

СИМФОНИЯ №15

СОЧ. 141

1971

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Castagnette
Legno
Frusta

Tom-tom (soprano)
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono
Vibrafono
Celesta

* * *

Violini I (16) *
Violini II (14)
Viole (12)
Violoncelli (12)
Contrabassi (10)

Продолжительность звучания — ок. 48 мин.

Duration: approx. 48 mins.

* *Примечание автора.* Указано минимальное количество инструментов. Если инструментов будет больше, то это, конечно, будет лучше.

Allegretto $\text{♩} = 120$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Cassa

Campanelli

Silofono

Allegretto $\text{♩} = 120$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. *I*

Clll

Archl

7

Measures 7-11. Flute I (Fl.) has a melodic line starting with a first finger (I) fingering. Clarinets (Clll) and Archl (Archl) are mostly silent. A piano (p) chord is marked in the strings at measure 11.

Fl. *I*

Clll

Archl

12

p

Measures 12-16. Flute I (Fl.) has a melodic line starting with a first finger (I) fingering. Clarinets (Clll) and Archl (Archl) have a piano (p) accompaniment. A piano (p) marking is also present at the bottom of the page.

Fl. ^I 2

C-lli

Archl

18

Fl. ^I

C-lli

Archl

24

Fl. ¹ ³

Archi

arco pizz.

30

=

Fl. ¹

Archi

35

4

I

Fl.

Fag. *I solo*
p

V-nI *arco*
p

V-nII *arco*
p

V-le *arco*
p

V-c. *arco*
p

40

5

Fag. *I*

V-nI *pizz.*

V-nII *pizz.*

V-le *pizz.*

V-c. *pizz.*

46

52

Fag. *I*

V-nI *pizz.*

V-nII *pizz.*

V-le *pizz.*

V-c. *pizz.*

52

6

Ob.

Cl.

Fag.

Cor.

Archl

arco

mf

mf

Ob.

Cl.

Cor.

III

pizz.

pizz.

pizz.

pizz.

Archl

63

Ob. *a2* 7

Cl. *a2*

Cor. *I*

Archi

div. arco
f
arco
f
arco
f

Picc. 8

Ob. *a2*

Cl. *a2*

Cor. *f* *mf*

Archi *pizz.* *mf* *pizz.* *mf* *f* *pizz.* *f*

73

9856

Picc.
 Fl.
 Ob.
 Cl.
 C-III
 Archi
 78
 dim.
 p
 unia.
 arco
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p

Picc.
 Fl.
 Cl.
 Tr-be
 Tr-ni
 e
 Tuba
 83
 I sola
 pp
 p
 (I)
 p
 (I)
 p

10

Picc.

Fl.

Cl.

Tr-be

Tr-ni
e
Tuba

89

I sola
p

p

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

95

détaché
p

détaché
p

arco
détaché
p

Fag.

Cor.

Archl

100

I, II
p

div. pizz.
p

div. pizz.
p

11

Picc. *p*

Fl. *p*

Ob. *a2 p*

Cl. *p*

Fag.

Cor. *a2 soli f*

Tr-be

Tr-ni

e

Tuba

Timp.

11

Archl

8-----!

pizz.

pizz.

pizz.

unis.

unis.

105

12

Picc. *cresc.* *f*

Fl. *cresc.* *f* (a2)

Ob. *cresc.* *f* (a2)

Cl. *cresc.* *f* (a2)

Fag. *[cresc.]*

Cor. *a2*

Tr-be *p*

Tr-nl *p*

e *p*

Tuba *p*

Timp. *soli* *p*

Sil. *f*

12

Archl *cresc.*

109 *cresc.*

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

Cor.

 Tr-be

 Tr-nl

 e

 Tuba

Sil.

Archl

 div. pizz.

 f

 arco

 unis.

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

f

mf

mf

13

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

120

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archl

125

14

117

Pico. *f* *espress.*

Fl. *a2* *f* *espress.*

Ob. *a2* *f* *espress.*

Cl. *a2* *f* *espress.*

Fag.

Cor.

Tr-be *p*

Tr-nl *I* *p*

e

Tuba *p*

14

f *espress.* *tenuto*

f *espress.* *arco* *tenuto*

f *espress.* *arco* *tenuto*

Archl *f* *arco*

f *arco*

131

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Archi

a2
 a2
 a2
 f
 mf
 mf
 div.
 non div.

137

Picc. 15
 Fl. a2
 Ob. a2
 Cl. a2
 Fag.
 Cor.
 Tr-be a2
 Tr-nl
 e
 Tuba
 Timp. *secco*
 T-ro
 Sil.
 Archl. 15
 div.

143

171

172

173

174

175

176

177

178

179

180

181

182

183

184

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186

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615

616

617

618

619

620

This musical score is for the first system of 'The Song of the Sea'. It features ten staves: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-ro), Cello (C-lli), Violin (Stl.), Viola (V-o.), and Double Bass (C-b.). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The Piccolo and Clarinet parts have a melodic line with a forte (*f*) dynamic. The Bassoon part has a melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais part has a melodic line with a forte (*f*) dynamic. The Trombone part has a melodic line with a mezzo-forte (*mf*) dynamic. The Cello, Violin, Viola, and Double Bass parts are mostly silent, with some notes in the Cello and Violin parts. The score is marked with a first ending bracket (I. II.) and a forte (*f*) dynamic. The page number 177 is at the bottom.

Picc.
 Fl.
 Ob.
 Fag.
 Cor.
 T-ro
 V-c.
 C-b.

182

Picc.
 Fl.
 Ob.
 Cor.
 div. pizz.
 pizz.
 Archi

187

20

Picc.

 Fl.

 Ob.

 Cl.

 Cor.

 T-tom

 V-le

 V-c.

192

Cl.

 Fag.

 Cor.

 T-tom

 V-le

 V-c.

21

197

div. pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Archl

201

Picc.
 Fl.
 Ob.
 Cl.
 T-tom
 Archl

205

23

Picc.

Fl.

