

СИМФОНИЯ №9

СОЧ.70

1945

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B,A)
2 Fagotti

* * *

2 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания — ок. 22 мин.
Duration: approx. 22 mins.

Allegro $\text{♩} = 132$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

2 Trombe(B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Allegro $\text{♩} = 132$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p marcato

arco

p

arco

p

arco

p

1

I solo

Fl.

Archi

marc.

pizz.

arco

p

cresc.

f

8

2

I

Fl.

Ob.

Cl.

Fag.

Archi

mp cresc.

f

p

cresc.

p

cresc.

p

pizz.

p

15

Ob.

Cl.

Fag.

Archi

28

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

pizz. *f*

arco *f*

div. arco *f*

pizz. *f*

arco div. *f*

pizz. *f*

31

Ob. *a2* 5

Cl. *a2*

Fag. *a2*

Archi

cresc. *f*

pizz. *f*

univ. pizz. *f*

arco *f*

arco *f*

univ. *f*

37

6

Pico. *solo*
f

Tr-ni *f*
p sub.

Timp. *f*
pp

Tr-lo *p*

T-ro *f*
pp sub.

Archl

pizz.
f
p sub.

pizz.
f
p sub.

pizz.
f
p sub.

pizz.
f
p sub.

pizz.
f
p sub.

pizz.
f
p sub.

48

Pico. *f*

Tr-ni *I*

Timp.

Tr-lo

T-ro

Archl

49

7

Pico. *f*

Fl. *f*

Ob. *f*

Cl. *f* Cl.I,II muta in A

Fag. *f*

Tr-ni *f* *p sub.*

Timp. *f* *pp sub.*

Tr-lo *p*

T-ro *f* *pp sub.*

7

Archl *f* *p sub.*

54 *f* *p sub.*

8

Picc.

Trcl

Timp.

Tr-le

T-ro

Archi

60

9

Picc.

Ob.

Cl.(A)

Fag.

Archi

65

(in A)

p cresc.

p cresc.

10

Picc. *f* *cresc.* *ff*

Fl.

Ob. *f* *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Fag. *f*

Tr-ba

Tr-ni
e
Tuba *f*

Timp. *f*

T-ro *f*

73

Archl *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

This musical score page, numbered 11, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Enters in the final measure with a melodic line marked *f*.
- Fl.** (Flute): Treble clef, key of B-flat major. Enters in the final measure with a melodic line marked *f*, including a second octave (*a2*) marking.
- Ob.** (Oboe): Treble clef, key of B-flat major. Enters in the final measure with a melodic line marked *f*, including a second octave (*a2*) marking.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Enters in the final measure with a melodic line marked *f*, including a second octave (*a2*) marking.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Enters in the final measure with a melodic line marked *f*, including a second octave (*a2*) marking.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Tr-ni o Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Timp.** (Timpani): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth notes, marked *p*.
- T-ro** (Tom-tom): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth notes, marked *p*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in B-flat major. Play a sustained harmonic pattern, marked *p*. In the final measure, each staff has an *arco V* marking and a melodic line marked *f*.

At the bottom left of the page, the number 78 is printed.

1. 2. 11

Pico.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
&
Tuba

Timp.

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

84 9863

Score for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi).

The score is divided into two systems, each containing staves for Cl., Fag., Cor., and Archi.

System 1 (Measures 91-98):

- Cl.:** Measures 91-98. Rehearsal marks I, II, and 12 are present. Dynamics include *ff*.
- Fag.:** Measures 91-98. Dynamics include *ff*.
- Cor.:** Measures 91-98. Rehearsal marks III and IV are present. Dynamics include *ff*.
- Archi:** Measures 91-98. Dynamics include *ff*.

System 2 (Measures 99-106):

- Cl.:** Measures 99-106. Rehearsal marks I and II are present.
- Fag.:** Measures 99-106.
- Cor.:** Measures 99-106. Dynamics include *ff*.
- Archi:** Measures 99-106.

Measure numbers 91 and 98 are indicated at the beginning of the first and second systems, respectively.

13

Fl.

Ob.

Cl.

Fag.

Archl

105

p

cresc.

ff

div. pizz.

pizz.

div.

cresc. div.

cresc.

cresc.

ff

ff

ff

This musical score is for the song "The Rose Tree" and includes parts for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute, Oboe, and Clarinet parts are in the treble clef, while the Bassoon and Saxophone parts are in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The Saxophone part includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the page number "111" is visible at the bottom left.

14

Fl.

Ob.

Cl. I, II muta in B

Fag.

son sord. a2

Tr-bo

Cor.

