

Посвящается памяти
Владимира Ильича Ленина

СИМФОНИЯ №12

« 1917 год »

СОЧ. 112

1961

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
3 Oboi
3 Clarinetti (B. A)
3 Fagotti (Fag. III=Contrafagotto)
• • •

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
• • •

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

• • •
Violini I (16—20)
Violini II (14—18)
Viole (12—16)
Violoncelli (12—16)
Contrabassi (10—14)

Продолжительность звучания — ок. 40 мин.
Duration: approx. 40 mins.

I. Революционный Петроград

Moderato $\text{♩} = 84$
tenuto

Violoncelli
ff espress.
tenuto

Contrabassi
ff espress.

V-ni I
tenuto
ff espress.
tenuto

V-ni II
ff espress.
tenuto

V-le
ff espress.

V-c.
3

C-b.
7
3

Ob.
I. II *tenuto*
ff espress.

Cl.
(B) I. II *tenuto*
ff espress.

Fag.
I. II *tenuto*
ff

Cor.
I. II *tenuto*
ff espress.

Arch.
div.

14

20

[3] Allegro $\text{♩} = 184$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Cassa
 T-tam

Archi

Archi

Archib

Fl.

Cl.

Archi

38

arco

arco

Fl.

Cl.

Archi

42

10178

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

5

Arch.

46

10178

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

54

10178

This musical score page, numbered 246, contains staves for various orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff showing melodic lines and dynamic markings like 'a2' and 'sf'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archl) is represented by a single staff at the bottom. A rehearsal mark '6' is placed above the Piccolo staff. The page number '54' is at the bottom left, and '10178' is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. III

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

58

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

7

Arch.

62

10178

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

8

Archl

66

This musical score page, numbered 250, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with frequent trills and grace notes. The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom left corner of the page is marked with the number 70.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

70

This musical score page, numbered 251, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is active throughout the page, with various melodic and harmonic lines. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is mostly silent, with some activity in the final measures. The string section (Archi) is active throughout, providing a harmonic and rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

74

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

9

Arch.

78

This musical score page, numbered 253, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The page number 82 is visible at the bottom left of the string section.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

82

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

10

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

87

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

80
 81

10178

This musical score page, numbered 257, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing rapid sixteenth-note passages. The Flute and Oboe parts are marked with a second octave (a2). The brass section consists of two parts of Bassoon (Fag.), two parts of Horn (Cor.), two parts of Trumpet (Tr-be), and one part of Trombone/Tuba (Tr-ni o Tuba). The Fag. parts have a *cresc.* marking. The Cor. parts have a *f cresc.* marking. The Tr-be and Tr-ni o Tuba parts have a *cresc.* marking. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro), both with a *cresc.* marking. The string section (Archi) is represented by four staves, with the upper two playing sixteenth-note patterns and the lower two playing a more rhythmic accompaniment. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

T-ro

Archi

92

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for page 259, measures 97-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows a complex orchestration with various dynamics and articulations.

Dynamics and articulations include: *a2*, *tenuto*, *espress.*, *div.v*, *v*, *9*, *3*, *5*, *4*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

3
2

3
2

4
4

4
4

(enh.)

a2

12

Archl

non div.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arch.

105

10178

Woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
Brass section: Trumpets (Tr-be), Trombones (Tr-ni), and Tuba.
Percussion: Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti).
The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings like *ff* and *a2*.

String section (Archi) consisting of Violins, Violas, Cellos, and Double Basses.
The score includes the instruction *non div.* and features various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

T-ro

Archi

div.

non div.

Fl. oc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archl

117

10178

ff

The musical score is for a full orchestra. It consists of 11 staves. The woodwind section includes Piccolo (Fl. oc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archl) is represented by a grand staff. The score is in 3/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line with many accidentals. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum pattern in the T-ro staff and a timpani part in the Timp. staff. The dynamic marking *ff* (fortissimo) is present in the T-ro staff. The page number 117 is at the bottom left, and 10178 is at the bottom center.

14

Pico. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-bo *fff*

Tr-ni *fff*

Tuba *fff*

Timp. *fff*

T-ro *3* *colla bacch. di Timp.*

P-tti *3* *ff*

14

Archl *fff*

120 *fff*

T-ro

dim. *f*

Archl

dim. *f*

124

dim. *f*

Cor.

15 I. II a2

p

Tr-ni
e
Tuba

p

T-ro

dim. *mf*

Archl

dim.

128

dim.

Cor. I. II a2

Tr-ni
e
Tuba

T-ro

Archl

131

mf

p

mp

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Cor. I. II a2 [16] Più mosso ♩ = 192

Tr-ni
e
Tuba

Archl

139

arco

pp

arco

pp

Archl

142

17 arco

Archi

149

Archi

arco

156

Archi

163

18

Ob. I, II *p*

Cl. I, II *p*

Fag. I, II *p*

Archl *div.*

170

Ob. I, II *cresc.*

Cl. I, II *cresc.*

Fag. I, II *cresc.*

Cor. I, II *p cresc.*

Archl *cresc.*

175

cresc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Arch.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *espress.* (espressivo). The page number 182 is visible at the bottom left.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

187
 10178

195

275

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

199

poco riten.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 a2
 a2
 a2
 a2
 a2 tenuto
 a2 tenuto
 206

poco riten.
 p preso.
 poco riten.

[illegible]

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

22

Archi

219

27

poco riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arch.

226

a tempo

Arch.
a tempo

This image shows a musical score for strings, measures 231 through 235. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo marking 'a tempo' is written above the first staff. The measure number '231' is in a box at the top left, and '235' is at the bottom left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The word 'Arch.' is written vertically on the left side of the staves.

