

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 73

Streichquartett Nr. 3

String Quartet No. 3

Violine I / Violin I

Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg

*für Deutschland, Dänemark, Griechenland, Island, Israel, Niederlande,
Norwegen, Portugal, Schweden, Schweiz, Spanien und Türkei*

Boosey & Hawkes Music Publishers Ltd., London *for the United Kingdom,
the British Commonwealth (except Canada) and the Republic of Ireland*

Le Chant du Monde, Paris *pour la France, la Belgique, le Luxembourg,
l'Andorre et les pays francophones de l'Afrique*

Edition Fazer, Helsinki *for Finland*

G. Ricordi & C., Milano *per l'Italia*

G. Schirmer Inc., New York *for U.S.A., Canada and Mexico*

Universal Edition A.G., Wien *für Österreich*

Zen-On Music Company Ltd., Tokyo *for Japan*

Violine I/Violin I

Dem Beethoven-Quartett gewidmet

Streichquartett Nr. 3

für 2 Violinen, Viola und Violoncello

To Beethoven String Quartet

String Quartet No. 3

for 2 Violins, Viola and Violoncello

I

Dmitri Schostakowitsch, op. 73
Dmitri Shostakovich, Op. 73

Allegretto $\text{♩} = 112$

p dolce

cresc.

mf

dim.

poco rit.

a tempo

p

cresc.

f

dim.

p

4 *cresc.*

poco rit. *a tempo* *dim.* 5 *p*

dim.

6 *pp* *V*

tr

V

tr

7 *p* *espress.*

3

3/4

Detailed description: This musical score is for a single melodic line in 3/4 time. It consists of eight staves of music. The first staff begins with a boxed measure number '4' and a 'cresc.' (crescendo) instruction. The second staff contains 'poco rit.' (ritardando), 'a tempo', and 'dim.' (diminuendo) markings, followed by a boxed measure number '5' and a 'p' (piano) dynamic. The third staff ends with a 'dim.' marking. The fourth staff starts with a boxed measure number '6' and a 'pp' (pianissimo) dynamic, followed by an accent 'V'. The fifth staff features a trill 'tr' and another accent 'V'. The sixth staff has a trill 'tr' at the end. The seventh staff begins with a boxed measure number '7', a 'p' dynamic, and an 'espress.' (espressivo) instruction. The eighth staff concludes with a triplet of eighth notes marked with a '3' and a 3/4 time signature.

8 *f*

dim.

