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Dmitri Shostakovich

Fünf Präludien
für Klavier

Five Preludes
for piano

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5 Präludien

für Klavier

5 Preludes

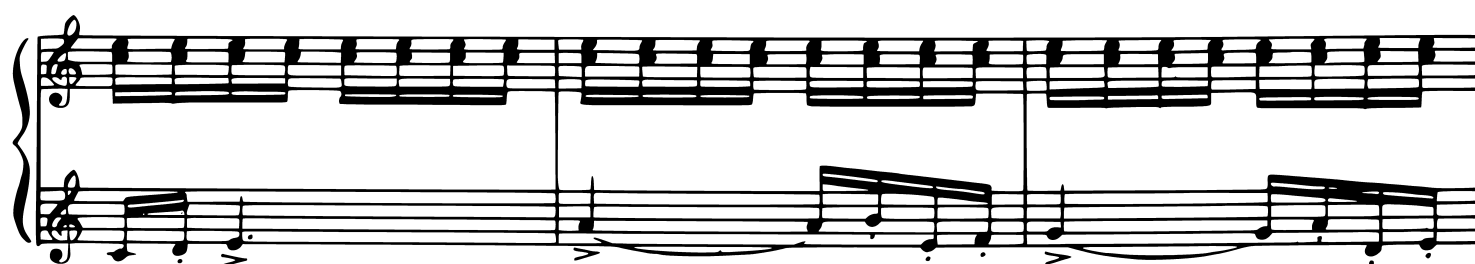
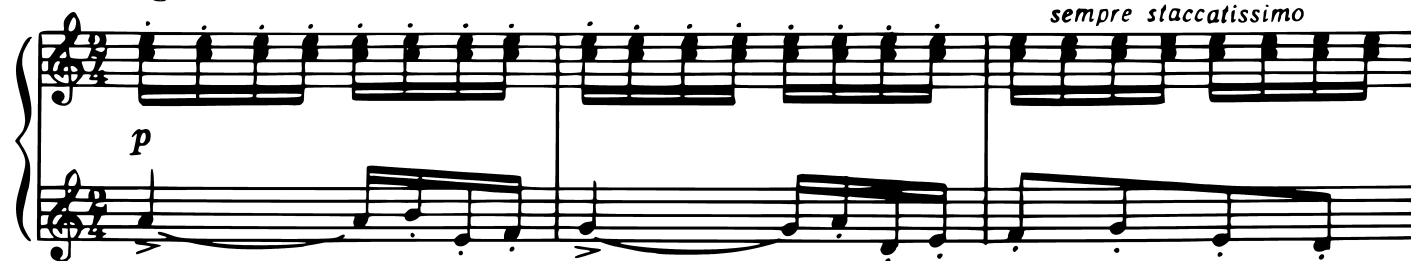
for piano

I

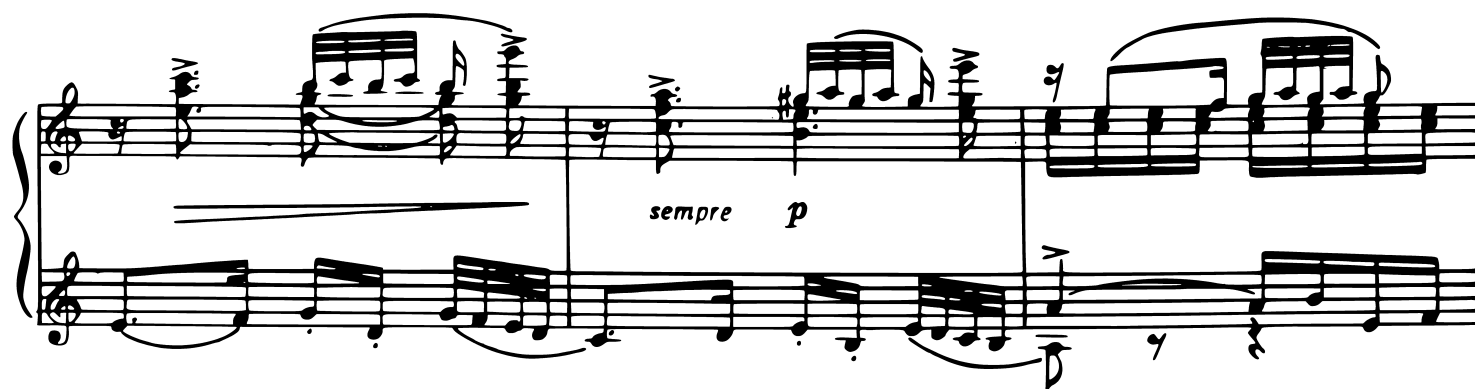
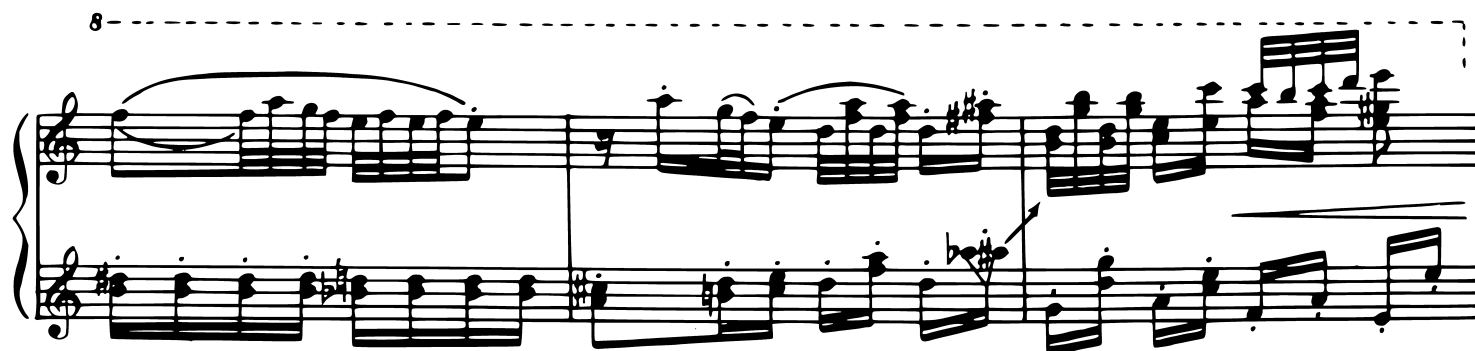
D. Schostakowitsch