Ob.

T-tom

Archl

209

unis. arco

ff

ff

Archl

213

Archl

216

Cassa

Archi

222

222

Cassa

Archi

226

(non div.)

226

Cassa

Archi

230

230

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Cassa

Musical score for woodwinds and brass instruments. The score is for measures 25-28. Piccolo, Flute, Oboe, and Clarinet parts have melodic lines with triplets and accents. Cor Anglais and Trumpet parts have harmonic support. Trombone, Trumpet, and Tuba parts are mostly rests. Cassa part is a single line.

Archi

Musical score for strings. The score is for measures 25-28. Violin I, Violin II, Viola, and Cello/Double Bass parts have rhythmic patterns with triplets and accents.

235

T-tom $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 T-ro $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf* 3

V-no solo

V-ni I *altri*

V-ni II

V-le

V-c.

C-b. 250

T-tom [27] $\frac{2}{4}$

V-ni I *tutti div. tenuto* 255 *p*

T-tom *solo* *mp* 3

V-ni I 261

T-tom [28] $\frac{4}{4}$ *mp* 3

V-ni I *tenuto*

V-ni II *tenuto*

V-le 267 *p*

T-tom
 T-ro
 Archi

271

Tr-be
 T-tom
 T-ro
 Archi

276

*) Ноты, над которыми стоит крестик (+), надо исполнять по обручу [примеч. автора].

30

Picc. *ff* *espress.*

Fl. *a2* *ff* *espress.*

Ob. *a2* *ff* *espress.*

Cl. *a2* *ff* *espress.*

Fag. *ff*

Cor. *mf* *cresc.*

Tr-be *a2* *mf* *cresc.*

Tr-nl *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *secco*

T-ro *3* *3* *p* *cresc.*

30

Archl *(p)* *ff* *espress.*

279 *(p)* *ff* *espress.*

div.

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-ttl

31

Archl

non div.

287

9858

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is labeled 'Archl'. The score is marked with a '31' rehearsal mark at the beginning of the first system and again at the beginning of the second system. The string part includes the instruction 'non div.'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

Archi

295

9856

32

Cl. *a2*

Fag. *a2*

Tr-be *I*

Timp. *f*

V-le *ff*

V-c. *ff*

C-b. *ff*

304

33

Cl. *a2*

Fag. *a2*

Tr-be *I*

Tr-nl *I solo*

e

Tuba

Timp.

T-ro *f*

V-le

V-c.

C-b.

309

II

Fag.

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

V-ni I

V-c.

C-b.

314

34

I

V-no solo

320

35

T-tom

T-ro

C-lli

V-no solo

V-ni I

C-b. solo arco

325

V-ni I

C-b. solo

329

36

T-tom

V-no solo

V-ni I

C-b. solo

333

Picc.

T-tom

T-ro

V-no solo

V-ni I

altri pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

tutti pizz.

338

9856

37

Picc. *p*

T-tom

T-ro

Sil.

V.no solo

V-ni I *altri* *(pizz.)* *p*

V-ni II *(pizz.)* *p*

V-le *(pizz.)* *p*

V-c. *(pizz.)* *p*

C-b. *(pizz.)* *p*

345

Picc.

T-tom

T-ro *p*

Sil. *mf*

C-b. *arco* *mp*

352

38

Picc. *ff sub.*
a2

Fl. *ff sub.*
a2

Ob. *ff sub.*
a2

Cl. *ff sub.*
a2

Tr-be *p*

Tr-ni
e
Tuba *p*

Timp. *50000*

T-tom

T-ro

Sil.

39

V-ni I *tutti* *pizz.*
ff pizz.

V-ni II *div. in 2* *ff pizz.*

V-le *ff pizz.*

V-o. *ff pizz.*

C-b. *ff*

358 9556

39

Score for measures 365 to 371. Instruments: Timp., T-tom, T-ro, V-ni I, V-ni II, V-le, V-o, C-b.

Measure 365: Timp. *mf*; V-ni I *div. arco* *ff*; V-ni II *arco* *ff*; V-le *arco*; V-o *arco*; C-b. *arco*.

Measures 366-371: V-ni I *unis.*; V-ni II *arco*; V-le *arco*; V-o *arco*; C-b. *arco*.

40

Score for measures 372 to 378. Instruments: Picc., Fl., Ob., Cl., T-tom, T-ro, Archl.

Measures 372-378: Picc., Fl., Ob., Cl. *ff* *a2*; T-tom *mf*; T-ro *mf*; Archl. *unis. pizz.* *f*; *pizz.* *f*; *pizz.* *f*; *pizz.* *f*.

Measure 379: Archl. *arco*.

41

Ploc.

Fl.

Ob.

Cl.

Fag.

T-tom

T-ro

Sil.

mf

p

ff

mp

41

Archi

pizz.

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

379

42

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba T-tom T-ro Str. Archl

386 9856

(pizz.) f (pizz.) f (pizz.) f (pizz.) f (pizz.) f

arco f arco f arco f arco f

I. II a2

42

This musical score page, numbered 142, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all with melodic lines and dynamic markings like *a. 2* and *f*. The brass section consists of Cor (Cor), Tr-be (Trumpet), Tr-ni (Trumpet), and Tuba, which are mostly silent. The percussion section includes Frusta (Drum) and T-ro (Tom), with the drum playing a rhythmic pattern. The string section (Archl) includes Violins, Violas, Cellos, and Double Basses, providing harmonic support. The score is written in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Frusta

T-ro

Sil.

Archl

392

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

T-ro

Sil.

43

Archl

397

9856

44

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

44

Archl

402

44

This musical score page, numbered 145, contains measures 409 through 413. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major (two sharps), 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Fl.** (Flute): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Ob.** (Oboe): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Cl.** (Clarinet): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Cor.** (Cor Anglais): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Tr-be** (Trumpet): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Timp.** (Timpani): Bass clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- T-ro** (Trombone): Bass clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Sll.** (Soprano): Treble clef, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.
- Archl** (Archi): Treble and Bass clefs, key of D major, 3/4 time. Measures 409-412 are rests; measure 413 has a melodic phrase.

