

Dmitri Schostakowitsch
Dmitri Shostakovich

Zwei Stücke für Streichquartett

Two Pieces for String Quartet

Elegie (Adagio) · Polka (Allegretto)
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(1931)

Elegie · Elegy

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Adagio

Violino I con sord. *p espr.*

Violino II con sord. *pp*

Viola con sord. *pp*

Violoncello con sord. *pp*

1

2

cresc.

espr. e cresc.

espr. e cresc.

espr. e cresc.

3

p

pp

pp

sola

pp

4 *accel. e cresc.*

f

f

f

f

espr.

5 **Più mosso**

cresc. sempre

cresc. sempre

cresc. sempre

ff marc.

First system of the musical score, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

Second system of the musical score, measures 5-8. Measure 6 is marked with a box containing the number 6. The music includes dynamic markings *espr.* and *ff*. The melody continues in the treble clef, and the bass clef accompaniment features more complex rhythmic patterns.

Third system of the musical score, measures 9-12. The music includes dynamic markings *dim.* in measures 10, 11, and 12. The melody is in the treble clef, and the bass clef accompaniment continues with its rhythmic pattern.

Fourth system of the musical score, measures 13-16. Measure 14 is marked with a box containing the number 7. The music includes dynamic markings *rit.*, *p espr.*, *pp*, and *espr.*. The melody is in the treble clef, and the bass clef accompaniment features triplets and other rhythmic patterns.

First system of musical notation, measures 1-4. The score is in treble and bass staves with a key signature of two sharps (F# and C#). The music features a continuous melodic line in the upper staves and a more rhythmic, eighth-note pattern in the lower staves.

Second system of musical notation, measures 5-8. The musical texture continues with similar melodic and rhythmic patterns as the first system.

Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing the number 8. The system includes dynamic markings: *solo* and *espr.* (espressivo) in measures 10 and 11. There are also triplet markings (3) over groups of notes in measures 10 and 11.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a box containing the number 9. The system includes dynamic markings: *pp* (pianissimo) in measures 14, 15, and 16. There are also triplet markings (3) over groups of notes in measures 13 and 14.

10

sola
espr.

11

pp

solo

pp

pp espr.

pp

nach der Arie der Katerina aus dem 3. Bild der Oper „Lady Macbeth von Mzensk“ op. 29
after Katerina's Aria from Scene 3 of the Opera „Lady Macbeth of the Mtsensk District“, Op. 29

Polka

Allegretto

pizz. *f* *arco* *marcato*

pizz. *f* *arco* *marcato*

pizz. *f* *f marcato* *p*

1 *pizz.* *f* *pizz.* *p* *pizz.* *p*

solo *f* *f* *f*

2



First system of music, measures 1-5. It features a four-staff arrangement with treble and bass staves for both hands. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). The music consists of eighth and sixteenth notes.

arco > 3



Second system of music, measures 6-10. It includes the instruction "arco" with an accent (>) and "pizz." (pizzicato). Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes with some triplets.



Third system of music, measures 11-15. It continues the four-staff arrangement. Dynamics include *f* (forte). The music consists of eighth and sixteenth notes.



Fourth system of music, measures 16-20. It includes the instruction "arco" and "pizz." (pizzicato). Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes with some triplets.

4 pizz. *p*

(pizz.) *p*

sola, arco *p*

(pizz.) *f*

gliss. *ff*

gliss. *ff*

pizz. *ff*

arco

5 arco *p*

arco *ff*

arco *p*

arco *p*

arco *f*

ff

ff

ff

ff

6 *p*

p

p

p

gliss. *ff*

gliss. *ff*

7

ff marc.

ff

f

sola

f

8

p

pizz.

p

pizz.

p

pizz.

f

p

solo, arco

ff

9

pizz.

ff

ff

ff

pizz.

10

arco *fff*

arco *fff*

arco *fff*

fff

solo arco

p

11

pizz. *ff*

pizz. *ff*

f

p

pizz. *p*

f

p

12

arco *fff*

arco *fff*

arco *fff*

arco *fff*

solo *p*

pizz. *p*

pizz. *p*

f

fff

p

Allegro

arco *fff*

arco *fff*

arco *fff*

arco *fff*

arco *fff*

fff

nach der Polka aus dem Ballett „Das goldene Zeitalter“ op. 22
 after the Polka from the Ballet „The Golden Age“, Op. 22