

Dmitri Schostakowitsch
Dmitri Shostakovich
Op. 73

Streichquartett Nr. 3

String Quartet No. 3

Violine II / Violin II

Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg

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Violine II/Violin II

Dem Beethoven-Quartett gewidmet

Streichquartett Nr. 3

für 2 Violinen, Viola und Violoncello

To Beethoven String Quartet

String Quartet No. 3

for 2 Violins, Viola and Violoncello

I

Dmitri Schostakowitsch, op. 73
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Allegretto (♩ = 112)

p dolce

1

2

cresc. *mf* *dim.* **V-no I**

poco rit. *a tempo* **V-no I**

3 *f* *dim.*

4 *a tempo* *cresc.* *f* *poco rit.* **V-no I**

pizz. **5** *arco* *mp* *dim.* *p* *p* *p* *p* *dim.*

6 *pp* *pizz.* *arco* *dim.*

7 *pizz.* *arco* **V-no I**

Violin I and Violin II score, measures 8-13.

Measure 8: V-no I, *f*, *poco rit.*

Measure 9: V-no I, *f*, *espress.*, *tenuto*

Measure 10: *a tempo*, *pp*

Measure 11: V-no I, *a tempo*, *3*

Measure 12: *p*

Measure 13: *fp cresc.*

14

f *dim.* *fp* *cresc.* *fp* *cresc.*

15

f *fp* *cresc.* *f*

16

cresc. *f*

17 V-no I *pv* *cresc.* *v* *y*

18 *dim.* *f* V-no II *f*

19 2

Detailed description: This page contains musical notation for Violin I and Violin II, measures 14 through 19. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measures 14-16 are primarily for Violin I, featuring melodic lines with dynamic markings of *f* (forte), *dim.* (diminuendo), *fp* (fortissimo), and *cresc.* (crescendo). Measure 17 introduces Violin I with a *pv* (pizzicato) marking and continues with a *cresc.* marking. Measure 18 introduces Violin II with a *f* marking and a *dim.* marking. Measure 19 continues the Violin II line with a *f* marking and a *2* (second ending) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

V-no I

V-no II

20 *f cresc.*

21 *ff* *rit.* *dim.* *a tempo* *p* *3*

V-no I *poco rit.*

22 *a tempo* *1* *dim.*

cresc. *mf* *dim.*

23 *pp* *V-no I* *tr*

V-no II *tr* **24** *pizz.* *p*

25 *Poco più mosso* *V-no I* *arco* *p*

Musical score for a single melodic line in 3/4 time. The score consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The score includes various dynamics and articulations:

- Staff 1: Quarter notes, eighth notes, and sixteenth notes.
- Staff 2: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *cresc.*
- Staff 3: Measure 26. Dynamics: *mf*, *p*, *mf*. Includes a trill.
- Staff 4: Dynamics: *p cresc.*, *f*. Includes a trill.
- Staff 5: Dynamics: *mf*. Includes a trill.
- Staff 6: Measure 27. Dynamics: *mf*. Includes a trill.
- Staff 7: Measure 28. Dynamics: *ff*. Includes a trill.
- Staff 8: Dynamics: *ff*. Includes a trill.
- Staff 9: Dynamics: *ff*, *f*, *pizz.*. Includes a trill.

II

29 Moderato con moto (♩=138)
V-no I

30

V-no II

31 solo

32
marcato

dim *pp*

33
cresc. *f*

gliss.

34

ff *dim.* *p*

cresc. *dim.*

35

p *espress.* *cresc.* *f*

36

dim. *pp*

37

38

39

pp 1

Detailed description: This musical score consists of nine staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 34 starts with a forte fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 35 features a piano (*p*) dynamic, an expressive (*espress.*) marking, a crescendo (*cresc.*), and a forte (*f*) dynamic. Measure 36 begins with a decrescendo (*dim.*) and continues with a pianissimo (*pp*) dynamic. Measures 37 and 38 are marked with a piano (*p*) dynamic. Measure 39 starts with a pianissimo (*pp*) dynamic and ends with a first ending bracket labeled '1'.

