

СИМФОНИЯ №10

СОЧ. 93

1953

COCTAB OPKECTPA

ORCHESTRA

Piccolo
2 Flauti (II=Picc. II)
2 Oboi
Corno inglese (=Ob. III)
Clarinetto piccolo — Es (=Cl. III — A, B)
2 Clarinetti (A, B)
2 Fagotti
Contrafagotto (=Fag. III)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания — ок. 50 мин.
Duration: approx. 50 mins.

I

Moderato ♩ = 96

Piccolo
 2 Flauti
 3 Oboi
 Clarinetto piccolo (Es)
 2 Clarinetti(A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Piatti
 Tam-tam
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

1

Archi

13

2

25

3

Archi

37

4

47

9863

$\text{♩} = 108$

Arahi

58

Cl. 5 I solo

p semplice

cresc.

Arahi

69

Cl. 6

mf *dim.* *p* *pp*

Arahi

80

7

Archl

p *cresc.*

91

8

Archl

mf *dim.* *p*

102

9

Cor.

pp cresc. *III*

Archl

pp *cresc.*

110

Pico.
 Fl.
 Ob.
 Cl.
 Pico.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

I
 p cresc.
 f
 cresc.
 cresc.
 I
 p cresc.
 f
 a2
 cresc.
 I
 f espress.
 f espress.
 III
 mf
 div.
 f espress.
 div.
 f espress.
 f espress.
 f espress.
 f espress.
 cresc.
 cresc.

116
 9863

10

Picc. *espress.*

Fl. *a2* *espress.*

Ob. *a2* *espress.*

Cl. *espress.*

Cl. *a2* *espress.*

Fag. *a2* *espress.*

C-fag.

Cor. *I* *espress.*

Cor. *III* *espress.*

Tr-be

Tr-ni

e

Tuba

Timp. *mf*

10

Archl *uniss.* *espress.*

122

9563

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Archl

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Pico, Fl, Ob, Cl. picca, Cl, Fag., C-fag., Cor., Tr-be, Tr-ni o Tuba, Timp., and Aroh. The score includes dynamic markings such as *f*, *cresc.*, *sf*, and *ff*. A rehearsal mark "12" is visible in the bottom right. The page number "134" is at the bottom left.

141

ff espress.

più ff

ma.

più ff

13

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Archi

151

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

9568

14

II

Cor.

Trani
e
Tuba

Archl

157

p

ppress.

IV

ppress.

tenuto

ppress.

ppress.

a tempo

Isolo

15

Poco riten.

Cl.

Cor.

Trani
e
Tuba

Archl

160

pp

pp

pp

9868

Fl.

Cl.

V.

V.

C.

B.

17

I solo

p dim.

pizz.

p

196

Fl. ^I

V-nl I

V-nl II

V-le

204

Fl. ^I 18

V-nl I

V-nl II

V-le

210

Fl. ^I 19

V-nl I

V-nl II

V-le

216

Fl. ^I 20

div.

unis. arco

arco

arco

arco

Archl

226

232

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

21

Fl.

f espress.

Ob.

f espress.

Cl. p'lo.

f espress.

Cl.

f espress.

Fag.

f espress.

Cor.

pizz.

pizz.

f

arco

f

arco

f

Archl

f espress.

238

22

Cl.

Fag.

Cor.

Archi

f espress.

f espress.

espress.

espress.

f espress.

f espress.

244

Cl.

Fag.

Cor.

Archi

dim.

dim.

dim.

dim.

dim.

23

Fag.

Archl

255

24

I solo

Cl.

Archl

261

dim.

pizz.

div.

pp

25

Cl.

Archl

268

unis.

arco

p

274

Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Archl.
 280

26 a2
 f espress.
 I. II a2
 f espress.
 f espress.
 a2
 f espress.
 pizz.
 pizz.
 pizz.
 pizz.
 unia. pizz.

8

Fl. *a2*

Ob. *I, II a2*

Cl. p. oc. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Archi

289

27

Archi

mf arco *dim.*

mf arco *dim.*

mf arco *espress. dim.*

mf arco *dim.*

mf arco *dim.*

mf arco *dim.*

296

28

Archi

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

303

29 $\text{♩} = 108$
Isolo

Fag. *p*

C-fag. *p*

Timp. *p*

Arch. *cresc.* *pp subito* *arco* *pp arco* *pp arco* *pp arco* *pp*

312

Fag. *I* *II* *p*

C-fag. *p*

Timp. *3 2 4* *pp*

30 *a2* *sfp* *sfp*

Cl. *sfp*

Fag. *p*

C-fag. *p*

Timp. *3 3 5* *p* *p*

31

Cl. *a2* *cresc.* *mf*

Fag. *I* *cresc.* *mf* *p cresc.*

C-fag. *II* *cresc.* *mf* *p cresc.*

345

32

Ob. *I, II a2* *p cresc.*

Cl. ploc. *a2* *mf* *p cresc.*

Cl. *a2* *mf*

Fag. *I* *f* *dim.* *cresc.*

C-fag. *II* *mf* *dim.* *cresc.*

Cor. *p* *cresc.* *III* *p cresc.*

355

I, II a2

Ob. *f*

Cl. ploc. *f* *a2*

Fag. *I* *f espress.*

C-fag. *f espress.*

Cor. *III* *mf* *mf espress.*

362

33

Pico. *f espress.*

Fl. *f espress.*

Ob. *f espress.*

Cl. pice. *f espress.*

Cl. *f espress.*

Fag. *f espress.*

C-fag. *f espress.*

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

33

Archi *f espress.*

367

f espress.

f espress.

f espress.

f espress.

9863

Picc. *p cresc.* 5 6 7 9 *ff*

Fl. *a2 p cresc.* 5 6 7 9 *ff*

Ob. *p cresc.* 5 6 6 *ff*

Cl. picc. *p cresc.* 5 6 7 *ff*

Cl. *a2 p* 5 6 7 *ff*

Fag. *cresc.* *ff espress. ten.*

C-fag. *cresc.* *ff espress. ten.*

Cor. *cresc.* *ff espress.*

Tr-be *f cresc.* *ff espress.*

Tr-ni *cresc.* *ff espress. ten.*

Tuba *cresc.* *ff espress.*

Timp. *colla bacch. di Timp.*

P-tti *p cresc.* *ff*

Archi *cresc.* *ff espress. unis.*

381 *cresc.*

9863

385

[illegible]

37

Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for measures 37 through 40 for the woodwind section. The instruments are Piccolo, Flute, Oboe, Clarinet in E-flat (p. loc.), Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. Measures 37-38 show various melodic lines with accidentals (sharps, flats, naturals) and slurs. Measures 39-40 feature a dynamic marking of *f* (forte) and the instruction *espress.* (espressivo) for the Cor Anglais and Trombone parts. The Piccolo and Flute parts have a *a2* marking above them in measures 37-38.

37

Arch.

This block contains the musical notation for measures 37 through 40 for the string section. The notation is for the first and second violins, violas, cellos, and double basses. Measures 37-38 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 39-40 show a change in the pattern, with a *unis.* (unison) marking above the violin parts. The double bass part has a dynamic marking of *f* (forte) and the instruction *espress.* (espressivo) in measure 39.

13

38

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tral e Tuba

Timp.

div.

unis.

ff *espress.*

ff *espress.*

div.

This image shows a page of a musical score, specifically measures 39 and 40. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 39 and 40 at the top right. The woodwind section (Pico, Fl., Ob., Cl. pic., Cl., Fag., C-fag.) and brass section (Cor., Tr-ba, Tr-mi, Tuba) are shown. The string section (Archi) is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* *espress.* and *f* *espress.*. The woodwinds and brass play a prominent role in the melody, while the strings provide a rhythmic foundation.

This musical score page, numbered 139, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-al), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds. Dynamics such as *f* and *espress.* are indicated. The bottom left of the page is marked with the number 421, and the bottom center with the number 9863.

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-al

Tuba

Timp.

Archi

421

9863

40

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

40

Archl

ff *espress.*

ff *espress.*

unis.

ff *espress.*

ff *espress.*

pizz.

426

9863

ff

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

arco >

430

9863

This musical score page, numbered 142, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. ploo.), Clarinet in A (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with many slurs and ties. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments play a steady rhythm. The score includes dynamic markings such as *cresc.* and *a2*. The page number 142 is in the top left corner. The page number 434 is in the bottom left corner. The page number 9863 is in the bottom center.

Picc.

Fl.

Ob.

