

Посвящается городу Ленинграду

СИМФОНИЯ №7

СОЧ. 60

1941

СОСТАВ ОРКЕСТРА ORCHESTRA

Piccolo (=Fl. III)	Triangolo
2 Flauti (Fl. II=Fl. alto—G)	Tamburino
2 Oboi	Tamburo *
Corno inglese	Piatti
Clarinetto piccolo—Es	Cassa
(=Cl. III—B, A)	Tam-tam
2 Clarinetti (B, A)	* * *
Clarinetto basso (B)	
2 Fagotti	Silofono
Contrafagotto	2 Arpe
* * *	Piano
	* * *
4 Corni (F)	
3 Trombe (B)	Violini I (16—20)
3 Tromboni	Violini II (16—18)
Tuba	Viole (12—16)
* * *	Violoncelli (10—14)
Timpani (5)	Contrabassi (8—12)

Кроме перечисленных инструментов, в состав оркестра входит добавочная группа инструментов: 3 Trombe in B (IV, V, VI), 4 Corni in F (V, VI, VII, VIII), 3 Tromboni (IV, V, VI).

Участие этих инструментов в исполнении симфонии обязательно.

Besides the instruments above, the orchestra requires an additional group of brass: 3 Trumpets in B-flat (IV, V, VI), 4 Horns in F (V, VI, VII, VIII) and 3 Trombones (IV, V, VI).

These instruments are indispensable for the performance of the symphony.

Продолжительность звучания—ок. 80 мин.

Duration: approx. 80 mins.

* Очень желательно от цифры 39 до 11-го такта цифры 51 вместо одного Tamburo два и даже три, так как возможно, что одному исполнителю не удастся добиться соответствующей силы звука при сохранении четкости рисунка.

It is highly desirable to have two or, if possible, three Side-drums from figure 39 to the 11th bar of figure 51, since one musician may not be able to attain the necessary volume of sound while retaining the clarity of the rhythmic pattern.

Allegretto $\text{♩} = 116$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo(Es)

2 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
Tuba

I. II a 2

Timpani
Tamburino
Tamburo
Piatti
Cassa
Tam - tam

Silofono

Piano

Allegretto $\text{♩} = 116$

Allegretto J-116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f marc.

1

Pico.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

a2

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

I, II a2

mf

mf

f

mf

mf

1

Archi

8

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. piec.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

ff marc.
a2
a2
a2
a2
f marc.
 III
 I. II a2
 III
f marc.
f marc.
f marc.
f marc.
f marc.

13

9375

2

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. picc.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be *I, II a2*

Timp.

2

Archl

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archl.

22

3

Picc.

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

3

div.

[non div.]

non div.

[non div.]

26

*) *crescendo* относится только к I и III Corni (прим. редактора).

Picc.

Fl.

Ob.

Cingl.

Cl. Picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archl

30

30

4

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

34

9876

tenuto

tenuto

tenuto

muta in Clarinetto III (B)

tenuto

ff

tenuto

tenuto

III

I, II a2

div.

[illegible]

Fl. *II solo* *p* **6** Poco più mosso *J = 126*

Archl. *pp* *v* *p*

V-ni I *p* **7**

V-lo *p*

V-co *p*

V-ni I *cresc.* *dim.*

V-lo *cresc.* *dim.*

V-co *cresc.* *dim.*

8

Fl. *I* *espress.* *p* *mf*

Ob. *I* *ppp* *p* *mf*

Cingl. *ppp* *p* *mf*

Cl. *I, II a 2* *p* *mf*

Cl. b. *I* *p* *mf*

Fag. *I* *II* *p* *mf*

V-ni I *p*

V-lo *p*

V-co *p*

68

I **9**

Fl.

Ob.

Cingl.

Cl. *I, II a2*

Cl. b.

Fag.

V-n I

V-n II

V-le

75

dim. *morendo* *dim.* *morendo* *dim.* *morendo* *dim.* *morendo*

p *p* *p*

I **10**

Ob.

Cingl.

Cl. *I, II*

Cl. b.

Fag.

V-n I

V-n II

V-le

V-o.

C-b.

88

[non div.] *mp aspress.* *pizz.* *pizz.* *p*

$\equiv$

Fl. I.

Cl. I.

Cl. b.

Archi

12

I

pp

I. II

III

muta in Cl. ploc. (Es)

[non div.]

97

Fl. I

Fl. II

Archi

div. arco

div. arco

div.

103

This musical score page contains four staves. The top staff is for Piccolo (Picc.), followed by Flute I (Fl.). Below these are two staves for Arabesque (Arabi), which appear to be a vocal or instrumental part. The bottom staff is for Bass. The music is written in 2/4 time. A box labeled "14" indicates a tempo change from "poco riten." to "a tempo solo". Dynamics include piano (*p*) and pianissimo (*pp*). Performance markings include "I" for first ending, "div." for division, and "unis." for unison.

This image shows a page from a musical score, specifically measures 15 and 16. The score is for a vocal part (labeled 'Puccini') and an orchestral part (labeled 'Archl'). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal part is written on a single staff, and the orchestral part is written on four staves (two for strings and two for woodwinds). The vocal part begins with a 'Pico.' (Pico) marking and a 'unis.' (unison) marking. The orchestral part begins with a 'pp' (pianissimo) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '121' is visible in the bottom left corner.

16 17

Pico. *pp*

Archl. *uniss. pp* *cresc.* *ppp subito* *div.* *ppp subito*

127 *cresc.* *ppp subito*

18

Pico.

Archl. *V-no solo pp* *dim.* *div.* *uniss.*

137

T-ro *molto riten.* 19 *a tempo* ♩ = 126 *ppp*

Archl. *morendo*

143 *morendo*

9375

T-ro

V-ni I *tutti (arco)*
pp secco

V-ni II *col legno*
pp pizz.

V-le *149 pp*

T-ro

V-ni I

V-ni II

V-le *154*

20

T-ro

V-ni I

V-ni II

V-le *159*

T-ro

V-ni I *pizz.*
pp

V-ni II *pizz.*
pp

V-le *pp*

V-c. *pp pizz.*

C-b. *pp pizz.*
pp

164

21

Fl.

T - ro

Archi

arco

ppp

169

Fl.

T - ro

V - o.

174

22

Fl.

T - ro

V - o.

179

Fl.

T - ro

V - ni I

V - ni II

V - le

V - o.

C - b.

184

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

pizz.

pp

(pizz.)

pp

23

Pico.

Fl.

T-ro

Archi

189

pp

I

arco

pp

Pico.

Fl.

T-ro

V-o.

C-b.

194

Pico.

Fl.

T-ro

V-o.

C-b.

199

I

24

Picc. *I*

Fl. *I*

T-ro

V-o.

C-b. *204*

Picc.

Fl. *I*

T-ro

V-al I (pizz.) *pp*

V-al II (pizz.) *pp*

V-le (pizz.) *pp*

V-o. pizz. *pp*

C-b. pizz. *209*

3 25 *I*

Ob. *p*

Fag. *I* *p*

T-ro *pp*

V-o. *p*

C-b. *214* *p*

26 *I*

Ob. *p*

Fag. *I*

T-ro

V-o.

C-b. *219*

This musical score is for a woodwind and percussion ensemble. It consists of five systems of staves, each containing parts for Oboe (Ob.), Bassoon (Fag.), and Trombone (T-ro). The parts are written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Measure numbers are indicated at the beginning of some systems: 224, 229, 234, 239, and 244. A boxed measure number 227 is also present. The score is numbered 9375 at the bottom.

Ob.
Fag.
T-ro
V-o.
C-b.
224
Ob.
Fag.
T-ro
V-o.
C-b.
229
Ob.
Fag.
T-ro
V-o.
C-b.
234
227
Ob.
Fag.
T-ro
V-o.
C-b.
239
Ob.
Fag.
T-ro
V-o.
C-b.
244

9375

Ob. 28

Fag. 28

T-ro

V-n I 28 (pizz.) *pp*

V-n II 28 (pizz.) *pp*

V-le 28 (pizz.) *pp*

V-o

C-b.