Tr-ni

marc.

unis. arco

117

Fag.

Archl

cresc.

124

cresc.

cresc.

cresc.

cresc.

cresc.

15

Pico.

Fl.

Ob.

Cl. (B)

Fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

Isenza sord.

15

Archi

pizz.

f pizz.

f pizz.

120

16

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

T-ro

16

simile

simile

arco

arco

arco

134

139

Fag. ^{a2}

Cor. ^{a2}

T-ro

Archl

142

Fag. ^{a2}

Cor. ^{a2}

T-ro

Archl

17

Ob.

Cl.

Fag. *a2*

Tr-be *senza sord.*

Cor.

Tr-mi
Tuba

T-ro

Cassa

17

Archl

gliss.

gliss.

gliss.

gliss.

145

150

151

152

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157

158

159

160

161

162

163

164

165

166

167

168

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1611

Tr-be

Cor.

Tr-ni
s
Tuba

Timp.

Archl

arco

156

Fag.

Tr-ni

Archl

div.

unis.

pizz.

163

9868

Fag. *a2*
 Tr-be *a2 een sord.*
 Tr-ni *I*
 Archl *unis. pizz.*
 169

20

Fag.
 Tr-ni *I*
 Archl *arco*
 174

Ob. a2 21

Fag. a2

Cor.

Tr-ni
e
Tuba

T-re

unis.

unis.

Archl

180

pizz.

f

p

f

p

pp sub.

pp sub.

V-no solo

f

Cor.

Tr-ni
e
Tuba

T-re

V-no solo

V-ni I

C-b.

187

9863

22

Cor.

Trni
Tuba

T-ro

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

102

f

pp sub.

p

p sub.

p

arco

plz.

p

f

p

Cor.

Trni
Tuba

T-ro

V-no solo

V-ni I

C-b.

109

f

pp sub.

p

p sub.

p

arco

plz.

p

f

p

Fl. I
 25 *f*

Ob. *f*

Cl. *f*

Fag.

V-ni I *tutti pizz.*
p *f*

V-ni II *pizz.*
 219 *p* *f*

Pico.

Fl. *f*

Ob.

V-ni I *arco*
p cresc.

V-ni II *arco*
p cresc.

V.-c. *pizz.*
mp *cresc.*

C-b. *pizz.*
 224 *mp* *cresc.*

26

Ob.

Cl.

Fag.

T-ro

mf

Archl

arco

f

pizz.

f

f

f

230

Ob.

Cl.

Fag.

T-ro

cresc.

cresc.

cresc.

cresc.

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

235

9863

27

Picc. *f cresc.*

Fl. *a2 f cresc.*

Ob. *a2 f*

Cl. *a2 f*

Fag. *f cresc.*

Tr-be *a2 sole f*

Cor. *p cresc.*

Tr-ni
o
Tuba *p cresc.*

Timp. *f*

T-ro

27

Archl *f cresc.*

arco f cresc.

arco f cresc.

arco f cresc.

243 *f cresc.*

II

28 Moderato $\text{♩} = 208$

I solo

2 Clarinetti (A)

p

Violoncelli

pizz. vibrato

p

Contrabassi

pizz. vibrato

p

29

Cl.

I

V.-c.

C.-b.

II

30

Cl.

I

II solo

p

V.-c.

C.-b.

21

Cl.

I

II

cresc.

dim.

p

V.-c.

C.-b.

31

31

Cl.

V-c.

C-b.

41

32

Fl.

Ob.

Cl.

Fag.

V-c.

C-b.

51

33

Fl.

Ob.

Cl.

Fag.

61

33

Fl. I *f* *dim.* *mf*

Cl. I *f* *dim.* *p* II

Fag. I *f* *dim.* *p*

71

34

Fl. I *dim.* *p*

Cl. I *pp* II

Fag. *pp*

81

35 *riten.* *a tempo*

Fl. I

Cl. I *p* *Cl. I II muta in B*

Fag.

Archl

con sord. sul G al ♦

pp

con sord. sul G al ♦

pp

con sord.

pp

con sord. arco

pp

con sord. arco

pp

91

Cor.

con sord.

f

con sord. III

f

Archl

cresc.

f

cresc.

f

cresc.

f

cresc.

f

100 *cresc.*

f

Cor.

III

dim.

dim.

36

Archl

dim.

pp cresc.

dim.

pp cresc.

dim.

pp cresc.

dim.

pp cresc.

110 *dim.*

pp cresc.

Cor.

III

f

dim.

Arch.

f

dim.

120

f

dim.

f

dim.

Ob.

37

p espress.

cresc.

Cl. (B)

p espress.

cresc.