Cl. ploo.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

434

9863

41

Picc. *ff* *espress.* *tenuto*

Fl. *ff* *espress.* *tenuto*

Ob. *ff* *espress.* *tenuto*

Cl. ploc. *ff* *espress.* *tenuto*

Cl. *ff* *espress.* *tenuto*

Fag. *ff* *espress.*

C-fag. *ff* *espress.*

Cor. *ff* *espress.* I *ff* *espress.*

Tr-be *ff* *espress.* III *ff* *espress.*

Tr-ni *ff* *espress.* I *ff* *espress.*

Tuba *ff* *espress.*

Timp. *ff* *espress.*

T-ro *ff* *espress.*

41

Archl *ff* *espress.* *tenuto*

438 *ff* *espress.* 9863

This musical score page, numbered 144, contains measures 442 through 445. The instrumentation includes Pico., Fl., Ob., Cl. p. loc., Cl., Fag., C-fag., Cor., Tr-bo, Tr-ni c Tuba, Timp., T-ro, and Archi. The woodwinds (Pico., Fl., Ob., Cl. p. loc., Cl.) play a melodic line with slurs and accents, often marked with 'a2' and 'b'. The reeds (Fag., C-fag.) provide harmonic support with chords and single notes. The brass section (Cor., Tr-bo, Tr-ni c Tuba) features sustained notes and chords, with 'ff' (fortissimo) markings. The percussion (Timp., T-ro) includes a snare drum pattern and a tom-tom line. The strings (Archi) play a rhythmic accompaniment. The page number '442' is at the bottom left, and the number '9868' is at the bottom center.

Pico.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni
c
Tuba

Timp.

T-ro

Archi

442

9868

42

Picc.

Fl.

Ob.

Cl. ploo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc.

cresc.

42

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

43

Picc. *a2 cresc.* *fff espress.*

Fl. *a2 cresc.* *fff espress.*

Ob. *cresc.* *fff espress.*

Cl. ploc. *cresc.* *fff espress.*

Cl. *a2 cresc.* *fff espress.*

Fag. *a2 cresc.* *fff espress.*

C-fag. *fff*

Cor. *fff*

Tr-be *f cresc.* *fff*

Tr-ni
e
Tuba *fff*

Timp. *fff*

T-ro *fff*

Archl *fff espress.*

450 9893

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archl

8
 a2
 a2
 a2 b
 454

This musical score page, numbered 148, contains staves for the following instruments:

- Pico.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and slurs.
- Cl. picc.** (Clarinet in C): Treble clef, playing a melodic line with eighth notes and slurs.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with eighth notes and slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth notes and slurs.
- Tr-be** (Trumpet in Bb): Treble clef, playing a melodic line with eighth notes and slurs.
- Tr-ni** (Trumpet in C): Treble clef, playing a melodic line with eighth notes and slurs.
- Tuba**: Bass clef, playing a melodic line with eighth notes and slurs.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern of eighth notes.
- Archl** (Archi): Treble and Bass clefs, playing a melodic line with eighth notes and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Pico. staff. The page number '148' is located at the bottom left, and the number '9863' is at the bottom center.

44

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ttl

T-tam

Archl.

462

45

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

P-tti

T-tam

45

8

Archi

470

9863

46

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ttl

T-tam

Archi

This musical score page contains measures 46 through 151. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The string section is indicated by the 'Archi' label. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations including dynamics (sfff, ff, p), articulation (accents, slurs), and performance instructions like 'ff espress.' and 'III'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The page number '151' is in the top right corner, and the measure number '46' is in a box at the top left of the staff area.

Pico.

F1.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp.

Archl

497

9863

unis.

Score for woodwinds and brass instruments, measures 48-53.

Instrument parts shown:

- Pico.
- Fl. (Flute)
- Ob. (Oboe)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Coronet)
- Tr-be (Trumpet B3)
- Tr-ni e Tuba (Trumpet and Tuba)

Measures 48-53 are marked with a box containing the number 48. The notation includes various woodwind and brass parts, with some measures featuring rests and others showing active melodic lines.

Score for strings, measures 48-53.

Instrument parts shown:

- Archl (Archi - Strings)

Measures 48-53 are marked with a box containing the number 48. The notation includes various string parts, with some measures featuring rests and others showing active melodic lines. The string parts are marked with "div." (divisi) and "uniss." (unison).

49

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

511

9863

Picc.

Fl.

Ob.

Cl. p. co.

Cl.

Eag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

517

50

unis.

div.

Picc. *f* *espress.* *f*

Fl. *f* *espress.* *f*

Ob. *f* *espress.* *f*

Cl. picc. *f* *espress.* *f*

Cl. *f* *espress.* *f*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *p.* *cresc.*

Tr-bo *cresc.*

Trni
Tuba *cresc.*

Archi *cresc.* *unis.* *div.* *cresc.*

524 553 580

581. *D*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

538

9863

Ob.

Cl. pico.

Cl.

Fag.

C-fag.

Cor.

Archl

545

551

9868

musical score page 160, rehearsal mark 53. The page contains staves for Oboe (Ob.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *fespress.*, *unis.*, *dim.*, *p*, and *mf*. The page number 160 is in the top left, and the rehearsal mark 53 is in the top center. The bottom of the page shows the page number 9868.

54

C-fag.

Tr-ni
e
Tuba

Archi

mf dim.

pizz.

p

559

55

56

Cl.

Fag.

C-fag.

Tr-ni
e
Tuba

Archi

f espr.

mf

mf

566

mf

I riten.

Cl. *dim.* *p* II *dim.*

577

[57] *a tempo*

Cl. *pp*

Archl. *pp* *pizz.* *pp* *pizz.* *p* *pp*

590

Cl. *p* *pp*

Archl. *p* *pp* *p* *pp* *p* *pp*

596

[59] *p* *pp* *cresc.*

Cl. *p* *pp* *cresc.*

Archl. *p* *pp* *p* *pp* *p* *pp*

602

p *pp* *p*

Cl. 59

mf dim. *P dim.*

Archi

P dim. *pp* *arco*

P dim. *pp* *arco*

P dim. *pp* *arco*

pp *arco*

612

Archi

cresc. *mf* *pizz.* *arco*

mf *f* *mf* *pizz.*

620

Archi

pizz. *f* *arco* *mf* *dim.*

mf *f* *dim.* *dim.*

dim. *dim.*

628

60 I solo

Cl.

Archi

632

I solo

Fl.

Cl.

Archi

638

61

Fl.

Ob.

Cl. ploo.

Cl.

645

9883

The musical score is written for a symphony. It begins with measure 60, which is marked 'I solo' for the Clarinet. The Clarinet part starts with a single note, followed by a series of eighth notes. The other instruments are mostly silent or play simple accompaniment. Measures 61-64 show a more complex texture. The Flute and Clarinet in C have melodic lines, while the strings provide a harmonic foundation. Dynamics range from *p* (piano) to *f* (forte). Articulations like *pizz.* (pizzicato) and *arco.* (arco) are used. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

63

Archl

671

dim. *p*

arco *p*

div. *non div.* *div.* *non div.*

This block contains the musical notation for measures 63 and 64 for the string section (Archl). Measure 63 features a first violin melody with a *dim.* (diminuendo) and *p* (piano) dynamic. The second violin and viola play a sustained chord. The first and second violas play a rhythmic pattern of eighth notes, marked *p*. Measure 64 continues the first violin melody, with the other parts maintaining their patterns. Dynamics include *p* and *arco* (arco). Performance markings include *div.* (divisi) and *non div.* (non divisi).

64

Archl

683

cresc. *pp sub. div.* *cresc.* *cresc.* *f*

arco *cresc.* *f*

pp *arco* *cresc.* *f*

This block contains the musical notation for measures 64 and 65 for the string section (Archl). Measure 64 features a first violin melody with a *cresc.* (crescendo) and *pp sub. div.* (pianissimo subito divisi) dynamic. The second violin and viola play a sustained chord, marked *pp*. The first and second violas play a rhythmic pattern of eighth notes, marked *arco* and *cresc.*. Measure 65 continues the first violin melody, with the other parts maintaining their patterns. Dynamics include *cresc.*, *f* (forte), and *pp*.

65

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-le

986

pp *< p >* *pp* *< p >* *pp*

dim. *pp*

9863

This block contains the musical notation for measures 65 and 66 for the woodwind and percussion sections. Measure 65 features a first oboe melody with a *p* (piano) dynamic. The first clarinet and first bassoon play a sustained chord, marked *p*. The first and second bassoons play a rhythmic pattern of eighth notes, marked *p*. Measure 66 continues the first oboe melody, with the other parts maintaining their patterns. Dynamics include *p* and *pp* (pianissimo). Performance markings include *dim.* (diminuendo) and *pp*.

Ob.

Cl.

Fag.

C.fag.

Cor.

Timp.

Arch.

66

Cl. III muta in Cl. piccolo.

709

Arch.

720

Archi

731

Archi

742

div. 68

pp

pp

pp

pp

pp

Picc.

69

I

p

pp

pp

pp

Timp.

Archi

763

pp

pp

pp

pp

pp

pp

div.

pp

pp

Poco.

Fl. I

Fl. II

Tim.

Viol. I

Viol. II

Viola

Cello

765

70

Picc. II Fl. picc. muta in Fl. II

Timp.