249

29

Tr-be 29 I con sord. *p*

Tr-ni 29 I, II con sord. *p*

T-ro

P-no *p*

V-o

C-b.

254

Tr-be 29 I

Tr-ni 29 I, II

T-ro

P-no

V-o

C-b.

259

30

Tr-be
Tr-ni
T-ro
P-no
V-c
C-b
264

31

Ob
Cingl
Cl. pice.
Cl.
Cor.
T-ro
P-no
Archi
274

264

274

9375

Ob. ^{a2}

Cingl.

Cl. ^{a2}
pico.

Cl. ^{a2}

T-ro

P-no

Archi

279

Ob. ^{a2}

Cingl.

Cl. ^{a2}
pico.

Cl. ^{a2}

T-ro

P-no

Archi

284

32

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

T-ro

P-no

Archi

289

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ne

T-ro

P-no

Archi

294

I. II senza sord.

I senza sord.

div.

div.

f

83

Cl. b.
Fag.
C-fag.
Tr-be
Tr-no
T-ro
P-no
Archi

Cl. b.
Fag.
C-fag.
Tr-be
Tr-no
T-ro
P-no
Archi

304

[illegible]

35

Ob.

Cl.

Cl. b.

Fag.

C-fag.

(senza sord.)

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

div.

sim.

319

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

Ob. 36

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

36

Archi

329

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
T-ro
F-no
Archi

334

Detailed description: This is a page of a musical score, page 31, featuring a variety of orchestral instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-ro), Piano (F-no), and a section of strings (Archi). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a steady bass line and chords. The string section is divided into multiple staves, showing a rich texture. The page number 334 is visible at the bottom left of the musical staff area.

37

Picc.

Fl.

Ob.

Cl. in G

Cl. in B

Bsn.

Cor.

T. 1

Sil.

V. VI. VII. VIII

Cor.

37

sim.

sim.

Archl

343

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cingl.

Cl. _{ploc.}

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Cor. ^{a2}

T-ro

Sil.

Cor. ^{a4}

Archi

348

38

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. p.c.

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Cor. ^{a2}

T-ro

Sil.

Cor. ^{a4}

38

Archi

353

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. piccolo.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Sil.
 Cor.
 Archi

a2
 a2
 a2
 f
 f
 a2
 a2
 II
 III
 f
 II
 f
 f
 a4
 [non div.] sul G
 unis.
 unis.

358
 9375

39

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Archi

363

Picc.

Fl.

Ob.

Cingl.

Cl. E $\flat$

Cl. B $\flat$

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Archl.

368

9375

Pico. 40
 Fl. a2
 Ob. a2
 Cingl.
 Cl. ploc.
 Cl. a2
 Cl. b. a2
 Fag. a2
 C-fag.
 Cor. a2
 Tr-be a2
 Tr-ni a2
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 P-no
 Araki 40

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Cor. V. VI. VII. VIII

Archi

378

9875

41

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-ro

P-tti

Cassa

Cor.

Archl.

41

383

42

Picc.

FL.

Ob.

Clngl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-ai
o
Tuba

T-no

T-ro

P.tti

Cassa

Archi

388

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 pico.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-tti
 Cassa
 Archi

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cinghiale (Cinghiale), Clarinet, Piccolo Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet and Trombone, Tuba, and Snare Drum. The string section is represented by the Archi (Archi) label. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

42

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 ploc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-tti
 Cassa

This section of the score covers measures 42 through 45. It includes parts for Pico, Flute (Fl.), Oboe (Ob.), Cingl., Clarinet (Cl.), Piccolo (ploc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Horns (Cor.), Trumpets (Tr-ni e), Tubas (Tuba), Trombones (T-no, T-ro), Percussion (P-tti), and Cymbals (Cassa). The woodwinds and brass sections have complex melodic and harmonic lines, while the percussion section provides a rhythmic foundation with various patterns.

42

Archi

This section of the score covers measures 42 through 45 for the string section (Archi). It includes parts for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The strings play a rhythmic pattern with various articulations, including accents and staccato marks.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 a2
 a2
 II
 IV
 fff
 fff
 ff
 unis.
 unis.
 unis.

48

Pico. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

C.ingl. *ff*

Cl. p.icc. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be I, II *a2* *ff* III *ff*

Tr-nl *a2* *ff*

Tuba *a2* *ff*

Timp. *ff*

T-ro *ff*

Cassa *ff*

Sil. *ff*

48

Archl. *ff*

408

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Pico.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Archl.

a2
 a2
 a2
 I. II a2
 III
 a2
 a2

413

44

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Sil.

44

Archi

418

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2
 a2
 a2
 a2
 II
 III
 I.IIa2
 III
 a2
 a2
 div.
 div.

423
 9375

Fl. ^{a2}
 Ob.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. b.
 Tr. ni
 Tuba
 T. no
 T. ro
 P. tti
 Tr. b. ^{a3}
 Cor. ^{a4}
 Tr. ni ^{a3}
 Archl

Fl. ^{a2}

Ob.

Cl. ptoo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tr-ni e Tuba

Timp.

T-no

T-ro

P-tti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

Archl

46

438

9375

Detailed description: This is a page of a musical score, page 52, containing measures 45 through 48. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. ptoo.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in C (Tr-ni), Trumpet in C and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-no), Trombone (T-ro), Percussion (P-tti), Trumpet in Bb (Tr-be), Clarinet in C (Cor.), and Trumpet in Bb (Tr-ni). The woodwinds (Fl., Ob., Cl., Fag., C-fag., Cor., Tr-ni) are playing a melodic line with many accidentals. The brass (Cor., Tr-ni, Tr-ni e Tuba, T-no, T-ro) is playing a rhythmic pattern of eighth notes. The percussion (Timp., P-tti) is playing a rhythmic pattern of eighth notes. The strings (Archl) are playing a rhythmic pattern of eighth notes. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo). The score is numbered 438 at the bottom left and 9375 at the bottom center.

Fl. ^{a2}

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-tti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

Archl

The musical score is arranged in three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. ploc.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, Snare Drum (Timp.), Tom-tom (T-no), and Cymbal (T-ro). The second system contains staves for Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), and Trumpet in C (Tr-ni). The third system contains staves for the String section (Archl). The score includes various musical notations such as notes, rests, and dynamic markings.

47

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Cl. *f*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-ttl *f*

Sil.

Tr-be *a3* *meno f*

Cor. *a4* *meno f*

Tr-ni *a3* *meno f*

47

ff marc.

ff marc.

Archl

448 9275

48

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-ro

Patti

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archi

48

463

9875

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

T-ro

Cor.

Archl

ff *espress.* *a2*

ff *espress.* *a2*

V.VI *a2*
VII.VIII *a2*
ff *espress.*

458

Pico.

Fl.

Ob.

Cingl.

Cl.
p'icc.

Cl.

Cl. b.

Fag.

Cor.

Tro

P-ttl

Sil.

Tr-be

V. VI a2
VII. VII a2

Cor.

Tr-nl

V-ni I

V-ni II

V-la

V.-

402

9375

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 ploc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-no
 Cassa
 Sil.
 Tr-be
 Cor.
 Tr-ni
 Archl

Musical score for page 59, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings. The score includes dynamic markings like 'p' and 'f', and rehearsal marks such as 'I.IIIa2', 'IV.V', 'V.VIIa2', and 'VI.VIIIa2'.

476

61

51

Picc.

Fl.

Ob.

Cingl.

Cl. pcc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tro

P-tti

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archl.

481

9375

51

unis. v

62

Picc. *a 2 (b)*

Fl. *a 2 (b)*

Ob. *a 2 (b)*

C.ingl. *(b)*

Cl. *a 2 (b)*

Cl. *a 2 (b)*

Cl. b.