Cor.

III

pp

pp

Arch.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

130

pp

cresc.

Ob. *I* *cresc.* *a2*

Cl. *I* *cresc.* *cresc.* *cresc.*

Fag. *cresc.* *cresc.* *cresc.*

Cor. *senza sord.* *f cresc.* *senza sord.* *f cresc.* *f cresc.*

Archl. *mp* *cresc.* *f cresc.* *mp* *cresc.* *f cresc.* *mp* *cresc.* *f cresc.* *mp* *cresc.* *f cresc.*

140 *mp* *cresc.* *f cresc.* *cresc.*

Fl. *a2* *f cresc.* *a2* *dim.*

Ob. *a2* *dim.*

Cl. *a2* *dim.*

Fag. *dim.*

Cor. *dim.*

Archl. *dim.* *dim.* *dim.* *dim.* *dim.*

150 *dim.*

39

Fl. *a2*

Cl. *I*

V-ni I *f*

V-ni II *f*

V-le *f*

160

=

V-ni I *dim.*

V-ni II *mp dim.*

V-le *mp dim.*

riten.

168

=

40

Fl. *I solo*

Cl. *a2*

a tempo

pizz. vibrato

pizz. vibrato

pizz. vibrato

pizz.

vibrato

pizz.

vibrato

176

p

Fl. 41

Archl

186

Fl.

Cor.

Archl

197

Fl. 42 *riten.* *a tempo*

Cor.

Archl

207

pp *cresc.*

div. pp arco cresc.

div. pp arco cresc.

div. pp arco cresc.

pp arco cresc.

pp arco cresc.

pp arco cresc.

43

Cor.

III

p *dim.* *pp*

p *dim.* *pp*

f *dim.* *pp cresc.*

f *dim.* *pp cresc.*

Archi

f *dim.* *pp cresc.*

f *dim.* *pp*

217 *f* *dim.* *pp*

Cor.

cresc. *p*

p

f *f* *f*

Archi

cresc. *f*

227 *cresc.* *f*

riten. molto 44 a tempo

Cor.

Arch.

237

dim. *pp* *p* *IV*

unla. *dim.* *pp* *p espr.*

pizz. *p* *pizz.* *p*

dim. *pp* *p*

45

Cor.

Arch.

245

IV *pp* *p*

pp *p*

arco *pp* *p espress.*

div. *p*

Fl. 46

Cer. IV

Archi

254

p unis.

p unis.

p

pizz.

p pizz.

p

unis.

p

Fl. 47 a tempo

Cl.

Archi

263

pp

pp

riten.

Fl. 48 riten.

Cl. Cl. I, II muta in A

Arch. pizz. *mf* *pizz.* *dim.*

274

Adagio

Picc. solo

Cor. con sord. III *pp* con sord. *pp*

Arch. *p*

286 *p*

Picc. morendo

Arch. *pp*

295 *pp*

III

49 Presto $\text{♩} = 126$
 I solo

2 Clarinetti(A)

2 Fagotti

50

Pico.

Fl.

Ob.

Cl.

Fag.

Pico.

Fl.

Ob.

Cl.

Fag.

10

14

Picc.

Fl.

Ob.

Cl.

Fag.

This block contains the musical notation for measures 14, 15, and 16 for the woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature changes from one sharp to one flat between measures 15 and 16.

51

Picc.

Fl.

Ob.

Cl.

Fag.

This block contains the musical notation for measures 17, 18, 19, and 20 for the woodwind section. Measures 17-19 are mostly rests for all instruments. In measure 20, the Piccolo and Flute play a short, sharp note, while the Oboe, Clarinet, and Bassoon play a half note.

Cor.

senza sord.

senza sord. III

p cresc.

p cresc.

This block contains the musical notation for measures 21, 22, 23, and 24 for the Horn section. Measures 21-23 are rests. In measure 24, both the French Horns (top staff) and Euphoniums/Trombones (bottom staff) play a half note. The instruction "senza sord." (without mutes) is present for both parts.

Archl

senza sord.

senza sord.

senza sord.

senza sord.

p

cresc.

cresc.

cresc.

cresc.

div.

cresc.

17

This block contains the musical notation for measures 25, 26, 27, and 28 for the String section. The Violins (top two staves) and Violas (third staff) play a continuous sixteenth-note pattern. The Cellos and Double Basses (bottom two staves) play a slower, more rhythmic pattern. The instruction "senza sord." is present for all parts. The dynamics range from piano (*p*) to crescendo (*cresc.*). The key signature changes from one sharp to one flat between measures 27 and 28.