Vlns. pp

Vla. pp

Vcl. pp

Cb. pp

776

785

$\equiv$

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It features four staves: Oboe (Ob.), Clarinet in C (Cl. C), Flute (Fl.), and Arch ensemble (Arch.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Oboe and Clarinet parts have a "2" above the first measure, indicating a second ending or a specific fingering. The Flute part has a "2" above the first measure, indicating a second ending or a specific fingering. The Arch ensemble part has a "2" above the first measure, indicating a second ending or a specific fingering. The music is characterized by a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

72

Ob.

Cl.
Picc.

Cl.

Archi

17

Picc.

Fl.

Ob.

Cl.
Picc.

Cl.

Archi

24

Score for measures 73-78, featuring woodwinds, brass, and percussion.

Woodwinds: Pico., Fl., Ob., Cl. pice., Ol., Fag., C-fag.

Brass: Cor., Tr-be, Tr-ni e, Tuba

Percussion: Timp, T-ro

Measures 73-78 show complex woodwind passages with many beamed notes and slurs. The brass section is mostly silent, with some activity in measures 76-78. The percussion section includes a snare drum solo in measure 77.

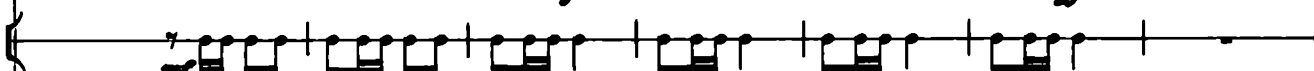
Score for measures 79-84, featuring strings.

Strings: Archi

Measures 79-84 show a continuous string passage with many beamed notes and slurs. The strings are divided into two groups, with the second group marked "div." in measures 83-84.

Fag. 

Cor. 

T - ro 

Archl 

35

Fag. 

Cor. 

Archl 

42

74

Fl. Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-m
c
Tuba

Timp.

T-ro

74

Arch.

Picc.
Fl.
Ob.
Cl.
pico.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Piccolo Clarinet (pico.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Trombone (T-ro). The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* (second octave).

Archl

This block contains the musical notation for the string section, labeled "Archl" (Archi). It includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation features various musical symbols such as notes, rests, and dynamic markings like *unis.* (unison).

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ti
 e
 Tuba
 Timp.
 T-ro
 Archi

64

9863

This musical score page, numbered 177, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet in D (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archl) is represented by five staves. The score is in 2/4 time and features a key signature of three flats. The woodwinds play a melodic line with many slurs and accents, often marked with 'a2'. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion includes a rhythmic pattern on the T-ro and a melodic line on the Timp. The strings play a sustained harmonic background. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The page number '177' is in the top right corner. The page number '9863' is at the bottom center. The page number '09' is at the bottom left.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Sil.

Archl

09

9863

74

76

76

74

9863

The image displays a page of a musical score, numbered 178 at the top left. The score is written for a large orchestra, with parts for Pico, Fl., Ob., Cl. p. o., Cl., Fag., C-fag., Cor., Tr-bo, Tr-ni e Tuba, Timp., T-ro, Sil., and Archl. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 74, 75, and 76 indicated. The Pico part has a '76' in a box above it. The Fl. part has an 'a2' above it. The Ob. part has an 'a2' above it. The Cl. p. o. part has an 'a2' above it. The Cl. part has an 'a2' above it. The Fag. part has an 'a2' above it. The C-fag. part has an 'a2' above it. The Cor. part has an 'a2' above it. The Tr-bo part has an 'a2' above it. The Tr-ni e Tuba part has an 'a2' above it. The Timp. part has an 'a2' above it. The T-ro part has an 'a2' above it. The Sil. part has an 'a2' above it. The Archl. part has an 'a2' above it. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The page number 178 is at the top left. The measure numbers 74, 75, and 76 are at the bottom of the page. The Pico part has a '76' in a box above it. The Fl. part has an 'a2' above it. The Ob. part has an 'a2' above it. The Cl. p. o. part has an 'a2' above it. The Cl. part has an 'a2' above it. The Fag. part has an 'a2' above it. The C-fag. part has an 'a2' above it. The Cor. part has an 'a2' above it. The Tr-bo part has an 'a2' above it. The Tr-ni e Tuba part has an 'a2' above it. The Timp. part has an 'a2' above it. The T-ro part has an 'a2' above it. The Sil. part has an 'a2' above it. The Archl. part has an 'a2' above it.

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2
 III
 cresc.
 cresc.
 cresc.
 cresc.
 non div.
 div.
 div.
 unis.
 non div.
 non div.
 non div.
 non div.
 ad libitum
 ad libitum
 ad libitum
 ad libitum

79

77

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

77 div.

div.

div.

Archl

85

9863

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various instruments such as Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Cymbals. The music is marked with 'cresc.' (crescendo) and 'p' (piano) dynamics.

The instruments listed on the left are:

- Pico.
- Fl.
- Ob.
- Cl. ploc.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are marked with 'cresc.' (crescendo) and the brass instruments are marked with 'p' (piano) and 'cresc.' (crescendo). The percussion instruments (Timp. and T-ro) are marked with 'p' (piano) and 'cresc.' (crescendo).

78

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor.

Tr. ba

Tr. al e Tuba

Timp.

T. ro

P. titl

78

non div.

div. 8

non div.

div.

non div.

div.

95

9883

Picc.

FL.

Ob.

Cl. picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tr-be

Timp.

T-ro

P-ttl

Violini I
Violini II
Archi

8
non div.
div.
non div.
div.
non div.
div.

100

Archi

105

79

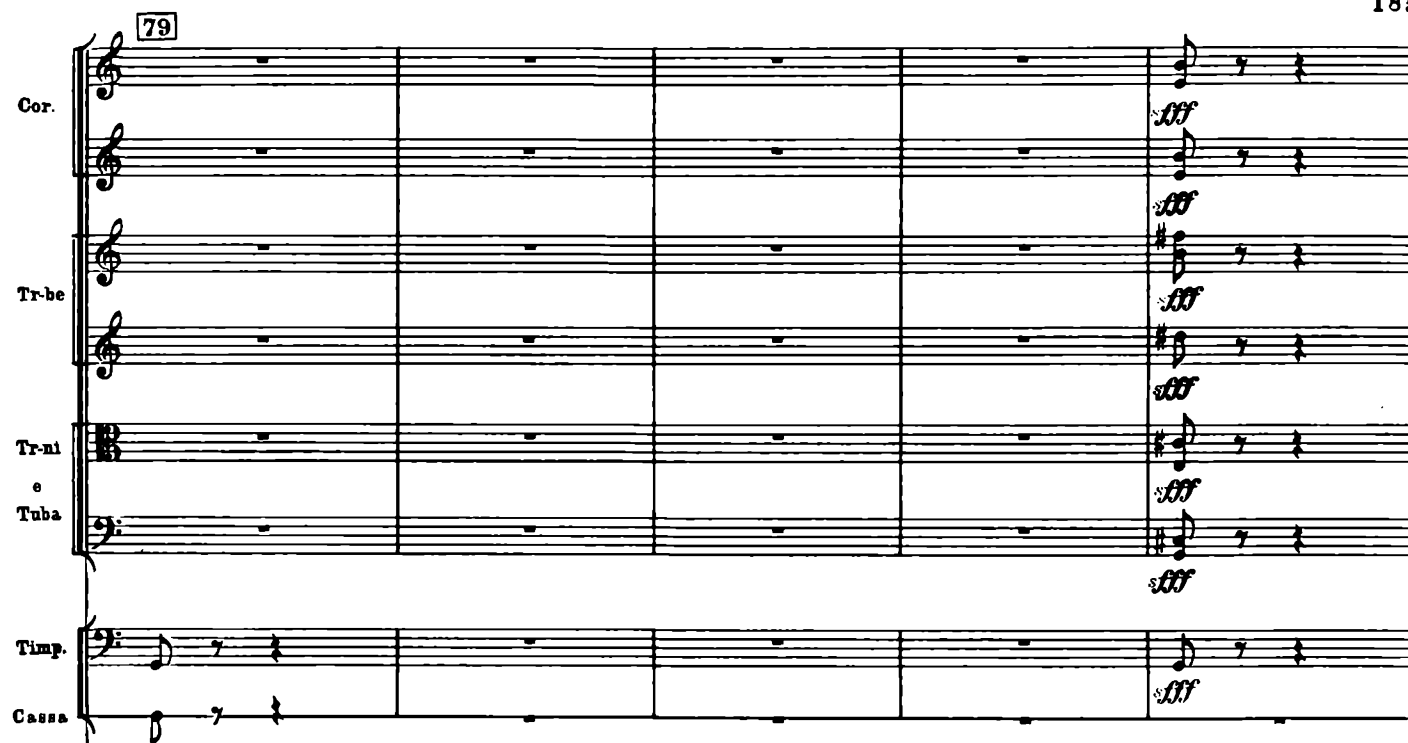
Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Cassa



unis.

Archl

111



Archl

116

9863



80

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archl

122

Archl

127

9862

81

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Trbo

Trmi
e
Tuba

Timp.

81

Archl

132

9863

Pico.
 Fl.
 Ob.
 Cl. ples.
 Cl.
 Fag.
 C-fag.
 C-b.