The score is written in 3/4 time and the key signature is D major (two sharps). The measures are numbered 409, 410, 411, 412, and 413. The page number 145 is in the top right corner. The number 409 is at the bottom left of the page, and 9856 is at the bottom center.

45

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-bø

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

45

Archi

414

This musical score page, numbered 147, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Trombone (T-ro), Snare Drum (Sil.), and Archi (Archi). The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwind section (Picc., Fl., Ob., Cl.) plays a melodic line with various articulations and dynamics, including *sf* (sforzando) and *f* (forte). The brass section (Cor., Tr-be, Tr-nl e Tuba, T-ro) provides harmonic support, with the Trombone (T-ro) playing a rhythmic pattern in 3/4 and 2/4 time. The Snare Drum (Sil.) plays a simple rhythmic pattern. The Archi (Archi) section plays a complex, fast-moving melodic line. The page number 419 is visible at the bottom left of the Archi staff.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

Sil.

Archi

419

466

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Sil.

Archl.

424

div.

più ff

ff

arco

ff

Picc.

Fl.

Ob.

Cl.

Archl.

428

non div.

9856

This musical score page contains two systems of music. The first system, measures 466-471, features woodwinds (Piccolo, Flute, Oboe, Clarinet), brass (Coronet, Trumpet), and strings. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass provides harmonic support. The second system, measures 424-428, continues the woodwind and string parts, with the woodwinds playing a more active, rhythmic role. The strings play a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings like 'ff' and 'arco'.

433

Picc.

Fl.

Ob.

Cl.

Archl

433

438

Picc.

Fl.

Ob.

Cl.

T-tom

T-ro

Archl

438

47

p sub.

p sub.

p

443

48

Picc.

Fl.

Ob.

T-tom

T-ro

p 3

447

Picc.

Fl.

Ob.

T-tom

T-ro

C-lli

Sil.

p 3

49

451

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

T-tom

T-ro

C-lli

Sil.

con sord.

mf

p

50

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tom

T-ro

C-lli

Sil.

Archl

son sord.

mf

son sord.

mf

son sord.

mf

son sord.

mf

secco

p

50

mp

son sord.

mp

455

9856

Musical score for page 152, measures 459-463. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Timp.
- T-ro
- Archi

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 459, 460, 461, 462, and 463. The T-ro part includes a *mf* marking. The Archi part includes a *mf* marking. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Ob.

Cl.

Fag.

Timp.

Legno

Arch.

51

p.

I

p.

p.

con sord.

con sord.

464

470

52 Adagio $\text{♩} = 108$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Frusta

Tamburo

Piatti

Silofono

Celesta

Vibrafono

52 Adagio $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.
mf espress.
senza sord.
mf espress.
senza sord.
mf espress.
senza sord.
mf espress.
pp
p creso.

Cor.

Tr-be

Tr-ni
e
Tuba

7

dim.

pp

53

Cor.

Tr-be

Tr-ni
e
Tuba

V-c.

13

V-e. solo

19

f espress.

54

V-ni I

V-ni II

V-c.

26

f

V-ni I

V-ni II

V-c.

33

dim.

55

V-c.

div. arco

espress.

39

p pizz.

V-c. solo

V-c.

C-b.

45 *p sempre*

f

56

Cor.

Tr-be

Tr-ni
e
Tuba

V-c. solo

V-c.

C-b.

51

p espress.

p

Cor.

Tr-be

Tr-ni
e
Tuba

57

cresc.

cresc.

cresc.

cresc.

cresc.

f

Cor.

Tr-be

Tr-ni
e
Tuba

63

mf dim.

mf dim.

mp

pp

mp

pp

mp

pp

57

Cor.

Tr.be

Tr-ni
e
Tuba

V-c.

69

V-c. solo

f espress.

V-c.

75

V-c. solo

58

V-ni I

V-ni II

V-c.

81

V-c. solo

f

V-ni I

V-ni II

V-c.

87

V-c. solo

mf

poco cres.

mf dim.

59 III, IV a2

Cor.

Tr-ni
e
Tuba

V-ni I

V-ni II

V-c.

93

V-c. solo

p espress.

p espress.

p espress.

III. IV a.2

Cor.

Tr-ni e Tuba

105

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

III. IV. a2 [60]

Cor.

Tr-ni e

Tuba

V-ni I

V-no solo

111

p

8

111

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-nl
 V-c. solo
 V-c. altri
 C-b.

121

63

Fl.

V.-c. solo

V.-c. *altri*

C.-b.

131

Fl.

V-c. solo

V-c. altri

tutti pizz.

C-b.

134

Tr-ni e Tuba

riten. senza sord. I solo tenuto

64 Largo $\text{♩} = 69$

p espress.

Tuba

V-le

V-c.

C-b.

138

Tr-ni e Tuba

I

Tuba

C-b.

143

Tr-ni e Tuba

I

Tuba

C-b.

147

65

Fl.

Tr-ni
e
Tuba

Tuba

V-c.

C-b.

151

p

arco

p

pp

66

Fl.

Tr-be

Tr-ni
e
Tuba

Tuba

V-le

V-c.

C-b.

157

pp *I con sord.*

p

pizz.

mf

pizz.

p

67

Tr-be

Tr-ni
e
Tuba

Tuba

V-c.

C-b.

163

I solo tenuto

pespress.

cresc.

dim.

cresc.

dim.

cresc.

dim.

68 69 70

Picc. *pp*

Fl. *p* *pp*

Ob. *pp*

Cl. *p*

Fag.

Cor.

Tr.be

Tr.ni
e
Tuba *p*

Timp.

