

DMITRI SCIOSTAKOVIC

4 PRELUDI (dall'op. 34)

PER PIANOFORTE

G. Schirmer, Inc., New York
for USA, Canada and Mexico

Anglo-Soviet Music Press, London
Sole Selling Agents:

Boosey & Hawkes, Music Publishers Ltd.
for the United Kingdom and British Commonwealth of Nations (except Canada) and the Republic of Ireland

Le Chant du Monde, Paris
pour la France, Belgique, Luxembourg, Andorra et les Pays francophones de l'Afrique

Edition Fazer, Helsinki
for Finland

Internationale Musikverlage Hans Sikorski, Hamburg
für Deutschland, Dänemark, Griechenland, Island, Israel,
Niederlande, Norwegen, Portugal, Schweden, Schweiz und Türkei

Real Musical, Madrid
para España

Ricordi Americana, Buenos Aires
para Argentina, Chile y Uruguay

Universal Edition A.G., Wien
für Österreich

Zen-On Music Co., Ltd.
for Japan

RICORDI
per l'Italia

Dmitri Sciostakovic

4 PRELUDI (dall'op. 34)

PER PIANOFORTE

Preludio in La min.

op. 34 n. 2

Allegretto

p

simile

p

cresc.

f

cresc.

Copyright © 1958 Universal Music Publishing Ricordi S.r.l.

Produzione, distribuzione e vendita • Production, distribution and sale:

Universal Music MGB Publications S.r.l. - via Liguria 4 - 20098 Sesto Uteriano - San Giuliano Milanese (MI) - Italia

Tutti i diritti riservati • All rights reserved

This page of musical notation consists of five systems of staves, each containing a treble and a bass staff. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The treble staff begins with a *ff* (fortissimo) dynamic. The bass staff features a triplet of eighth notes. The system concludes with a *cresc.* (crescendo) marking.
- System 2:** The treble staff has a *fff* (fortississimo) dynamic. The bass staff includes a triplet of eighth notes and a *fff* dynamic marking.
- System 3:** The treble staff is marked *dim.* (diminuendo). The bass staff features a triplet of eighth notes.
- System 4:** The treble staff is marked *p* (piano). The bass staff includes a triplet of eighth notes.
- System 5:** The treble staff features a triplet of eighth notes and a *p* dynamic. The bass staff includes a triplet of eighth notes and a *pp* (pianissimo) dynamic.

Preludio in Do min.

op. 34 n. 20

Allegretto furioso

f marcato

ff

f

ff

129765

sf sf sf sf

cresc. fff

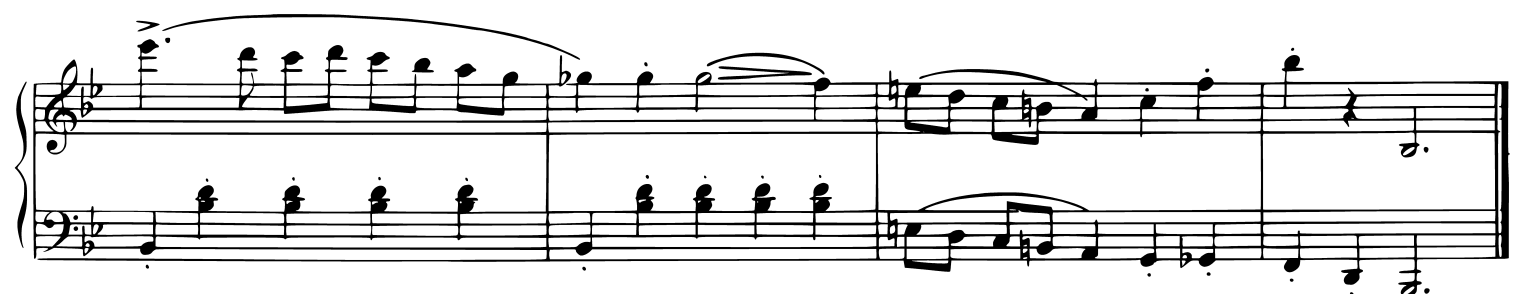
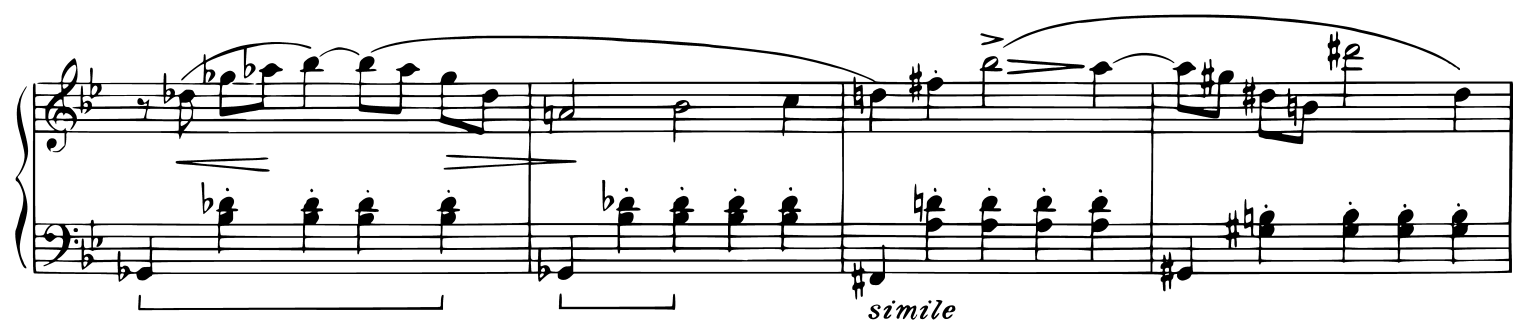
Preludio in Si $\flat$

op. 34 n. 21

Allegretto poco moderato

p semplice

simile



Preludio in Mi

op. 34 n. 9

Presto

p

ad ogni terzina

cresc.

f

dim.

p

cresc.

f

p cresc.

f

8

8

cresc.

This system shows the first five measures of a musical piece. The key signature has three sharps (F#, C#, G#). The melody in the right hand is marked with an 8-measure slur. The bass line begins with a half note G#2 and a half note F#2. The instruction *cresc.* appears in the second measure.

8

ff

come prima

This system contains measures 6 through 10. The right hand features a series of chords and moving lines. The instruction *ff* (fortissimo) is placed in the sixth measure. A bracket labeled *come prima* spans measures 7 and 8. The system ends with a whole rest in the right hand and a half note G#2 in the left hand.

8

dim.

p

cresc.

This system covers measures 11 through 15. The right hand has a descending melodic line. The instruction *dim.* (diminuendo) is in the 11th measure. The left hand plays a steady eighth-note accompaniment. In measure 14, the right hand has a fingering sequence: 1, 4, 2, 5, 1. The instruction *p* (piano) is in measure 14, and *cresc.* appears in measure 15.

8

ff

cresc.

This system contains measures 16 through 20. The right hand has a series of chords. The instruction *ff* is in the 17th measure. The left hand has a simple accompaniment. The instruction *cresc.* appears in the 20th measure.

8

fff

This system contains measures 21 through 25, ending with a double bar line. The right hand has a series of chords. The instruction *fff* (fortississimo) is in the 24th measure. The left hand has a simple accompaniment.