

Евгению Александровичу Мравинскому

СИМФОНИЯ №8

СОЧ. 65

1943

COCTAB OPKECTPA
ORCHESTRA

4 Flauti (Fl. III, IV=Picc. I, II)	Tamburino
2 Oboi	Tamburo
Corno inglese	Piatti I
2 Clarinetti (B, A)	Piatti II
Clarinetto piccolo (Es)	Cassa
Clarinetto basso (B)	Tam-tam
3 Fagotti	
(Fag. III=Contrafagotto)	* * *
* * *	Silofono
	* * *
3 Trombe (B)	Violini I (16)
4 Corni (F)	Violini II (14)
3 Tromboni	Viole (12)
Tuba	Violoncelli (12)
* * *	Contrabassi (10)
Timpani (4)	
Triangolo	

Продолжительность звучания—ок. 62 мин.

Duration: approx. 62 mins.

I

Adagio ♩ = 80

4 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Tam-tam

Adagio ♩ = 80

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

1 sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

2

ord.

ord.

ord.

ord.

op. 20.

op. 20.

op. 20.

op. 20.

18

FL. I.II ^{a2} 3 *p cresc.* *ff* *dim.*

Tr-be I.II *con sord.* *p cresc.* *ff* *dim.*

V-ni I *f cresc.* *ff* *dim.*

V-ni II *f cresc.* *ff* *dim.*

V-lo *f cresc.* *ff* *dim.*

25

FL. I.II ^{a2} 4

Tr-be III. *con sord.* *p*

V-ni I *p* *[div.]* *p* *pp*

V-ni II *p* *[div.]* *p* *pp*

V-lo *p* *[div.]* *p* *pp*

V-o *∨ (ord.)* *ppress.* *(ord.)* *pp*

C-b. *ppress.* *(ord.)* *pp*

38

cresc. *mf* *cresc.*

Archi *[unis.]* *f* *cresc.* *cresc.*

41

6

Fl. *I, II a2*
f cresc. *ff dim.* *p*

Cl. b.

Fag. *I, II a2* *III* *p*

V-nl I *f cresc.* *ff dim.* *p*

V-la *ff dim.* *p*

V-e. *ff dim.* *p*

C-b. *p*

40

Ob. *II* *p* *cresc.*

Cingl. *p* *cresc.*

Cl. *II* *p* *cresc.*

Cl. b. *cresc.*

Fag. *a2* *III* *cresc.*

V-nl I *pp*

V-la *pp*

V-e. *pp*

C-b. *pp*

52

7

Fl. II *foroso.* *ff* *ten. a2*

Ob. II *foroso.* *ff* *ten. a2*

Cingl. *foroso.* *ff* *ten.*

Cl. ploo. *foroso.* *ff* *ten.*

Cl. *foroso.* *ff* *ten. a2*

Cl. b. *f* *ff*

Fag. *f* *ff*

Tr-be I, II con sord. *f*

Cor. III con sord. *f*

Cor. con sord. *f*

Tr-ne con sord. *f*

V-n I 7 non div. *ff* *pizz.*

V-n II non div. *ff* *pizz.*

V-lo *ff* *pizz.*

V-o. *ff* *pizz.*

57

Fl. ^{a2} *dim.* *mf* I. II. III. IV ^{a4}
 Ob. ^{a2} *dim.* *p*
 Cl. ingl. *dim.* *p*
 Cl. ploc. *dim.* *p*
 Cl. ^{a2} *dim.* *p*
 Cl. b. *f dim.* *a2* *f dim.* *muta in Contrafagotto*
 Fag. *f dim.* *III*
 Trbe *dim.* *p*
 Cor. *dim.* *pp*
 Tr-ne *I* *dim.* *pp*
 V-ni *arco* *pp* *mp*
 V-ni *non div.* *arco* *pp* *mp*
 V-lo *arco* *pp* *mp*
 V-o. *arco* *f* *dim.*
 C-b. *f* *dim.*

62

8 Poco più mosso $\text{♩} = 72$

Fl. *pp morendo*

Archi *p*

Arco *p espress. simile*

Archi *pp simile*

Archi *pp simile*

Archi *pp simile*

Archi *pp simile*

67 *p*

71 *pp*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

71 *pp sempre*

Archi *pp*

Archi *pp*

Archi *pp*

Archi *pp*

75 *pp*

Archi *pp*

Archi *pp*

Archi *pp*

Archi *pp*

79 *pp*

Archi *f dim.*

Archi *mf dim.*

Archi *mf dim.*

Archi *mf dim.*

Archi *mf dim.*

79 *mf dim.*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

83 *dim. molto*

8.3 PPP

87

91 pp

2.5

Cingl. *cresc. ord.*

V-ni I *cresc.*

V-la *cresc. ord.*

V-o. *cresc.*

99

12

Cingl. *f cresc.*

V-ni I *f cresc. molto espress.*

V-la *f cresc.*

V-o. *f cresc.*

108

13

V-ni I *dim.*

V-o. *div. p p dim.*

C-b. *div. pp cresc.*

107

sul tasto

V-ni I *pp tranquillo*

V-o. *dim. pp*

C-b. *114 dim. pp*

14

V-ni I *pp*

V-o. *cresc. dim. pp*

C-b. *119 pp cresc. dim. pp*

15

128

V-ni I

V-o.

C-b.

ord.

133

V-ni I

V-ni II

V-le

V-o.

C-b.

16

mp

pp

pp

pp

pp

137

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

len.

len.

f

dim.

f

dim.

f

dim.

f

dim.

141

Archi

riten.

17 Adagio $\text{♩} = 2$

Fl. I, II a2
 Fl. III, IV a2
 V-ni I
 V-lo
 145

18
 Fl. a2
 Ob. a2
 Cl. poco.
 V-lo
 V-o.
 150

cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando

Fl. a2
 Ob. a2
 Cingl.
 Cl. poco.
 Cl.
 V-lo
 V-o.
 155

mf cresc.
mf cresc.
mf cresc.

19

FL. *a2* *muta in Fl. ploc. I, II*

Ob. *a2* *ff*

Cingl. *ff*

Cl. ploc. *ff*

Cl. *a2* *ff*

Cl. b. *ten.* *ff*

Fag. *a2 ten.* *ff*

C-fag. *ten.* *ff*

Cor. *senza sord.* *fespr.*

senza sord. *fespr.*

19

V-ni I *ff*

V-ni II *ff*

V-la *ff*

V-e. *ff*

C-b. *ten.* *ff*

159

rh

20 I. II a2

Fl.

Ob.

C. ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be.

Cor.

Tr. ni e.

Tuba

Timp.

mf

mf

mf

mf

mf

ff pesante

ff pesante

ff pesante

senza sord.

senza sord. f pesante

f pesante

I senza sord.

f espress.

f pesante

f pesante

f pesante

20

Archl.

div.

div. pizz.

ff

ff

163

9375

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. ingl. *ff*

Cl. p. *ff*

Cl. *a2* *ff*

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

Archl

167

9375

Pico. *a2*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. piccolo *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be II
 Cor. *a2*
 Tr-ni *a2*
 e *a2*
 Tuba *a2*
 Timp.
 T-ro *ff*
 Archi *div.* *arco*
pp cresc.

21

Picc. *cresc. espress.* *fff*

Fl. *cresc. espress.* *fff*

Ob. *cresc. espress.* *fff*

Cingl. *cresc. espress.* *fff*

Cl. pcco. *cresc. espress.* *fff*

Cl. *cresc. espress.* *fff*

Cl. b. *cresc.* *fff*

Fag. *cresc.* *fff*

C. fag. *cresc.* *fff*

Tr-be *f cresc.* *ff*

Cor. *cresc.* *ff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

T. ro *cresc.* *ff*

21

Archl *cresc. espress.* *fff*

174 *cresc. espress.* *fff*

9375

177

Arch.

piu fff

piu fff

Ob. *ff* *a2*

C.ingl. *ff*

Cl.b. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor.