T-ro

P-tti

68 69 70

V-ni I *V-no solo* *con sord.* *8*

V-ni II *altri*

V-ni III

V-le

V-c. *p*

C-b. *arco* *p*

170

71 *tenuto*

Picc. *espress. tenuto*

Fl. *espress. tenuto*

Ob. *espress. tenuto*

Cl. *espress. tenuto*

Fag. *espress.*

Cor. *senza sord. pp tenuto espress.*

Tr-be *senza sord. pp tenuto espress.*

Tr-ni e Tuba *senza sord. pp tenuto espress.*

Timp. *espress.*

T-ro *3/2 pp tenuto espress.*

P-ttl *3/2 pp tenuto espress.*

tutti
senza sord.
tenuto

71 *espress. tenuto*

Arch. *espress. tenuto*

espress. tenuto

espress. tenuto

espress. tenuto

espress. arco div.

179

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

cresc.

184

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archl

159

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archi

193

9856

73

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

T-ro

a2

a2 tenuto
f *espress.*

f

f

73

Archl

195

Fag. *a2* *riten.*
 Tr-ni *a2*
 e
 Tuba *dim.*
 Timp. *dim.*
 V-c. *dim.*
 C-b. *dim.*
 198

74 *a tempo*
sen sord.
 Tr-be *p* *pp*
 Tr-ni *a2*
 Tuba *p* *ppp*
 Legno *p*
 V-c. *pp*
 C-b. *pp*
 200

riten. 75 a tempo $\text{♩} = 66$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cor. *pp* con sord.

Tr-be *pp* (con sord.)

Tr-ni *pp* 1. II con sord.

Leguo *p*

riten. 75 a tempo $\text{♩} = 66$

V-ni I *pp* con sord.

V-ni II *pp* con sord.

V-le *pp* con sord.

V-c. *pp* con sord.

C-b. *pp*

205 *pp*

[76] Adagio ♩: 108

Cel. *solo* *p*
 V-nl I *espress.* *pp*
 V-nl II *espress.* *pp*
 V-le *espress.* *pp*
 V.c. *espress.* *pp*
 C-b. *espress.* *pp*

212

Cel.
 Vibr. *solo* *p*
 V.c. *div. pizz.* *p*
 C-b. *div. pizz.* *p*

217

Vibr.
 V.c.
 C-b.

221

77

Vibr.

V.c. unis. [arco] *pp*

C-b. C-b. solo. arco *p* *espress.*

226

78

Vibr.

V-le *mf* unia. *pp*

V.c. *mf* *pp*

C-b. C-b. solo *f* *p*

232

Vibr.

Arch. unia. *mf* *espress.* unia. *mf* *espress.* *cresc. espress.* *mf* *pp* *espress.*

234

tutti unia. arco *mf* *espress.*

Arch. *pp*

245 *pp*

79 senza sord. *pp* *senza sord.* *p* *espress.* *pp* *cresc.*

Cor.

Tr-ni
e
Tuba *pp* *p* *pp* *cresc.*

260

Cor. *mf* *p* *pp*

Tr-ni
e
Tuba *mf* *p* *pp*

266

80 *Largo* $\text{♩} = 69$

Tr-ni
e
Tuba *p* *pp*

261

Timp. *esportiti soli* *p* *pp*

Fag. *morendo* *pppp*

Timp. *pppp*

Arch. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

267

attacca

9856

81 Allegretto $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Campanelli

Silofono

Celesta

81 Allegretto $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.
 Fag.
 Plcc.
 Fl.
 Cl.
 Fag.
 Ob.
 Cl.
 Fag.
 Ob.
 Cl.
 Fag.
 V-ni I
 V-ni II
 C-b.

82
 83
 16

V-no solo
 senza sord.
 arco
 (non div)
 arco
 con sord.
 arco
 mf

Violino I
Violino II
C.b.

24 *f* *f* *f* *f* *f*

[84] tutti
senza sord.
arco

f

senza sord.

f

pizz.

f

senza sord.
pizz.

f

senza sord.
pizz.

f

pizz.

f

Archi

26 f

85

Picc.

Fl.

Ob.

Cl.

33

Ob. *I*

Cl. *38*

Picc. *86*

Fl. *a2*

Ob. *I* *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *I* *f* *42*

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I*

Legno *2* *3* *4* *46*

87

Picc.

Fl.

Ob.

Cl.

Legno

Archi

pizz.

arco

50

Legno

Archi

meno f

f

54

Archi

58

Picc.

Fl.

Ob.

Cl.

Tr.be

I senza sord.

Archi

58

62

66

89 senza sord.

Tr-be *ff*

Tr-ni *ff* I.IIa2 *gliss.*

Timp. *modo ordinario*

Frusta *ff* *p*

T-tom *ff* *mf*

T-ro *ff*

V-ni I *V-no solo* *p*

73

90

T-tom *p*

V-ni I *V-no solo* *p*

V-le *unis.* *p*

V-c. *pizz.* *p*

78

T-tom *p*

V-ni I *V-no solo* *p*

V-le *p*

V-c. *p*

82

91

T-tom *V-no solo* *p*

V-ni I *p*

V-le *p*

V-c. *p*

86

T-tom $\frac{5}{4}$ $\frac{2}{2}$
 V-no solo $[p] \text{ }^3$
 V-ni I f dim.
 V-le mf dim.
 V-c. mf dim.
 C-b. 90 mf dim.

Tr-be 92 $a2$ ff
 T-tom p
 V-no solo p (p)
 V-ni I p (p)
 V-le p (p)
 V-c. p (p)
 C-b. 94 p (p)

Cor. p
 Tr-be $a2$ p
 Tr-ni $a2$ p gliss. gliss. gliss.
 e p
 Tuba p
 Timp. p
 T-ro p
 P-ttl 98

93

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor.

Tr-be I

Tr-ni a2

e

Tuba

Timp.