40

V-la

41 V-no II

42

43

44

45

pp

mp

pp cresc.

mf

p

f

cresc.

ff

1

46 *p* V-noI con sord *dim*

V-noII con Sord *pp*

47

48 1

49 *rit.* **Meno mosso** V-no II *p espress. cresc.* *mf*

rit. Cello *dim.* *p* *cresc.*

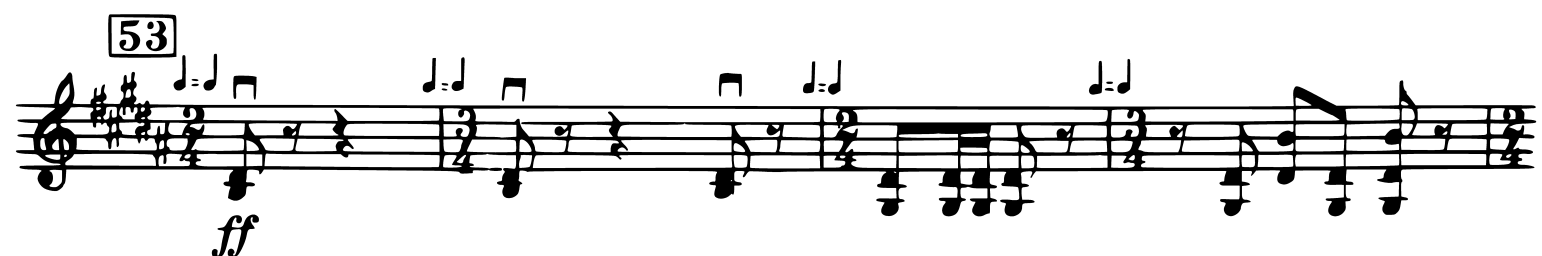
Adagio 50 **Più mosso** *espress.* *f dim.* *pp*

Viola 5 *p* 5

morendo

III

♩ = 138

51 Allegro non troppo
senza sord

54

55

ff

56

2

musical score for guitar, measures 57-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" appears above the staff in measures 57 and 58. The word "pizz." appears above the staff in measure 59. The word "ff" appears below the staff in measures 57 and 59. The word "6" appears above the staff in measure 58. The word "pizz." appears above the staff in measure 59. The word "ff" appears below the staff in measures 57 and 59. The word "6" appears above the staff in measure 58. The word "pizz." appears above the staff in measure 59.

solo

57

solo

58

59

pizz.

60

61

62

63

64

65

ff

f

ff

cresc.

ff dim.

arco

1

Violin I (V-no I) and Violin II (V-no II) musical score, measures 66-69. The key signature is B-flat major (two flats). The time signature is 2/4.

Measure 66: Violin I and II play a melodic line. Dynamics: *p* (piano). Marking: *espress.* (espressivo).

Measure 67: Violin I and II play a melodic line. Dynamics: *f* (forte). Marking: *solo*.

Measure 68: Violin I and II play a melodic line. Dynamics: *ff* (fortissimo).

Measure 69: Violin I and II play a melodic line. Dynamics: *ff* (fortissimo). Marking: *solo.*

ff

70

71

poco meno ff

ff

72

73

fff

The image shows a musical score for a piano piece, spanning measures 70 to 73. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *poco meno ff* (a little less fortissimo), and *fff* (fortississimo). Measure numbers 70, 71, 72, and 73 are indicated in boxes. The score concludes with a double bar line at the end of measure 73.

IV

74 Adagio ♩ = 80

ff *espress.*

75 ♩ = 96

p

76 ♩ = 80

ff *espress.*

77 ♩ = 96

p

78

pp *dim.* *pp* *ppp*

cresc. *mf*

79

pp *mp* *cresc.*

80 V-no I poco acceler.

f Più mosso acceler.

ff espress.

molto rit.