Archi *fff* *18*

179 *fff*

9375

Detailed description: This page of a musical score covers measures 179 and 180. The woodwind section (Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Contrabassoon) enters in measure 180 with a melodic line marked *ff* and *a2*. The brass section (Cor) plays a sustained harmonic line. The string section (Archi) is active in both measures, with the first violin and second violin parts featuring a rapid sixteenth-note pattern, while the first and second violas and the cellos/double basses play a more rhythmic accompaniment. The score is marked with *fff* for the strings in measure 180. The page number 218 is at the top left, and the rehearsal mark 9375 is at the bottom center.

22

Fl.

Ob.

Cingl.

Cl. pic.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

a2 tenuto
ff

a2 tenuto
ff

tenuto
ff

a2 tenuto
ff

marcatissimo

marcatissimo

marcatissimo

181

22

Archi

marcatissimo

marcatissimo

marcatissimo

181

Fl. *a2*

Ob. *a2*

Cl. ploc. *a2*

Cl. *a2*

Cl. b. *lanuto*

Fag. *lanuto*

C-fag. *lanuto*
ff

Cor.

Tr-ni e Tuba *III 2m lanuto*
f

Archl. *simile*

div. pizz.
*ffff **

div. pizz.
*ffff **

div. pizz.
*ffff **

pizz.
*ffff **

183

*) Ноты с оттенком „*ffff*“ следует исполнять так сильно, чтобы после щипка струна ударилась о гриф.

Score for page 221, featuring woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Clarinet in Bb (Cl. bico.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-ni). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-o.).

The woodwind parts (Picc., Fl., Ob., Cl., Cl. bico.) are marked *ff* and feature a melodic line with many accidentals and slurs. The brass parts (Cor., Tr-ni) are marked *ff* and feature a harmonic line with many accidentals. The string parts (V-ni I, V-ni II, V-le, V-o.) are marked *ffff* and feature a rhythmic pattern of eighth notes.

Rehearsal mark 185 is indicated at the bottom left of the string section.

23

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2 ff*

C-fag. *ff*

Tr-be *a2 sole ff* *ten.*

Cor. *ff*

Tr-ni *a2 ff ten.* *solli a2 ten.*

Tuba *ff espress.*

Timp.

23

V-ni I *unis. arco*

V-ni II *unis. arco*

V-le *unis. arco*

V-o. *arco*

C-b. *ff*

186 9375

187

9375

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. in G

Cl. in Bb *a2*

Cl. in Bb *a2*

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni *a2*

Tuba *a2*

Timp.

Archi

ff espress.

188.

9375

This musical score page, numbered 225, contains measures 189 through 192. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and strings play a complex, fast-moving melodic line, while the brass instruments provide harmonic support with sustained notes. The score is written in a single system with multiple staves for each instrument. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 189, 190, 191, and 192 at the bottom of the page.

189 9375

8

Pico.

Fl.

Ob.

C.ingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

190

9375

This musical score page, numbered 191 of 9375, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Cingl., Cl. pico., Cl., Cl. b., Fag., C fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archi. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds (Picc., Fl., Ob., Cl. pico., Cl.) and strings (Archi) play a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The brass instruments (Cl. b., Fag., C fag., Tr-be, Cor., Tr-ni e Tuba) provide a harmonic foundation with sustained notes and some melodic fragments. The percussion (Timp.) is represented by a single line. The score includes various musical markings such as 'a2' (second octave), 'cresc.' (crescendo), and 'ff' (fortissimo). The page number '191' is at the bottom left, and '9375' is at the bottom center.

Picc.

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

191

9375

I
 Picc. II *cresc.*
 I
 Fl. II *cresc.*
 I
 Ob. II *cresc.*
 Cl. picc. I *cresc.*
 Cl. II *cresc.*
 Cl. b. *cresc.*
 Fag. *a2*
 Tr-be *a2*
 Cor. *a2*
 Tru. *a2*
 Tuba III
 P-tti I *bacch. di Timp. p cresc.*
 Archi

192

24

Picc.

Fl.

Ob.

Cl. plico.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P. III I

24

Archl

193

9375

987A

25 Allegro non troppo ♩ = 116

Pico. *fff*

Fl. *fff*

Ob. *fff*

Cl. pico. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Tr-be *fff*

Cor. *fff*

Tr-ni e Tuba *mf*

Timp. *fff*

P-ttl I *fff*

25 Allegro non troppo ♩ = 116

Arch. *fff*

simile

simile

pizz.

pizz.

198 *fff*

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Cor.
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V-o

201

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Tr-be
 Cor.
 V-ni I
 V-ni II
 V-le
 V-o

204

26

Pico. a2

Fl. a2

Ob. a2

Cl. pica. a2

Cl. a2

Tr-be I.II

V-ni I mf

V-ni II

V-le f

V.c. f

207

Pico. a2

Fl. a2

Ob. a2

Cl. pica. a2

Cl. a2

Tr-be I.II

Cor. I.II a2

V-ni I pizz.

V-ni II pizz.

V-le f

V.c. f

210

213

214

215

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217

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1666

1

235

27

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-be e

Tuba

Timp.

27

arco

Archi

216

This musical score page, numbered 236, contains staves for the following instruments: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni o, Tuba, Timp, and Archi. The woodwind section (Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag.) is active throughout the page with complex melodic and harmonic patterns. The brass section (Tr-be, Cor., Tr-ni o, Tuba) has more limited parts, with the Cor. (Cor.) playing a prominent role in the lower register. The string section (Archi) is also active, providing a harmonic foundation. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

28

Picc.

Fl.

Ob.

C.ingl.

Cl.
p1 oo.

Cl.

Cor.

Sil.

V-n I
div.

V-n III
div.

V-le
div.

V.o.

222

28

225

Pico.

Fl.

Ob.

C.ingl.

Cl. ploc.

Cl.

Cor.

Sil.

V-n I div.

V-n I div.

V-n I div.

V-n I div.

226

227

9375

Detailed description: This is a page of a musical score, page 238, containing measures 225 through 227. The score is written for a large orchestra. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in C (Cl. ploc.), and Clarinet in Bb (Cl.). The brass section includes Cor Anglais (Cor.) and Trombones (Sil.). The string section includes Violins I and II (V-n I div.) and Violas (V-n I div.). The score is in 4/4 time. Measures 225 and 226 show complex woodwind and string patterns, while measure 227 features a prominent brass and woodwind entry. The page number 238 is at the top left, and the measure numbers 225, 226, and 227 are at the bottom left. The number 9375 is at the bottom center.

Picc. I
 Picc. II
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C.ingl.
 Cl. ploc. I
 Cl. ploc. II
 Cor. a2
 Cor. a2
 Sil.
 V-ni I div.
 V-ni II div.
 V-le div.
 V.o.

228
 9392

29 Allegro $\text{♩} = 96$

Picc. I *cresc.* II *cresc.*

Fl. I *cresc.* II *cresc.*

Ob. I *cresc.* II *cresc.*

Cingl. *cresc.*

Cl. piccolo I *cresc.* II *cresc.*

Cl. I *cresc.* II *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Tr-be *cresc.*

Cor. *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp *cresc.*

Sil. *cresc.*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

V-le *cresc.*

V-o *cresc.*

C-b. *cresc.*

29 Allegro $\text{♩} = 96$

291

9375

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be ^{12th} III

Tr-ni ^{a2}

Tuba

Timp.