241

281

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ttl

Archl

10178

Detailed description: This is a page of a musical score, page 281, with a rehearsal mark 241 at the bottom left. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Tom-tom and Snare drum. The string section is labeled 'Archl'. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The page number 281 is in the top right corner, and the rehearsal mark 241 is in the bottom left corner. The number 10178 is at the bottom center.

This musical score page, numbered 262, contains measures 247 through 251. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), and Cymbals (T-tam). The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and moving lines, while the percussion section provides a rhythmic accompaniment. The Piccolo and Flute parts have 'a2' markings above them in measures 248, 249, and 251. The Trombone and Tuba parts also have 'a2' markings in measure 251. The page number 247 is printed at the bottom left, and the number 10178 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

T-tam

Arch.

247

10178

24 Allegro $\text{♩} = 184$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 T-tam

mf
I solo
dim.
pp
dim.
colla bacch. di Timp.
p morendo

3
4
3
4
3
4

2
2
2
2
2
2

24 Allegro $\text{♩} = 184$

Archi

dim.
p

253

Ob. 25 I. II a2

Cl. I. II a2

Fag. I

Archl

258 mp

258

Ob. I. II a2

Cl. I. II a2

Fag. I. II a2

Archl

261

Ob. I. II a2

Cl. I. II a2 (a2)

Fag. I. II a2

Archi

265

Fl. a2

Ob. I. II a2

Cl. I. II a2

Fag. I. II a2

Archi

269

div.

mf

mf

mf

unia.

mf

unia.

mf

Fl.

Ob. I. II a2

Cl. I. II a2

Archl

273

unla.

Fl.

Ob. I. II a2

Cl. I. II a2

Cor. I. II

Archl

276

10178

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for measures 287 through 290 for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *fz*. The woodwinds and Cor Anglais have active parts, while the brass instruments and timpani are mostly silent or have minimal activity in this section.

Archl

This block contains the musical notation for measures 287 through 290 for the string section, labeled "Archl". It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The notation features continuous sixteenth-note patterns in the upper staves and more complex, accented patterns in the lower staves, with some triplets indicated by a "3" over the notes.

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

29

Archl

284

10178

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 f
 f
 f
 f
 mf
 I. II
 mf
 mf
 mf
 cresc.
 cresc.
 mf
 mf
 mf
 mf

288
 10178

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

mp *morendo*

b^b *mp* *morendo*

Timp. *p* *morendo*

T-tam *mf* 3 4 3 2

30

Archl

mf

mf

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

31

Archl

200

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts are in the first system. The Oboe (Ob.) and Clarinet (Cl.) parts are in the second system. The Bassoon (Fag.) part is in the third system. The Cor Anglais (Cor.) part is in the fourth system. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are in the fifth system. The Tuba and Timpani (Timp.) parts are in the sixth system. The woodwinds and brass instruments are playing a complex, rhythmic melody with many accidentals and dynamic markings.

Archl

This block contains the musical staves for the string section, labeled 'Archl'. It consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses. The strings are playing a rhythmic, arpeggiated pattern throughout the section.

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

32

Archi

33

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *mf*

Tr-ni *mf*

Tuba *mf*

Timp.

33

Archl

Flcc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

814 10178

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Archl

35

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

35

Archl

828

10178

827

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

T-ro

P-ttl

35 36 37 38 39 40 41 42

36

Archi

35 36 37 38 39 40 41 42

37 301

Picc. *espress.*

Fl. *espress.*

Ob. *espress.*

Cl. *espress.*

Fag. *espress.* *marcatissimo*

Cor. *espress.* *marcatissimo*

Tr-be *espress.*

Tr-ni *espress.* *marcatissimo*

Tuba *espress.* *marcatissimo*

Timp. *espress.*

Tr-lo *espress.*

T-ro *espress.*

Cassa *espress.*

37 301

Arch. *espress.* *marcatissimo*

389 *espress.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

342

Picc. *b* *a2*
 Fl. *b* *a2*
 Ob. *b* *a2*
 Cl. *b* *a2*
 Esg. *b*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-nl
 e
 Tuba
 Timp.
 Archi *unis.* *b*

844

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)

The score is in 2/4 time and the key signature is D major (two sharps). The woodwinds (Piccolo, Flute, Oboe, Clarinet) play a melodic line with grace notes. The brass (Trumpets, Trombones, Horns, Tuba) and percussion (Timpani) provide harmonic support with sustained notes and dynamic markings like "espress." and "f".

Arch.

340

341

espress.

Score for a symphony orchestra, page 305. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Archi. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Instrument Parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bag.** Bassoon
- Cor.** Cor
- Tr-be** Trumpet
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- Archi** Archi

Key Features:

- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo)
- Tempo:** *Allegro*

Page Number: 305

This page of a musical score, numbered 306, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Trombones (T-ro). The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes. The score is written in a key with three flats and a 2/4 time signature. The bottom of the page features the number 351 on the left and 10178 in the center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

351

10178

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

39

non div.

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Archi

356

10178

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam
 Archl

859
 10178

Flac.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

41

Arch.

374

10178

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) have staves with various musical notations, including rests, notes, and dynamic markings like 'a2' and 'b'. The percussion section (Timpani, Snare Drum) and the string section (Arch.) are also present. The string section is shown in a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 43. Measures 41 and 42 are marked with a box containing the number 41. Measure 44 is marked with a box containing the number 41. The bottom left corner has the number 374 and the bottom center has the number 10178.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

42

378

10178

Arch.