Fag. *a 2*

C-fag.

Cor. *a 2*

Tr-be

Tr-ni *a 2*

Tuba

T-ro

P-tti

Cassa

Cor. *a 4*

Tr-ni

Archl

486

9375

[illegible]

Pico. *ff* *espress. molto*
 Fl. *ff* *espress. molto*
 Ob. *ff* *espress. molto*
 Cingl. *ff* *espress. molto*
 Cl. piccolo. *ff* *espress. molto*
 Cl. *ff* *espress. molto*
 Cl. b. *ff* *espress. molto*
 Fag. *ff* *espress. molto*
 C-fag. *ff* *espress. molto*
 Cor. *ff* *espress. molto*
 Tr-be *ff* *espress. molto*
 Tr-ni e Tuba *ff* *espress. molto*
 Timp *ff* *espress. molto*
 P-tti *ff* *espress. molto*
 Cassa *ff* *espress. molto*
 T-tam *ff* *espress. molto*
 Tr-be *ff* *espress. molto*
 Cor. *ff* *espress. molto*
 Tr-ni *ff* *espress. molto*
 Archi *ff* *espress. molto*
 div. *ff* *espress. molto*

498
 9373

poco riten.

Picc.
Fl.
Ob.
Cingl.
Cl. ploc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-tti
Cassa
T-tam.
Tr-be
Cor.
Tr-ni
Archit.

poco riten.

501 9375

53 a tempo

Pico.

Fl.

Ob.

Cingl.

Cl. piao.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Cassa

Tr-be

Cor.

Tr-ni

58 a tempo

Archl.

507

9375

poco riten.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

IV

Tr-ni V.VI *a2*

Archl

unis.

512

poco riten.

54

Fl.

Ob.

C.ingl.

Cl. ploc.

Cl.

Cl. b

Fag.

C-fag.

Tr-be

Tr-ni
Tuba

Timp.

P-ttl

IV
V. VI a2

54

Archl

515

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Pico, Fl., Ob., C.ingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Oboe, Tr-be, Tr-ni o Tuba, Timp, Tr-be, Cor., Tr-ni, and Araki. The music is written in a common time signature, and the key signature is one flat. The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'a2' and 'III'. The Pico part is written in a high register, while the Araki part is in a lower register. The overall style is that of a classical musical score.

allarg.

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Tr-be

Cor.

Tr-ni

f *Forz.*

allarg.

Archi

521

9875

55 a tempo

Pico.

Fl.

Ob.

C.ingl.

Cl. ploc.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Tr-be

Tr-ni

55 a tempo

V-ni I

V-ni II

V-lo

V-o.

524

*) В автографе эта трель отсутствует (прим. ред.)

9375

[illegible]

Fl. *pp* 59

Cl. *I solo*

Cor.

Arahi *morendo*

548 *morendo*

Cl. *I* *riten.* 60 Adagio ♩ = 92

P-no *pp secco*

V-ni I *pizz.*

V-la *pizz.*

V-o. *pizz.* *div. pp*

C-b. *pizz.* *pp*

555 *p*

Fag. *I solo* *p cresc.*

P-no

V-la

V-o.

C-b. *564*

61

Fag. 

P-no

V-le

V-a.

C-b.

570

I

Fag. 

P-no

V-le

V-a.

C-b.

576

62

I

Fag. 

P-no

V-le

V-a.

C-b.

582

63

(1a B) I, II II

Cl. (in B) III *mp*

Cl. b. *mp*

Fag. *cresc.* *f* *mp*

C-fag. *mp*

P-no *cresc.*

V-le *cresc.*

V-o. *cresc.*

C-b. *cresc.*

589

64

Cl. *p* *pp*

Cl. b. *p* *pp*

Fag. *mf* *p* *pp*

C-fag. *p* *pp*

P-no *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

596

65

Cl. II *pp* III *pp* muta in Clarinetto picc. (Es)

Cl. b. *pp*

Fag. I *pp* II *pp* *pp*

C-fag. *pp*

P-no

V-le

V-a.

C-b. 602

66

Fag. I molto riten. *pp* *pp* *pp* *pp*

Cor. *pp* *pp*

Tuba *pp*

Timp. *pp*

P-no

Archi *p* molto espress., legatissimo arco *p* unis. arco *p* arco *p*

610

Fl. *a2*
pp molto espress. *f* *dim.* *f*

Cl. b.
mp

Fag.
mp

C-fag.
mp

Arch.
cresc. *f* *dim.* *f*

617

[illegible]

Fl. *a2* *ff*

Ob. *ff*

C.ingl.

Cl. ploc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. I. II *con sord a2* *ff*

Cor. III. IV *con sord a2* *ff*

Tr-be

Archi

arco *tenuto*

f

unis. *arco* *tenuto*

f

tenuto

div. *ff*

unis. *tenuto*

627 *ff*

Fl. *riten.*

Ob.

Cl. piccolo

Cl. I. II muta in A

Cor. *a2* *pp cresc. molto* *ff tenuto* *senza sord.* *p*

Tr-be *a2* *pp cresc. molto* *ff tenuto* *senza sord.* *p*

Tuba *a2* *pp cresc. molto* *ff tenuto*

Timp.

V-ni I *p cresc.* *ff* *sul D* *sul G*

V-ni II *p cresc.* *ff* *sul D* *sul G*

V-la *p cresc.* *ff*

V-co. *p cresc.* *ff*

631 Poco più mosso ♩-92

V-ni I *pp* *con sord.*

V-ni II *div. in 3* *con sord.* *pp*

V-la *div. in 3* *con sord.* *pp*

636 *pp*

V-ni I *riten.* *v*

V-ni II *div. in 3* *div. in 2* *div. in 3*

V-la *div. in 3*

642

9375

(con sord.)
I sola

Tr-be *pp*

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

666

unis.

Tr-be

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

671

div.

71

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

676

II

72 Moderato (poco allegretto) ♩ = 96

senza sord.

Violini II

Violoncelli

Contrabassi

p

arco senza sord.

sim.

p

arco senza sord.

sim.

p

V-ni II

V-c.

C-b.

4



73 senza sord.

V-ni I

V-ni II

V-c.

C-b.

8



V-ni I

V-ni II

V-c.

C-b.

arco

p

13

V-ni I
 V-ni II
 V-o.
 C-b.

16

V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

74

[non div.]

senza sord. arco

p

19

Archi
 V-o.
 C-b.

75

[non div.]

div.

unis.

22

Archi
 V-o.
 C-b.

26

This musical score is for measures 78 through 82 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ob.** (Oboe): Measures 78-82. The melody is marked with a first ending bracket (I) and a *cresc.* (crescendo) marking at the end of measure 82.
- V-n I** (Violin I): Measures 78-82. The part features a continuous eighth-note accompaniment.
- V-n II** (Violin II): Measures 78-82. The part features a continuous eighth-note accompaniment, marked with a *p* (piano) dynamic.
- V-la** (Viola): Measures 78-82. The part features a continuous eighth-note accompaniment, marked with a *p* (piano) dynamic.
- V-o.** (Violoncello): Measures 78-82. The part features a continuous eighth-note accompaniment, marked with a *p* (piano) dynamic.
- C-b.** (Contrabass): Measures 78-82. The part features a continuous eighth-note accompaniment, marked with a *p* (piano) dynamic.

The score is in 4/4 time and the key signature is one sharp (F#). The measure number 78 is indicated in a box at the top left of the first staff. The measure number 52 is indicated at the bottom left of the last staff.

[illegible]

a tempo

Cingl.

pp subito

Archl.

pp

pp

62

80

C.ingl.

Cl. b.(B)

Fag.

C-fag.

V-nl II

V-le

V-o.

C-b.