V-le

V-o.

C-b.

233

30

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be I II ^f

Cor. ^{a2} ^f

Tr-ni ^{a2} ^f

Tuba

Timp.

V-le

V-o.

C-b.

239

9375

31

Fl.

Ob.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

V-ni I

V-ni II

V-ni

V-c.

245

9375

cap 2nd

Fl. *a2* *ff*
 Ob. *a2* *ff*
 C.ingl. *ff*
 Cl. ploc. *ff*
 Cl. *ff* *a2*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Tr-be *b2*
 Cor. *a2* *a2*
 Tr-ni
 e
 Tuba
 Timp.
 Sil. *ff*
 Archi *ff* [non div.]

32

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

32

non div.

259

9375

245

Fl.

Ob.

C. ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tru e Tuba

Timp.

Str.

Archl

33

266

Fl. *a2*

Ob. *a2*

Cingl.

Cl. plico.

Cl. *a2*

Cl. b. *sf sf sf sf sf sf sf sf sf sf*

Fag. *sf sf sf sf sf sf sf sf sf sf*

C-fag. *sf sf sf sf sf sf sf sf sf sf*

Tr-be *sf sf sf sf sf sf sf sf sf sf* [*ff*]

Cor. *a2 soli* [*ff*] *a2 soli* [*ff*]

Tr-ni e Tuba *sf sf sf sf sf sf sf sf sf sf*

Timp.

Sl.

Archl. *sf sf sf sf sf sf sf sf sf sf*

273 *sf sf sf sf sf sf sf sf sf sf*

Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Cassa
Sil.
Archi

cresc. molto

fff

279

9375

Detailed description: This is a page of a musical score, page 247. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet and Horn (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), and Cymbals (Cassa). The string section (Archi) is represented by a grand staff. The score shows a crescendo marked 'cresc. molto' across most sections. The woodwinds and strings have melodic lines with many slurs and ties. The brass instruments have more rhythmic, often sustained notes. The percussion section (Timp., T-ro, Cassa) has a more rhythmic pattern, with the cymbals marked 'fff' (fortissimo) towards the end of the page. The page number '247' is in the top right corner. At the bottom left, there is a page number '279' and at the bottom center, a number '9375'.

34 Adagio ♩=80

Picc.

Fl.

Ob.

Cl. poco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-tt III

Cassa

Sll.

34 Adagio ♩=80

div.

div. b.

div. b.

div. b.

unis.

286

Pico.

FL.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
o
Tuba

Timp.

T-ro

P-titi III

Cassa

Tam-tam

Sil.

Archi

292

9376

35 $\text{♩} = 66$
Cingl. solo *pespress.*

Archi *sfpp subito*

301 *sfpp subito*

36

Archi

311

37

Cingl. *cresc.* *pp cresc.*

Archi *(sempre pp)*

318 *(sempre pp)*

Detailed description: This is a page of a musical score, page 250. It features three systems of music. The first system (measures 35-36) has a Cingl. (Cello) part with a 'solo' marking and 'pespress.' (pizzicato) articulation. The Archi (String) part consists of five staves, all marked 'sfpp subito' (sforzando piano subito). Measure 35 includes a tempo marking of quarter note = 66 and triplet markings. The second system (measures 36-37) continues the Cingl. and Archi parts. Measure 36 has a triplet marking. The third system (measures 37-38) shows the Cingl. part with 'cresc.' (crescendo) and 'pp cresc.' (pianissimo crescendo) markings. The Archi part is marked '(sempre pp)' (always pianissimo) across all five staves. Measure numbers 301, 311, and 318 are indicated at the start of the string sections in the first, second, and third systems respectively. The page number 250 is at the top left, and 9375 is at the bottom center.

Ob. *cresc.* *mf* *a2* *f* *cresc.*

Cingl. *f* *p cresc.* *cresc.* *f* *cresc.*

Cl. *mf* *a2* *f* *cresc.*

Archl. *(sempre pp)*

325

Ob. *dim.* *ff* *a2* *riten.*

Cingl. *dim.* *ff* *p*

Cl. *dim.* *ff* *a2*

Archl.

333

338 Poco più mosso $\text{♩} = 72$

Cingl. *ff* *a2*

Archl. *simile*

340

Cingl. *pp* *p*

Archl.

344

Cingl. *dim.* *sul tasto* *pp*

Archl. *sul tasto* *pp*

348

Archl. *p espress.*

352

ord. *cresc.* *fresco. molto espress.*

Archl. *ord. cresc.* *fresco.*

356

40

25

Arch.

ff

dim.

p

con sord.

360

364

riten. con sord. 41 a tempo ma tranquillo

non sord. pp

pp

con sord. √ pp

non sord. p espress.

p espress.

Archil

368

42

Archi

372

Archl

376

Arch. 379

43 *riten.* *Adagio* $\text{♩} = 80$
con sord. f *espress. cresc.*
 Tr-be *con sord. f* *espress. cresc.* *ff* *dim.*
 Cor. *a2 con sord. pp* *f* *espress. cresc.* *ff* *dim.*
a2 con sord. pp *f* *espress. cresc.* *ff* *dim.*

Arch. 382

44 $\text{♩} = 56$
 Tr-be *a2* *pp* *ppp*
 Cor. *a2* *pp* *ppp*
a2 *pp* *ppp*

Arch. 387

Tr-be *a2*
 Cor. *a2*
 Archi *[non div.]*
 395
 45
 Tr-be *I sola riten. mp pp morendo*
 Timp. *mp pp [morendo]*
 V-ni I *senza sord. 8 p*
 div. in 3
 V-ni II *senza sord. p*
 V-le *cresc. f dim. pp morendo*
 V-o. *div. cresc. f dim. pp morendo*
 C-b. *div. cresc. f dim. pp morendo*
 400

Musical score for page 255, measures 395-400. The score includes parts for Tr-be, Cor., Archi, V-ni I, V-ni II, V-le, V-o., and C-b. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 400. The score includes various dynamics (mp, pp, cresc., f, dim., morendo) and performance instructions (I sola, riten., senza sord., div.).

9875

47

Pico.

Fl.

Ob.

C.ingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

7

senza sord. [*f*]

1

ff

a2

a2

a2

47

48

Picc. *I* *ff*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

14

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 CL. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 259. The score includes staves for Pico., Fl., Ob., Cingl., Cl. pice., Cl., CL. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archi. The music is in a key with three flats and a 4/4 time signature. The score shows a complex arrangement of woodwinds and strings, with various dynamics and articulations.

49

Picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

C.ingl. *ff*

Cl. p.ico. *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *f* *meno f*

Cor. *f* *meno f*

Tr-ni e Tuba *f* *meno f*

Timp. *f*

49

Archi *cresc.* *ff*

26 *cresc.* *ff*

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Pico, Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C. fag., Tr. be, Cor., Tr. ni e Tuba, and Archi. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing dynamic markings such as *ff*, *cresc.*, *pizz.*, and *non div.*. A rehearsal mark "32" is visible at the bottom left of the page.

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. piccolo *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Tr. be

Cor. *ff*

Tr. ni
Tuba

Timp. *f*

50

Archl. *ff*

37 *ff*

pizz.

9375

51

Pico.

Fl.

Ob.

C.ingl.