[illegible]

53

Picc. *f*

Fl. *f*

Ob. *a2* *f marc.*

Cl. *f* *a2* *f marc.*

Fag. *f marc.*

Cor. *f*

III *f*

53

Archi *arco* *mf*

arco *mf*

pizz. *f* *mf*

31

This page of a musical score contains the following staves and markings:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Fl.** (Flute): Staff 2, mostly rests.
- Ob.** (Oboe): Staff 3, includes a key signature change to one flat and a dynamic marking of *f*.
- Cl.** (Clarinet): Staff 4, includes a key signature change to one flat and a dynamic marking of *f*.
- Fag.** (Bassoon): Staff 5, includes a key signature change to one flat and a dynamic marking of *f*.
- Tr-be** (Trumpet): Staff 6, includes a dynamic marking of *mf*.
- Archi** (Archi - Violins and Cellos/Double Basses): Staves 7-10, includes a key signature change to one flat, a dynamic marking of *mf*, and a section marked *arco*.
- Ob.** (Oboe): Staff 11, includes a key signature change to one flat and a dynamic marking of *f*.
- Cl.** (Clarinet): Staff 12, includes a key signature change to one flat and a dynamic marking of *f*.
- Fag.** (Bassoon): Staff 13, includes a key signature change to one flat and a dynamic marking of *f*.
- Tr-be** (Trumpet): Staff 14, includes a dynamic marking of *p*.
- V-ni I** (Violin I): Staff 15, includes a dynamic marking of *mf marc.* and a section marked *f*.
- V-le** (Viola): Staff 16, includes a dynamic marking of *mf marc.* and a section marked *f*.
- V-o.** (Violoncello): Staff 17, includes a dynamic marking of *f* and a section marked *arco*.
- C-b.** (Double Bass): Staff 18, includes a dynamic marking of *f* and a section marked *arco*.

The score is written in a key signature of one flat (B-flat major or F minor) and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-ba
 Cor.
 Tr-ni
 Tuba
 Timp.
 Archi

a2
 cresc.
 a2
 cresc.
 a2
 f
 a2
 f
 a2
 f
 a2
 f
 p cresc.
 cresc.
 cresc.
 cresc.
 cresc.

55

Picc. *ff* *(ad libitum)*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *a2*

Tr-be *a2* *mf* II

Cor. *a2* *mf*

Tr-ni *a2* *mf*

Tuba *a2* *mf*

Timp. *f* *mf*

55

Archl *f*

9863

56

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tral
Tuba

Timp.

(ad libitum)

57

Arch.

56

unla.

div.

This musical score page, numbered 50, contains staves for the following instruments: Pico., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-i e Tuba, Timp., and Archi. The woodwind section (Pico., Fl., Ob., Cl.) features a melodic line with a forte (*sf*) dynamic and a crescendo hairpin. The Flute part includes a trill marked 'a2'. The Brass section (Tr-be, Cor., Tr-i e Tuba) provides harmonic support with a steady eighth-note pulse. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing a rhythmic accompaniment. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

61

58

Tr-bo

Tr-ni
Tuba

Archi

78

79

9863

The musical score is written for three systems of instruments. The first system (measures 58-61) includes a Tr-bone part with a first ending bracket over measures 58-60, and Tr-ni/Tuba parts. The second system (measures 62-65) shows the Tr-bone and Tr-ni/Tuba parts continuing, with the Tr-ni/Tuba part starting in measure 62. The third system (measures 66-79) shows the Tr-bone and Tr-ni/Tuba parts continuing, with the Tr-ni/Tuba part starting in measure 66. The score includes dynamic markings such as sf and f, and a first ending bracket for the Tr-bone part in measure 58.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr. b.
 Cor.
 Tr. ni
 e
 Tuba
 Archi
 62

59

Pico.

Fl.

Ob.

Cl.

Bag.

Tr-be

Cor.

Tr-ni

Tuba

T-ro

ff *espress.*

ff *espress.*

ff *espress.*

p

59 div.

f

div.

f

div.

f

Archl

ff espress.

80 *ff espress.*

[illegible]

Picc. Fl. Ob. Cl. Fag. Tr-be Cor. Tr-ni o Tuba T-ro Archi

93

9863

61

Pico.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

T-no

T-ro

61

Archl

97

f

a2

b

non div.

div. (ad libitum)

non div.

Pico.
 Fl.
 Ob.
 Cl.
 T-no
 V-ni I
 V-ni II
 V-le
 V-o.

101

Picc
 Fl.
 Ob.
 Cl.
 Tuba
 T-no
 V-ni I
 V-ni II
 V-le
 V-o.