67

72

9875

V-ni I *cresc.* *dim.*
 V-o.
 C-b.
 89
 Ob.
 C.ingl.
 Cl. *I* *pp*
 V-ni II *pp*
 V-ni III *pizz.* *f sub.*
 V-le *pizz.* *f sub.*
 V-o.
 C-b.
 94

Ob. *I* *secco*
 C.ingl. *secco*
 Cl. *solo* *f*
 Cl. *picc.* *f*
 Cl. *a2*
 Cl. b. *f*
 Fag. *a2* *f*
 C-fag. *f*
 V-ni II
 V-le
 V-o.
 C-b.
 99

83

Ob. I

Cingl.

Cl. pcco. *a2*

Cl. *a2*

Cl. b.

Fag.

V-ni II

V-lo

84

Ob. I

Cingl.

Cl. pcco. *craso.*

Cl. *a2* *craso.*

Cl. b. *craso.*

Fag. *a2* *craso.*

ff

I. II senza sord. solo

Tr-be *f* *maro.*

Tuba *f* *maro.* *(pizz.)*

V-ni I *ff*

V-ni II *craso.* *ff*

V-lo *craso.* *ff*

V-o. *ff* *pizz.*

120

85

Picc. *ff*

Fl. *a2 ff*

Ob. *I*

Cingl.

Cl. ploc. *f*

Cl. *a2 f*

Cl. b. *ff*

Fag. *a2*

C-fag. *ff*

Cor. *a2 f*

Tr-be *I. II*

Tuba *f*

Sil.

P-no *ff sacco*

85

V-n I *arco sul ponticello ff*

V-n II

V-la

V-o. *arco ff*

C-b. *arco ff*

127

9376

This musical score page contains measures 132 through 135. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in C (Cl. ploc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Tuba, Snare Drum (Sll.), Piano (P. no), and Strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 132 and 133 feature complex woodwind passages with many beamed sixteenth notes. Measures 134 and 135 show a transition to a more rhythmic pattern with sustained notes and some woodwind entries. The string section provides a steady accompaniment throughout. The page number 132 is printed at the bottom left of the score.

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Fag.

Cor.

Tuba

Sll.

P. no

Archi

132

[illegible]

86

Arohi

137

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, marked *a2* in measure 142.
- Ob.** (Oboe): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, marked *1* in measure 142.
- C.ingl.** (English Horn): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Cl. pice.** (Piccolo Clarinet): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, marked *a2* in measure 142.
- Fag.** (Bassoon): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, marked *a2* in measure 142.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Tuba**: Bass clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Sil.** (Soprano): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- P-no** (Piano): Treble and Bass clefs, key of D major. Measures 142-145 show a complex accompaniment with slurs and accents.
- Archi** (Archi): Treble and Bass clefs, key of D major. Measures 142-145 show a complex accompaniment with slurs and accents.

The score is written in D major and 2/4 time. The page number 142 is at the bottom left, and the number 9375 is at the bottom center.

87

Pico.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tuba

Sn.

P-no

Archi

a2

I

a2

sf

a2

sf

I, II sole

marc.

sola

marc.

pizz.

sf

pizz.

sf

88

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Cor.

Trbe

Tuba

Sil.

Archi

154

9375

89

Pico. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. p. o. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

Cor. *f*

Tr-be

Tr-ni

T-no *f*

Sil. *f*

89

Archl. *f*

101

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp
 T-no
 T-ro
 P-tti
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2
 III senza sord.
 I. II
 [ord.]

167
 9375

Pico. *ff* *marc.*
 Fl. *ff* *marc.*
 Ob. *ff* *marc.*
 Cingl. *ff* *marc.*
 Cl. picc. *ff* *marc.*
 Cl. *ff* *marc.*
 Cl. b. *ff* *marc.*
 Fag. *ff* *marc.*
 C-fag. *ff* *marc.*
 Cor. *ff* *marc.*
 Tr-b. I. II *ff* *marc.*
 Tr-ni *ff* *marc.*
 Timp. *meno* *f* *meno* *f*
 T-ro *meno* *f* *meno* *f*
 P-tti *f*
 Archi *ff* *marc.*
div. *ff* *marc.*

178

91

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-tuba

Tuba

Timp.

T-no

T-ro

P-tti

91

Arch.

[non div.]

179

9375

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. piccolo (Clarinet piccolo), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni o Tuba (Trumpet in D or Tuba), Timp. (Timpani), T-no (Tom-tom), T-ro (Trombone), P-tti (Percussion), and Archi. (Archi). The score is written in 2/4 time and features various dynamic markings such as *meno f*, *f*, *p*, *cresc.*, and *div.*. The notation includes staves for each instrument, with notes, rests, and other musical symbols. The page is numbered 11 in the top right corner.

Score for orchestra and strings, measures 193 to 202. The score includes parts for Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi.

Measure 193: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 194: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 195: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 196: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 197: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 198: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 199: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 200: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 201: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

Measure 202: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp, T-ro, Sll., and Archi. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *a2*, and *[f]*. The Cor. part includes Roman numerals II, IV, III, and II.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 93 in the top center. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Sil., and Archi. The score is written in 2/4 time. The key signature has three sharps (F#, C#, G#). The music includes various dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The bottom of the page shows the number 300 and the number 9375.

This page contains the musical score for measures 94 through 104 of a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Triangle. The second system includes staves for Piano and Violins. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). The page number 104 is in the top left corner, and the rehearsal mark 94 is in the top right corner. The page number 209 is in the bottom left corner, and the page number 9375 is in the bottom center.

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-lo

T-ro

P-ttl

Sil.

P-no

Archl

209

9375

muta in Flauto III

Pico.

Fl.

Ob.

Cingl.

Cl. ploo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-lo

Sil.

P-no

Archl

pizz. [non div.]

[non div.] pizz.

[non div.] pizz.

ff pizz.

216

9375

Archi

FL.II muta in Flauto alto(G)

Archi

Fl. poco riten. 97 I. III^a tempo

Fl. alto

Arpe

V-nl I

V-o.

C-b.

248

Fl. I. III

Fl. alto

Cl. b. solo

Arpe

251

Fl. I. III

Fl. alto

Cl. b.

Arpe

254

Fl. I. III

Fl. alto

Cl. b.

Arpe

257

9375

Fl. I
Fl. alto
Cl. b.
Arpe

280

Fl. I
Fl. alto
Cl. b.
Arpe
V-le

98

con sord. div. pizz.
p

282

Fl. I
Fl. alto
Cl. b.
Arpe
V-le

284

Fl. I
Fl. alto
Cl. b.
V-le

287 [p]

[illegible]

pocho riten. 100 a tempo

Fl. *p*

Fl. alto *[p]*

Cl. *I* *dim.* *pp*

Cl. b. *dim.* *pp*

V-ni I *con sord.* *pp*

V-ni II *con sord. arco* *pp*

V-le *div. in 2* *p* *arco unis.* *pp*

V-o. *con sord. arco* *pp*

C-b. *con sord. arco* *pp*

278

Cl. *I* 101

Archi

282

102

Archi *pp* *pizz.*

288

V-ni I

V-o.

C-b.

296

Fl. alto

Arpe

V-ni I

V-ni II

V-le

V-o.

C-b.

103

pp

pp

pp

arco

pp

arco

pp

300

mute in Fl. II

Arpe

Archl

304

riten.

104

riten.