Cl. plico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

42

[illegible]

Fl. *poco accel.* *a2* *f*
 Tr-be *I. II* *pp*
 Cor. *a2*
 Tr-ni
 Tuba *p*
 Timp.
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b. *pizz.* *p* *arco*
 60

53 $\text{♩} = 144$
 Pico. *a2* *f* *I solo* *p* *sf*
 Fl. *p*
 Tr-be *I. II* *morendo*
 Archi *p* *pp*

65 9375

Picc. *f*
 V-nl I
 V-nl II
 V-le 70
 Picc. *f* 54
 Fag. *p*
 C.fag. *p*
 V-nl I
 V-nl II
 V-le 75
 Picc. *f*
 Fag. *f*
 C.fag. *f*
 Tr-be *con sord.*
 Tuba *con sord.* *mf*
 V-nl I
 V-nl II
 V-le 80

55

Picc. I

Fag. I

Cfag.

Tr-be

Cor.

Tuba

V-nl I

V-nl II

V-le

85

Picc. I

Cl. pcco.

Tr-be

Cor.

V-nl I

V-nl II

V-le

90

9375

56

Picc.

Cl.
pico.

Fag.

C-fag.

Tr-be

Cor.
a2

V-nl I

V-nl II

V-le

95

57

Picc.

Fag.

C-fag.

Tr-be

V-nl I

V-nl II

V-le

V-o.

99

pizz.

pizz.

p

9375

Picc. *I*
 Cl. pcco.
 V-le
 V-o.

103

Picc. *I*
 Fl.
 Cl. pcco.
 Cl.
 Fag.
 C fag.

58

b.p.

sf *p*

(In A)

p *sf* *p*

V-ni I
 V-ni II
 V-le
 V-o.

pizz. *p*

pizz. *p*

pizz.

108

112

Picc. *sf*

Fl. *sf*

Ob. *f*

Cingl. *f*

Cl. p. *sf*

Cl. *sf* *I* *a2*

Cl. b. *f*

Fag. *f* *I*

C fag. *f*

Tr-be

Cor.

Tr-ni

Timp.

V-ni I *p*

V-ni II *p*

V-le *non div.* *p*

V-o. *pizz.* *p*

C-b. *p*

9375

59

Picc.

Fl.

Ob.

Engl.

Cl. pice.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni

Timp.

Archi

116

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. pico.
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C fag.
 Tr-be
 Cor. *senza sord.*
 Tr-ni
 Timp.
 Archi *unis.*
unis. arco
ff marc.

119

60

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni

Timp.

60

div.

Archi

f

f

f pizz.

f pizz.

f

ff marc.

ff marc.

124

61

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. p.oo. *a2*

Cl. *bb*

Cl. b.

Fag. *a2*

C-fag. *sf*

Tr-be *con sord. a2*

Cor.

Tr-ni

Timp.

61

Archi

128

sf

62

Picc.

Fl.

Ob.

C. ingl.

Cl. p. c.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

62

Arch.

133

unis. arco

f marc.

arco

f marc.

9375

63

Pico.

Fl.

Ob. *a2*
p cresc.

Cingl.
p cresc.

Cl. ploc.

Cl. *a2*
p cresc.

Cl. b.
p cresc.

Fag. *a2*
p cresc.

C-fag.
p cresc.

Tr-be
✓ *sole senza sord.*

Cor.
p cresc.

Tru
e Tuba
II
Tuba
p cresc.

Timp.
mf cresc.

63

Archl.
p cresc.

145 *p cresc.*

riten. 64 $\text{♩} = 132$

Picc. *fff*

Fl. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. picc. *fff*

Cl. *fff*

Cl. b. *fff* solo

Fag. *fff* soli

C-fag. *fff* solo

Tr-be *ff* senza sord.

Cor. *ff*

Tr-ni e Tuba *ff* I, II soli *ff*

Timp. *ff*

Tr-lo *ff*

T-no *ff*

P-t III *ff* [ord.]

Archl. *fff*

152

9376

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-no
 P-titi III
 Archi

a2
 a2
 a2
 a2
 a2
 II
 IV
 a2
mf cresc.
 159
 9375

Detailed description: This is a page from a musical score, page 279. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C (piccolo), Clarinet in C, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani, Triangle, and Snare Drum. The string section is labeled 'Archi'. The score is written in a key with two flats and a common time signature. There are several 'a2' markings above the woodwind staves. The brass section has Roman numerals II and IV. The percussion section has a 'mf cresc.' marking. The page number 159 is at the bottom left, and 9375 is at the bottom center.

9375

66

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ne

P-ttlll

66

Archi

173

9375

poco stringendo

Picc. *a2* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

Cingl. *sf*

Cl. *a2* *sf*

Cl. *sf*

Cl. b. *sf*

Fag. *a2*

C-fag. *a2*

Tr-be *sole a2* *ff*

Cor. *sola* *ff*

Tr-ni *III*

Tuba *III*

Tr-lo

T-no

P-titi I *bacch. di Timp.*

P-titi II *p' creso.*

poco stringendo

Archi *sf*

180

67

Allegro 4/4

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-be e

Tr-ni

Timp.

Tr-lo

T-no

P-ttil

Cassa

Archi

185

67 $\text{♩} = 144$ ✓

Violin I

Violin II

Viola

Cello

Double Bass

68

Cl. b.

Fag.

Tr-be

Tr-ni
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-o.

193 *sf*

Cl. b.

Fag.

Tr-be

Tr-ni
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-o.

196 *sf*

68

This musical score page contains measures 199 through 202. The instrumentation includes Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpets II, III, and I, Trombones I, II, and III, Tuba, Trombone (T-ro), Violins I and II, Viola (V-le), and Violoncello/Double Bass (V-o.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 199 and 200 feature a strong, rhythmic pattern in the strings and woodwinds, marked with *sf* (sforzando). Measures 201 and 202 show a continuation of this pattern with some melodic movement in the strings. The page number 286 is at the top left, and the number 9375 is at the bottom center.

Cl. b.

Fag.

Tr-be II

Tr-be III

Tr-ni I

Tuba III

T-ro

V-ni I

V-ni II

V-le

V-o.

199

202

9375

69

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

69

Vni I

Vni II

V-lo

V-o

C-b.

204

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archl

Musical score for page 288, measures 208-211. The score includes parts for Pico, Flute (Fl.), Oboe (Ob.), Cingl., Clarinet in C (Cl. ploc.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet and Trombone (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings like *sf* (sforzando) are present in several measures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. piccolo (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Fagotto), C. fag. (Contrabbasso), Tr-be (Tromba), Cor. (Coro), Tr-ni e Tuba (Tromba e Tuba), Timp. (Timpani), T-ro (Tromba), and Archi (Archetti). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'marcatissimo' (very marked) and 'sf' (sforzando). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'marcatissimo' (very marked) and 'sf' (sforzando).

70 L'istesso tempo

Pico. *a2*

Fl. *a2* *dim.* *sf*

Ob. *a2* *dim.* *sf*

Cingl.

Cl. plico. *dim.* *sf*

Cl. *a2* *dim.* *sf*

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba *III*

Timp.

T-ro

Sil.

Archi *pizz.* *ff* *dim.* *div.* *unis.* *f dim.* *ff* *dim.* *div.* *ff* *dim.*

216

9375

Fl. *a2* *ff dim.* *f dim.*

Ob. *a2* *ff dim.* *f dim.*

Cl. *ff dim.* *f dim.*

Cl. *a2* *ff dim.* *f dim.*

Cor. *con sord.* *f*

T-ro *mf*

Sil. *mf dim.*

Archi *[non div.]* *f dim.* *mf dim.*

220 *dim.* *mf dim.*

Fl. *a2* *p* *71 solo I*

Ob. *p*

Cl. *a2* *p*

Cor. *mp*

T-ro *mp* *p*

Sil. *div. bb* *unis.* *p*

Archi *div.* *unis.* *[non div.]* *p* *unis.* *p*

223

Fl. I

C-fag.