This musical score page contains measures 382 through 408. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), and Trombones (T-ro). The woodwinds and brass sections are mostly silent, indicated by whole rests. The Trombone (Tr-ni) and Tuba (Tuba) parts play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Timpani (Timp.) and Trombones (T-ro) are also silent. The string section (Archi) is active, playing a complex rhythmic pattern of eighth and sixteenth notes in both hands. The page number 382 is located at the bottom left of the string section, and the number 10178 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

382

10178

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Archl

385

10178

10178

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

Archl

This musical score page, numbered 318, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-b), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tom-Tom (T-ro), Cymbals (P-tti), and Archi (Archi). The woodwind and string sections play complex, melodic lines with many accidentals. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents. The page is marked with a rehearsal cue 'a2' at the beginning of the Flute staff and another 'a2' on the Trombone staff. The page number '391' is printed at the bottom left of the page.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Archi

391

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Archi

302

320

44

tenuto

Picc. *cresc.* *espress.* *tenuto*

Fl. *cresc.* *espress.* *tenuto*

Ob. *cresc.* *espress.* *tenuto*

Cl. *cresc.* *espress.* *tenuto*

Fag. *cresc.* *espress.* *tenuto*

Cor. *cresc.* *a2 espress.* *tenuto*

Tr-be *cresc.* *espress.* *tenuto*

Tr-ni
e
Tuba *cresc.* *espress.* *tenuto*

Timp. *cresc.* *espress.*

T-ro

P-tti

Cassa

Archi *cresc.* *espress.*

395 *cresc.* *espress.*

10178

This page of an orchestral score, numbered 321, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Cassa. The string section (Aroh) is represented by a grand staff at the bottom. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *a2*. The page number 321 is located in the top right corner. The bottom left corner of the page contains the number 397, and the bottom center contains the number 10178.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

Aroh

397

10178

322

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

T-ro

P-ttl

Cassa

Archl

400

10178

Detailed description: This is a page of a musical score, page 322, containing measures 322 through 324. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-bo), Trumpet in A (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-ttl), and Cymbals (Cassa). The string section (Archl) is represented by four staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts show specific rhythmic notation with 5/4 and 5/8 time signatures indicated.

45

Picc.

Fl.

Ob.

Cl. I. II (B) muta in A

Cl. III (B) muta in A

Fag. III muta in Contrafagotto

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

45

Arch.

403

10178

46 (L'istesso tempo)

Timp. *p* *morendo*
 T-ro *p* *morendo*
 Cassa *p* *morendo*
 T-tam

Archi *pizz.* *mp* *arco* *p*
pizz. *mp* *arco* *p*
pizz. *mp* *arco* *p*
pizz. *mp* *arco* *p*
pizz. *mp* *arco* *p*

Timp. *p*
 T-ro *p*
 Cassa *p*

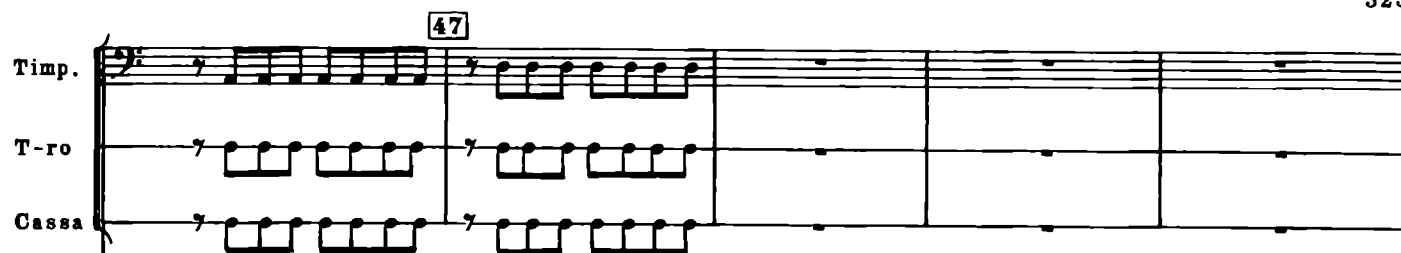
Archi

47

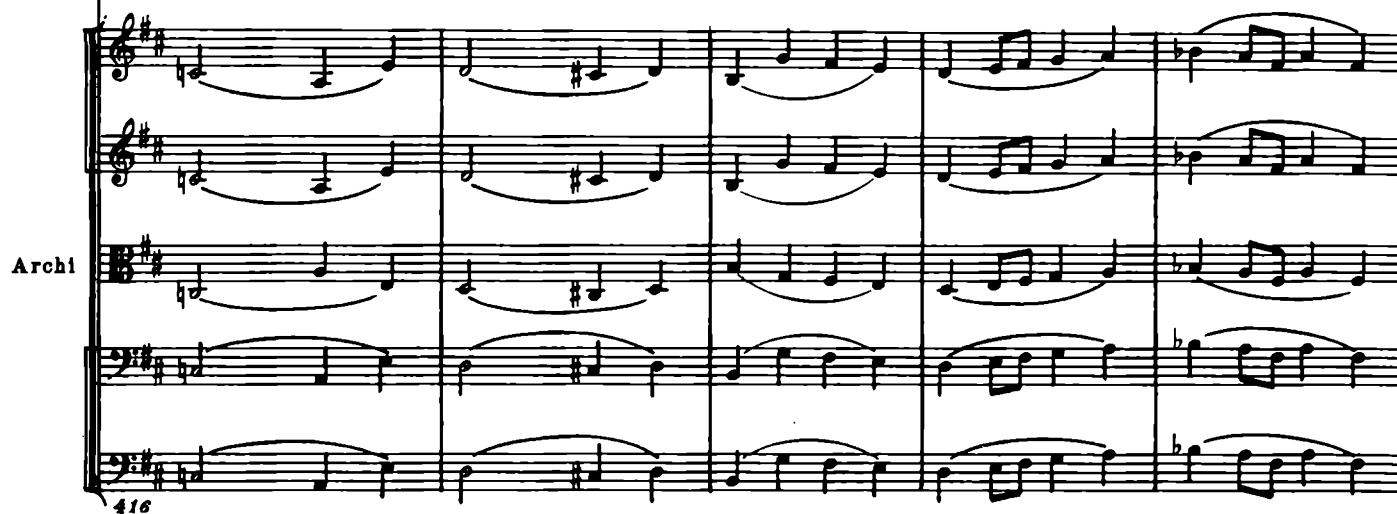
Timp.