Legno *p*

T-ro *p*

106

Cl. I *p* *araso.*

Cl. II *araso.*

Fag. *araso.*

Legno *araso.*

110

Cl. I *f* *dim.* *p*

Cl. II *f* *dim.*

Fag. *f* *dim.*

Legno *f* *dim.* *mf*

114

Cl. I
Cl. II
Fag.
Legno

118

p *f* *dim.*

Cl. I
Cl. II
Fag.
Legno

122

95

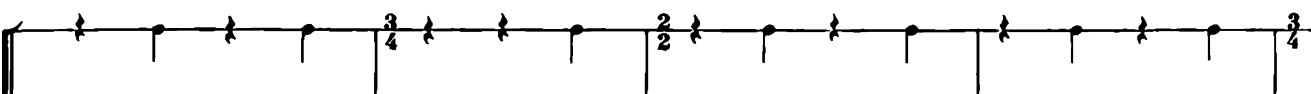
96

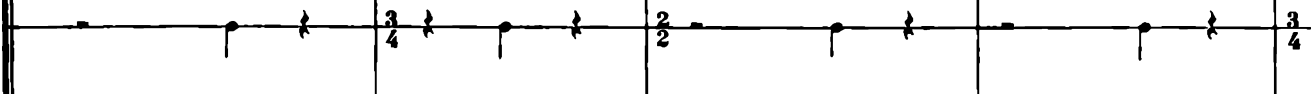
Cl. I
Cl. II
Fag.
Tr-be
Tr-ni
Timp.
Cäst.
Legno
T-ro
V-c.
C-b.

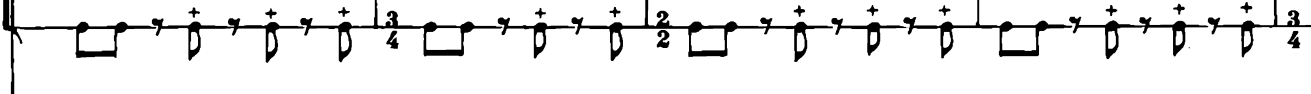
126

p *con sord.* *gliss.*

^{a)} Ноты, над которыми стоит крестик (+), нужно исполнять по обряду [примеч. автора].

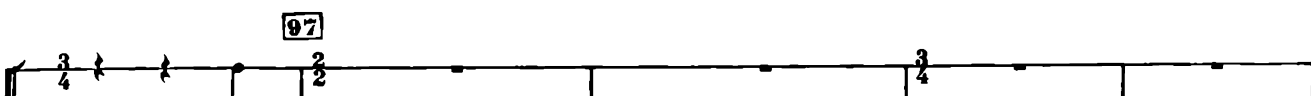
Cast. 

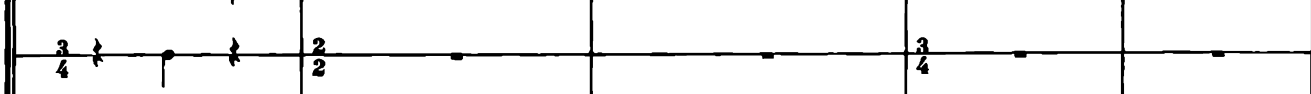
Legno 

T ro 

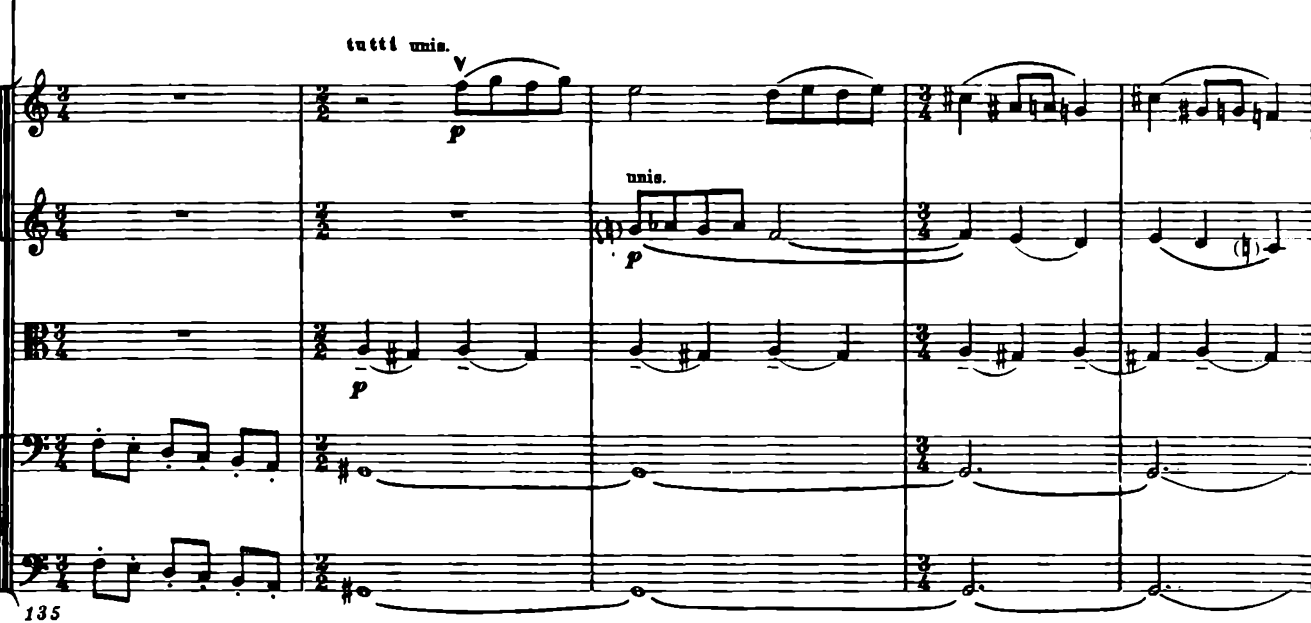
Archi 

131

Cast. 

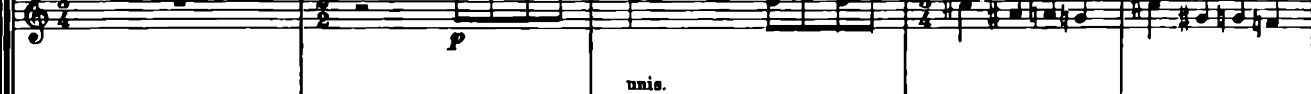
Legno 

T-ro 

Archi 

135

tutti unis. 

unis. 