T-ro

Archl

227

p

pp

pp

Fl. I

Cl.

C-fag.

Cor.

T-ro

Archl

231

72

p

cresc.

sempre p

pp

I, II

a2

3

73

Fl. *ff*

Ob. *p*

Cingl. *p*

Cl. *a2* *mf*

Cl. b. *p* *mf*

C fag. *p*

Archl. *div. arco* *div. ^{mp} arco* *mp* *arco* *p* *arco* *p*

235

74

Cl. *a2* *riten. sin' alla fine*

Cl. b. *mf*

Fag. *mf*

C fag. *mf*

Archl.

241

9375

III

75 **Allegro non troppo** $\text{♩} = 152$

f marcato

Viola

Violoncelli

Contrabassi

9

76

non div.

sf non div.

17 *sf*

25 *sf*

77 *a2*

Ob.

Cl. p. e o.

(in B) *a2*

Cl.

Tr-be

V-ni I

V-ni II

V-le

V-o.

C-b.

34

78

f marcato

non div.

Archl

42

79

a 2^{da}

ff

Cl. pice.

Cl.

Tr-be

Archl

50

Ob.

a 2^{da}

Cl. pice.

Cl.

Tr-be

Archl

58

9375

Archi

66

Archi

80

74

Archi

82

Archi

81

90

Archi

98

82

Ob.

Cl. pice.

Cl.

Tr-be

Archi

106

83

Tr-ni e Tuba

Timp.

Archi

115

*) Ноты с оттенком „ffff“ следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

84

Tr-ni
e
Tuba

[ff]

Timp.

[f]

Archi

122

ffff

ffff

ffff

ffff

85

Ob.

a 2

ff

Cl.
pic.

ff

Cl.

a 2

ff

Tr-ni
e
Tuba

[ff]

Timp.

[f]

Archi

130

ffff

ffff

ffff

ffff

Ob. *a2.* *sf*

Cingl.

Cl. piceo *a2.* *sf*

Cl. *a2.* *sf*

Cl. b. *a2.* *sf*

Fag. *sf marcato*

Tr-be *I* *sf*

Tr-ni e Tuba *[ff]* *a2.* *marcato*

Timp. *[f]* *[f]*

Archl. *cresc.* *sf* *non div.* *sf arco*

139 *ffff* *ffff* *ffff* *sf*

Cingl.

Cl. b. *I.II*

Fag. *III*

Tr-ni e Tuba *a2.* *a2.*

147

87

Cingl.

Cl. b.

Fag. I. II III

Tr. be

Cor.

Tr. ni a 2

Tuba a 2

Timp. 154

sole
ff
sole
ff

f

Cingl.

Cl. b.

Fag. I. II III

Tr. be

Cor.

Tr. ni a 2

Tuba a 2

Timp. 161

[*ff*]
[*ff*]

f

88

Ob. *a2*
ff marcato

Cingl. *ff*

Cl. ploc. *ff marcato*

Cl. *a2*
ff marcato

Cl. b. *ff*

Fag. *I II*
III
a2
ff

Cor. *a2*
ff marcato

Tr-ni e Tuba *a2*
a2

88

V-ni I *pizz.*
f

V-ni II *pizz.*
f

V-la *pizz.*
f

V-c. *pizz.*
f

C-b. *pizz.*
f

168

Ob. *a2*

Cingl.

Cl. *picc.*

Cl. *a2*

Cl. b.

Fag. *I, II a2*
III

Cor. *a2*

Archi

177

Detailed description: This is a page of a musical score, page 303, featuring woodwind, brass, and string parts. The woodwind section includes Oboe (Ob.), Cinghiale (Cingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play a melodic line with some grace notes and slurs. The strings provide a harmonic accompaniment. The page number 177 is at the bottom left of the string section.

89

Ob. *a2*

Cingl.

Cl. *a2*

Cl. *a2*

Cl. b.

Fag. *I. II a2*

III

Cor. *a2*

a2

89

Archi

184

Pico. *ff marcato*
 Fl. *ff marcato*
 Ob. *a2*
 Cingl.
 Cl. piccolo
 Cl. *a2*
 Cl. b.
 Fag. I. II *a2* III
 Cor. *a2*
 Tr. ni e Tuba
 Archi

191

90

Cor. *sf* *sempre cresc. sin' al* **94**

Tr-ni
e
Tuba *sf* *sempre cresc. sin' al* **94**

Archi *arco f détaché* *sempre cresc. sin' al* **94**

198 *sf* *sempre cresc. sin' al* **94**

91

Cor. *sf* *sempre cresc. sin' al* **94**

Tr-ni
e
Tuba *sf* *sempre cresc. sin' al* **94**

Archi *sf* *sempre cresc. sin' al* **94**

205 *sf* *sempre cresc. sin' al* **94**

Cor.

Tr-ni
e
Tuba

II

Archi

212

92

Cor.

Tr-ni
e
Tuba

Archi

219

Cor. *sf*

Tr-ni
e
Tuba *sf*

Archi

226 *sf*

Cor. *sf*

Tr-ni
e
Tuba *sf*

Archi

233 *sf*

93

94

Pico. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cingl. *ff* *fff*

Cl. ploc. *ff* *f*

Cl. *ff* *f*

Cl. b. *ff* *f*

Fag. I, II *ff* *fff* III *ff* *fff*

Tr-be *ff* *f*

Cor. *f* *f*

Tr-ni e Tuba II *f* *ff* *a2* *f*

Timp. *f* *f*

T-ro *f* *f*

94

Archl. *ff* *f*

240 *f* *ff* *fff*

9375

a2. 95
 Pico. *ff*
 Fl. *ff*
 Ob. *ff*
 Cingl.
 Cl. pcco. *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fag. I. II III
 Tr-be *ff*
 Cor. *ff*
 Tr-ni e *ff* a2
 Tuba *ff* a2
 Timp. *f*
 T-ro *f*
 Archi *ff* 95
 247

Musical score for page 310, measures 247-251. The score includes staves for Pico., Fl., Ob., Cingl., Cl. pcco., Cl., Cl. b., Fag. (I, II, III), Tr-be, Cor., Tr-ni e, Tuba, Timp., T-ro, and Archi. The key signature has one sharp (F#). The score features various dynamics including fortissimo (ff) and sforzando (sf), and includes articulation marks like accents and slurs. A rehearsal mark '95' appears at the end of the first system and the beginning of the last system.

Cl. b.

Fag. I. II a2

III

Archi

254

dim.

f dim.

dim.

f dim.

dim.

f dim.

Fag. I. II

Archi

261

96

mf dim.

mf dim.

Archi

268

mp dim.

p dim.

mp dim.

p dim.

97

I sola

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti II

Cassa

Archl

275

p

sempre p

pizz.

p

sempre p

[ord.]

I

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti II

Cassa

C-b.

282

Pico. *a2* *ff*

Fl. *a2* *ff*

Cl. piccolo *a2* *ff*

Cl. *a2* *ff*

Tr-be *I* *ff*

Cor.

Tr-ni e Tuba

T-ro *solo*

P-titi II

Cassa

C-b. 289

Tr-be *98* *I sola* *f*

Cor. *sempre p*

Tr-ni e Tuba *sempre p*

T-ro

P-titi II *sempre p*

Cassa *sempre p*

C-b. 295 *sempre p*

Picc. Fl. Cl. picc. Cl. Tr-be Cor. Tr-ni e Tuba T-ro P-titi III Cassa C-b.

302

Cor. Tr-ni e Tuba T-ro P-titi III Cassa V-ni I V-ni II V-lo C-b.