T-ro

Cassa



Archl



416

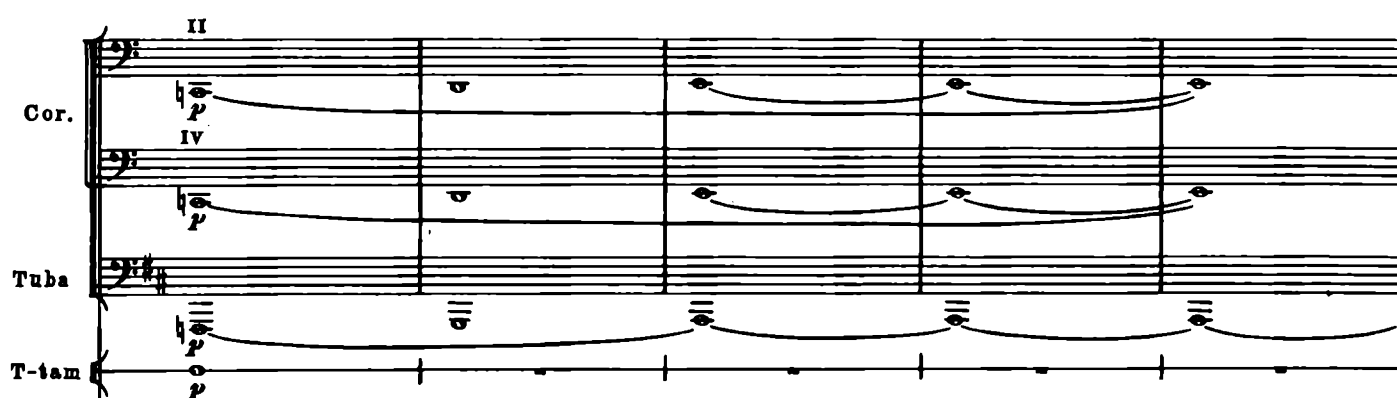
II

Cor.

IV

Tuba

T-tam



Archl



421

326

Picc.

Fl.

Ob.

Cl.

Fag. *I*

C-fag.

Cor. *p*

Tr-be

Tr-ni
e
Tuba *Tuba*

Timp.

T-ro

Cassa

T-tam

Archl

426

10178

4 M

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Cassa T-tam Archi

1. I (In A)

pizz. mp pizz. mp pizz. mp pizz. mp

131 mp

Score for orchestral instruments, measures 48-52.

Woodwinds:

- Picc. (Piccolo): Measures 48-52.
- Fl. (Flute): Measures 48-52.
- Ob. (Oboe): Measures 48-52.
- Cl. (Clarinet): Measures 48-52.
- Fag. (Bassoon): Measures 48-52.
- C-fag. (Contrabassoon): Measures 48-52.

Brass:

- Cor. (Cor Anglais): Measures 48-52.
- Tr-be (Trumpet): Measures 48-52.
- Tr-ni (Trumpet): Measures 48-52.
- Tuba (Tuba): Measures 48-52.

Timpani and Percussion:

- Timp. (Timpani): Measures 48-52.
- T-ro (Tom-tom): Measures 48-52.
- Cassa (Cassa): Measures 48-52.

Strings:

- Archi (Strings): Measures 48-52.

Measure numbers 48, 49, and 50 are indicated at the top of the score.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 2/2 time. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani, Tom-tom, Cassa, and T-bell. The score shows a complex arrangement of notes, rests, and dynamic markings across 12 measures. The notation is in standard musical notation with a key signature of one sharp and a time signature of 2/2. The instruments are listed on the left side of the page, and the measures are numbered 1 through 12 on the right side. The score is written in a clear, legible font, and the notation is well-organized and easy to read.

Violin I

Violin II

Archi

444

10122



45.

I

52

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

f *espress.*

f *espress.*

f *espress.*

p

p

p

Archl

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

462

a2 tenuto

Cor.

f *espress.*

f *espress.*
tenuto

Tr-be

f *espress.*

f *espress.*

Tr-ni
e
Tuba

470

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *mf* in A
 Fag. *mf*
 C-fag. *p*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro *p*
 Cassa *p*
 V-ni I *pizz.*
 V-ni II *mp pizz.*
 V-lo *mp pizz.*
 V-o. *mp pizz.*
 C-b. *mp*

478

This musical score page contains measures 482 through 488. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (Cassa), and Archi (Archi). The woodwinds and strings play sustained notes with various dynamics like *mf* and *f*. The percussion section features a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with a '7' and others with '3' and '2' over the notes. The strings play a steady eighth-note accompaniment. The page is numbered 482 at the bottom left and 10178 at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Archi

482

10178

muta in Flauto III

Fl. I

Fl. II

Fl. III

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

String

attaca

II. Разлив

54 Allegro (L'istesso tempo) ♩ = 192

Timpani *p*

Tamburo *p*

Cassa *p*

Violini I *pizz.* *mp*

Violini II *pizz.* *mp*

Viola *pizz.* *mp*

Violoncelli *pizz.* *mp*

Contrabassi *pizz.* *mp*

55 Adagio ♩ = 168

Timp. *morendo*

T-ro *morendo*

Cassa *morendo*

Arch. *arco* *p*

Archl

(pizz.)

(pizz.)

(pizz.)

pizz. *p*

arco

arco

10

Cor.

56 *I solo p espress. tenuto*

p

Archl

15

Cor.

I

tenuto

III

p

Archl

20

Cor. I

Cor. III

57

p espress.

p espress.

poco riten.