105

62

sola

mf *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

63

Ob. *f cresc.*

Cl. *f cresc.*

Cor. *f*

Tuba *mf cresc.*

Archl. *mf cresc.*

110

mf

Ob. *f*

Cl. *f*

Tr-ba *mf*

Cor. *f*

V-ls *f*

V-s *f*

C-b. *f*

115

64

Ob. *a2* *ff* *dim. poco a poco*

Cl. *a2* *ff* *dim. poco a poco*

Tr-be

Archi *f* *dim. poco a poco* *mf* *dim.*

120 *dim. poco a poco*

Fl. *a2* *mf* *dim.* *p*

Ob. *a2* *mf* *dim.* *p*

Cl. *a2* *mf* *dim.* *p*

Cor. *I. II* *p*

Archi *poco a poco* *pp*

125 *p*



Cl.

Fag.

V-ni I

V-la

V-o.

C-b.

133

66

Cl.

Fag.

Arch.

138

ritenuto poco a poco

Cl. I. II muta in B

Cl.

Fag.

Arch.

146

f dim.

pp

[pp]

pp

sf

attacca

IV

67 *Largo* $\text{♩} = 84$

2 Trombe

3 Tromboni
e
Tuba

Piatti

Viola

Contrabassi

sf *pp* *pp* *pp*

colla bacch. di Timp. *f*

div. *p*

I solo *sempre*

Fag.

f espress. *p* *f* *mf dim.* *p*

V-le

C-b.

10

68

Tr-be

Tr-ni
e
Tuba

P-tti

V-le

C-b.

sf *pp* *pp* *pp*

f *p* *p*

12

Fag.

$\text{♩} = \text{♩}$
1

p *f* *p cresc.* *f* *p*

Arch.

22

69

I

Fag. *morendo p* *pp*

Arch. *pp unis.* *morendo*

23 *pp* *morendo*

attacca

V

[70] Allegretto $\text{♩} = 100$

2 Fagotti

Viole

Contrabassi

Fag.

V-le

C-b.

Fag.

V-ni II

V-le

C-b.

Fag.

Archl

Archi

32

Archi

40

Ob.

72 $\text{♩} = 120$
I solo

f *espress. dim.* *p* *f* *dim.* *p*

Cl. (B)

f *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *f* *dim.* *p*

Archi

mf *p* *p*

mf *p* *p*

mf *p* *p*

mf *p* *p*

48

Ob. I *cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

Archl *p* *mp* *mf*

54

Fl. I solo

73

Fl. I *p cresc.* *mf dim.* *p*

Ob. I *dim.* *p cresc.* *mf dim.* *p*

Cl. I *dim.* *p cresc.* *mf dim.* *p*

Cl. II *dim.* *p cresc.* *mf dim.* *p*

Archl *p* *p*

62

74

Pico. *p cresc.*

Fl. *mf dim. p cresc.*

Ob. *mf dim. p*

Cl. *mf dim. p p cresc.*

V-ni I *p mp*

V-ni II *p mp*

V-le *p mp*

V-c. *p mp*

70

=

Pico. *f dim. poco*

Fl. *f dim. poco*

Cl. *f dim. poco*

Arch. *mf*

79

75

Pico. *a poco* *p* 3

Fl. *a poco* *p* 3 *a2*

Ob. *p*

Cl. *a2* *a poco* *p* 3

Fag. *p*

Cor. III. IV *p*

Tr-lo *p*

76

(pizz.) *p*

(pizz.) *p*

(pizz.) *p*

(pizz.) div. *p*

(pizz.) div. *p*

88

Woodwind section: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
Brass section: Horns (Cor.), Trumpets (Tr-lo).
String section (Arohi): Violins I, Violins II, Violas, Cellos, Double Basses.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Piccolo and Flute parts include trills and triplets. The Clarinet part has a trill and a triplet. The Bassoon part has a triplet. The Horns part has a trill and a triplet. The Trumpets part has a trill and a triplet. The string section has a rhythmic pattern of eighth and sixteenth notes.

Rehearsal marks: II, III, IV.

Dynamic markings: *p* (piano).

Page number: 84.