309

99

div. ff

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 picc.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-III
 Cassa
 Archl

316

100

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

c
Tuba

Timp.

T-ro

P-titi

Cassa

921

9375

100

Archl

921

9375

Tr-be
Cor.
Tr-be
Tr-ni
T-ro
P-tt III
Cassa

V-ni I
V-ni II
V-le
C-b.

328

(div.)
ff
(div.)
ff
(div.)
ff

Tr-be
Cor.
Tr-ni
Tuba
P-tt III
Cassa

V-ni I
V-ni II
V-le
C-b.

334

101

Picc. *ff*

Fl. *ff*

Ob.

Cingl.

Cl. *ff*

Cl. *ff*

Cl. b.

Fag.

Tr-be *f* *ff*

Cor.

Tr-ni

Tuba

Timp.

P-titi III

Cassa

101

V-ni I

V-ni II

V-la

V-o.

C-b.

338

102

Tr-be

Cor.

Tr-ni
e
Tuba

Pttl II

Cassa

C-b.

343

I

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Pttl II

Cassa

C-b.

350

103

sola
con sord.

f

dim. poco a poco

solo

f

dim. poco a poco sin'al

III

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tti II

Cassa

C-b.

356

III

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tti II

Cassa

V-le

C-b.

con sord.

103

362

V-le 368
 V-le 374
 V-le 380
 104
 Sil.
 V-nII *con sord.* *gliss.* *ff*
 V-nIII *con sord.* *gliss.* *ff*
 V-le 386
 Sil.
 V-nII *gliss.* *ff*
 V-nIII *gliss.*
 V-le 392
 105
 Tr-ni *con sord. a2* *ff*
 Tr-ni III *con sord.* *ff*
 V-le
 V-c. *con sord.*
 C-b. *con sord.* *f* *arco*
 400
 Tr-ni *a2* *ff*
 Tr-ni III *ff*
 V-c.
 C-b.
 407
 9875

V-ni III
V-le
V-o.
C-b.

414

V-ni III
V-le
V-o.
C-b.

421

V-ni III
V-le
V-o.
C-b.

428

107

Fag.

sf *sempre cresc. sin'al* *sf* 110

III

sf *sempre cresc. sin'al* *sf* 110

Cor.

con sord. *sf* *sempre cresc. sin'al* *sf* 110

con sord. *sf* *sempre cresc. sin'al* *sf* 110

V-ni I

f *arco* *sempre cresc. sin'al* *sf* 110

V-ni II

f *arco* *sempre cresc. sin'al* *sf* 110

V-le

f *arco* *sempre cresc. sin'al* *sf* 110

V-o.

f *arco* *sempre cresc. sin'al* *sf* 110

C-b.

f *arco* *sempre cresc. sin'al* *sf* 110

435

108

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

442 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

449 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

109

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

456 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

463 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

110

110

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

Cingl.

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* *III*

Tr-be *con sord.* *ff*

Cor. *sf* *sf* *sf* *a2*

Tr-ni e Tuba *con sord.* *ff*

Timp. *ff* *roll coperti*

110

Archi *ff* *[non div.]*

470

9375

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

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111

Picc.

Fl.

Ob.

Cl. in G

Cl. in B-flat

Bassoon

Trumpet

Horn

Trombone

Tuba

Timpani

Archi

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This is a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for the following instruments: Pico (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. ploc. (Clarinete ploc.), Cl. (Clarinete), Cl. b. (Clarinete basso), Fag. (Fagotto), Tr-be (Tromba), Cor. (Coro), Tr-ni e Tuba (Tromba e Tuba), Timp. (Timpone), T-ro (Tromba), P-ttil (Percussion), and Archi (Archetti). The score includes various musical notations such as notes, rests, and dynamic markings like 'ffff' and 'solo'. The page number '498' is visible at the bottom left, and the word 'attaca' is at the bottom right.

112 Largo $\text{♩} = 50$ a2 rit. a tempo Fl. picc. II muta in Fl. gr. III

2 Piccoli

2 Flauti

2 Oboi

Corno Inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti I

Piatti II

Cassa

Tam-tam

Silofono

112 Largo $\text{♩} = 50$ a2 rit. a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

9392

Pico.

Fl.

Ob.

Cl. in G.

Cl. in B-flat.

Cl. in B-flat.

Fag.

Tr. in C.

Cor.

Tr. in B-flat and Tuba.

Timp.

Arch.

dim.

p

pp

Fag. III muta in Contrafagotto

113

Cl. *a2*
pp

Cl. b.
pp

Arch.
p *con sord.*
p *con sord.*
p *con sord.*

11

114

V-ni II
pp molto vibrato

V-o.
pp

C-b.
pp

17

V-ni II
espress.

V-le
con sord. pp
pp *espress.*

V-o.
espress.

C-b.
espress.

23

115

V-ni II
poco espress.

V-le
espress.

V-o.
espress.

C-b.
espress.

30

116

V-ni I div. *con sord.*
pp *molto espress.*

V-ni II

V-le

V-o.

C-b.

38

V-ni I div. *con sord.*
pespress.

V-ni II

V-le

V-o.

C-b.

42

117

Cor. *I solo*
pp dolce espress. *tenuto*

V-ni I div. *pp*

V-ni II *pp*
div. *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

49

118

I solo

Picc. *pp* *s*

Cor. *I* *morendo*

V-ni I *ppp*

div. *ppp*

V-ni II *ppp*

V-le *div.* *ppp*

V-o. *ppp*

C-b. *56*

I

Picc. *s* *s* *s* *s* *s* *s*

Cor. *I*

div. *(#)*

Archi *morendo*

61

I

Picc.

V-ni I

V-ni II

V-o.

C-b.

64

I *riten.* **119** *a tempo* *Picc. muta in Fl. IV*

Picc.

Fl.

V-ni II

V-o.

C-b.

66

I frull.
II pp frull.
III pp frull.
IV frull.

Fl.

V-ni I

V-ni II

V-le

V-o.

C-b.

68

336

I 120

F1.

II

III

IV

C1.

I solo

pp

pp

pp ma espress.

arco

Archi

pp ma espress.

Cl. I
Cl. II solo
pp
V-ni II
V-le
V-o.
C-b.
79

Cl. I
Cl. II
pp
121
cresc.
p
cresc. arco
V-ni I
V-ni II
V-le
V-o.
C-b.
81
cresc.

Cl. I
Cl. II
mf
mf
Archl
p
86
p

Cl. I 122

Cl. II

dim.

pp

dim.

Archi

dim.

pp

dim.

pp

dim.

pp

91

dim.

pp

Cl. I

Archi

pp

pp

pp

95

123

Fl.

I frull.
sf *pp*
II frull.
sf *pp*
III frull.
sf *pp*

Cl.

I solo
pp
II solo
p

Archl

pizz.
p
pizz.
p
pizz.
p

100

Fl.

I frull.
sf *pp*
II frull.
sf *pp*
III frull.
sf *pp*

frull.
sf *pp*
frull.
sf *pp*
frull.
sf *pp*

riten.

muta in Piccolo II

Cl.

I
mf
II
p

Cl. b.

p

Archl

106

attacca

V

124

Allegretto $\text{♩} = 138$

Clarinetto I(B) *pp*

Clarinetto II(B) *pp*

Clarinetto basso (B) *pp*

Fagotto I *solo p*

Fagotto II *p*

Contrafagotto *p*

Violoncelli *pp*

Contrabassi *pp*

I

Fag. II

Cfag. 12

I animando

Fag. II cresc.

Cfag. 20

I riten. a tempo

Fag. II f dim.