Arch. I

Arch. II

Arch. III

Arch. IV

pizz.

p

pizz.

p

pizz.

p

pizz.

p

25

Musical score for Cor and Archi. The Cor part (top) is marked "a tempo" and "58". The Archi part (bottom) is marked "con sord. arco" and "p". The Archi part includes a section marked "arco" and "p". The score is in 3/4 time and features a key signature of one sharp (F#).

Archi

con sord.

p

poco dim.

mf

dim.

37

Fl.

I solo [59]

tenuto

p espress.

Cl.

Archi

p

mp espress.

pp

48

Fl.

I

[60]

Cl.

I

Archi

49

61

Fl. I

Cl. I

Archl

55

Fl.

Cl.

V-ni I

V-ni II

V-le

60

espress.

cresc.

espress.

cresc.

cresc.

Cl. I

Cl. II

Archl

65

f espress.

f espress.

mf espress.

mf espress.

mf espress. pizz.

mf pizz.

arco

arco

mf

[illegible]

Ob.

Cl.

Fag.

C-fag.

Archi

73

64

Ob.

Cl.

Fag.

C-fag.

Arch.

76

65

Tr-be

Tr-ni e Tuba

Arch.

80

10178

342

I. II *a tempo*

Cl. *mf espress.* *p*

Fag. *mf espress.* *p*

C fag. *mf espress.* *p*

Tr. be *I. II* *p* *pp*

Tr. ni *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp* *ppp*

Arch1 *arco* *mf espress.* *p* *pp*

86 *mf espress.* *p* *pp*

66

Fl. *pp*

Cl. *p*

Arch1 *arco* *pp* *pp*

91

1:178

Detailed description of the musical score: The score is for a full orchestra. Measures 86-91 are shown. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is marked 'I. II a tempo'. The Clarinet (Cl.) part starts with a melodic line in measure 86, marked 'mf espress.' and 'p'. The Bassoon (Fag.) and Contrabassoon (C fag.) parts have similar melodic lines. The Trumpet (Tr. be), Trombone (Tr. ni), and Tuba parts have sustained notes, marked 'p' and 'pp'. The Timpani (Timp.) part has a rhythmic pattern, marked 'p', 'pp', and 'ppp'. The String 1 (Arch1) part has a melodic line, marked 'arco', 'mf espress.', 'p', and 'pp'. Measure 86 is marked with a double bar line and a repeat sign. Measure 91 is marked with a double bar line and a repeat sign. The page number 342 is in the top left corner. The page number 1:178 is at the bottom center.

Fl. 67

Cl.

Archl

gliss.

pp

Fl. 68

Cl.

Fag. *I solo*

p espress.

Archl

105

Fag. *I* *mf* *cresc.* *f*

Archl *p sempre*

111

Cl. *I solo*

Fag. *I* *dim.* *p*

Archl *pizz.* *p*

118

Cl. *I*

Archl

124

70

C1

Archi

129

71

Fl.

C1.

Fag.

Archi

134

10178

72

140

73

146

74

Cor.

Tr-ni

Timp.

T-tam

Archi

152

Cor.

Tr-ni
e
Tuba

T-tam

poco riten.

tenuto

cresc.

mf maestoso tenuto

mf maestoso

Archi

161

75 a tempo

Tr-ni
e
Tuba

Timp.

Archl

pizz.
mp

pizz.
mp

arco
pp

arco
pp

169

175

176

177

178

179

180

attacco

III. «Аврора»

76

Lo stesso tempo $\text{♩} = 168$ Allegro $\text{♩} = 192$

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp *p*

pizz. *p* *pizz.* *p*

77

Timp.

Arch.

senza sord. pizz. *p*

senza sord. pizz. *p*

senza sord. pizz. *p*

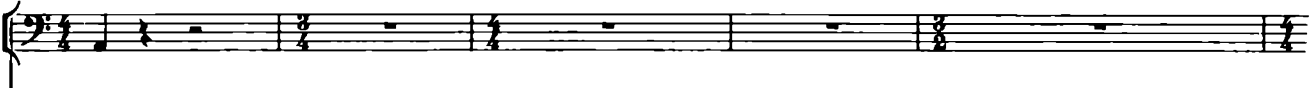
senza sord. div. *p*

p

Timp. 

Archi 

14

Timp. 

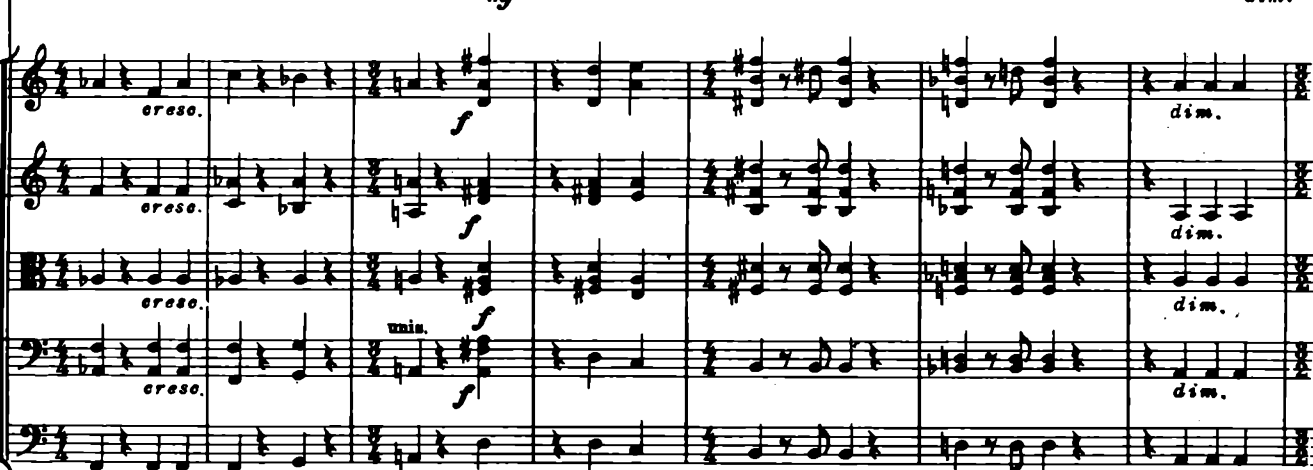
Archi 

20

[78]

Timp. 

mf *dim.*

Archi 

25 *cresc.* *uniss.* *dim.*

79 I.II

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

Arch. *p*

32

I.II

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

Arch. *p*

37

80

Fl.

