef and includes a triplet of eighth notes marked *p*. The second system (measures 103-104) continues in bass clef. The third system (measures 104-105) is in bass clef and includes a crescendo marking *cresc.* and a dynamic marking *p cresc. poco a poco*. The fourth system (measures 105-106) is in bass clef and includes a dynamic marking *mf cresc. poco a poco*. The fifth system (measure 106) is in treble clef and includes a *solo* marking and a dynamic marking *ff espress. molto*.

musical score for piano, measures 107-109. The score is written for a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 107: *cresc.* (crescendo). The tempo marking **Meno mosso** is indicated above the staff. The measure number **107** is boxed.

Measure 108: The measure number **108** is boxed. The dynamic marking **ff** (fortissimo) is present. The tempo marking **Meno mosso** is also present.

Measure 109: The measure number **109** is boxed. The dynamic marking **ff** (fortissimo) is present. The tempo marking **Meno mosso** is also present. The word **solo** is written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking **Meno mosso** is indicated above the staff. The measure numbers **107**, **108**, and **109** are boxed. The dynamic markings **ff** (fortissimo) and **ff** *espress.* (fortissimo, expressive) are present. The word **solo** is written above the staff.

110 con sord. *f* *dim.* *pp* *mf*

116 *dim.* *mp* *dim.* *P dim.*

111 *p* poco rit a tempo poco a poco

112 rit.

113 rit. a tempo

114 pizz. *mf* *dim. poco a poco*

115

Violino I rit. poco poco a tempo 116

arco *pp* poco espress. rit.

117 Violino I

p

rit.

Cello

pp

118 V-no I Adagio

p *poco espress.*

Cello

p *pp*

pp *p*

pp

rit. al fine

8

p

8

119 pizz.

p

morendo