

*To Bernhard and Irene Hoffmann, in whose house in Santa
Barbara these songs were written in August 1940.*

SEVEN AMERICAN POEMS

SET TO MUSIC
FOR
LOW VOICE

*GONE, GONE AGAIN IS SUMMER
(*Edna St. Vincent Millay*)

SIEGE
(*Edna St. Vincent Millay*)

FEAST
(*Edna St. Vincent Millay*)

*LITTLE ELEGY
(*Elinor Wylie*)

RAIN COMES DOWN
(*Edna St. Vincent Millay*)

FAIR ANNET'S SONG
(*Elinor Wylie*)

*BEING YOUNG AND GREEN
(*Edna St. Vincent Millay*)

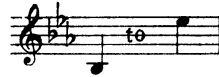
By
ARTHUR BLISS

*Also published separately for high voice

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Gone, gone again is Summer

EDNA St. VINCENT MILLAY



ARTHUR BLISS

Andantino (♩ = circa 96) *mf*

VOICE

Gone, gone a - gain is Summer the love-ly,...

PIANO

p *mp*

She that knew not where to hide Is gone a - gain like a jew-elled fish from the

hand, Is lost on ev-'ry side Mute, mute I

cresc. *mf*

make my way to the gar - den, Thith-er.... where she last was seen; The

cresc.

heav - y foot of the frost is on the flags there... Where her

mf *p*

This system contains the first two staves of music. The vocal line (treble clef) features a melody with triplet markings and a final measure marked *p*. The piano accompaniment (grand staff) includes a *mf* dynamic marking and a *p* marking at the end. The key signature has two flats and the time signature is 4/4.

poco rall. - - - - *mf* a tempo

light step has been..... Gone, gone a - gain is Summer the love-ly,...

mp *p*

This system contains the third and fourth staves. The vocal line begins with a *poco rall.* instruction followed by a *mf a tempo* instruction. The piano accompaniment features a *mp* dynamic marking and a *p* marking at the end. The key signature has two flats and the time signature is 4/4.

Gone a-gain on ev - 'ry side, Lost a-gain, like a shining fish from the hand

mf *p*

This system contains the fifth and sixth staves. The vocal line continues the melody. The piano accompaniment includes a *mf* dynamic marking and a *p* marking at the end. The key signature has two flats and the time signature is 4/4.

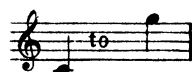
mp *p* *rit.*

In - to the shad - ovy tide.....

This system contains the seventh and eighth staves. The vocal line begins with a *mp* dynamic marking and a triplet marking. The piano accompaniment includes a *p* dynamic marking and a *rit.* instruction. The key signature has two flats and the time signature is 4/4.

Siege

EDNA St.VINCENT MILLAY



ARTHUR BLISS

Allegro agitato (♩ = 120) *mf*

VOICE This I do be-ing mad.

PIANO *marcato* *mf* *simile*

Ga-ther bau - bles..... a - bout me, Sit in a cir - cle of toys,

And all this time Death beat-ing the

door in. White jade..... and an or - ange pit - cher,

cresc. *f* *fz* *p* *dim.*

cresc.

Hin - du i - dol, Chi - nese god, May - be next year when I am rich - er

cresc.

Carved beads.... and a lo - tus pod. And all this

f

8va...

time Death beat - ing the door in.

ff

ff

mp

rit.

p *fz*

Feast



EDNA St. VINCENT MILLAY

ARTHUR BLISS

Andante sostenuto (♩ = circa 72)

VOICE

p

I drank from ev - 'ry vine, The last was like the first. I

PIANO

p

came up - on no wine So won - der - ful... as thirst. I

gnawed at ev - 'ry root, I ate... of ev - 'ry plant. I

came up - on no fruit So won - der - ful as want.

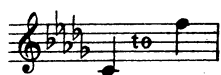
Feed the grape and... bean to the vint - ner and mon - ger,.....

p I will lie down lean with my.... thirst *rit.* and..... my hun-ger.

Little Elegy

*ELINOR WYLIE

ARTHUR BLISS



Andante tranquillo (♩ = circa 60)

VOICE

PIANO

p dolce

mp

With-out - en you no rose can

grow; No leaf be green If nev - er seen your

sweet-est face;

No bird has grace or power to sing, Or an - y -

mf *p*

-thing be kind or fair..... And you no-where.

rit. *a tempo*

poco rit. *mf* *pp* *espressivo* *

Rain comes down

EDNA St. VINCENT MILLAY

ARTHUR BLISS



Andante (♩ = circa 48)

VOICE

p Rain comes down and

PIANO

pp

hush - es the town, And where is the voice that I heard cry - ing?...

p

mp Snow set - tles o - ver the net - tles: Where is the voice

mp

..... that I heard cry - ing? Sand at

mf

mf

last On the drift - ing mast,..... And where is the voice that I heard

cry - ing?.... Earth..... now on the

bu - sy brow,..... And where is the voice

..... that I..... heard cry - ing?

poco rit.

p *pp*

8va

Fair Annet's Song

*ELINOR WYLIE

ARTHUR BLISS



Allegretto (♩ = 100)

VOICE

PIANO

mp One thing comes and a -

- no-ther thing goes; Frosts in No- vem - ber drive a - way the rose;

mf Like a blow - ing em - ber..... *rall.* the wind flower blows *a tempo* And

mf drives a - way the *rall.* snows. *a tempo* *mp* It is

sad to re-mem - ber and sor - row - ful to pray; Let us laugh and be

mf

tr

mf

mer - ry, who have seen to - day the last of the cher - ry and the first of the

rall.

5

- - -, a tempo

p

rall.

a tempo

May; And nei - ther one will stay.

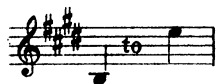
p

rall.

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Being Young and Green

EDNA St. VINCENT MILLAY



ARTHUR BLISS

Allegro energico (♩ = 120)

VOICE

PIANO

Be-ing young and green....

I said in love's des-pite; Nev-er in the world..... will I to

liv-ing wight Give o-ver, air my mind to

an-y one,..... Hang out its an-cient se-crets in the

strong wind To be shredded and faded. rit. a tempo

Oh me in - rit. ff a tempo

- va - ded and sacked by the wind and poco rit. gva

sun! rit. gva... 3 gva