Ob. I. II

Cl. I. II

Fag. I. II

Cor. I. II senza sord.

Timp.

Arch.

42

Fl.

Ob. I. II

Cl. I. II

Cor. III senza sord.

Arch.

47

10178

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

III

51

Picc. *8*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *p cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *III cresc.*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. *p mf*
 Archi *cresc.*
 55 *cresc.*

81

Picc. *sf*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C-fag. *f*

Cor *f* III *p* IV senza sord.

Tr-be *mp*

Tr-ni e Tuba *mp*

Timp.

81

Archl *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

59 *mf* *dim.* *p*

Cor. *consord.*

Arch. *pp*

63

82

Tuba *p*

Timp. *p*

T-tam *p*

Arch. *pizz.*
mp
pizz.
mp
pizz.
mp
pizz. div.
mp
pizz.
mp

67

Tuba
 Timp.
 T-tam
 Archi

71

Tuba
 Timp.
 T-tam
 Archi

73

76

mp
unis.
mp
mp

81

Timp.

T-tam

p

V-le

V-c.

C-b.

84

Timp.

T-tam

V-le

V-c.

C-b.

arco div.

pp arco div.

pp arco div.

pp arco div.

pp

Tr-nell
e Tuba

Timp.

Cassa

pp

pp

p

V-le

V-c.

C-b.

93

85

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-nl e Tuba Timp. Cassa T-tam

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are in the upper system, mostly playing sustained notes with dynamic markings like *p* and *pp*. The brass section (Cor, Trumpet, Trombone, Trumpet & Tuba) is in the middle system, with the Tuba part showing some rhythmic activity. The percussion section (Timp, Cassa, T-tam) is in the lower system, with the T-tam part featuring a series of notes marked *pp*.

85

V-ni I V-ni II V-le V-c. C-b.

This block contains the musical notation for the string section. The Violins I and II, Viola, Violoncello, and Contrabass are shown. They are playing a complex, rhythmic pattern with many beamed sixteenth notes. A rehearsal mark '100' is placed at the beginning of the section.

Trne III
e Tuba

Archi

107

Picc.

Fl.

Ob.

Cl.

Trne III
e Tuba

Cassa

T-tam

86

mf

mf

mf

mf

mf

mf

pp

p

Archi

112

10178

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Cassa

Archi

mf espress.

mf espress.

p

mp

117

10178

Ploos. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *p* *cresc.* *senza sord.*

Tr-be *p* *cresc.*

Tr-ni e Tuba *p* *cresc.*

Timp. *p* *cresc.*

Cassa *p* *cresc.*

Archi *cresc.* *unla.* *cresc.*

123 10178

10178

Pico. *a2* *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *a2* *cresc.*
 Tr-be *cresc.*
 Tr-ni *cresc.*
 e *cresc.*
 Tuba *cresc.*
 Timp. *cresc.*
 Tr-lo *cresc.*
 T-ro *dim.* *p cresc.*
 Archi *cresc.*

137 10178

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-b

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ttl

Archl

141

10178

88

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

88

Archi

146

10178

Pico. *espress.*
 Fl. *espress.*
 Ob. *espress.*
 Cl. *espress.*
 Fag. *espress.*
 C-fag. *espress.*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-ni
e
Tuba *espress.*
 Timp. *espress.*
 T-ro *espress.*
 P-tti *espress.*
 Cassa *espress.*
 T-tam *espress.*
 Archi *espress.*

colla bacch. di Timp.
 152
 10178

89

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

This block contains the musical notation for measures 89 through 92. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, Cassa, and T-tam. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '89' is placed above the first measure of the woodwind section.

89

Arch.

This block contains the musical notation for measures 89 through 92 for the string section, labeled 'Arch.' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '89' is placed above the first measure of the string section.

Picc. *espress.*
 Fl. *espress.*
 Ob. *espress.*
 Cl. *espress.*
 Fag. *espress.*
 C-fag. *espress.*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-ni *espress.*
 Tuba *espress.*
 Timp.
 T-ro
 P-ttl
 Cassa
 T-tam
 Archl *espress.*
 162 *espress.*

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam
 Archl

10178

90

171

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-he
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

Archi

IV. Заря человечества

91 *Lo stesso tempo* $\text{♩} = 102$

Piccolo

2 Flauti

3 Oboi

3 Clarinetti(A)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

91 *Lo stesso tempo* $\text{♩} = 102$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor. *a2 soli tenuto*

Tr-be

Tr-ni
e
Tuba

Timp.

Archl *f espress.*

f espress.

f espress.

f espress.

f espress.

Cor. *a2*

Tr-be *f espress.*

Tr-ni
e
Tuba *f espress.*

Timp. *f*

Archl *f espress.*

f espress.

f espress.

f espress.

f espress.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

16

P o r c e s s o .

P o r c e s s o .

P o r c e s s o .

P o r c e s s o .

(S)

(S)

(S)

(S)

94 *tenuto*

Picc. *espress. tenuto*

Fl. *espress. tenuto*

Ob. *espress. tenuto*

Cl. *espress. tenuto*

Fag. *espress. tenuto*

C-fag. *espress.*

Cor. *mf* *f* *mf*

Tr-be *f* *mf*

Tr-ni
e
Tuba *f* *mf*

Timp.