Adagio

81 dim. *pp* cresc. *f* espress. acceler.

V-no I rit. poco a poco *f*

82 a tempo (Adagio) Cello V-no I dim. *p*

83 V-la espress. *p*

84

Cello

Attacca

V

Moderato $\text{♩} = 100$
Cello

85

86

87 V-no I

88 *cresc.* *mf* *cresc.*

p

89 V-no II *p*

90 *mf* *dim.* *p*

91 *pp*

92

93 pizz. *p*

94 *mf* *dim*

95 V-no I 2

V-no I

poco cresc. *dim.* **96** *p*

V-no II arco *mf* *espress.* *dim.* **97** *a tempo* *p*

98

99

100

101

102

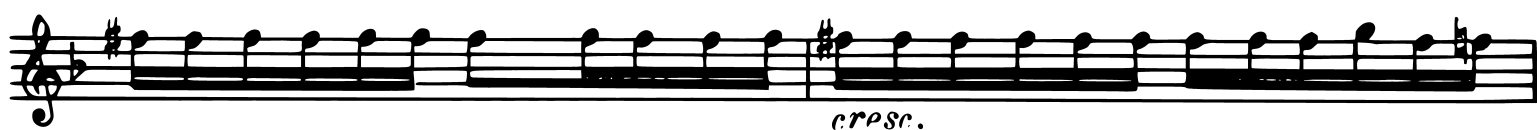
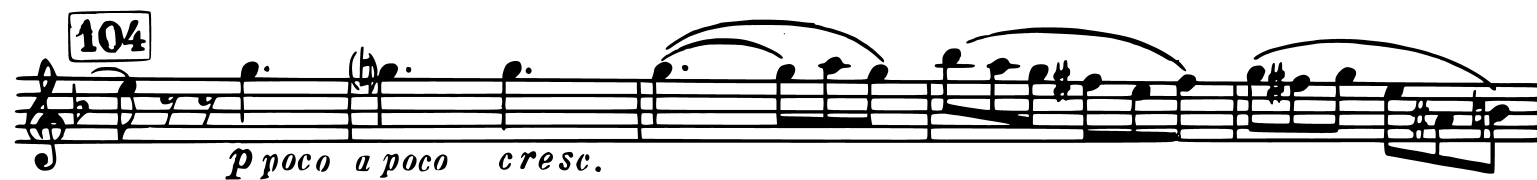
103

mf

dim.

V-no I

Detailed description: This page contains five systems of musical notation for measures 99 through 103. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation is for a single melodic line. Measure 99 begins with a treble clef and a key signature of two sharps. Measures 100 and 101 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 102 features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. Measure 103 features a dynamic marking of *dim.* (diminuendo) and a triplet of eighth notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



Meno mosso

107

ff *poco meno ff*

108

ff espress. molto

109

ff

dim.

tr mm tr mm

110

mf *dim.*

tr mm tr mm tr mm tr mm tr mm tr mm tr mm tr mm

4 Cello *p* *dim. sempre* 1

pp

111 V-no I V-no II con sord *p*

poco rit. a tempo poco a poco V-no I 112

rit.

113 a tempo

114 *mf* 3 3 *dim. poco a poco*

115 *p*

rit. poco poco a tempo 116 *P espress.*

Musical score for Violin I (V-no I) and Violoncello (V-no II). The score consists of three systems of staves.

Measure 117: The Violoncello part begins with a *rit.* (ritardando) marking. The Violin I part enters with a *p* (piano) dynamic. The Violoncello part has a *pp* (pianissimo) dynamic marking.

Measure 118: The tempo changes to *Adagio* (♩ = ♩). The Violoncello part has a *p* dynamic, and the Violin I part has a *pp* dynamic.

Measure 119: The Violoncello part has a *pizz* (pizzicato) marking. The Violin I part has a *morendo* (dying away) marking. The section concludes with a *rit. al Fine* (ritardando to the end) marking.