9 *p* *f* *espress.* *poco rit.* *tenuto*

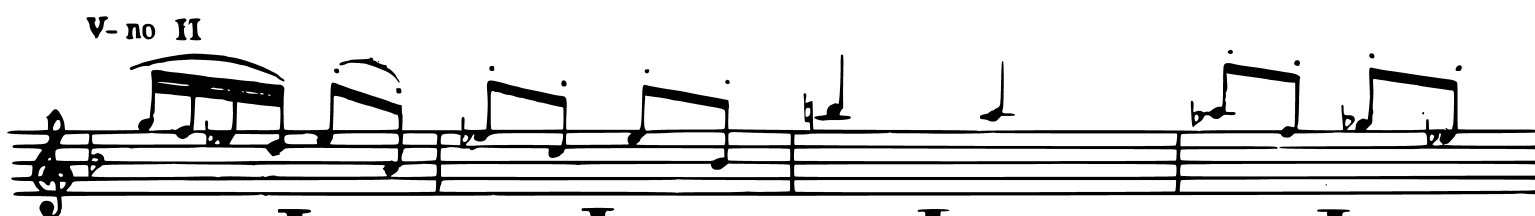
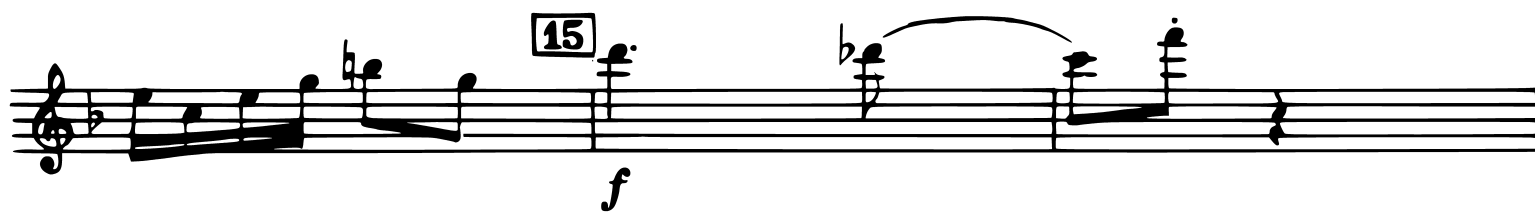
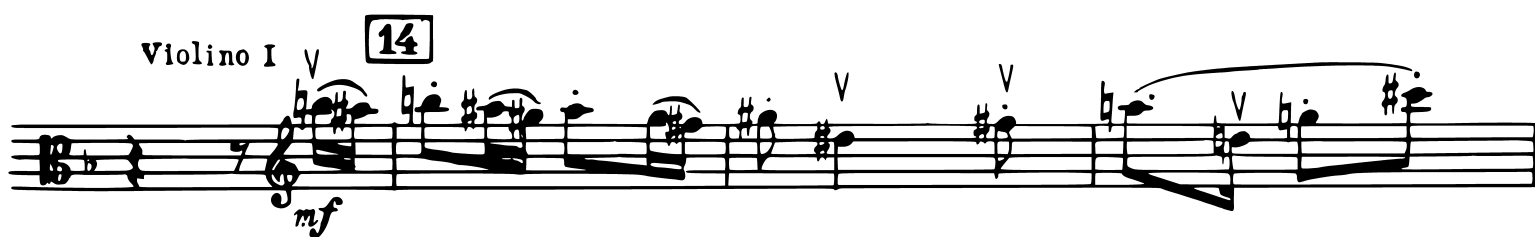
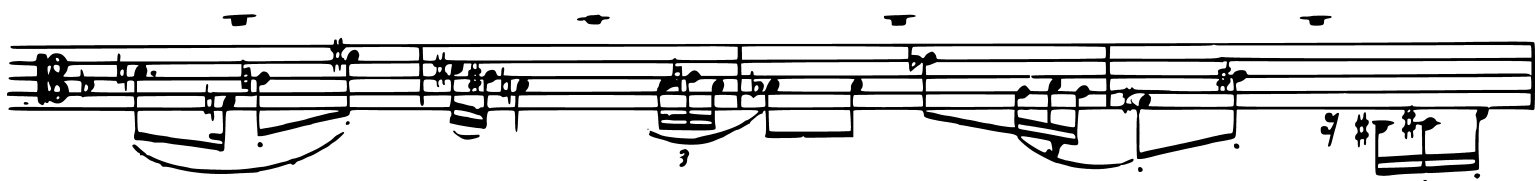
10 *a tempo* *p* *pp*

11 *p*

poco rit. *a tempo*

12 *3* *2*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The key signature has one flat (B-flat). Measure 8 starts with a forte (*f*) dynamic and includes a box number '8'. Measures 9 and 10 contain various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and piano (*p*), along with performance instructions like *espress.*, *poco rit.*, *tenuto*, and *a tempo*. Measure 11 is marked with a piano (*p*) dynamic and a box number '11'. Measure 12 includes a box number '12' and features triplet and dyad markings (*3* and *2*) at the end of the staff. The notation includes slurs, accents, and various note values.



16

V-no I

f *dim.* *mp*

17

p

cresc. *f*

19

p cresc. *f*

20

f *cresc.*

21

sf *ff* *rit.* *dim.*

a tempo *p*

musical score for a single melodic line, measures 22-24. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 22: *a tempo*

Measure 23: *mf marcato*, *dim.*, *pp*

Measure 24: *p*, *espress.*

Measure 25: *V- no II*

Measure 26: *dim.*

Measure 27: *poco rit.*

[25] Poco più mosso

p

cresc.

mf

p cresc.

f

mf

[26]

[27]

ff

[28]

II

Moderato con moto ♩ = 138

29 2 *f*

5 *marcato*

gliss.