[illegible]

153

Picc.

Fl.

Cl.

Tr-lo

C-III

Cel.

100

157

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-III

Cel.

161

Picc.

Fl.

Ob.

Cl.

Fag.

101

Picc. *a2*

Fl. *a2*

Ob. *p*

Cl. *p*

Fag. *a2* *f* *3*

165

Fag. *f*

V-c. *div. con sord.* *p*

169

102

V.no solo

V-ni I *p*

V-ni II *con sord.* *p* *3* *3*

V-c. *p*

175

V.no solo

V-ni I *p*

V-le *con sord. 3* *p*

V-c. *p*

179

V.no solo

V-ni I *p*

V-ni II *p* *3* *3*

V-c. *p*

183

Tr-be

103

104 I con sord.

tutti con sord.

pizz.

p

II con sord.

p

Arch

p

unis.

pizz.

p

187

Cor.

oon sord.

oon sord.

Tr-be

Tr-be

192

105

Cor.

Tr-be

Tr-nl
e
Tuba

I con sord.

Tuba con sord.

p

199

Tr-ni

II con sord.

gliss.

Tuba

202

Ob.

Cl.

Fag.

p

I

Tr-ni

II

Tuba

Legno

p

V.no solo

arco

mf

V-ni I

altri

arco

p

div.

V-ni II

div. arco

p

div. arco

V-le

p

206

Ob. 106

Cl. I

Fag.

Timp.

C-b. 210 *arco* *p*

Timp. 107

V-ni I *V.no solo* *p*

V-c. *div. arco* *pp*

C-b. 214 *pp*

Timp. *p*

V-ni I *V.no solo*

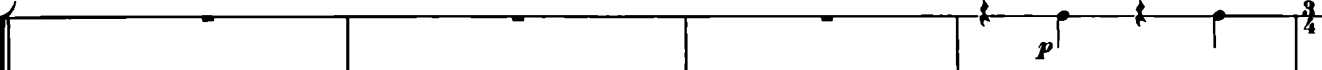
V-o. 218

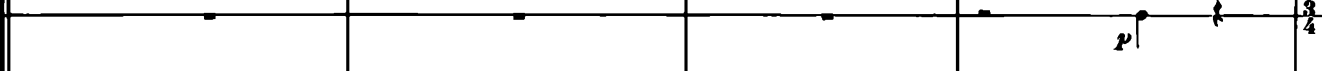
V-ni I *V.no solo*

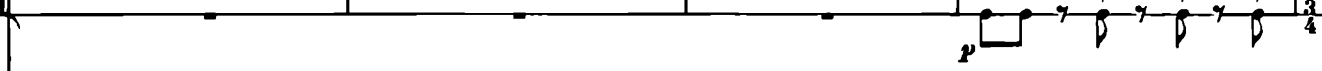
V-c. 222 *p*

108

109

Cast.  *p*

Legno  *p*

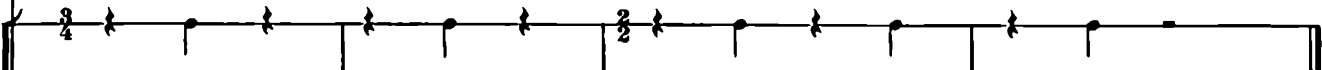
T-ro  *p*

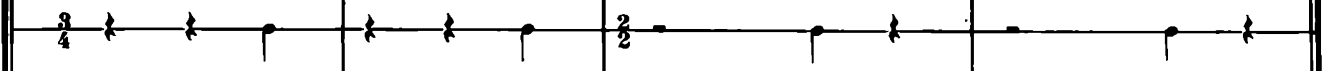
Sil.  *mf* solo

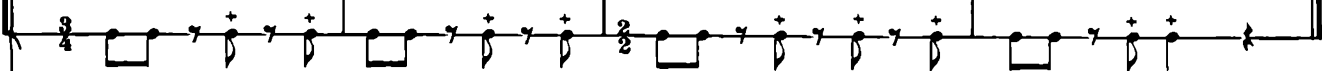
V-ni I  *V.no solo*

V-o.  *227 pp*

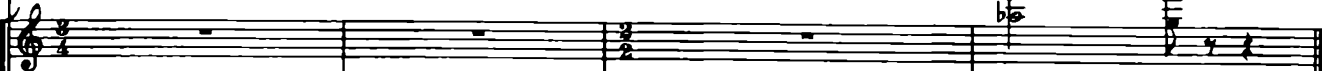
Ploc.  *p*

Cast. 

Legno 

T-ro 

Sil. 

V-ni I  *tutti div.* *p*

V-ni II  *[unis.] pizz.* *p*

231

IV

110 Adagio $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

senza sord.
II

4 Corni (F)

senza sord.
IV

2 Trombe (B)

senza sord.

3 Tromboni
e
Tuba

senza sord.

Timpani

Triangolo

Castagnette

Legno

Tom-tom
soprano

Tamburo

Piatti

Tam-tam

Campanelli

Silofono

Celesta

110 Adagio $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

194

111

Cor.

Tr-ni
e

Tuba

Timp.

V-c.

C-b.

unis.
senza sord.
pizz.

p

pizz.

p

6

6

112

Cor. senza sord. *p*

Timp.

unis. senza sord. *p*

Arch1 unis. senza sord. pizz. *mp* *mf* *f* (pizz.)

10

113 Allegretto $\text{♩} = 100$

195

Archl

senza sord.
pizz.
p

arco

(pizz.)
p

arco

17

Archl

pizz.
p

pizz.
p

pizz.
p

21

114

Archl

arco
p

(pizz.)

arco

pizz.
p

arco

pizz.
p

25

Archl

29

115

Pico. *pp*

Fl. *pp*

Arch. *pp*

33 *pp*

116

Cor. *p*

Arch. *p*

arco

p poco espress.