76

Picc. *cresc. mf*

Fl. *a2* *cresc. mf*

Ob. *cresc. mf*

Cl. *a2* *cresc. mf*

Fag. *cresc. mp mf*

Cor. II *mp mf*

Cor. IV *mp mf*

Tr-lo

76

Archl. *div. unis. cresc. mp mf*

102

cresc. mp mf

Pico. *dim.* *p*
 Fl. *dim.* *p*
 Ob. *p* *a2* *f sub.*
 Cl. *dim.* *p* *a2*
 Fag. *p* *f sub.*
 Cor. I. II *mp*
 Tr-lo
 Archi *arco* *p*
arco *p*
unis. arco *p*
unis. arco *p*
 111 *p*

The musical score for page 72, measures 111-115, features a melodic line for the woodwinds and strings. The Pico, Flute, and Clarinet parts begin with a *dim.* (diminuendo) and *p* (piano) dynamic. The Oboe and Bassoon parts enter with a *p* dynamic and a *f sub.* (forte subito) dynamic. The Cor Anglais part enters with a *mp* (mezzo-piano) dynamic. The strings are marked *arco* and *unis. arco* (unison arco) and play a melodic line with a *p* dynamic. The score is in 3/4 time and features various articulations such as accents, slurs, and triplets.

77

p

p

univ. arco

Archi

p

117

122

Archi

127

Archi

78

Archi

132

133

134

135

Archi

136

137

138

139

T-ro

p

Archi

140

141

142

143

mf

p

mp

p

79

Pico.

Fl.

Ob.

Cl.

Fag.

79 80 81 82 83 84

79

Archl

144

80

Picc. *dim.* *p*

Fl. *a2* *dim.* *p*

Ob. *dim.* *p*

Cl. *a2* *dim.* *p*

Fag. *dim.* *p*

Tr-be

Cor.

Tr-ni
e
Tuba

80

Archl. *f*

150

81

Pico.

Fl.

Ob.

Cl.

Fag.

Cor. 

156

I. II.

Cor. (Cornet) staff: Treble clef, playing sustained notes with long horizontal lines.

Timp. (Timpani) staff: Bass clef, playing a rhythmic pattern of eighth notes.

V-a. (Violin I) staff: Treble clef, playing a melodic line with slurs and accents.

C-b. (Violoncello) staff: Bass clef, playing a melodic line with slurs and accents.

Measure numbers 162, 163, 164, 165, 166, 167, 168, 169, 170 are visible at the bottom of the page.

82

Ob.

Cl.

Cor. I. II

Timp.

V. o.

C. b.

168

pp

I

p

83

Ob.

Cl.

Cor. I. II

Timp.

V. o.

C. b.

174

mf

pp

p

pp

p

pp

I. II

Cor.

Timp.

V. o.

C. b.

180

84

Ob.

Cl.

Cor.

Timp.

V-c.

C-b.

186

85

Cor.

II *pp*

III *pp*

IV *pp*

Tuba

pp

Timp.

pp

V-l *mp*

V-c *mp*

C-b *mp*

193

198

Cor.

Tuba

Timp.

V-ls

V-cs

C-b.

86

Cor.

Tuba

Timp.

V-ni I

V-le

V-o.

C-b.

203

cresc. poco a poco

p

3

87

Fag.

Cor.

Tuba

Timp.

Archl

209

pp

pp

p

3

Cor.

pp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Archl

cresc. poco a poco

215 *cresc. poco a poco*

88

Ob.

f

Cl.

f

Fag.

f

Cor.

f

Archl

f

221 *f*

89

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

228

9863

This musical score page contains measures 89 through 98. The instruments are arranged in three systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes the string section (Archi), with staves for Violins I & II, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with a crescendo (cresc.) starting at measure 89 and reaching a fortissimo (ff) dynamic by measure 94. The brass section (Cor.) enters at measure 91 with a crescendo and fortissimo dynamic. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds play various melodic and harmonic lines, including some with grace notes (a2) and slurs. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Pochissimo animato

83

Picc.

Fl.

Ob.

Cl.

Fag.

Archl

235

Picc.

Fl.

Ob.

Cl.

V-n I

V-n II

V-lo

240

(Pochissimo animato)

Flauto Piccolo (Pico.)

Flauto I (Fl.)

Oboe (Ob.)

Clarineto (Cl.)

Fagotto (Fag.)

Coro

Archivi (Archl.)

248

Fagotto (Fag.)

Coro

Archivi (Archl.)

249

91

Fag.

Cox.

Archl

258

Fag.

Cox.

Archl

257

88

Fag. ^{a2}

Cor.

Tr-ni
o

Tuba

Archl

261

Fag. ^{a2}

Cor.

Tr-ni
o

Tuba

Archl

265

9868

Fl.
Cl.
Fag.
Cor.
Trpt.
Tuba
Archi
Viol. I
Viol. II
Vla.
Vcl.