137

Picc.
 Fl.
 Ob.
 Cl. ples.
 Cl.
 Fag.
 C-fag.

142

Score for Pico, Fl., Ob., Cl. p. loc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi.

The score is divided into two systems. The first system includes Pico, Fl., Ob., Cl. p. loc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system includes Archi.

Measure numbers 147 and 9863 are indicated at the bottom of the page.

Archl

Archl

151

This system contains measures 151 through 154. It features five staves: a top staff with a treble clef and a key signature of one flat, and four staves below it with various clefs (treble, alto, tenor, and bass). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. Measure numbers 151, 152, 153, and 154 are printed at the bottom of the first four staves respectively. A double bar line with repeat dots is at the end of the system.

Archl

Archl

155

This system contains measures 155 through 158. It features five staves: a top staff with a treble clef and a key signature of one flat, and four staves below it with various clefs (treble, alto, tenor, and bass). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. Measure numbers 155, 156, 157, and 158 are printed at the bottom of the first four staves respectively. A double bar line with repeat dots is at the end of the system.

Archl

Archl

159

This system contains measures 159 through 162. It features five staves: a top staff with a treble clef and a key signature of one flat, and four staves below it with various clefs (treble, alto, tenor, and bass). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. Measure numbers 159, 160, 161, and 162 are printed at the bottom of the first four staves respectively. A double bar line with repeat dots is at the end of the system.

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. p. loc. *ff*
Cl. *a2 ff*
Fag. *ff*
C-fag. *ff*

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archl.

This musical score page, numbered 192, contains staves for the following instruments:

- Pico.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with accents.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody with accents.
- Ob.** (Oboe): Treble clef, playing a sustained melody with occasional eighth-note patterns.
- Cl. picc.** (Clarinet in E-flat): Treble clef, playing a rapid sixteenth-note melody with accents.
- Cl.** (Clarinet in B-flat): Treble clef, playing a rapid sixteenth-note melody with accents.
- Fag.** (Bassoon): Bass clef, playing a sustained melody with occasional eighth-note patterns.
- C-fag.** (Contrabassoon): Bass clef, playing a sustained melody with occasional eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing a sustained melody with occasional eighth-note patterns.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a sustained melody with occasional eighth-note patterns.
- Tr-ni e Tuba** (Trumpet in D and Tuba): Bass clef, playing a sustained melody with occasional eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing a sustained melody with occasional eighth-note patterns.
- Archl** (Archi): Treble and Bass clefs, playing a sustained melody with occasional eighth-note patterns.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rapid sixteenth-note melody, while the brass instruments play a sustained melody. The timpani part includes a dynamic marking of *mf* (mezzo-forte) in the fifth measure.

193

Picc.

Fl.

Ob.

Cl. in E $\flat$

Cl. in B $\flat$

Fag.

C. fag.

Cor.

Tr. b.

Tr. ni e Tuba

Timp.

Arch.

85

85

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

I sola

I solo

ord. p cresc.

p cresc.

cresc.

p

cresc.

85

85

Archl

arco f cresc.

f cresc.

179

9863

Pico.
 Fl.
 Ob.
 Cl. p. so.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 184

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archl

15 #

9868

194

Picc. *ff* *a2*

Fl. *a2*

Ob. *a2*

Cl. ploc.

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni *f* *cresc.*

e *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f*

T-ro *f*

P-tti *f* *cresc.*

Cassa *f*

Archl. *f*

194

ff *4863*

198

Picc. *(ff)*

Fl. *a2 (ff)*

Ob. *(ff)*

Cl. ploc. *(ff)*

Cl. *(ff)*

Fag. *p cresc.*

C. fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni
e
Tuba *p cresc.*

Timp. *p cresc.*

T-ro

Archl. *(ff)*

199 *p cresc.*

9863

Score for measures 86-199, featuring woodwinds, brass, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).

Brass: Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba.

Percussion: Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-ttl), and Cassa.

Dynamic markings include *ff* (fortissimo) and *sol* (solo). The woodwinds and brass sections play complex rhythmic patterns, often with accents. The percussion section provides a steady, rhythmic foundation.

Score for measures 86-199, featuring the string section (Archi).

The string section consists of Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

Dynamic markings include *ff* (fortissimo) and *div.* (divisi). The strings play a complex, rhythmic pattern, often with accents. The section is marked *div.* (divisi) in measures 100, 104, 108, and 112, and *non div.* (non divisi) in measures 102, 106, 110, and 114.

9862

38

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-al

Tuba

Timp.

mf

f

38

Archl

210

Picc.
 Fl.
 Ob.
 Cl. p. lso.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute (with a2), Oboe (with a2), Clarinet in E-flat (p. lso.), Clarinet in B-flat (with a2), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in A (with a2), and Tuba. The percussion section includes Timpani. The string section is labeled Archl. The score is in 2/2 time and features a key signature of three flats. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section includes a timpani part with a prominent roll in the final measures.

226

89

Pico.

Fl.

Ob.

Cl. p. & eol.

Cl.

Fag.

C. fag.

Cor.

Tr. ba.

Tr. ni
e
Tuba

Timp.

mf sf

89

Archl.

234

Picc. *espress.*
 Fl. *a2* *espress.*
 Ob. *a2* *espress.*
 Cl. p. loc. *a2* *espress.*
 Cl. *a2* *espress.*
 Fag. *espress.*
 C. fag. *espress.*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-ni
 e
 Tuba
 Timp.

Archi *sul G*

91

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

mf — *sf*

91

Archl

250

258

9863

The image displays a page of a musical score, numbered 208 at the top left. The score is written for a large orchestra, with parts for various instruments listed on the left side of the staves. The instruments include Pico, Fl., Ob., Cl. p. sec., Cl., Fag., C. fag., Cor., Tr-be, Tr-al, Tuba, Timp., and Archl. The notation is in standard musical notation, featuring staves with clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The bottom of the page features the number 258 and the number 9863.

92

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

92

Arch.

p cresc.

274

94

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

T-r o

94

div.

Archl

882

9888

Archl

290

cresc.

cresc.

cresc.

cresc.

cresc.

f

div.

div.

Archl

296

p

p

p

p

p

[95]

Archl

302

Fl.
Ob.
Cl.
Archi

p cresc.
p cresc.
mp cresc.

314

97

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *p cresc.*

C-fag. *p cresc.*

Cor.

Tr-ba

Tr-i
e
Tuba

Timp.

97

Archl *p cresc.*

319 *p cresc.*

Flauto (Fl.)

Oboe (Ob.)

Clarinet in B-flat (Cl. b)

Clarinet in A (Cl. a)

Bassoon (Fag.)

Contrabassoon (C. fag.)

Cor Anglais (Cor.)

Trumpet (Tr. b)

Trumpet (Tr. a)

Tuba (Tuba)

Timpani (Timp.)

Trombone (T. b)

pareo.

sf

solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

325

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

espress.
espress.
espress.
f espress.
arco
arco
arco
arco
arco

332
 9863

99

Picc.
 Fl.
 Ob.
 Cl. p. loc.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. ni
 e
 Tuba
 Timp.
 Tr. lo
 T. ro
 P. tti

99

Archi

844

This musical score page, numbered 217, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. p. e.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tri.), Snare Drum (T-ro), and Cymbals (P-tti). The string section (Archi) is at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *gliss.*. Some staves have annotations like "a2" and "muta in Cl. III (B)". The page number 217 is in the top right corner. At the bottom left, the number 851 is visible, and at the bottom center, the number 9868 is printed.

Pico.

Fl.

Ob.

Cl. p. e.

Cl.

Fag.

C. fag.

Cor.

Tr.

Tuba

Timp.

Tri.

T-ro

P-tti

Archi

851

9868

III

100 *Allegretto* 136

Violini I
Violini II
Viole
Violoncelli
Contrabassi

p dolce

Archi

101 *p dolce*

Archi

102 *espress.* *cresc.* *p espress.* *cresc.* *p espress.* *cresc.* *p espress.* *cresc.*

Archi

103 *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

Archi

29

9863

Archl

104

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

Tr-lo

Archl

43

9868

The musical score for page 219, measures 104-108, is written for a symphony orchestra. The key signature is B-flat major. The score includes staves for Archl (Violins, Violas, Cellos, Double Basses), Piccolo, Flute, Oboe, Clarinet, Bassoon, Timpani, and Trill. The score features various dynamics including p, pp, f, mf, and dim. There are also performance markings like 'coverti' and 'mf'. The score is divided into two systems, with measures 104-108 in the first system and measures 109-112 in the second system. The bottom of the page is marked with the number 43 and the number 9868.

Score for measures 105-110, featuring Pico, Fl., Ob., Cl., Fag., Timp., and Tr-lo.

Measures 105-110 show a complex orchestral passage. The Pico part features a melodic line with various accidentals. The Fl. and Ob. parts have similar melodic lines. The Cl. part has a more rhythmic, eighth-note pattern. The Fag. part has a steady eighth-note accompaniment. The Timp. and Tr-lo parts provide a rhythmic foundation with eighth notes.