[pp]

pp

pp

pizz.

pp

pizz.

pp

arco

arco

III

105 Adagio ♩ = 112

2 Oboi *ff*

Corno inglese *ff*

Clarinetto piccolo (Es) *ff*

2 Clarinetti (A) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

Contrafagotto *ff*

4 Corni (F) *f*

Arpa I *ff*

Arpa II *ff*

105 Adagio ♩ = 112

Violini I

Violini II

Viole

Violoncelli

Contrabassi

106 *Largo* $\text{♩} = 66$

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Vni I

Vni II

Vle

Vco

13

senza sord.

f

senza sord.

senza sord.

senza sord.

f

tenuis

tenuis

Vni I

Vni II

Vle

Vco

21

30

This musical score page, numbered 115, contains staves for the following instruments:

- Ob.** (Oboe): Treble clef, playing sustained notes with occasional grace notes.
- C.ingl.** (English Horn): Treble clef, playing sustained notes.
- Cl. ploc.** (Piccolo Clarinet): Treble clef, playing sustained notes.
- Cl.** (Clarinet): Treble clef, playing sustained notes.
- Cl. b.** (Bass Clarinet): Bass clef, playing a rhythmic eighth-note pattern.
- Fag.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- C-fag.** (Contrabassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes.
- Arpa I** (Piano I): Grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern.
- Arpa II** (Piano II): Grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of sustained melodic lines and rhythmic accompaniment. The page number '41' is visible at the bottom left of the keyboard section.

59

63

111 ♩ = 120

Cl. *p*

Cl. b. *p*

Fag. *p poco espr.*

C-fag. *p*

Archl

80

pizz.
p
pizz.
p

Cl.

Cl. b.

Fag.

V. o. *cresc.* *f* *dim.*

C. b. *cresc.* *f* *dim.*

93

112

Fl. *I solo*
p semplice

V. ni I

V. ni II *pizz.*
p pizz.

V. lo *p*

V. o. *p*

C. b. *p*

105

113

Fl.

Archl

118

114

Fl.

Cl.

Archl

131

115

Fl.

Cl.

Archl

144

pizz.

p

mf

p

Fl. *esec.* *dim.*

Archi

157

Fl. 116 117

Arpe

Archi

170

non div. *p espress.* *esec.* *pp subito*

arco *pp* *pp* *pp*

poco esec. *pp* *pp*

pp *pp*

Arpe

Archi

183

pp *(pizz.)* *p* *(pizz.)* *pp*

9875

196

207

120 *Largo* $\text{♩} = 92$
tenuito

pp

Archi

219

cresc.

p cresc.

f

Archi

230

121 *Moderato risoluto* $\text{♩} = 120$

f pesante

f pesante

senza sord.

f pesante

senza sord.

f pesante

div. in 2

f pesante

f pesante

f pesante

236

Cor.

Archi

II

Fag.

C-fag.

Cor.

III

crece

mare.

Archi

242

II

Fag.

C-fag.

Cor.

III

Archi

248

122

tenuto

Ob.

f

Cingl.

f

tenuto

Cl. ploc.

f

Cl.

a2

f marc.

Cl. b.

f marc.

Fag.

a2

f marc.

C-fag.

f marc.

Cor.

Tr-be

Tr-ni

Tuba

Tr-ni

IV.V.VI

f mf

f

f

f

f

122

div.

unis.

Archi

f marc.

254

f marc.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Cor.

Tr-ni

f espress.

a2

cresc.

f espress.

cresc.

f espress.

cresc.

Tuba pesante

mf

espress.

cresc.

V. VI. VII. VIII a4

pesante

espress.

cresc.

IV. V. VI

f

f

f

f

I. II. III

128

124

Archl.

cresc.

unif.

cresc.

cresc.

cresc.

cresc.

262

cresc.

Fl. *ff* *craso.* *a2*

Ob. *ff* *craso.* *a2*

Cingl. *ff* *craso.*

Cl. pice. *ff* *craso.*

Cl. *ff* *craso.* *a2*

Cl. b. *ff* *craso.*

Fag. *ff* *craso.* *a2*

C-fag. *ff* *craso.*

Cor. *f* *con sord. a2 soli*

Tr-be *craso.* *ff*

Tr-ni *I. III. III* *craso.* *ff*

Tuba *f* *craso.* *ff*

Cor. *V. VI. VII. VIII.* *f* *craso.* *ff*

Arch. *ff* *craso.* *ff*

270 *ff* *craso.* *ff*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc. *a2*

Cl. *a2*

Cor. I. II *a2*
III. IV *a2* *espress.*
IV. V. VI *a2* *espress.*
IV. V. VI *con sord.*

Tr-be *f*

V-n I *ff*

V-n II *ff*

V-le *ff*
278

==

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cor. *a2*
a2

Tr-be *IV. V. VI*

V-n I

V-n II

V-le
280

1. II a2
III. IV a2
IV. V. VI

Cor.

Tr-be

V-ni I

V-ni II

V-lo

282

126

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

IV. V. VI

Tr-be

V-ni I

V-ni II

V-lo

V-c.

C-b.

286

[non div.]

9375

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *I. II* *f*

Tr-ni *f*

Tuba *f*

T-ro

Cor. *V. VII a2*
VI. VIII a2 *f*

Archl

290

9375

Detailed description: This is a page of a musical score, page 128. It features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and another Cor Anglais. The string section (Archl) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play continuous, rhythmic patterns. The brass instruments have more sparse, punctuated parts. Dynamic markings like *f* (forte) are used. There are also performance instructions like *a2* and *I. II*. The page number 128 is at the top left, and 290 is at the bottom left. A number 9375 is at the bottom center.

127

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Tr-be

Cor.

Archl

294

127

[non div.]

9375

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Tr-be

Cor.

Archl

248

sfz crescendo.

sfz crescendo.

sfz crescendo.

sfz crescendo.

ff

sfz crescendo.

a2

a2

a2

III

a3

V. VII. a2

VI. VIII. a2

a4

248

Ob. I a2
Cingl.
Cl. piceo.
Cl. a2
Cl. b.
Fag. a2
C-fag. ff

Cor. a2
Tr-be a2
Tr-ni III
Tuba ff
T-ro ff

Tr-be IV. V. VI a3 senza sord.
Cor. V. VI. VII. VIII a4
Tr-ni IV. V. VI ff

Archl.

129

Fl. *a2* *ff* *p subito cresc.*

Ob. *a2* *p subito cresc.*

C.ingl. *a2* *p subito cresc.*

Cl. ploc. *a2* *p subito cresc.*

Cl. *a2* *p subito cresc.*

Cl. b. *a2* *p subito cresc.*

Fag. *a2* *p subito cresc.*

C-fag. *a2* *p subito*

Cor. *senza sord.* *f* *p subito cresc.*

Trni e Tuba *a2* *f* *p subito cresc.*

Trbe *IV. V. VI* *f* *p subito cresc.*

Cor. *V. VI. VII (senza sord.)* *f* *p subito cresc.*

Trni *IV. V. VI* *f* *p subito cresc.*

Archl *129* *p subito cresc.*

309 *p subito cresc.*

130

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Tr-be

Cor.

Tr-ni

Arch.

317

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. ploo.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Tr-be
 Cor.
 Tr-ni
 Archi

a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 I. II
 III senza sord.
 IV. V
 V. VI
 VII. VIII
 IV. V
 VI
 324

ff
 ff

9378

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Pico, Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., and Archi. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). A rehearsal mark '131' is visible at the bottom right of the page.

Fl. *a2*

Ob. *a2*

Cingl. *sempre ff*

Cl. *a2*

Cl. *picc.* *sempre ff*

Cl. *a2* *sempre ff*

Cl. b. *sempre ff*

Fag. *a2* *sempre ff*

C-fag. *sempre ff*

Tr-be *I. II. ff espress.*

Tr-ni
o
Tuba *III. ff*

Timp. *f* *mf*

Tr-be *IV. ff espress.*

Archl. *sempre ff marc.*

338 *sempre ff marc.*

132

Picc. *ff* *espress.* *a2*

Fl. *ff* *espress.* *a2*

Ob. *ff* *espress.* *a2*

Cingl. *ff* *espress.* *a2*

Cl. p. *ff* *espress.* *a2*

Cl. *ff* *espress.* *a2*

Cl. b. *ff* *espress.* *a2*

Fag. *ff* *espress.* *a2*

C-fag. *ff* *espress.* *a2*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff* *III*

Timp. *ff*

Cor. V. VI. VII. VIII *ff* *a2*

132

Arch. *ff* *espress.* *a2*

ff *espress.* *a2*

ff *espress.* *a2*

ff *espress.* *a2*

mf

Ob. *mp*

Cingl. *mp*

Cl. ples. *mp*

Cl. *mp*

Cor. *p*

T-ro *mp* solo *dim.* *p*

V.o. *tenufo* *p*

C.b. *tenufo* *p*

356

Ob. *dim.*

Cingl. *dim.*

Cl. ples. *dim.*

Cl. *dim.*

Cor. *dim.*

T-ro *dim.*

V.o.