94

Archl

22

a tempo

95

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line with various ornaments and slurs. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani, Trombone, and P-ttl) plays a rhythmic pattern. The score is marked 'a tempo' and includes a rehearsal mark '95'. Dynamics like 'espress.' and 'tenuto' are present.

a tempo

95

Arch.

This block contains the musical score for the string section (Arch.). The strings play a sustained harmonic background with some melodic movement. The score is marked 'a tempo' and includes a rehearsal mark '95'. Dynamics like 'espress.' and 'tenuto' are present.

96

Allegretto *Andante*

Fag. *a2*
 C-fag. *muta in Fag. III*
 Tr-ni
e
Tuba *a2*
 Archi *p*

44

Archi

50

97

Archl

56

63

I. II a2

Cl.

Archl

pp

pp

pp

pp

63

69

98

Fl.

Cl.

Fag.

Archl

p

p

p

p

p

71

76

Fl.

Cl.

Fag.

76

p

This system contains measures 76 through 82. The Flute part features a complex, rapid sixteenth-note melody with many accidentals. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. A dynamic marking of *p* (piano) is present at the end of the system.

Fl.

Cl.

Fag.

83

p

This system contains measures 83 through 89. The Flute part continues with its melodic line. The Clarinet part has a section marked with a Roman numeral 'II'. The Bassoon part has a section marked with a Roman numeral 'I'. A dynamic marking of *p* (piano) is present at the beginning of the system.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

90

p

This system contains measures 90 through 95. It includes parts for Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin and Viola parts have a dynamic marking of *p* (piano). The Contrabass part also has a dynamic marking of *p* (piano). A measure number '99' is boxed in the first measure of the Clarinet part.

Archi

95

Archi

101

mf *unis.* *dim.*

100

Archi

107

p *P espress.*

Archl

113

This system shows the string section (Archl) from measure 113 to 118. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.

Fag.

101

101

This system shows the woodwind section (Fl., Ob., Cl., Fag.) from measure 101 to 104. Each instrument has a staff. Measures 101 and 102 show active melodic lines for all instruments, while measures 103 and 104 feature rests for the Flute, Oboe, and Clarinet, and a sustained note for the Bassoon. Dynamic markings of *p* (piano) are present at the start of measures 101 and 102 for each instrument. The key signature has two sharps.

Archl

119

This system shows the string section (Archl) from measure 119 to 122. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music continues with similar rhythmic patterns of eighth and sixteenth notes. The key signature has two sharps.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

muta in Piccolo

Cl. I. II muta in B

Cl. I. III muta in B

muta in Contrafagotto

p

102

Fl.

Ob.

Archi

p

129 *p*

Archi

cresc.

cresc.

cresc.

p sempre

135 *p sempre*

103

Archi

f

dim.

dim.

dim.

p

p

141 *p*

104

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

mf *Isolo*

Cor.

Tr-be

Tr-ni
e
Tuba

p

III

p

Timp.

104

Archi

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

147

dim.

pp

153

10178

Pico. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *cresc.* *f*

Cl.

Fag. *f*

C-fag. *f*

Cor. *cresc.* *mf*

Tr-be

Tr-ni

Tuba

Timp.

Archi *pizz.* *p* *arco* *mf* *pizz.* *p* *cresc.* *mf* *pizz.* *p* *cresc.* *mf* *pizz.* *p*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni
 Tuba
 Timp.
 Archl

I
 a2
 f
 (B)
 (B)
 I
 f
 f
 III
 mf
 mf
 159

10178

Archi

173

dim.

dim.

dim.

dim.

dim.

Archi

179

p

p

p

p

Cor.

riten.

106 $\text{♩} = 108$

Isolo tenuto

p

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

186

Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

I
 p
 I sola tenuto
 p
 p
 191

Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

I
 II
 197

107

Ploco.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.

tenuto
p cresc.
a2 tenuto
p cresc.
b2 a2 tenuto
cresc.
tenuto
cresc.
a2 tenuto
cresc.
tenuto
cresc.
a2 tenuto
p espress.
tenuto
p espress.
cresc.
cresc.
cresc.
p cresc.
p cresc.

107

Arohi

arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Plcc. *a2* *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *a2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni
e
Tuba *a2* *f* *tenuto* *cresc.*

Timp.

Arohi *f* *cresc.*

208 *f* *cresc.*

a tempo *accel.*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

a tempo *accel.*

Arch.

dim. *dim.* *dim.* *dim.* *dim.*

214

10176

109 $\text{♩} = 88$

pp

pp

Arohi

pp

pp

220

Arohi

225

Ob.

Cl.

110 I, II
a2

p espress.

I, II
a2

p espress.

Arohi

230

Ob. I. II a2

Cl. I. II a2

Archl

236

Ob. I. II a2

Cl. I. II a2

Archl

241

111

Ploc.

Fl.

Ob.

Cl.

Fag.

C-fag.

a2

p

cresc.

cresc.

cresc.

cresc.

cresc.

Cor.

Tr-be

Tr-ni
e
Tuba

p

III

p

cresc.

cresc.

111

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

246

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arohl

258

113

Flcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

113

Archi

espress.

arco

espress.

arco

espress.

arco

espress.

arco

Flacc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archl

270

10178

The musical score for page 402, measures 270-274, is arranged in three systems. The first system contains the woodwind and reed parts: Flacc., Fl., Ob., Cl., Fag., and C-fag. The second system contains the brass parts: Cor., Tr-be, Tr-ni, and Tuba. The third system contains the string parts: Archl. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The Flacc. part has a 'a2' marking. The Fl. part has a 'a2' marking. The Ob. part has a 'a2' marking. The Cl. part has a 'a2' marking. The Fag. part has a 'a2' marking. The C-fag. part has a 'a2' marking. The Cor. part has a 'a2' marking. The Tr-be part has a 'a2' marking. The Tr-ni part has a 'a2' marking. The Tuba part has a 'a2' marking. The Archl part has a 'a2' marking. The score is written in 2/4 time and features a key signature of one sharp (F#).