Score for measures 111-116, featuring Pico, Fl., Ob., Cl., Fag., Timp., and Tr-lo.

Measures 111-116 continue the orchestral passage. The Pico part has a melodic line with various accidentals. The Fl. and Ob. parts have similar melodic lines. The Cl. part has a more rhythmic, eighth-note pattern. The Fag. part has a steady eighth-note accompaniment. The Timp. and Tr-lo parts provide a rhythmic foundation with eighth notes.

106

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

Tr-lo

Ob. III muta in C. ingl.

Cl. III. muta in Cl. picc.

muta in C-fag.

div.

Archi

Archi

espress.

espress.

espress.

espress.

espress.

74

107

Archi

80

108 *I solo*

Fl.

Cl.

Archi

dim.

pp

88

109

Fl.

Cl.

dim.

96

110

Fl.

Cl.

p dim.

una.

p dolce

Vai I

V-le

V.o.

C-b.

105

9868

p

113

Archi

111 I solo

p dolce

Fag.

T-ro

P.tti

Cassa

116

Archi

pizz.

p

I

Fag.

T-ro

P.tti

Cassa

120

Archi

112

Fag. *I*

T-ro

P-tti

Cassa

Archl.

134

mf

mf

113

Fag. *I*

V-o

C-b.

141

p

arco

pp

cresc. poco a poco

arco

pp

cresc. poco a poco

114 *I solo*

Cor.

V-o.

C-b.

149

f espressa.

f

f

115 $\text{♩} = 96$

Cor. *p*

Archi *arco* *Y con sord.* *p espress.*

160

116 $\text{♩} = 120$

Fl. *p*

Cl. *p*

Cor. *p*

Archi *p*

174

117 $\text{♩} = 96$ *riten.*

Fl. *pp*

Cl. *pp*

Cor. *f*

Archi *senza sord.* *f espress.* *dim.*

186 **9863** *f espress.* *dim.*

Largo $\text{♩} = 72$

Picc. *pp*

Fl. *pp*

Cor. *I*

Arch. *pp*

pp poco espress.

197

pp poco espress.

enharmon.

Picc. *I*

Fl. *I*

Arch. *I*

203

118 ♩ = 96

I solo

119

Cor. *p*

Archl. *pizz.* *p* *cresc.* *f* *dim.*

208 *p* *cresc.* *f* *dim.*

Cor. *I*

Archl. *p* *cresc.* *f* *p sub.*

219 *p* *cresc.* *f* *p sub.*

Cor. *I* *p*

T. tam *p*

Archl. *p* *uniso.* *p* *mp* *pp*

230 *p* *mp* *pp*

121 solo
p semplice

Cingl.

T-tam

mp

p

pp

Archl.

mp

p

pp

241

mp

p

pp

122 $\text{♩} = 139$
p semplice

Cingl.

Fag.

C-fag.

T-tam

Archl.

251

123 I
pp

Ob.

Cingl.

Fag.

C-fag.

260

Ob. 124

Cingl. *espress. cresc. mf*

Fag.

C-fag.

V.le *arco p*

V.o. *arco p*

C.b. *arco p*

268

Ob. 125 *I solo p*

Cingl. *cresc. f p*

V.le *p*

V.o. *p*

C.b. *pizz. p*

276

Ob. 126 *p pp*

Cingl.

Fag. *p*

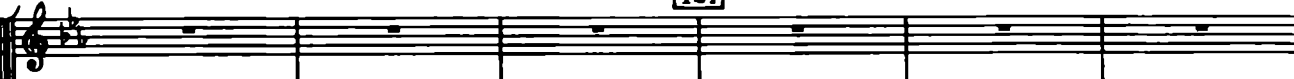
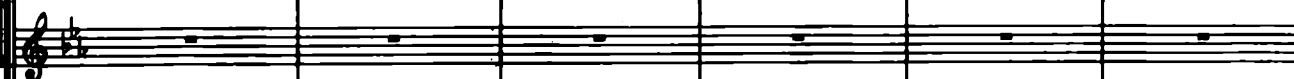
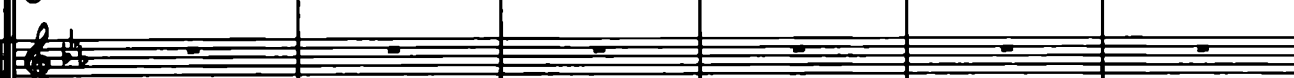
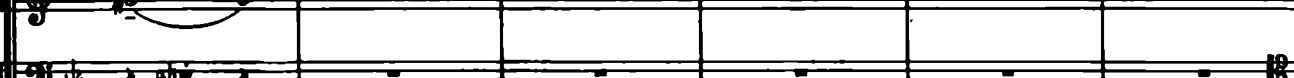
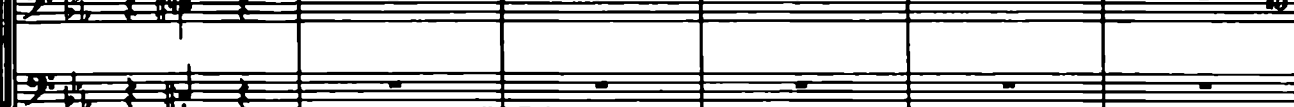
C-fag. *p*

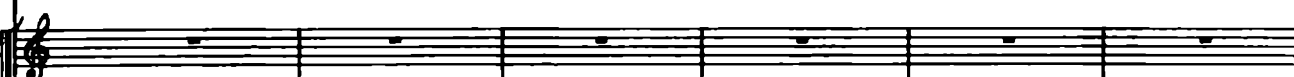
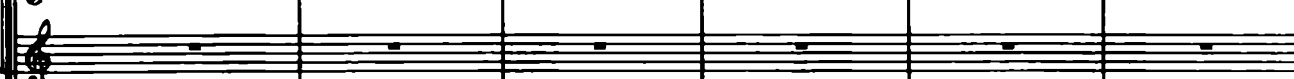
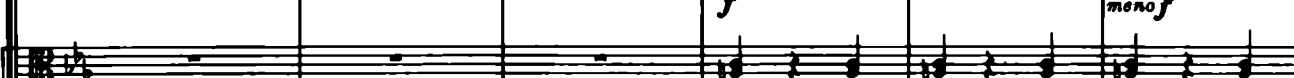
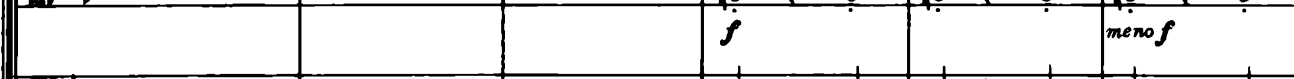
V.le

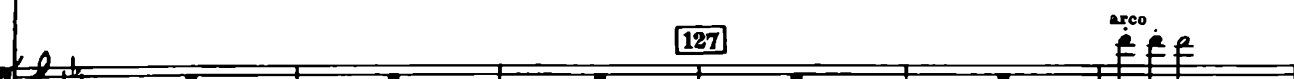
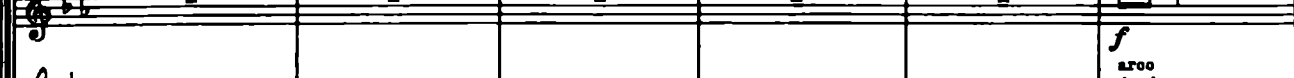
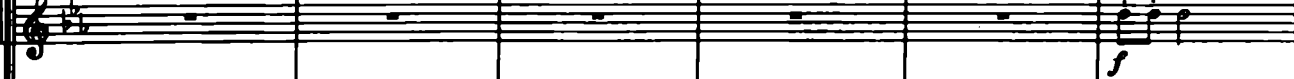
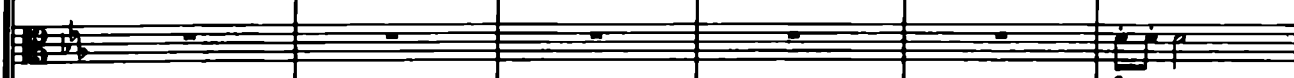
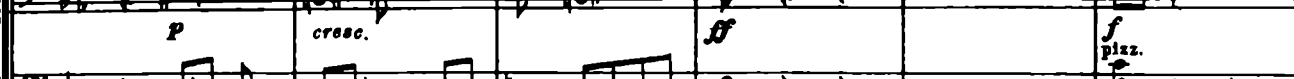
V.o.

C.b. *arco*

283

Picc. 
Fl. 
Ob. 
Cingl. 
Fag. 
C-fag. 

Cor. 
Trbo 
Tral. 
Tuba 
T-no 
P-tti 
Cassa 

Archi 
Archi 
Archi 
Archi 
Archi 
Archi 
Archi 

Tr-be

Tr-mi
Tuba

T-no

P-tti

Cassa

Archi

298

Tr-be

Tr-mi
Tuba

T-no

P-tti

Cassa

Archi

128

304

Tr-be

Trai
Tuba

T-no
P-tti
Cassa

Archi

Tr-be

Trai
Tuba

T-no
P-tti
Cassa

Archi

129

Archl.