This musical score page contains measures 269 through 273. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trpt.), Tuba, a full string section (Archi), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vcl.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 269 and 270 feature a complex woodwind and brass texture with many beamed sixteenth notes. Measures 271 and 272 show a shift in the woodwind parts, with the Flute and Clarinet playing a more melodic line. The string section provides a steady rhythmic accompaniment throughout. The page number 93 is in the top left, and 87 is in the top right. Measure numbers 269 and 273 are at the bottom of the first and last systems respectively.

277

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Cor.

V. n. I *div.*

V. n. II *div.*

V. lo

V. o.

281

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Tr. ba *a2 solo* *f cresc.*

Cor. *cresc.*

V. n. I *cresc.*

V. n. II *cresc.*

V. lo *cresc.*

V. o. *cresc.*

poco riten. 94 *a tempo*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trat

Tuba

Timp.

T-no

poco riten. 94 *div.* *a tempo*

Archi

unia.

pizz.

285

9863

♩ = 108

FL.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trcl
+
Tuba

Timp.

T-so

Archl

289

♩ = 108

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tno
 Archl

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Tuba) are arranged in two systems. The percussion section (Timpani, Snare Drum) and strings (Violins, Violas, Cellos, Double Basses) are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score ends with a double bar line and a repeat sign.

294

This musical score page, numbered 92, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Snare Drum (T-bo), and Archi (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpet, Trombone, and Tuba) have a more melodic line, with some measures marked with 'a2' and '3' indicating specific articulation or phrasing. The percussion instruments (Timpani and Snare Drum) provide a steady, rhythmic accompaniment. The string section (Archi) is divided into two parts, each with a treble and bass staff, playing a similar rhythmic pattern. The page number '299' is printed at the bottom left, and the number '9863' is printed at the bottom center.

Fl.

Ob.

Cl.

Fag.

Tr.

Tuba

Timp.

T-bo

Archi

299

9863

Archl

804

95

f

pizz.

f

pizz.

f

pizz.

non div.

pizz.

f

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-no

Archl

309

0863

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first and second part (a2). The brass section includes Trumpet (Tr.), Trombone (Tromb.), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (T-mo). The string section (Archi) is represented by five staves. The score is written in a key with two flats and a common time signature. The woodwinds and strings play complex, often melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page number 314 is printed at the bottom left, and the number 9862 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-tb

Cor.

Tr-ni
e
Tuba

T-mo

Archi

314

9862

Picc.

Fl.

Ob.

Cl.

Fag.

Trbo

Cor.

Trml
e
Tuba

T-ro

Archi

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-ba
 Cor.
 Tr-ni
 e
 Tuba
 T-ro

This block contains the musical notation for measures 97 through 101. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Trumpet and Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'pizz.'.

Archi

This block contains the musical notation for measures 97 through 101 for the string section (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.'.

This musical score page, numbered 98, contains measures 329 through 333. The score is arranged in three systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-ro). The third system is for the String section (Archl), consisting of Violins, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often marked with accents and slurs. The Bassoon part has a more rhythmic, dotted pattern. The Cor Anglais, Trumpet and Tuba, and Trombone parts provide harmonic support with sustained chords and rhythmic patterns. The string section plays a steady, rhythmic accompaniment. Measure numbers 329, 330, 331, 332, and 333 are indicated at the bottom of the page.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archl

329 330 331 332 333

[97] Allegro $\text{♩} = 208$

Picc. 

Fl. 

Ob. 

Cl. 

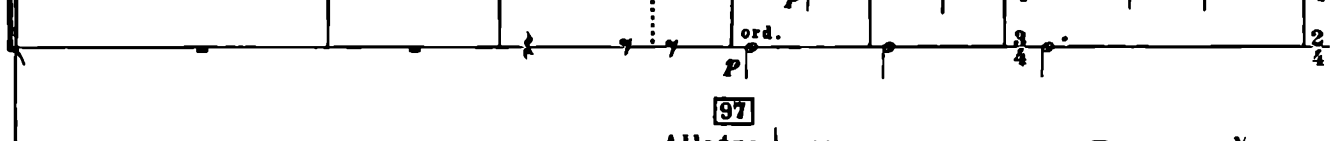
Fag. 

Tr-be 

Cor. 

Tr-al 

Tuba 

Timp. 