C.b.

366

134

riten.

Largo $\text{♩} = 92$

Ob. *pp*

C.ingl. *pp*

Cl. *pp* muta in Cl. III(A)

Cl. *pp*

Cor. *pp*

T-ro *marcato*

V-nl I *tenuito*

V-nl II *tenuito*

V-le *f*

V-c. *f*

C-b. *f*

373

135

Ob. *p*

C.ingl. *p*

Archl *dim.*

372

Ob. II I

Cingl.

V-ni I

V-o.

C-b.

399

Ob. I

Cingl.

V-ni I

V-o. pizz. p

C-b. pizz. p

morendo

morendo

morendo

non cresc.

411

Arpe

V-ni II

V-le

V-o. div.

C-b.

137

a2

pizz. p

p espress.

420

Arpe.

V-ni III

V-le

V-o.

C-b.

430

Arpe

V-nl I

V-nl II

V-le

V-o.

C-b.

440

pizz.

p

Arpe

Archi

453

Ob.

Cingl.

Cl.

Archi

(pizz.)

p

[div]

[p]

arco

p

466

140

I. II

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-c.

479

pizz.

141

riten.

$\text{♩} = 112$

I. II

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.

483

arco div.

pp

arco

pp

pp

arco

pp

pp

dim.

142

Largo

$\text{♩} = 92$

unis.

poco cresc.

dim.

pp

f

tenuto

Arch.

508

poco cresc.

dim.

pp

f

tenuto

pp

pp

pp

pp

Archl

521

piu f

cresc.

3

143 Adagio $\text{♩} = 112$

Archl

534

ff

div.

tenuto

144 Largo $\text{♩} = 92$

Archl

551

unis.

dim.

IV

147 Allegro non troppo $\text{♩} = 132$

Timpani

Violini I *pp* arco (con sord.)

Viole *pp* arco (con sord.)

Violoncelli *pp* arco (con sord.)

Contrabassi *pp* arco

148

Timp.

V-ni I *[pp]*

V-le *[pp]*

V-o. *pp sempre* div.

C-b. *pp sempre* div.

15

Timp.

V-ni I

V-le

V-o.

C-b.

27

Timp.

V-ni I

V-le

V-o.

C-b. unis.

39

149 I. II

Fl. *pp*

III *pp* muta in Pico.

Timp.

Arpe *pp*

V-ni I

V-ni II *arco (con sord.) pp*

V-le

V.c.

C-b.

50

150

Timp.

Arpe [*p*]

Archi

unis.

pp sempre

pp sempre

60

Archi

pp

pp

69

151

Ob. *pp*

Cor. *I con sord. p*

Timp. *p*

Arpe *p*

Archl

79

152

Fag. *p*

C fag. *p*

Cor. *[senza sord.] p*

Timp. *p*

P-no *p*

Archl *senza sord. p*

pizz. arco p

88

9375

153

Fag.

C-fag.

Cor.

Timp.

P-no

Archl

senza sord.

97

Cl.

Fag.

C-fag.

Cor.

Timp.

P-no

Archl

div.

108

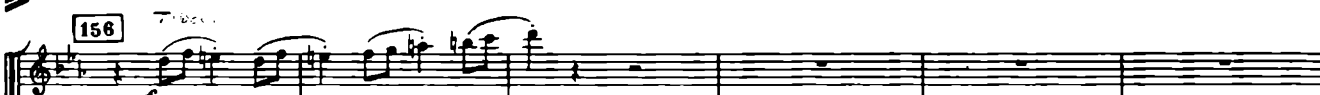
130

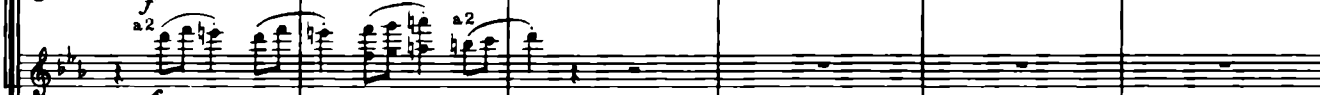
Fag. 

 Tr-be 

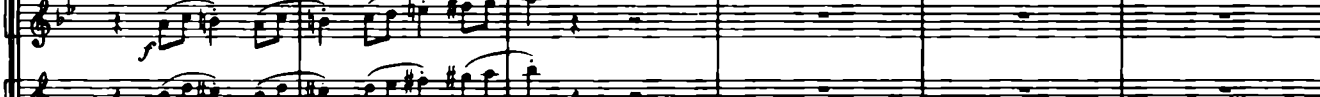
 Archi 

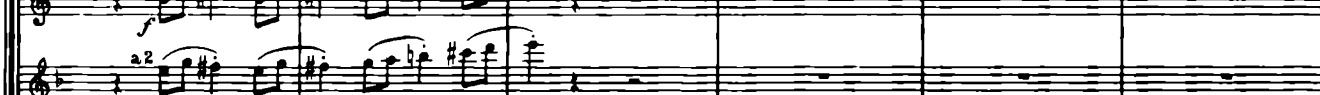
136

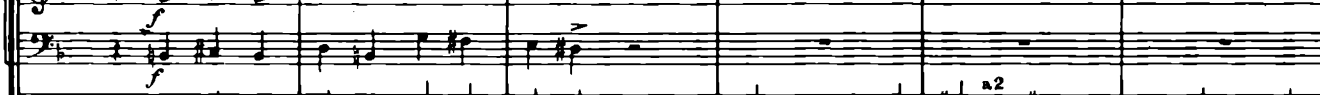
Pico. 

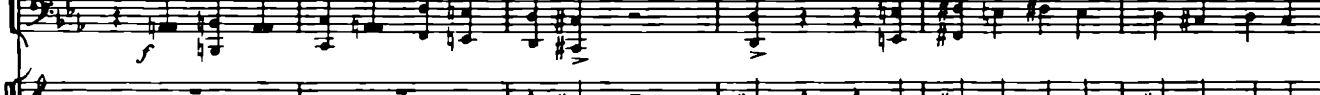
 Fl. 

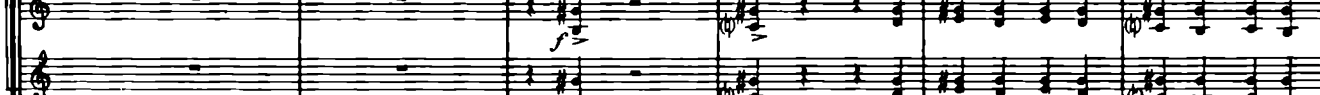
 Ob. 

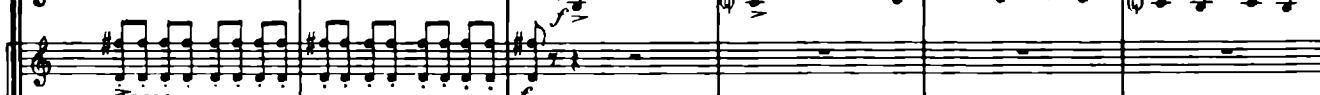
 Cingl. 