328

329

130

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Archl.

335

9868

This musical score page contains measures 129 and 130. The top system (measures 129-130) is for the string section (Archl.), with parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system (measures 130-135) is for the woodwind section, including Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon. The woodwind parts for measures 130-135 include various articulations and dynamics, with some notes marked with (b) for breath marks. The string parts continue with a steady rhythmic pattern. The page number 233 is in the top right corner. Measure numbers 129, 130, 328, 329, 335, and the rehearsal mark 9868 are indicated.

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.

Archi

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Tr-ni
 Archi

131 accelerando

div.

II
 III *mf cresc.*
mf cresc.

This musical score page, numbered 235, contains measures 353 through 358. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. pic.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind section (Pico., Fl., Ob., Cl. pic., Cl., Fag., C-fag.) is active throughout, with various melodic and harmonic lines. The brass section (Cor., Tr-be, Tr-ni, Tuba) has sustained notes and some melodic movement. The percussion section (Timp.) is mostly silent. The string section (Archi) provides a rhythmic foundation with a continuous eighth-note pattern in the lower voices. Measure numbers 353, 354, 355, 356, 357, and 358 are indicated at the bottom of the page.

Pico.

Fl.

Ob.

Cl. pic.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

353 354 355 356 357 358

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments and voices, including:

- Pico.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp
- Tr-lo
- P-tti
- Archi

The score includes dynamic markings such as *f*, *ff*, and *sf*. A tempo change instruction, "Più mosso d: so", is present at measure 132. The page number "132" is also visible in the bottom left corner.

133

Picc.

Fl.

Ob.

Cl. p. eo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-al

e

Tuba

Timp.

Tr-lo

T-ro

Archl

300

134

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-bo
 Tr-al
 Tuba
 Timp.
 T-ro
 Archi

375
 9862

135

Score for measures 135-136, featuring various instruments and dynamics.

Measures 135-136:

- Picc.** (Piccolo): *sf* (sforzando), *a2* (second octave).
- Fl.** (Flute): *sf* (sforzando), *a2* (second octave).
- Ob.** (Oboe): *sf* (sforzando).
- Cl. picc.** (Clarinet piccolo): *sf* (sforzando), *a2* (second octave).
- Cl.** (Clarinet): *sf* (sforzando).
- Fag.** (Bassoon): *sf* (sforzando).
- C-fag.** (Contrabassoon): *sf* (sforzando).
- Cor.** (Cor Anglais): *sf* (sforzando), *a2* (second octave).
- Tr-be** (Trumpet): *sf* (sforzando).
- Tr-al** (Trumpet): *sf* (sforzando).
- Tuba**: *sf* (sforzando).
- Timp.** (Timpani): *sf* (sforzando).
- T-ro** (Trombone): *sf* (sforzando).
- Archl** (Archi): *sf* (sforzando).

Rehearsal mark **135** is indicated above the Tuba staff.

Page numbers **384** and **9868** are visible at the bottom of the page.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archl

395

9863

136

137

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi

Tuba

Timp.

T-ro

Arch.

406

9868

9868

138

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

138

Archl.

9563

140

I

Cor.

Tuba

Timp.

Cassa

V-ni I

V-ni II

V-la

V-co

C-b.

455

altri

solo

p

mf

141

Timp.

Cassa

T-tam

V-ni I

V-ni II

V-la

V-co

C-b.

464

solo

p

142

Timp.
 Cassa
 T-tam

V-ni I
solo
espress.

V-ni II
arco
pp
arco

V-la
pp
arco
pizz.

V-c.
pp
arco
pizz.
mf
p

C-b.
pp
arco
pizz.
mf
p

473

Cor.
con sord.
l solo
p

Timp.
p

Cassa
p

V-ni I
p

V-ni II
p

V-la
p

V-c.
p

C-b.
p

484

143

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

143

tutti arco

Archi

496

p

arco

dim.

morendo

p

arco

dim.

morendo

p

arco

dim.

morendo

p

arco

dim.

morendo

p

arco

dim.

morendo

IV

144 Andante $\text{♩} = 126$

2 Oboi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p dolce

morendo

morendo

10

Ob.

cresc.

f

non cresc.

non cresc.

Archl

148

Ob.

dim.

f

p

Timp.

p

div.

p

Archl

16

147

Fl.

Ob.

Timp.

Archl

22

cresc.

f

non cresc.

non cresc.

non cresc.

non cresc.

non cresc.

non cresc.

148

149

Picc.

Bag.

Timp.

Archl

28

p

I solo

p dolce

pizz.

p

p

p

p

p

p

Fag. *I* *cresc.* *f* *p cresc.* *f*

Arch. *p* *p* *p*

36

Ob. *I solo* *f*

Fag. *I* *dim.* *p* *cresc.* *f dim.*

Timp. *p*

Arch. *p* *mp* *dim.*

43

I solo

Fl. *p* *cresc.* *mf*

Ob. *pp*

Fag. *pp*

Timp. *non cresc.*

Archi *pp* *non cresc.*

47 *pp* *non cresc.*

151

Picc. *pp*

Fl. *pp*

Cl. *(In A) I solo* *p*

Fag. *p*

Timp. *p*

Archi *p* *pp cresc.* *p*

51

56

61

Picc.
 Fl.
 Cl.
 V-nl I
 V-nl II
 V-le
 V-co.

88
 f
 dim.
 p
 dim.
 p
 dim.
 p
 dim.

unis.
 unis.
 unis.

Picc.
 Fl.
 Cl.
 V-nl I
 V-nl II
 V-le

91
 pp
 pp
 pp

156

Picc.
 Fl.
 Ob.
 Cl.

95
 mf
 p
 mf
 p

I
 II
 a2

157

Pico.

Fl.

Ob.

Cl.

99

Fl. pice.

Fl.

Ob.

Cl.

V-n I

V-n II

V-le

V-o.

103

unis. *p*

p

158

V-n I

V-n II

V-le

V-o.

107

159

div.

V-nl I

V-nl II

V-la

V-c.

118

119

Archl

160

Picc.

Ob.

Cl. ploc.

Cl.

Fag.

solo

*f*_{a2}

mf

mf

mf

Archl

unis.

pizz.

mf

mf

mf

mf

124

Pico.
 Fl.
 Ob.
 CL pice.
 CL.
 Fag.
 Cor.
 Tr-be
 Trmi
 Tuba
 Tim.
 Archi

The score is written for a full orchestra. The woodwind section (Pico., Fl., Ob., CL pice., CL., Fag.) and string section (Cor., Tr-be, Trmi, Tuba, Tim., Archi) are active. The brass section (Tr-be, Trmi, Tuba) is mostly silent. The woodwinds play melodic lines with various dynamics (f, mf) and articulations (accents, slurs). The strings provide harmonic support with sustained notes and rhythmic patterns.

161

Picc.

Fl.

Ob.

Cl. p/lec.

Cl.

Fag.

Cor.

Tr-be

Tr-al e Tuba

Timp.

This block contains the musical notation for measures 161 through 164 for the woodwind section. The instruments are Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Timpani. Measures 161 and 162 feature a complex woodwind texture with many sixteenth-note passages, marked with a forte (f) dynamic. Measures 163 and 164 show a change in texture, with some instruments playing sustained notes and others having rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

161

Archl

This block contains the musical notation for measures 161 through 164 for the string section. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Measures 161 and 162 show active string playing with sixteenth-note patterns, marked with a forte (f) dynamic. Measures 163 and 164 show the strings playing sustained notes, with some instruments having rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 Cor.
 Tr-bc
 Tr-al
 Tuba
 Timp.

I sola
 mf
 f
 arco.
 div.
 unia.

188

14.

18

Picc. *cresc.*
 Fl. *cresc.*
 Cl. I *mp cresc.*
 Cl. II *cresc.*
 Fag. *p cresc.* 157

Picc. *f*
 Fl. *f*
 Cl. I *f*
 Cl. II *f*
 Fag. *f* 164

Archl. *mf*
 161

Archl

165

165

Score for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor, Trumpet (Tr. I, II), Trombone (Tuba), Timpani (Timp.), and Archi (Archi).

The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl. Bb., and Fag. The second system includes Cor, Tr. I, II, Tuba, and Timp. The third system includes Archi.

Key markings and dynamics include:

- dim.* (diminuendo)
- cresc.* (crescendo)
- p* (piano)
- a2* (second octave)
- p cresc.* (piano crescendo)

The page number 172 is visible at the bottom left of the Archi section.

166

Picc.

Fl.

Ob.

Cl. p. co.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

This block contains the musical score for measures 166 through 170 for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p. co.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), Tuba, and Timpani (Timp.). The key signature has two flats (Bb and Eb). Measure 166 is marked with a box containing the number 166. The woodwinds (Picc., Fl., Ob., Cl. p. co., Cl., Fag., C-fag.) play a complex, fast-moving melodic line with many slurs and accents. The brass section (Cor., Tr-be, Tr-ni, Tuba) plays a more rhythmic, punctuating part, with some measures marked *mf* (mezzo-forte). The Timpani part is mostly rests.