Cfag. 28

125 $\text{♩} = 152$

Fag. *p*

senza sord.
arco

V-ni I *p*

senza sord.
arco

V-ni II *p*

senza sord.
arco

V-le *p*

senza sord.

V-o. *p*

senza sord.

C-b. *p*

37

poco accel.

cresc.

cresc.

cresc.

cresc.

cresc.

Archi

43

dim.

dim.

dim.

dim.

dim.

Archi

53 *f*

126 $\text{♩} = 168$

Fl. I solo *p*

Cor. I *p*

Tr-lo *p*

Archi *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

62

127

Fl. I *p* II solo *p*

Cor. I *p*

Tr-lo *p*

Archi *p*

68

FL. I

Cor. I

[p]

V-ni I

[p]

V-ni II

74

[p]

128

FL. I

V-ni I

p

arco

mf

V-ni II

p

arco

mf

V-le

p

arco

mf

V-o.

81

p

129 L'istesso tempo

Cingl.

p

Cl. b.

p

Fag.

p

C-fag.

p

V-ni I

dim.

p

V-ni II

dim.

p

V-le

dim.

p

V-o.

arco

mf

arco

dim.

p

C-b.

88

mf

dim.

p

p semplice

97

Cingl.

Cl. b.

Fag.

C-fag.

V-o.

130

[pp]

[pp]

[pp]

[pp]

107

pp

[pp]

[pp]

[pp]

117

131

ff

[p]

[p]

[p]

[p]

127

opero.

fp

132

Ob. *dim.* *p*

Fag. *p*

V-o. *dim.*

137

Ob. *stesso.*

Fag.

147

133

Ob. *ff* *dim.*

Cingl. *perete.* *f* *dim.*

Fag. *f* *dim.*

155

134

Ob. *p*

Cingl. *p*

Fag. *I*

V-nl I *p espress.*

V-nl II *p*

V-o. *p*

C-b. *p*

164

V-ni I
V-ni II
V-o.
C-b.

170

espress.
cresc.
cresc.
cresc.

V-ni I
V-ni II
V-le
V-o.
C-b.

135
175

f
f
f
f
f

Cl. b.
Fag.
C-fag.

animando
II

136 *2m* *d=96*

f marc.
f marc.

Tr-be
Cor.

III

f secco
f secco

Archi

180

cresc.
pizz.
cresc.
pizz.
cresc.
cresc.
f marc.

Cl. b.

Fag.

Tr-be

V-o.

137

138

139

non div.

non div.

9375

FL.

Ob.

Cingl.

Cl. piceo.

Cl. ^{a2} Cl. I, II muta in A

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

V-o.

211

f *fff* *f*

Cl. b.

Fag.

V-ni I

V-ni II

V-o.

216

f *fff* *f*

140

Cl. b. *fff* *ff*

Fag. *fff* *ff*

Cor. *f*

V-nl I *ff*

V-nl II *ff*

V-o. *fff* *ff*

220

Cl. b. *a2*

Fag. *a2*

Cor.

V-nl I

V-nl II

V-o. *224*

141 *♩ = 192*

Cl. b. *a2*

Fag. *a2*

V-nl I *pp*

V-nl II *pp*

V-o. *p sub.*

C-b. *p*

228

142

V-ni I *dim.* *ppp*

V-le *p*

V-o. *espress.*

C-b. *espress.*

235

143

V-ni II *mp*

V-le *espress.*

V-o.

C-b.

242

V-ni II

V-le

V-o.

C-b.

249

144

V-ni I *p* *espress.*

V-ni II *espress.*

V-le

V-o

C-b.

256

Archi

espress. pochissimo cresc.

pochissimo cresc.

pochissimo cresc.

264

145

F1. *a2 p*

Ob. *I mp espress.*

V-ni II

V-le

270

146

F1. *a2 espress.*

Ob. *I*

Cingl. *mp*

277

F1. *a2*

Ob. *I*

Cingl.

284

espress.

Fl. ^{a2} 147

Ob. ^I *espress.*

C.ingl.

Fag. ^I *mp*

290

Ob. ^I 148

C.ingl.

Cl. ^I (in A) ^{a2} *espress.*

Fag. ^I

297

Ob. ^I 149

C.ingl.

Cl. ^{a2}

Cl. b.

Fag. ^I *pp* *espress.*

C.fag. *pp* *espress.*

V-ni I *tenuto* *p cresc.* *tenuto*

V-ni II *p cresc.* *tenuto*

V-la *p cresc.*

V-o. *p* *pp* *cresc.*

C-b. *p* *pp* *cresc.*

304

Cl. b. *poco a poco*

Fag. *a2 poco a poco*

C-fag. *poco a poco*

Archi *poco a poco*

311 *poco a poco*

=

150

Ob. *a2 mf cresc. poco a poco*

Cl. picc. *a2 mf cresc. poco a poco*

Cl. *a2 mf cresc. poco a poco*

Cl. b. *a2*

Fag. *a2*

C-fag.

Cor. *tenuto mp cresc. poco a poco*

Archi *mf cresc. poco a poco*

318

9375

Ob. ^{a2}

C.ingl.

Cl. piccolo. ^{a2}

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be

Cor. ^{III} *f creso.*

Tr-ni e Tuba

Timp.

Archi

151

Fl. *a2*

Ob. *a2 tenuto*

C. ingl. *ff*

Cl. pice. *tr* *ff* *tenuto*

Cl. *ff* *tenuto*

Cl. b. *a2 ff* *ff*

Fag. *a2 ff*

C fag. *ff*

Tr-be *f* *III sola* *a2*

Cor. *ff* *a2* *f* *a2*

Tr-ni e Tuba *f* *a2*

Timp. *f*

151

Archi *ff* *pizz.* *f* *pizz.*

332 *ff*

9375

152

Fl. a2

Ob. a2

Cingl. a2

Cl. pico. a2

Cl. a2

Cl. b.

Fag.

C-fag.

Tr-be a2

Cor. a2

Tr-ni e a2

Tuba a2

Timp.

152

Archi

340

Tr-be

Tr-be

Cor.

Tr-ni
e
Tuba

The image shows a musical score for four instruments: Tr-be (Trumpet B-flat), Cor. (Coronet), Tr-ni e Tuba (Trumpet Natural and Tuba), and measures 1 through 6. The Tr-be part starts with a melodic line marked 'a2' and includes accents. The Cor. part has a melodic line with a slur and a 'p' dynamic marking. The Tr-ni e Tuba part has a melodic line with a slur and a 'p' dynamic marking. The Tr-ni e Tuba part has a melodic line with a slur and a 'p' dynamic marking. The Tr-ni e Tuba part has a melodic line with a slur and a 'p' dynamic marking.

Timp.

Archi

346

153

Pico.

Fl.

Ob.

C.ingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

352

153

Archl

352

Picc. *a2 tenuto*
 Fl. *a2 tenuto*
 Ob. *a2 tenuto*
 Cingl.
 Cl. pico. *a2 tenuto*
 Cl. *a2 tenuto* Cl. I, II muta in B
 Cl. b. *tenuto*
 Fag. *ff a2 tenuto*
 C-fag. *ff tenuto*
 Tr-be *tenuto*
 Cor. *tenuto*
 Tr-ni
 Tuba *tenuto*
 Timp.
 Archi *div. v*
ff
div. v
ff
div. v
ff
arco
ff
arco
ff

154 *ban*

358

Archl

363

unis.

155

Archl

371

div.

ff

unis.

156

Ob.

Cl. ploc.

Cl.