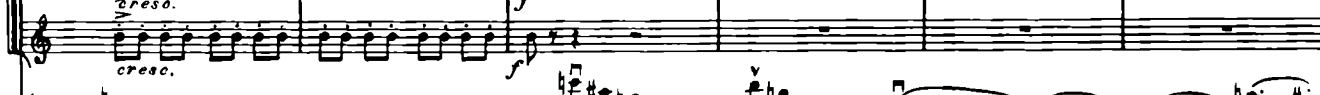
 Cl. picco. 

 Cl. 

 Cl. b. 

 Fag. 

 Cor. 

 Tr-be 

 Archi 

142

157

Pico.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

III

div.

unis.

148

157

Archl

148

Pico. *marc.*
 Fl. *marc.*
 Ob. *marc.*
 C.ingl. *marc.*
 Cl. *marc.*
 Picc. *marc.*
 Cl. *marc.*
 Cl. b.
 Fag.

Cor.
 Tr-be
 Tr-ni

Archi.

158

Pico. *cresc.*

Fl. *a2 cresc.*

Ob. *a2 cresc.*

Cingl. *cresc.*

Cl. p. *cresc.*

Cl. *a2 cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *mf cresc.*

Trbe *I mf cresc.*

Tr-nl e

Tuba

Archl. *cresc.* *unis.*

162

9375

159

Picc.

Fl.

Ob.

Cingl.

Cl.
ploc.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e

Tuba

159

div.

unis.

div.

Archi

Ob. *a2*

Cingl.

Cl. piec.

Cl. *a2*

Cl. b.

Fag. *a2*

Cfag.

Cor.

Archl.

176

Fl. *a2*

Ob. *a2*

Cingl.

Cl. piec.

Cl. *a2*

Cor. *a2*

V-ni I

V-ni II

V-la

V-o.

160

182

9375

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is divided into two systems, with measures 161 and 162 indicated at the top. The instruments listed on the left are Pico, Fl., Ob., Cingl., Cl. piece., Cl., Cor., Tr-be, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, and dynamic markings like 'f marc.' and 'cresc.'.

189

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cor.

Archl.

Allegretto

3/4

189

169

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl

209

219

9376

164

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. ploc. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2*

C.fag.

Cor. *a2* *ff* [a2] *ff*

Tr-be *a2*

Tr-ni *ff*

e Tuba *ff*

Sil. *ff*

164

un. s.

Archi *ff*

227

165

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni e

Tuba

Sil.

165

Archl.

236

9375

166

Picc. *espress.*

Fl. *a2* *espress.*

Ob. *a2* *espress.*

C.ingl. *espress.*

Cl. *a2* *espress.*

Cl. pico. *espress.*

Cl. *a2* *espress.*

Cl. b. *espress.*

Fag. *espress.*

C.fag. *espress.*

Cor. *espress.*

Tr-be *a2* *espress.*

Tr-ni e Tuba *a2* *espress.*

Tr-be *IV. V. VI* *ff*

Tr-ni *IV. V. VI* *ff*

166

Arch. *espress.*

243

9375

This musical score page, numbered 162, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. plico.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in a key with two flats and a 4/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The page number 162 is located at the top left, and the number 9375 is at the bottom center.

Picc.

Fl.

Ob.

C.ingl.

Cl. plico.

Cl.

Cl. b

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tuba

Tr-be

Tr-ni

Archi

250

9375

167

Picc.

Fl.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Eag.

C-fag.

This block contains the musical notation for measures 167 through 170 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Cingl. (likely Cinghiale), Clarinet piccolo, Clarinet, Clarinet in B-flat, Eagle (likely Euphonium), and C-fag. (likely C-Fagott). The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like 'a2'.

Cor.

Tr-be

Tr-ni e

Tuba

IV-VI

Tr-be

Tr-ni

This block contains the musical notation for measures 167 through 170 for the brass and percussion section. The instruments listed are Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e (Trumpet in E), Tuba, IV-VI (likely IV-VI Horns), Tr-be (Trumpet), and Tr-ni (Trumpet in B-flat). The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like 'a2'.

167

Archl.

256

This block contains the musical notation for measures 167 through 170 for the string section. The instrument listed is Archl. (Archi). The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like 'a2'.

168

Picc.

FL.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-be IV-VI

Tr-ni IV-VI

Archl.

261

9375

This is a page from a musical score, likely for a symphony. The page is numbered 169 in the top right corner. The score is written in 2/2 time and includes various instruments and their parts. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Cassa, and Tr-ni. The score includes dynamic markings such as 'ff' (fortissimo) and 'ord.' (ordinario). The page is divided into two systems, with the first system ending at measure 169 and the second system starting at measure 169. The bottom of the page is numbered 267.

170

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. pice.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-tti

Cassa

Tr-be *IV. V. VI a3*

Cor. *V. VI. VII. VIII a4*

Tr-ni *a3*

170

Archl

272

9375

279

Picc. 1
 Fl. [ff]
 Ob. [ff]
 C.ingl.
 Cl. pcco. [ff]
 Cl. [ff]
 Cl. b. [ff]
 Fag. [ff]
 C-fag. [ff]
 Cor. [ff]
 Tr-be [ff]
 Tr-ni [ff]
 Tuba [ff]
 T-ro
 Tr-be [ff]
 Tr-ni [ff]
 171
 Archl. [ff]
 204

Musical score for a large orchestra, measures 168-171. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet piccolo, Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Trumpet, and Archl. The key signature is Bb major. The score shows various dynamics including 'a2', 'a3', and 'ff'.

This musical score page, numbered 169, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes three Cornets (Cor.), three Trumpets (Tr-be), Trumpet in E-flat (Tr-ni), and Tuba. The percussion section includes Tom-tom (T-ro), another set of Trumpets (Tr-be), and another set of Trumpet in E-flat (Tr-ni). The string section (Archi) is represented by four staves. The score is written in a key with two flats and a common time signature. Many staves have a first ending bracket labeled 'a2'. The Tom-tom part features a rhythmic pattern of eighth notes grouped in threes, with a first ending bracket labeled 'a3'. The string section plays a continuous eighth-note accompaniment. The page number '290' is printed at the bottom left of the string staves.

Pico.

Fl.

Ob.

C. ingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Tr-be

Tr-ni

Archi

290

172

Picc. *[ff]*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. p.oco.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

T-ro

Tr-be *a3*

Tr-ni *a3*

172

Archi

296

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 173 at the top center. The instruments listed on the left include Picc., Fl., Ob., Cingl., Cl. pcc., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro, P-tti, Tr-be, Cor., and Tr-ni. The score includes musical notation, dynamics, and a rehearsal mark 173. The page is numbered 173 at the top center. The instruments listed on the left include Picc., Fl., Ob., Cingl., Cl. pcc., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro, P-tti, Tr-be, Cor., and Tr-ni. The score includes musical notation, dynamics, and a rehearsal mark 173.

174

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ttl

Tr-be

Cor.

Tr-ni

Archl.

310

9375

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. pico.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archl.
 316
 9375

9375

Fl. ^{a2}

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag. ^{a2}

C fag. ^{a2}

Cor.

Timp.

Archi

324

Fl.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag. ^{a2}

C fag. ^{a2}

Cor.

Timp.

Archi

331

9375

FL.

Ob.

C.ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archl

337

III

Tr-be

Tr-ni
Tuba

Timp.

V-ni I

V-le

V-o.

C.b.

342

9375

177

V-ni I

V-ni II

V-la

V-c.

C-b.

347

353

178

Cl.

Archi

358

179 Moderato $\text{♩} = 100$

riten.

III

sul G al 7

Archi

364

*) От [177] до [179] все pizz. следует исполнять так сильно, чтобы струна ударилась о гриф.

180

Fag. *a2*

C-fag. *cresc.*

Cor. *III* *cresc.* *ff*

Archi *ff*

Ob. *ff* *a2* *181*

Cl. *ff*

Cl. *ff* *a2*

Archi *p* *mf cresc.* *ff* *[non div.]* *mf*

380 *p* *cresc.* *ff* *mf*

182

Ob. *a2*

Cl. *a2* *picc.*

Cl. *a2*

Fag.