166

Archl

170

9863

This block contains the musical score for measures 166 through 170 for the string section, labeled "Archl" (Archi). The key signature has two flats (Bb and Eb). Measure 166 is marked with a box containing the number 166. The strings play a rhythmic, punctuating part, with some measures marked *pizz.* (pizzicato) and *f* (forte). The score ends with a double bar line and the number 170. The page number 9863 is printed at the bottom center.

167

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *f cresc.*

Cl. ploc. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba

Timp.

167

Archi *arco*

168

9883

Picc. Fl. Ob. Cl. ploc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

192

9863

Musical score for a symphony orchestra, measures 192 to 196. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet (I & II), Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is B-flat major (two flats). The tempo is marked "div." (diviso). The dynamics range from *f* (forte) to *p* (piano), with *dim.* (diminuendo) markings indicating a gradual decrease in volume. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic lines. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts are marked with a first ending bracket (I) and a *p* dynamic. The Bassoon and Contrabassoon parts are marked with a *f* dynamic and a *dim.* marking. The Cor Anglais and Trumpet parts are marked with a *f* dynamic and a *dim.* marking. The Trombone part is marked with a *mf* (mezzo-forte) dynamic and a *dim.* marking. The Trumpet and Tuba part is marked with a *p* dynamic. The Timpani part is marked with a *p* dynamic. The strings are marked with a *p* dynamic and a *dim.* marking.

168 169

Picc. *cresc.* *f* *a2*

Fl. *f* *a2*

Ob. *I* *cresc.* *f* *a2*

Cl. *I* *cresc.* *f* *a2*

Fag. *f*

C-fag. *f*

Cor.

Tr-be *I. II*

Tr-ni
e
Tuba

Timp.

Detailed description: This block contains the musical notation for measures 168 and 169 for the woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts have rests in measure 168 and enter in measure 169 with a forte (f) dynamic and a second octave (a2) marking. The Oboe (Ob.) and Clarinet (Cl.) parts play a continuous sixteenth-note pattern in measure 168, marked with a first finger (I) and crescendo (cresc.), then continue in measure 169 with a forte (f) dynamic and a second octave (a2) marking. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts have rests in measure 168 and enter in measure 169 with a forte (f) dynamic. The Horns (Cor.), Trumpets (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.) parts have rests in both measures.

168 169

Archl. *cresc.* *f* *div.* *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

198

Detailed description: This block contains the musical notation for measures 168 and 169 for the string section. The Violins (Vl.) and Violas (Vla.) parts play a continuous sixteenth-note pattern in measure 168, marked with a crescendo (cresc.), then continue in measure 169 with a forte (f) dynamic and a diviso (div.) marking. The Cellos (Vcl.) and Double Basses (Cb.) parts play a continuous sixteenth-note pattern in measure 168, marked with a crescendo (cresc.), then continue in measure 169 with a forte (f) dynamic and a pizzicato (pizz.) marking. The measure numbers 168 and 169 are indicated at the top of the first and second staves respectively. The page number 198 is at the bottom left.

170

Fag. *p*

C-fag.

Cor.

Archl *cresc.* *mp arco* *mp* *arco* *p*

207

Fl. *I* *p*

Cl. *p*

Fag. *I*

Cor. *I, II* *p*

Archl *v*

214

9863

171

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *I* *p*

C-fag. *p*

Cor. *p*

Archl. *pizz.* *p*

222

172

Fag. *I*

C-fag.

Archl. *arco*

231

173

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

p cresc.

p

a2

cresc.

a2

p

a2

cresc.

I

p

cresc.

p

a2

cresc.

I, II

p

cresc.

173

Archl

mp cresc.

mp cresc.

239

Picc.
 Fl.
 Ob.
 Cl. p.icc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

246

9883

Musical score for page 271, measures 246-249. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet (I & II), Trombone, Tuba, Timpani, and Archi. The key signature is one flat (Bb), and the time signature is 3/4. Dynamics include *ff*, *mf*, *f*, and *pizz.* (pizzicato). The Oboe and Clarinet in C parts feature a second ending marked "a2". The Archi part includes a section marked "pizz." (pizzicato) starting at measure 248.

174

Picc.

Fl.

Ob.

Cl. p. ecc.

Cl.

Fag.

C-fag.

Cor.

Tr. b e

Tr. ni e

Tuba

Timp.

174

Archi

250

9863

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

257

9863

Musical score for page 273, measures 257-260. The score includes parts for Pico, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. Measures 257-260 show a complex orchestral passage with various dynamics and articulations.

175

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

c

Tuba

Timp.

262

175

pizz.

f pizz.

arco

f arco

div. arco

f arco

arco

f arco

9863

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

267

176

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

178

Archl

div.

div.

271

Cor.

Archi

div.

unis.

278

Ob.

Cl. pice.

Cl.

Cor.

Archi

a2

281

177

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor.

Tr. b^e

Tr. nⁱ
e
Tuba

Timp.

177

Archl

This musical score page, numbered 280, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The woodwind section (Picc., Fl., Ob., Cl., Fag., C.fag.) begins a melodic phrase in the third measure, marked with a piano (*p*) dynamic and an *a2* (second octave) instruction. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes. The string section (Archi) plays a rhythmic pattern of eighth and sixteenth notes. The page number 284 is printed at the bottom left of the string section.

284

178

Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

Cfag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

178

Archi

288

9868

The musical score for page 281, measures 178-183, is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon) and the string section (Archi) play a melodic line with various ornaments and dynamic markings. The brass section (Cor Anglais, Trumpet II, Trombone II, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section features a complex, fast-moving melodic line with many ornaments and dynamic markings.

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *p cresc.*
 Cl. ploc.
 Cl. *p cresc.*
 Fag. *p cresc.*
 C fag. *poco cresc.*
 Cor.
 Tr-be *poco cresc.*
 Tr-ni
 e
 Tuba *poco cresc.*
 Timp.
 Archi *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

305 9862

179

Pico.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for measures 179 through 183 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinet in E-flat (Cl. p. loc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais, Trumpet in B-flat (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds play a melodic line starting on A2, moving stepwise down to B-flat, then up to A2, and finally to a sixteenth-note run. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Trombone/Tuba part begins in measure 180 with a *mf* dynamic.

179

Archl

310

This block contains the musical notation for measures 179 through 183 for the string section (Archl). The notation is for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature has two flats. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring a *f* (forte) dynamic and a *div.* (divisi) marking. The Viola and Cello/Double Bass parts also play eighth notes, with the Cello/Double Bass part starting in measure 180. The page number 310 is written at the bottom left of the string section.

Score for orchestra, page 284. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Archi. The music is in 2/4 time and features a complex woodwind and string arrangement with various dynamics and articulations.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. ploc.
- Cl.
- Fag.
- C.fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Archi

Key markings and dynamics include:

- a2* (second octave)
- f* (forte)
- unis.* (unison)
- b* (flat)
- 315* (measure number)
- 9863* (page number)

180

Picc.

Fl.

Ob.

Cl. p. loo.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

180

Archl

321

286

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

329

330

331

332

Detailed description: This is a page of a musical score, page 286, containing measures 329 through 332. The score is written for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature has one flat (Bb), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'a2' and 'a2 8'. The bottom of the page shows the measure numbers 329, 330, 331, and 332.

This musical score page, numbered 287, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. p. es.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. b.), Trumpet in C (Tr. ni), Tuba, Timpani (Timp.), and a full string section (Archi). The woodwind section is highly active with complex melodic and harmonic patterns, including many slurs and ties. The brass section provides harmonic support with sustained chords and rhythmic patterns. The string section plays a steady, rhythmic accompaniment. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Score for Pico, Fl., Ob., Cl. pice., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., and Archi.

The score is divided into two systems. The first system (measures 181-184) features woodwinds and brasses. The second system (measures 185-188) features the string ensemble (Archi).

Woodwinds: Pico, Fl., Ob., Cl. pice., Cl., Fag., C-fag.

Brasses: Cor., Tr-be, Tr-ni, Tuba.

Other: Timp., Archi.

Measure numbers 181, 182, 183, 184, 185, 186, 187, 188 are indicated. The page number 342 is at the bottom left, and 9563 is at the bottom center.

This musical score page, numbered 289, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. picc.** (Piccolo Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- C-fag.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T-ro** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Archl** (Archi): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature a consistent rhythmic pattern of eighth notes, while the brass parts play a more complex rhythmic pattern. The page number 289 is located in the top right corner. The page number 848 is located in the bottom left corner. The page number 9863 is located in the bottom center.

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

Archl.

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp

T-ro

P-tti

Archl

360

9863

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pico, Fl., Ob., Cl. pice., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni o Tuba, Timp., T-ro, and P.tti. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf cresc." (mezzo-forte crescendo). The page is numbered 34 at the bottom left.