114

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *a2* *mf* II

Tr-be *mf* IV

Tr-ni *mf* I

Tuba *mf*

Timp.

114

Archl. *cresc.*

cresc.

cresc.

cresc.

cresc.

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

T-ro

Archl

281

10178

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) is in the upper staves, followed by the brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) in the middle. The percussion section (Timpani, Snare Drum) is below the brass. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* *cresc.* and *p* *cresc.*. The page number 404 is at the top left, and the rehearsal mark 281 is at the bottom left. The number 10178 is at the bottom center.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *espress.*

Tr-be *ff* *espress.*

Tr-ni *ff* *espress.*

e *ff* *espress.*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-ttl *ff*

115 116 117 118

115

Archi

115 116 117 118

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-ttl

Archl

116

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ttl

116

Archi

117

801

The image shows a page of a musical score, likely from a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr. ni e Tuba, Timp., Tr-lo, T-ro, P-ttl, and Archi. The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *cresc.* (crescendo) are marked. There are also performance instructions like *a2 soli* and *a2*. The bottom of the page shows the beginning of the string section (Archi) with a similar rhythmic pattern.

10178

41

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Tr-lo

T-ro

P-tti

a2

f

cresc.

8.

Violini I

Violini II

Archi

10178

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp.

328

10179

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes the string section (Archi). The score features various dynamics (p, mf, f) and crescendos (cresc.), as well as articulation marks (div., unis.).

120

Picc. *ff* *espress.*

Fl. *ff* *cresc.* *ff* *espress.*

Ob. *ff* *cresc.* *ff* *espress.*

Cl. *ff* *cresc.* *ff* *espress.*

Fag. *ff* *cresc.* *ff* *espress.*

C-fag. *ff* *cresc.* *ff*

Cor. *ff* *cresc.* *ff*

Tr-be *ff* *cresc.* *ff*

Tr-ni *ff* *cresc.* *ff*

Tuba *ff* *cresc.* *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

120

Archi *ff* *cresc.* *ff* *espress.*

333 *ff* *cresc.* *ff*

8-----

121

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

8-----

121

Picc. *f* *espress.* *a2* *ritenuto*
 Fl. *f* *espress.*
 Ob. *f* *espress.* *a2*
 Ob. *f* *espress.* *a2*
 Cl. *f* *espress.* *a2*
 Fag. *f* *espress.* *a2*
 C-fag. *f*
 Cor. *a2*
 Tr-be *espress.* *a2*
 Tr-ni *a2*
 Tuba *a2*
 Timp. *p cresc.* *ritenuto* *f*
 Archi

343

122 *a tempo*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

122 *a tempo*

Archl

347

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 a2
 a2 tenuto
f espress.
 a2 tenuto
f espress.
 tenuto
f espress.
 tenuto
 espress.
p cresc.
f secco
f

351
 10178

123

riten.

Picc. *espress.* *tenuto*

Fl. *a2* *espress.* *tenuto*

Ob. *a2* *espress.* *tenuto*

Cl. *a2* *espress.* *tenuto*

Fag. *espress.* *tenuto*

C-fag. *espress.* *tenuto*

Cor. *tenuto*

Tr-be *tenuto*

Tr-ni
&
Tuba *tenuto*

Timp.

T-ro

123

riten.

pp cresc.

Archi *espress.* *tenuto*

espress. *tenuto*

espress. *tenuto*

tenuto

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni & Tuba, Timp., Tr-lo, T-ro, and P-tti. The score includes dynamic markings such as *fp* and *cresc.*, and articulation marks like accents and slurs. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The page shows a complex orchestration with multiple staves for each instrument, indicating a large ensemble.

a tempo

8

124

Archi

A musical score for strings (Archi) consisting of five staves. The top two staves are Treble Clef, and the bottom three are Bass Clef. The key signature has one sharp (F#). The music features various melodic lines with slurs and accents, and some chords. A measure rest of 8 measures is indicated at the beginning. A rehearsal mark '124' is present in the upper right. The page number '360' is at the bottom left.

360

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Ptti

p *craso.*

2

8

Archi

366

riten

125

a tempo

Picc. *cresc.* *ff* *espress.*
 Fl. *cresc.* *ff* *espress.*
 Ob. *cresc.* *ff* *espress.*
 Cl. *cresc.* *ff* *espress.*
 Fag. *cresc.* *ff* *espress.*
 C-fag. *cresc.* *ff* *espress.*
 Cor. *cresc.* *ff* *espress.*
 Tr-be *cresc.* *ff* *espress.*
 Tr-ni e Tuba *cresc.* *ff* *espress.*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 Ptti *ff*
 Cassa *ff*

370 *cresc.* *ff* *espress.*
 10178

riten

126

a tempo

Archi *cresc.* *ff* *espress.*
 370 *cresc.* *ff* *espress.*
 10178

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

374

10176

126

8

Arch.

374

10176

Picc. *s.*
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Cassa
 Archi

p cresc. *f* *p cresc.* *f*
p cresc. *f* *p cresc.* *f*
p cresc. *f* *p cresc.* *f*

380 10178

127 *s* *riten.* *b₂*

Picc.

Fl. *a₂*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

p cresc.

127 *s* *riten.* *b₂*

Archi

386

a tempo

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 C-fag. *a2*
 Cor. *a2*
 Tr-bo *a2*
 Tr-nl
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

a tempo
trillo
trillo
trillo
p cresc.

Archi

a tempo
trillo
trillo
trillo