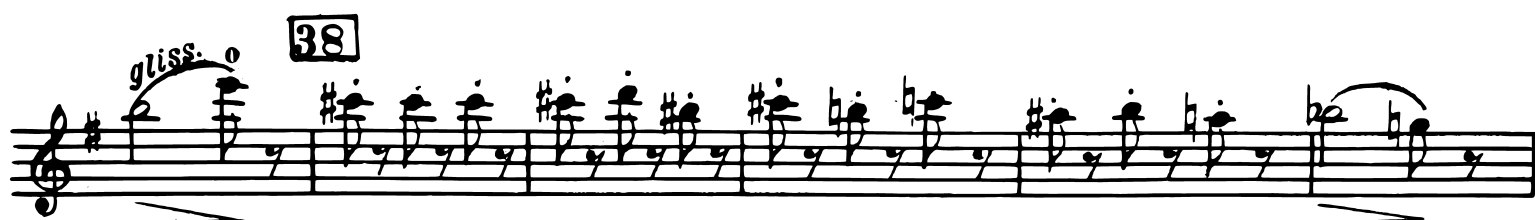
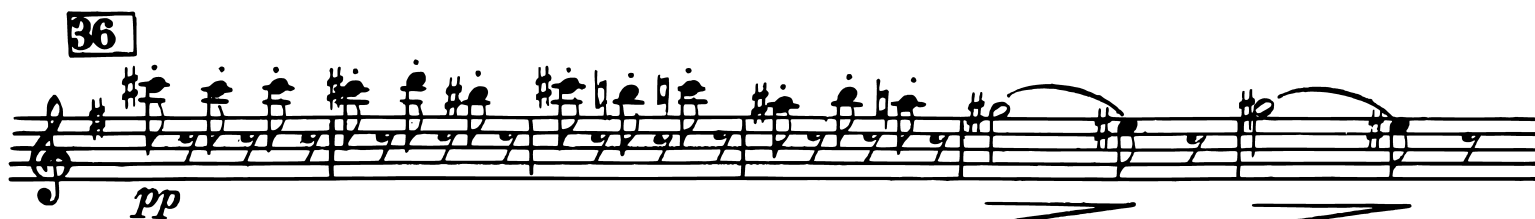
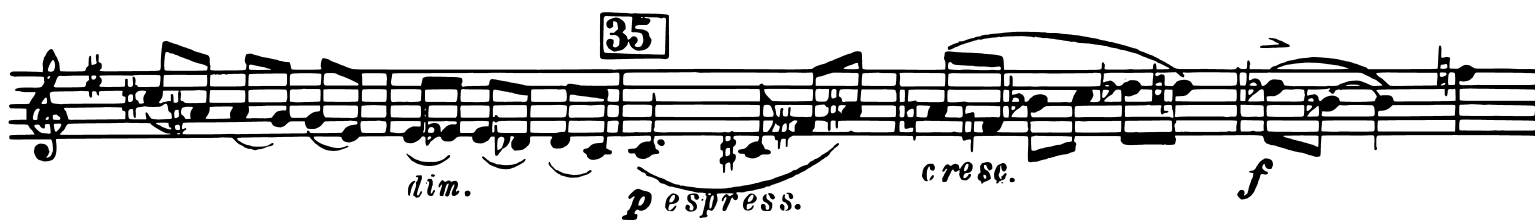
30

31 *marcato*

32 *dim. pp*

33 *cresc. f* 5

gliss. 34 1



Viola

pp

V-no I

41

pp

42

1

43

1

p

cresc.

mf

44

p

fp cresc.

f espress.

45

f

cresc.

46

Cello solo

p

ff

sf

The musical score is written for Viola and Violoncello I (V-no I). It consists of six systems of music, numbered 41 through 46. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Viola part (top staff) features a melodic line with various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The V-no I part (bottom staff) provides harmonic support with chords and single notes, also marked with dynamics like *pp*, *p*, *f*, and *ff*. Measure 43 includes a first ending bracket. Measure 46 is marked 'Cello solo' and begins with a *p* dynamic. The score concludes with a *ff* (fortissimo) dynamic and a *sf* (sforzando) marking in the final measure.

V-noI con sord.

f **47** *dim.*

pp

48

49 *rit.* **Meno mosso**
V-noI
V-la *p espress. cresc. mf*

rit.
Cello *dim.* *p* *cresc.*

Adagio
espress. *f* *dim.* *pp*

50 **Più mosso**
Viola sola *s* *p*

morendo

III

51 Allegro non troppo $\text{♩} = 138$
 senza sord. *marcatissimo*
 V-no II

1 1

52

53

1

ff

54

55

fff

56

ff

57

58

59

pizz.

ff

f

The musical score is written for a single melodic line in E major (three sharps) and 2/4 time. It consists of 59 measures. The piece begins with a forte (ff) dynamic. Measures 54, 55, 56, 57, 58, and 59 are marked with measure numbers in boxes. The dynamics vary throughout, including fortissimo (fff) and piano (pizz.). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4.

60

61

62 arco

63 *f*

64 *ff*

65 *cresc.* *ff dim.*

66 *p*

67 *cresc.* *f*

68 1

Detailed description: This musical score page contains measures 60 through 68. It is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 60-65 are characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 62 includes the instruction 'arco'. Measure 63 begins with a forte (*f*) dynamic. Measure 64 features a fortissimo (*ff*) dynamic. Measure 65 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). Measure 66 starts with a piano (*p*) dynamic. Measure 67 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 68 ends with a first ending bracket and a repeat sign.