Arch

183

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 o
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

184

185 *Lo stesso tempo*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Trbo

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-tan

Archl

Cl. mute in A

cresc.

dim.

p

p semplice

382

186

Fag. *p*
 Timp.
 Archi *p semplice*
p
 180

187

Trbo *I sola*
p
 Trcl *I solo*
p
 Timp. *non cresc.*
 Archi *div. cresc. mf dim. div. p*
 418 *cresc. mf dim.*

188

Picc.

Fl.

Ob.

Cl. picc.

Cl. (A)

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

con sord.

I

II, III
con sord.

con sord.

p

188

Archi

426

9863

Picc.

Fl.

Ob.

Cl. pico

Cl.

Fag.

C-fag.

a2

p

p

p

a2

p

(mute in Cl. III-A)

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Archl

189

Cor.

Tr-be
II, III

Tr-ni
I

Tuba

Timp.

p

Archi

mf

447

mf

190

Tr-be
I

Tr-ni
I

Timp.

oon sord.

p

oon sord. div.

p

oon sord. div.

p

Archi

p

456

p

468

479

192

Fag. *I*
 T-ro
 P.tti *pp*
 Cassa *pp*
 V.o. *p*
 C.b. *p*
 491

193

Fag. *I*
 T-ro
 P.tti
 Cassa
 V.o.
 C.b.
 501

Isolo 194

Cl.
 Fag. *I*
 T-ro
 P.tti
 Cassa
 V.o.
 C.b.
 510

Cl. ^I

Fag. ^{II} ^I ^{II}

V. o.

C. b.

518

Ob. ^I

Cl. ^{II. III}

Fag. ^p ^{fp}

V. o.

C. b.

524

195

Ob. ^I *fp* *fp*

Cl. ^I *fp* *fp*

Fag. ^I *fp* *fp*

V. o.

C. b.

529

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni & Tuba, Timp., and P-ttl. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *sf*. Performance instructions include *senza sord.* (without mutes) and *colle bacch. di Timp.* (with the stick of the timpani). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of the string section (Archi) with dynamic markings *p cresc.* and *sf*.

Pico.

Fl.

Ob.

Cl.

Cl. III muta in Cl. pice.

Fag.

Cor.

Tr-be

Tr-al

Tuba

Timp.

Archl

unis.

197

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Trbe

Tral
Tuba

Tim.

Archl

544

9863

197

197

uniz. pizz.

uniz. pizz.

pizz.

uniz.

arco

arco

Picc. Fl. Ob. Cl. ploc. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

The musical score is written for a full orchestra. The key signature is D major (two sharps). The score is divided into measures 550 through 554. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 550-553 are rests. In measure 554, it plays a sixteenth-note figure (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5) marked *f*.
- Fl. (Flute):** Measures 550-553 are rests. In measure 554, it plays the same sixteenth-note figure as the Piccolo, marked *f* and *a2*.
- Ob. (Oboe):** Measures 550-553 are rests. In measure 554, it is silent.
- Cl. ploc. (Clarinet in C):** Measures 550-553 are rests. In measure 554, it plays a sixteenth-note figure (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4) marked *f* and *a2*.
- Cl. (Clarinet in Bb):** Measures 550-553 are rests. In measure 554, it plays a sixteenth-note figure (B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3) marked *f*.
- Fag. (Bassoon):** Measures 550-553 are rests. In measure 554, it is silent.
- Cor. (Cor Anglais):** Measures 550-553 are rests. In measure 554, it plays a half note (D5) marked *f* and *a2*.
- Tr-be (Trumpet):** Measures 550-553 are rests. In measure 554, it plays a half note (D5) marked *f* and *a2*.
- Tr-ni e Tuba (Trumpet and Tuba):** Measures 550-553 are rests. In measure 554, it plays a half note (B4) marked *f* and *b2*.
- Timp. (Timpani):** Measures 550-553 are rests. In measure 554, it is silent.
- Archi (Strings):**
 - Violins:** Play a sixteenth-note figure (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5) marked *pizz.* and *f*.
 - Violas:** Play a sixteenth-note figure (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4) marked *pizz.* and *f*.
 - Cellos:** Play a sixteenth-note figure (D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3) marked *pizz.* and *f*.
 - Double Basses:** Play a sixteenth-note figure (D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2) marked *pizz.* and *f*.

The score includes various dynamics and articulations, including *f* (forte), *a2* (second octave), *b2* (second octave flat), *pizz.* (pizzicato), and *div.* (divisi).

198

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

556

9863

198

199

200

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963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Cor. III

Tr-be

Archl

563

199

Cor. III

Tr-be *mf*

Timp. *mp*

Archl *f*

568

9663

Cor.

Tr-be

Timp.

Archi

573

I

III

I, II

pizz.

Picc.

Fl.

Cl.

Cor.

Tr-be

V-nl I

V-nl II

200

p

I

p

I

p

II

p

I

III

mp

mp

I

mf

p

dim.

pp

dim.

p

579

9863

Fl. ploo.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Tr-ni
e
Tuba

Timp.

Archl

585

5863

The musical score for page 310, measures 585-586, is presented in a standard orchestral format. The top system contains parts for Flute (ploo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system contains parts for Horn (Cor.), Trumpet (Trbe), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom system contains the Archi (Archi) part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, sub.), articulation (pizz.), and instrument-specific markings (I, II). The measures are numbered 585 and 5863 at the bottom.

Fl. ploc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

a2
ff sub.

ff sub.

ff sub.

ff sub.

ff sub.

ff

mf

senza sord. mf

mf

201

Arch.

pizz.
f sub.

f sub.

f sub.

f sub.

f sub.

591

9863

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trcl
 Tuba
 Timp.
 T-ro
 Archl

Musical score for page 312, measures 597-603. The score includes parts for Pico, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Tom-tom, and Archl. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings like 'a2', 'f', and 'solo'.

202

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

202

Archi

603

9863

203

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

609

203

arco

arco

arco

arco

arco

arco

9868

This musical score page, numbered 315, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Trombones (T-ro). The woodwind section (Picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag.) is playing a complex, fast-moving melodic line with many accidentals. The Flute and Oboe parts are marked with 'a2' (second octave). The Clarinet in B-flat part has an '8' marking. The brass section (Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro) provides harmonic support with sustained notes and some rhythmic patterns. The Trombone parts are marked with 'mf' (mezzo-forte). The Timpani part has a 'p cresc.' (piano crescendo) marking. The Trombone parts also have a 'p cresc.' marking. The string section (Archi) is at the bottom, playing a rhythmic pattern. The page number '315' is in the top right corner. The page number '9863' is at the bottom center. The page number '014' is at the bottom left.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

014

9863

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-al

e

Tuba

Timp.

T-lo

T-ro

P-tti

Archl

624

9868

This musical score page, numbered 318, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a *fff* dynamic and a *a2* marking.
- Fl.** (Flute): Treble clef, key of D major. Starts with a *fff* dynamic and a *a2* marking.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a *fff* dynamic and a *a2* marking.
- Cl. picc.** (Piccolo Clarinet): Treble clef, key of B-flat major. Starts with a *fff* dynamic.
- Cl.** (Clarinet): Treble clef, key of D major. Starts with a *fff* dynamic and a *a2* marking.
- Fag.** (Bassoon): Bass clef, key of D major. Remains silent until the final measure.
- C. fag.** (Contrabassoon): Bass clef, key of D major. Remains silent throughout.
- Cor.** (Cor Anglais): Treble clef, key of D major. Remains silent until the final measure.
- Tr-be** (Trumpet): Treble clef, key of D major. Remains silent until the final measure.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. Remains silent until the final measure.
- Timp.** (Timpani): Bass clef, key of D major. Remains silent throughout.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in treble and bass clefs, key of D major. They play a continuous, rapid sixteenth-note pattern throughout the page.

The score is written in 2/4 time. The woodwinds and strings play a complex, rapid sixteenth-note pattern. The brass instruments (Cor, Tr-be, Tr-ni e Tuba) enter in the final measure with a *f* dynamic. The page number 318 is at the top left, and the page number 629 is at the bottom left.

Pico.
 Fl.
 Ob.
 Cl. p. loc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-bo
 Tr-ni
 e
 Tuba
 Timp.
 Archi

634

820

Pico.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi
Tuba

Timp.

T-ro

sol.

p cresc.

Arch.

640

205

Pico.

Fl.

Ob.

Cl. ples.

Cl.

Fag.

C-fag.

Cor.

Trbe

Trnd

Tuba

Timp.

Tr-lo

T-ro

P-ttl

p cresc.

solo

205

Archl

206

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi
e

Tuba

Timp.

T-ro

P-ttl

650

9863

206

Archl

Pico.

Fl.

Ob.

Cl.
Pico.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ttl

Archl

650

9863

324

Pico.

Fl.

Ob.

Cl. Picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Arch.

gliss.

gliss.

gliss.

gliss.

655