36 *p poco espress.*

Arch. *p*

40

117

Picc. *p*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Archl

44

118

Archl

p

pizz.

p

pizz.

p

pizz.

p

48

Arch.

52

52

Arch

55

p

55

[illegible]

119

Arch.

58

pp

pp

pp

pp

58

Cor.

Tr-be

Tr-ni

Tuba

61

pp

pp

pp

pp

120

Fl.

Ob.

p

p

Cor.

Tr-be

Tr-ni

Tuba

64

Fl.

Ob.

Cl.

68

p

Ob.
Cl.
72 *p*

121

Ob.
Cl.
V-nl I
V-nl II
V-le
76 *pp*

122

Ob.
Cl.
Fag.
V-nl I
V-nl II
V-le
80

Ob.
Cl.
Fag.
84

9856

Detailed description: This page contains a musical score for measures 121 through 124. The instruments are Oboe (Ob.), Clarinet (Cl.), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Bassoon (Fag.). Measure 121 shows the Oboe and Clarinet playing a melodic line, while the strings play a rhythmic accompaniment. Measure 122 shows the Oboe and Clarinet playing a melodic line, while the strings play a rhythmic accompaniment. Measure 123 shows the Oboe and Clarinet playing a melodic line, while the strings play a rhythmic accompaniment. Measure 124 shows the Oboe and Clarinet playing a melodic line, while the strings play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

123

I

II

Fag.

V-c.

C-b.

88

arco

p

I

II

Fag.

V-le

V-c.

C-b.

92

p

pizz.

p

arco

p

pizz.

p

arco

p

I

Fag.

Timp.

V-c.

C-b.

96

p

124

II

IV

Cor.

Tr-ni

e

Tuba

Timp.

V-le

V-c.

C-b.

100

p

pizz.

p

pizz.

p

125

Timp. *pp*

V-le

V-o. *p* (pizz.)

C-b. *p* (pizz.)

104

Timp.

V-le

V-o.

C-b.

109

Timp.

V-le

V-o.

C-b.

114

126

Cl. *p*

Timp.

V-le *pp*

V-o.

C-b.

119

Cl. ^I

V-lr

V-o.

C-b.

124

Cl. ^I 127

Archl

131

Archl

138

128

Archi

144

Archi

149

dim.

pp

Archi

154

cresc.

129

Picc.

Fl.

Archi

159

mf

dim.

p

9856

Picc. Fl. Archi

164

Picc. Fl. Archi

169

dim. *pp*

Picc. Fl. Cel. Archi

130

174

p *pp* *poco espress.*

Cor. *pp* *I*

Cel. *8^{va} div.*

V-ni I

V-ni II 178

Cor. *I*

Cel.

V-ni I

V-ni II 181

Cor. *I*

Cel.

V-ni I

V-ni II 184

Cor. *I*

Cel.

V-ni I

V-ni II 187

Detailed description: This page contains four systems of musical notation for a string quartet and two horns. Each system consists of four staves: Cor. (Horn), Cel. (Cello), V-ni I (Violin I), and V-ni II (Violin II). The music is in 3/4 time and features a key signature of one sharp (F#). The first system (measures 178-180) includes a *pp* dynamic marking and a first ending bracket for the horn. The second system (measures 181-183) includes an *8^{va} div.* marking for the cello. The third system (measures 184-186) continues the melodic development. The fourth system (measures 187-189) concludes the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

131

Cor. I *mp espress.* *p*

Cel. *mf*

V-ni I *p*

V-ni II *mp*

V-la *mp arco*

V-c. div. *f espress.* *arco* *p*

C-b. *arco* *p*

190

Cor. I

V-ni I

V-ni II

V-la

V-c.

C-b.

193

132

Picc. *P creso.*

Fl. *P creso.*

Cor. *I*

V-n I *8* *unis.* *P espress.* *cresc.*

V-n II *dim.* *PP creso.*

V-la *dim.* *PP creso.*

V-c. *dim.* *PP creso.*

C-b. *dim.* *PP creso.*

198

Picc. *a2* *f*

Fl. *f*

Arch. *unis.* *f*

199

133

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archl

202

Ob.

Cl.

Fag.

Cor.

Tr-be

I tenuto

f espress.

tenuto

f espress.

Archl

205

210

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *f*

Fag.

Cor. *f espress.* *tenuto*

Tr-be *I*

Archl *tenuto f espress.*

207

9886

Detailed description: This is a page of a musical score, page 210. It features staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Archi (Archi). The woodwinds (Picc., Fl., Ob., Cl.) play a complex, fast-moving melodic line marked with a forte (*f*) dynamic. The Flute and Oboe parts include a second octave (*a2*) marking. The Bassoon part is mostly rests. The Cor Anglais and Trumpet parts play a slower, sustained line marked *f espress.* and *tenuto*. The Trumpet part includes a first octave (*I*) marking. The Archi (Archi) part consists of a few sustained notes, also marked *tenuto f espress.*. The page number 210 is at the top left, and 207 is at the bottom left. A number 9886 is at the bottom center.

209

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Sil.

Archl

tenuto

tenuto

211

9856

Detailed description: This is a page of a musical score, page 211, with a page number '209' at the bottom left. The score is for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) are shown in the upper staves. The string section (Violin, Viola, Violoncello, Contrabasso) is shown in the lower staves. The woodwinds and brass are playing complex, fast-moving passages. The strings are playing a more sustained, harmonic accompaniment. The score is written in a major key with a 2/4 time signature. The page number '209' is at the bottom left, and '211' is at the top right. The number '9856' is at the bottom center.