Archl

377

accelerando

ff

(in B)

div.

non div.

ff

Allegro $\text{♩} = 108$

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

Allegro $\text{♩} = 108$

Archi

Picc
 Fl.
 Ob.
 C.ingl.
 Cl. piz.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

391
 9375

157

ancora più animando

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

157

ancora più animando

Archi

307

158

Picc. *a2*

Fl. *a2*

Ob.

C.ingl. *(4)*

Cl. ploc.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *mf*

Cor. *mf*

Tr-ni

Tuba *mf*

Timp.

158

Archi

404

Detailed description: This is a page from a musical score, specifically measures 158 through 162. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl. ploc.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The woodwind and brass sections are playing sustained chords, with some instruments marked with *a2* (second octave) and *mf* (mezzo-forte). The string section (Archi) is playing a rhythmic pattern in the lower staves. Measure numbers 158 and 404 are indicated at the top and bottom of the page respectively.

I
 Pico. II *p cresc.*
 Fl. I *p cresc.*
 II *p cresc.*
 Ob. I *p cresc.*
 II *p cresc.*
 Cingl. *p cresc.*
 Cl. pic. I *p cresc.*
 Cl. II *p cresc.*
 Cl. b. *p cresc.*
 Fag. *p cresc.*
 C. fag. *p cresc.*
 Tr-be II *p cresc.*
 Cor. *p cresc.*
 Tr-nl I, II *mf cresc.*
 Timp. *ff p cresc.*
 T-ro *pp cresc.*
 Archl. *p cresc.*
p cresc.
p cresc.
p cresc.
 411 *p cresc.*

Pico. I II

Fl. I II

Ob. I II

Cingl.

Cl. pice. I

Cl. II

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-tti II

Cassa

159 Adagio J. 60

sole

espr.

sol

espr.

sol

espr.

sol

espr.

[ord.]

sf p ozoso.

sf p ozoso.

sf p ozoso.

Archi

159 Adagio J. 60

div.

div.

div.

414

9875

[illegible]

Picc.
I
II

Fl.
I
II

Ob.
I
II

Cingl.

Cl. pico.
I
II

Cl.
I
II

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-ro

P-tti II

Cassa

Archi

421

160

Adagio $\text{♩} = 60$

espr.

sf p ooso.

div.

fff

poco animato

Picc. *a2* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

C.ingl. *sf*

Cl. pico. *a2* *sf*

Cl. *sf*

Cl. b. *sf*

Fag. *a2* *sf*

C-fag. *sf*

Tr-be *sf* *tenuto* *sf p cresc.*

Cor. *sf* *sf p cresc.*

Tr-ni e Tuba *a2* *sf* *tenuto* *sf p cresc.*

Timp. *sf* *sf p cresc.* *sf* *sf p cresc.*

T-ro *sf* *sf p cresc.* *sf* *sf p cresc.*

P-ttl II *sf* *sf p cresc.* *sf* *sf p cresc.*

Cassa *sf* *sf p cresc.* *sf* *sf p cresc.*

poco animato

Archi *sf*

424 *sf*

9375

Ob. I II *ff*

C.ingl. *ff*

Cl. pico. I *ff*

Cl. II *ff*

Cl.b. *ff*

Fag. *a2 ff*

C-fag. *ff*

Tr-be *ff*

Cor. *a2 ff*

Tr-ni *a2 ff*

Tuba *ff*

Timp. *scoto*

P-ttl II *ff*

Cassa *ff*

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

161 Più mosso $\text{♩} = 60$ non div.

Archl. *uniss. ff*

non div. ff

non div. ff

pesante tenuto

pesante tenuto

431 *ff*

*) Если у 1-го и 2-го тромбона отсутствует эта нота, то ее следует взять октавой выше, а со следующего такта, начиная от ноты  исполнять как написано.

162 Allegretto $\text{♩} = 96$

Ob. $\text{a}2$ ff p

Cingl. ff p

Cl. $\text{a}2$ ff p

Cl.b. ff p *nn solo* p

Fag. ff p

C.fag. ff p *muta in Fagotto III*

Tr-be ff pp

Cor. ff pp

Tr-ni
e
Tuba ff pp

Timp.

162 Allegretto $\text{♩} = 96$

Archl. ff p *pizz.* p

non div. ff p *pizz.* p

ff p *pizz.* p

ff p

437 ff p

Cl. b. 163

V-ni I

V-ni II

V-le

444

ff *p*

Cl. b.

V-ni I

V-ni II

V-le

449

ff *p* *ff*

Cl. b. 164

V-ni I

V-ni II

V-le

453

V-no solo arco *f*

Cl. b.

V-no solo

457

p *cresc.*

Cl. b. 165

Cor.

V-no solo

461

I. II con sord. *f*

ff

Cl. b. *I. II*

Cor.

V-no solo

465

Cl. b. *tranquillo* 166

dim. *p* *ppp*

V-no solo *dim.* *p* *pizz.*

V-ni I altri *p* *pizz.*

V-ni II *p* *pizz.*

V-le *p* *pizz.*

V-o solo *arco* *p*

V-o altri *pizz.* *p* *altri pizz.*

C-b. *pizz.* *p*

469 *mp* *p*

V-no solo *p sempre*

V-ni I altri *p sempre*

V-ni II *p sempre*

V-le *p sempre*

V-o solo *solo* *cresc.*

V-o altri *altri* *p sempre*

C-b. *p sempre*

476 *p sempre*

167 $\text{♩} = 168$

Fag. I *f subito* *dim.*
 II *f subito* *dim.*
 III *f subito* *dim.*

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o solo *f* *dim.* *p*
 V-o altri
 C-b.

483

Fag. I *p*
 II *p*
 III *p*

492

Fag. I *riten.*
 II
 III

501

169 a tempo (senza animando)

Fl. I *pp*

Cl. I *pp*

Fag. I *pp*

Sil. *pp*

506

cresc.

Fl. I *poco riten.*

Cl. I *poco riten.*

Fag. I *poco riten.*

Sil. *poco riten.*

512

dim.

a tempo

169 $\text{♩} = 152$

Fag. I *p*

V-ni I *tutti con sord. arco p*

V-ni II *tutti con sord. arco p*

V-le *tutti con sord. arco p*

V-o *tutti con sord. arco p*

C-b. *tutti con sord. arco p*

520

Picc. *I solo p*

Fag. I *p*

Archi *p*

526

riten.

a tempo

I

Picc. *dim.*

sul tasto

pp

sul tasto

pp

sul tasto (non div.)

pp

sul tasto

pp

533

Archl

p.

poco espress.

538

*riten.**a tempo*

I

Fl. *pp* *ppp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

544

9375

(con sord.) *p* *riten.*

V-no solo

V-ni I altri *ppp*

V-ni II

V-le

V-o.

C-b.

551

Kofu
172 Andante $\text{♩} = 84$ I

Fl. *pp*

V-no solo *dim.* *pp* *div.*

V-ni I altri *morendo* *pp* *div.*

V-ni II *morendo* *pp*

V-le *morendo* *pizz.* *p* *pizz. molto vibrato*

V-o. *morendo* *pizz. p molto vibrato*

C-b. *morendo* *pizz. p molto vibrato*

559

I *ten.* *ten.* *ten.*

Fl. *tutti*

V-ni I

V-ni II

V-le

V-o. *div.* *in 2*

C-b.

567

9375

Fl. *I ten. ten. ten.* 173

V-ni I

V-ni II

V-le

V-o. div. in 2

C-b.

575

Fl. *I ten. ten. ten.*

V-ni I

V-ni II

V-le

V-o. div. in 2

C-b.

582

arco

poco espr.

div. arco

arco

div.

p molto vibrato

V-ni I

V-ni II

V-le

V-o. div. in 2

C-b.

589

morendo

morendo

morendo

morendo

morendo