C-fag.

Cor. *III* *ff*

Archi *f* *cresc.* *ff*

387 *f* *cresc.* *ff*

9375

a 2
 183
 Fag.
 C-fag.
 Cor.
 III
 Archi
 395
 184
 Ob.
 Cl.
 Archi
 403
 185
 Cl.
 Archi
 410
 9375

The musical score is written for a full orchestra. The woodwind section includes Flute (Fag.), Clarinet (C-fag.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.) and Clarinet (Cl.). The string section (Archi) is represented by five staves. The score spans measures 183 to 185. Measure 183 begins with a double bar line and a repeat sign. Measure 184 features a crescendo (cresc.) and a decrescendo (dim.) in the strings. Measure 185 features a crescendo (cresc.) and a decrescendo (dim.) in the strings. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like *dim.*, *cresc.*, and *non div.*. The string section is marked with *395*, *403*, and *410*. The woodwind section is marked with *183*, *184*, and *185*. The brass section is marked with *185*. The string section is marked with *9375*.

Fl. *tenuto* 196 *I solo*

Ob. *p tenuto* *[p]*

Cingl. *p tenuto* *p*

Cl. *I* *p*

Cl. b. *p*

Fag. *p* *I* *p*

Arch. *419*

Fl. *I* 187

Cl. *p*

Cl. b. *p*

Fag. *I* *p* *pespress.*

V-ni I *p*

V-ni II *p*

V-le *p*

V-o. *p* *pespress.*

426

Cl. b. 188

V-ni I *[non div.]*

V-ni II *div.* *unis.*

V-le *div.* *unis.*

V-o. *pespress.*

C-b. *pespress.*

433

189

Cl. b.

Archl

morendo

con sord.

pp

dim.

dim.

pp

440

morendo

190

V-ni I

V-ni II

V-le

V-o.

451

191

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

p

pp

pp

462

192

Fag.

V-le

V-o.

C-b.

pp

pp

473

193

C.ingl.

Fag.

V-le

V-o.

C-b.

482

p

I

p 3

194

Fag.

V-ni I

V-ni II

V-le

V-o.

C-b.

489

dim.

pp

senza sord.

pp

pp

pp

195

Cor.

V-ni I

V-le

V-o.

C-b.

496

I. II

pp

poco espress.

poco espress.

196

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

503

I. II

pp

9375

197

Fl. *a2* *p*

Ob. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

C fag. *p*

Archi

511

198

Fl. *tenuto* *p*

Ob. *tenuto* *p*

Cingl. *tenuto* *p*

Cl. picc. *tenuto* *p*

Cl. *tenuto* *p*

Cl. b. *a2*

Fag. *a2*

C-fag.

V.le

V.a.

C.b.

519

9375

199

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

527

Picc.

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

535

9375

I. II

p cresc.

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. p.oo.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Vni I
 Vni II
 V.le
 V.co.
 C.b.
 Ob.
 C.ingl.
 Cl. p.oo.
 Cl.
 Cor.
 Archi.

201
 9375

Ob.

C. ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arch.

557

tenuito

f

cresc.

a2 tenuito

f

cresc.

tenuito

f

cresc.

cresc.

cresc.

div.

cresc.

unis.

cresc.

[non div.]

cresc.

[div]

cresc.

forosc. **202** *ten. ten. ten. ten. ten. ten.*

Fl. *forosc.* *a2* *ff* *ten. ten. ten. ten. ten. ten.*

Ob. *forosc.* *a2* *ff* *ten. ten. ten. ten. ten. ten.*

Cingl. *ff* *ten. ten. ten. ten. ten. ten.*

Cl. picc. *ff* *ten. ten. ten. ten. ten. ten.*

Cl. *forosc.* *ff* *ten. ten. ten. ten. ten. ten.*

Cl. b. *ff* *ten. ten. ten. ten. ten. ten.*

Fag. *ff* *ten. ten. ten. ten. ten. ten.*

C-fag. *ff* *ten. ten. ten. ten. ten. ten.*

Cor. *ff*

Cor. *V. VI. VII. VIII a2 soli* *f espress.*

202 *[non div.] ten. ten. ten. ten. ten. ten.*

Archl. *ff* *[non div.] ten. ten. ten. ten. ten. ten.*

ff *[non div.] ten. ten. ten. ten. ten. ten.*

ff *ten. ten. ten. ten. ten. ten.*

ff *[unis] ten. ten. ten. ten. ten. ten.*

563 9375

Fl. ^{a2} [sf]
 Ob. ^{a2} [sf]
 C.ingl.
 Cl. ^{a2} [sf]
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Cor. V-VIII a4 V.VIIa2 VI.VIII a2
 Archi [sf]

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor) and strings (Archi) are all marked with a forte *[sf]* dynamic. The woodwinds feature complex passages with many slurs and ties. The Cor parts have specific markings: V-VIII a4, V.VIIa2, and VI.VIII a2. The string parts are also marked with *[sf]*. The score is divided into two systems, with the second system starting at measure 569.

a2 203

Fl. *a2* *[ff] marc.*
 Ob. *marc.*
 C.ingl. *marc.*
 Cl. ploo *ff marc.*
 Cl. *a2* *marc.*
 Cl. b.
 Fag.
 C-fag.

Cor.
 Cor. V-VIII

203

Archi

573

9375

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Pico, Fl, Ob, Cingl, Cl. ploc., Cl., Cl. b., Fag., and C-fag. The middle section includes Cor., Tr-be, Tr-ni e Tuba, and Cor. v-VIII. The bottom section includes Tr-ni and Archi. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of three (trios). Dynamics include *ff* (fortissimo) and *espress.* (espressivo). Performance instructions such as *sole*, *sola*, and *solli* are present. The page number 381 is visible at the bottom left.

205

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. ploc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Cor. *solli* *ff* *solli* *ff*

Tr-be

Tr-ni

Tuba

Cor. *V-VIII* *solli* *ff*

Tr-ni *V.Via2*

206

Archi

586

206

Picc. *a 2*

Fl. *a 2*

Ob.

C.ingl.

Cl. ploc. *a 2*

Cl.

Cl. b.

Fag.

C-fag.

[ff] *a 2*

[ff]

[ff]

Cor.

Tr-be

Tr-ni

Tuba

T-ro

a 2

ff

ff

[ff]

[ff]

[ff]

p creso.

V. VI

Cor.

Tr-ni

V. VI *a 2*

ff

206

Archi

[ff]

[ff]

591

9375

207

Pico.

Fl.

Ob.

Cingl.

Cl. piece.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

V. VI

Cor.

207

Archl.

596

9375

Pico. *riten.*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. pico. *a2*
 Cl. *a2*
 Cl. b.
 Fag. *ff*
 C-fag. *ff*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *ff* *a2 soli* *solo*
 Timp.
 Tr-lo
 T-ro
 P-tti
 Tr-ba *IV-VI a3 soli* *ff* *V-VIII a4 soli*
 Cor.
 Tr-ni *IV-VI a3 soli* *ff*
 Archi *riten.*

a tempo riten. 208 a tempo

Pico. a₂
 Fl. a₂
 Ob.
 Cingl.
 Cl. pcco. a₂
 Cl.
 Cl. b.
 Fag. cresc.
 C fag. cresc.
 Cor. cresc.
 Tr-be cresc.
 Tr-ni cresc.
 e Tuba cresc.
 Timp. ff
 Tr-lo ff
 T-ro ff
 P-ttl ff
 Tr-be a₃
 Cor. a₄ V. VII a₂ VI. VIII a₄
 Tr-ni a₃ a₂
 Archi a tempo riten. 208 a tempo

606 9375

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ttl

Tr-be

Cor.

Tr-ni

Archl

611

9875

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pcco.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Cassa
 Tr-be
 Cor.
 Tr-ni
 Archi

616
 9375
 [non div.]