Picc. *espress.*
 Fl. I *espress.*
 Fl. II *espress.*
 Ob. I *espress.*
 Ob. II *espress.*
 Cl. I *espress.*
 Cl. II *espress.*
 Fag. *espress.*
 Cor. *cresc.*
 Tr-be *f* [II senza sord.] *cresc.*
 Tr-ni
 e
 Tuba III *cresc.*
 Timp. *f*
 Sil. *f*
 Archi *cresc.*

riten. 134 Adagio $\text{♩} = 60$

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *a2* *espress.* *a2 soli*

Cor. *sf* *a2 soli*

Tr-be *sf* *espress.*

Tr-ni *sf* *espress.*

e *sf* *espress.*

Tuba *sf* *espress.*

Timp. *f* *fp* *sf*

T-ro *sf*

P-ttl *sf*

Sil. *sf*

Arch. *sf*

214 *sf*

9856

This musical score page, numbered 214, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-ni), Euphonium (e), Tuba, Timpani (Timp.), Trombones (T-ro), Snare Drum (Sil.), and Archi (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex woodwind passages with many slurs and accents, and a rhythmic pattern in the strings. The woodwinds and strings play a recurring eighth-note pattern. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion includes a snare drum and timpani. The page number 219 is printed at the bottom left, and the number 9856 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ni

e

Tuba

Timp.

T-ro

Sil.

Archi

219

9856

This image shows a page of a musical score, specifically page 223. The score is written for a symphony orchestra and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- Sil.** (Soprano Saxophone)
- Arch.** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in a major key with a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings. The page number 223 is visible at the bottom left corner.

135

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ni ^{a2}

e

Tuba ^{a2}

Timp.

T-ro

T-tam

This musical system contains measures 135 through 138. It features a woodwind section with Oboe, Clarinet, and Bassoon, a brass section with Cornet, Trumpet, Trombone, and Tuba, and a percussion section with Timpani, Snare Drum, and Tom-tom. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic foundation. The key signature has one flat, and the time signature is 4/4.

135

Archi

This musical system contains measures 135 through 138 for the string section, labeled 'Archi'. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a supporting role with sustained notes and rhythmic patterns, following the melodic lead of the woodwinds and brass. The key signature has one flat, and the time signature is 4/4.

136

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni
e *dim.* *pp*

Tuba *dim.* *pp*

Timp. *dim.* *p*

T-ro *dim.* *p*

T-tam

136

Archl *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp* *p espress.*

dim. *pp* *p espress.*

233 *dim.* *pp* *p espress.*

137

Timp. *pp*
 T-ro *pp*
 T-tam *p*
 V-c. *pp*
 C-b. *pp*

239

Timp. *riten.*
 T-ro $\frac{4}{4}$
 T-tam $\frac{4}{4}$
 V-c.
 C-b.

245

138 Allegretto ♩ = 100

Fag.
 Timp.
 T-ro
 T-tam *pp*

Archl. *div. pizz. mf*
pizz. p
mf
pizz. p
mf
div. pizz. p
pizz. p
mf

249

139

Fag. I *p espress.*

Fag. II *p*

Archl

arco *p*

253

Fag. I

V-le

V-c. *unis. arco* *p*

258

140

Cl. *Isolo* *p*

Fag. I

V-le *p*

V-c.

263

Cl. I

V-le

V-c.

268

141

Cl.

Fag.

V-le

V-c.

273

Fag.

V-c.

278

142

Fag.

Tr-ni
e
Tuba

Timp.

T-tam

V-c.

C-b.

283

[p]

con sord.

Cor.

Tr-ni
e
Tuba

Timp.

T-tam

V-o.

C-b.

287

p

p

p

(pizz.)

(pizz.)

(pizz.)

(pizz.)

143

Cor.

Timp.

T-tam

con sord.
arco
unis.

pp

con sord.

pizz.

p

con sord.

pizz.

p

con sord.

(pizz.)

p

con sord.

(pizz.)

p

291

Archl

296

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

Archl

144

301

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

Archl

306

arco *p*

pizz. *p*

145

Arch. *pp* *p* *pizz.* *p*

311 *p*

Arch. *pp*

315

146

Cor. *sf* *con sord.*

Tr-be *sf* *con sord.*

Tr-nl *sf* *con sord.*

Tuba *sf* *con sord.*

T-ro *mp*

Arch. *pp* *p*

320

riten. a tempo

Pico.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

C-lli

Archl

325

9856

Detailed description of the musical score: The score is for measures 325 to 328. The key signature has one sharp (F#). The tempo markings 'riten.' and 'a tempo' are placed above the first and second measures respectively. The instruments and their parts are: Pico (Piccolo) with a melodic line in measures 327-328; Flute, Oboe, and Clarinet with similar melodic lines; Cor Anglais, Trumpet, Trombone, and Tuba with sustained notes and dynamics of *sfz* and *pp*; Snare Drum (T-ro) with a rhythmic pattern of eighth notes in measure 325, marked *mp*; Cymbals (C-lli) with a single note in measure 328, marked *p*; and Archi (Archi) with a melodic line in measures 325-328, marked *pp* and *p*. The bottom left corner is marked '325' and the bottom center is marked '9856'.

147

T-tom

Cassa

Archi

330

p

p

arco

arco

p

arco

pizz.

(pizz.)

p

Picc.

Fl.

Ob.

Cl.

T-tom

C-lli

Cel.

Archi

335

p

p

p

p

p

p

p

p

arco

p

C-b.

Cel.

C-b.

Picc.
 Timp.
 Cast.
 Legno
 T-ro
 Clli
 V-n I
 V-n II
 V-le
 V-c.
 C-b.

346

149

Picc.
 Tr-lo
 C-lli
 Sil.
 Cel.
 V-n I
 V-n II
 V-le
 V-c.
 C-b.

347

Tr.lo

C-lli

Sil. *solo*

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

352

150

soli

Timp.

Tr-lo

Cast.

Legno

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

355

9858

Timp.
 Tr-lo
 Cast.
 Legno
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Timp.
 Tr-lo
 Cast.
 Legno
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

151

soli

363

367

Timp. Tr-lo Cast. Legno T-ro

C-lli Sil. Cel.

V-ni I V-ni II V-le V-c. C-b.

371

9856

231

Tr-lo
Cast.
Legno
T-tom
Tro
C-lli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
Cb.
375

Tr-lo
Cast.
Legno
T-tom
Tro
C-lli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
Cb.
378

9858