1

fff marcato

69

2 pizz.

arco

70

71

poco meno ff

72

ff

73

ff

gliss.

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 69 to 73. The score is written on a single staff with a treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 2/4. Measure 69 begins with a first finger (1) and a forte fortissimo (*fff*) *marcato* instruction. Measures 70 and 71 feature a change to arco playing with a forte (*ff*) dynamic. Measure 72 includes a glissando (gliss.) instruction and a forte fortissimo (*ff*) dynamic. Measure 73 continues with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

IV

Adagio $\text{♩} = 80$

74 $\text{♩} = 80$ V- no II *espress.*

75 $\text{♩} = 96$ V- no I

76 V. II $\text{♩} = 80$ *espress.*

77 V- no I $\text{♩} = 96$

78 2 Cello solo

dim. *pp*

mp Viola sola *espress.*

79 V-no I
p *espress.*

80 poco accelerando
ff
 Più mosso accelerando

Adagio
 molto riten.
 81 *dim.* *pp* *cresc.* *f* *espress.* accelerando

82 (Adagio)
 ritenuto poco a poco a tempo
f *dim.* *p*

Cello
 83 *p* *pp*

V-la
 84 *pp*

V

Moderato $\text{♩} = 100$

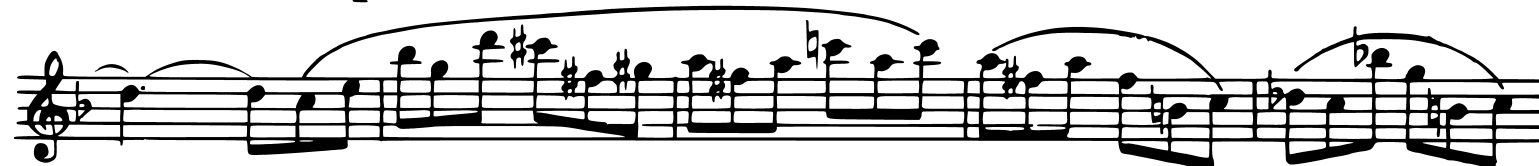
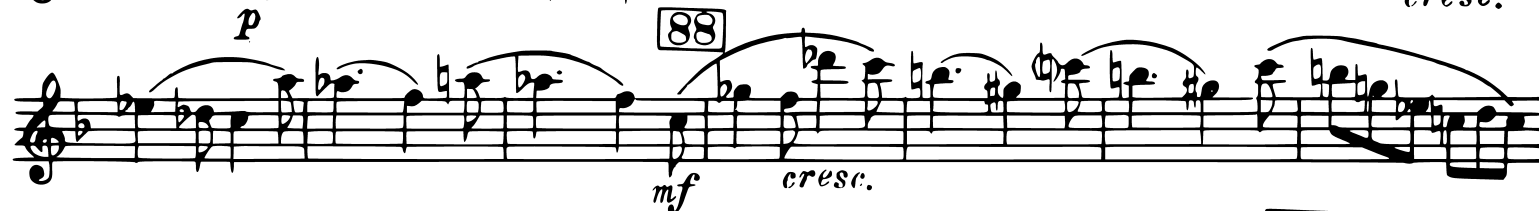
85 Cello



86



87 V-no I



91 *p*

92

93 *pizz.* *p*

94 *mf* *dim.* *p* *mf*

95 *arco* *mp* *p*

96 *cresc.* *poco cresc.* *dim.*

rit. non troppo *mf* *espress. dim.*

97 a tempo

p

98 solo

espress.

99

100 *molto espress.*

p

101 *mf*

dim.

102

p

103

104

cresc.

cresc.

p cresc. poco a poco

105

mf cresc. poco a poco

106

ff — *f non troppo*

Meno mosso

107 *ff* *poco meno ff*

108 *ff espress. molto*

109 *ff* *dim.*

110 *f* *Cello con sord.*

dim. *pp* *mf* *dim.* *mp* *dim.*

dim. sempre 1 *p* 1

con sord. **111** poco rit.

V-no I

p a tempo poco a poco **112**

espress. **113** a tempo

rit. *molto espress.* **114**

p *mf* *dim. poco a poco*

115 *rit. poco*

poco **116** a tempo

p espress.

rit. **117** *rit.*

p **118** Adagio *p poco espress.* *pp*

p *pp*

rit. al Fine

119 *pizz.* *p*