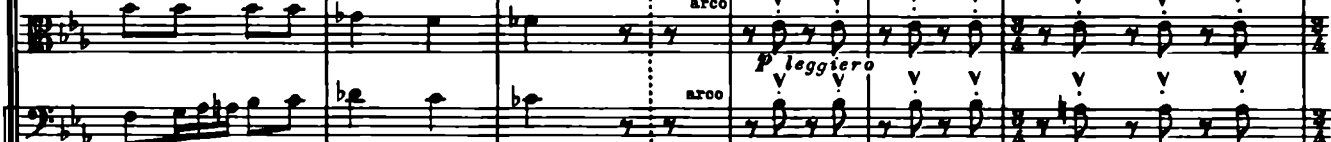
Tr-lo 

P-ttl 

[97] Allegro $\text{♩} = 208$

Archi 

Archi 

Archi 

Archi 

Archi 

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo $\frac{2}{4}$

P-ttl $\frac{2}{4}$

Archl *simile*

simile

simile

340

Pico. **98**

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo $\frac{2}{4}$

P-ttl $\frac{2}{4}$

Archl

346

Pico.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

p leggiero

a2

p leggiero

p leggiero

p secco

[illegible]

Picc. Fl. Ob. Cl. Fag. Cor. Tr-nl e Tuba Timp. Tr-lo P-ttl Archl

The musical score is written for a full orchestra. The top system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle system includes Horn, Trumpet and Tuba, Timpani, Trombone, and Percussion. The bottom system is for the Arch. The score is in B-flat major (two flats) and 2/4 time. The measures shown are 360 through 363. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have rests in measures 360 and 361, then enter in measure 362 with a triplet of eighth notes, marked with a piano (*p*) dynamic and an *a2* marking. The Horn part has a rest in measure 360, then enters in measure 361 with a quarter note, marked with an *a2* marking. The Trumpet and Tuba part has a rest in measure 360, then enters in measure 361 with a quarter note. The Timpani part has a rest in measure 360, then enters in measure 361 with a quarter note. The Trombone part has a rest in measure 360, then enters in measure 361 with a quarter note. The Percussion part has a rest in measure 360, then enters in measure 361 with a quarter note. The Arch part has a rest in measure 360, then enters in measure 361 with a quarter note.

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
o
Tuba

Timp.

Tr-lo

P-tti

This block contains the musical score for measures 100 through 103 for the woodwind and percussion sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni o Tuba), Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (P-tti). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 100-103 show a complex woodwind entry with triplets and sixteenth notes. The percussion parts provide a steady rhythmic accompaniment, with the triangle and snare drum playing a consistent pattern.

100

Archl

This block contains the musical score for measures 100 through 103 for the string section (Archl). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 100-103 show a complex string entry with triplets and sixteenth notes. The strings play a rhythmic pattern that complements the woodwind and percussion sections.

101

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl

Musical score for measures 101-104. The woodwind section (Pico, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and a crescendo. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern. The percussion section (Timpani, Triangle, Snare) provides a steady beat. The string section (Violins, Violas, Cellos, Double Basses) plays a simple harmonic accompaniment.

101

Archl

Musical score for measures 101-104. The string section (Violins, Violas, Cellos, Double Basses) plays a simple harmonic accompaniment. The woodwind section (Pico, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and a crescendo. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern. The percussion section (Timpani, Triangle, Snare) provides a steady beat.

This musical score page, numbered 105, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn, Trombone, Tuba) are active in the first system, playing a complex, fast-paced melody. The string section (Violin, Viola, Violoncello, Double Bass) is active in the second system, playing a similar melody. The percussion section (Timpani) is shown in the third system, with a single note. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Archl

379

102

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-al e

Tuba

Timp.

T-no

T-ro

This block contains the musical notation for measures 102 through 105 for the woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Euphonium (Tr-al e), Tuba, Timpani (Timp.), Tom-tom (T-no), and Snare Drum (T-ro). Measures 102-105 show active parts for Piccolo, Flute, Oboe, Clarinet, and Bassoon, with various articulations and dynamics. The other instruments are mostly silent or have minimal activity in this section.

102

Archl

384

This block contains the musical notation for measures 102 through 105 for the string section, labeled 'Archl'. The notation is arranged in four staves, representing Violins I, Violins II, Violas, and Cellos/Double Basses. Measures 102-105 show active parts for all string instruments, with various articulations and dynamics. A rehearsal mark '384' is located at the bottom left of this section.

This musical score page, numbered 107, contains staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (Picc.). The woodwinds are active throughout the page, with various melodic and harmonic lines. The Flute, Oboe, and Clarinet parts include a marking "a2" in the first measure.
- Brass:** Trumpet (Tr-be), Horn (Cor.), and Trombone (Tuba). The Horn and Trombone parts have a marking "f" in the first measure.
- Percussion:** Timpani (Timp.), Tom-tom (T-no), and Tom-tom (T-ro). The Tom-tom (T-no) part has a marking "f secco" in the first measure.
- Strings:** A section labeled "Archi" (Strings) at the bottom, consisting of multiple staves. The string section has a marking "pizz." in the first measure.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

389