

ARTHUR BLISS

Pastoral

for clarinet and piano

composed c. 1916

One of two pieces for clarinet and piano,
the other being *Rhapsody* which is unpublished
and whereabouts unknown.

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PASTORAL

for Clarinet in A (or B $\flat$) and Piano

CLARINET in B $\flat$

ARTHUR BLISS

Andante
Pno.

p molto tranquillo

5

9

mf *f*

rall. *ad lib.* a tempo

13

p

17

Pno.

mf

23

f

27

p

3 rall.

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CLARINET in B $\flat$

3

34 *a tempo* 2 *rall.* Pno. *a tempo* *ten.* *p*

39 *cresc.*

43 *f* *con passione*

47 *rall.* *p* *Tempo I* 2 *p*

52

56 *mf* 3 *cresc.* 3

60 *mf* *p* *rall.* *a tempo* 3

67 *Pno.* *mp* 3 *p* *p*

71 *pp*

The musical score is written for Clarinet in B-flat. It consists of nine staves of music, numbered 34 to 71. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical markings such as *a tempo*, *rall.* (rallentando), *Tempo I*, *ten.* (tenuto), *p* (piano), *f* (forte), *con passione*, *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *largamente*, and *Pno.* (pianissimo). There are also dynamic markings like *<>* and *>*. The score features a variety of musical notation including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.