Allegro moderato e scherzando

sempre staccatissimo



8



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many beamed notes and rests. Dynamic markings include *pp* (pianissimo) in the fourth system and *p* (piano) in the fifth system. There are also various articulation marks like accents and slurs. The piece appears to be in a minor key, given the presence of flat notes and the overall somber tone.

II

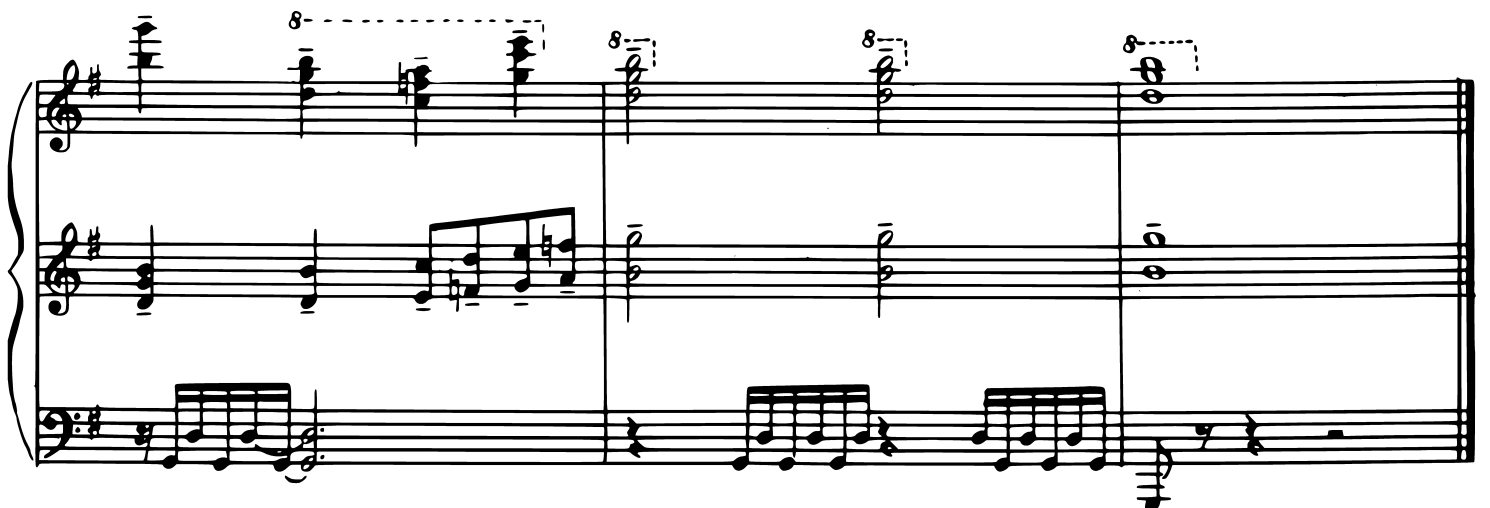
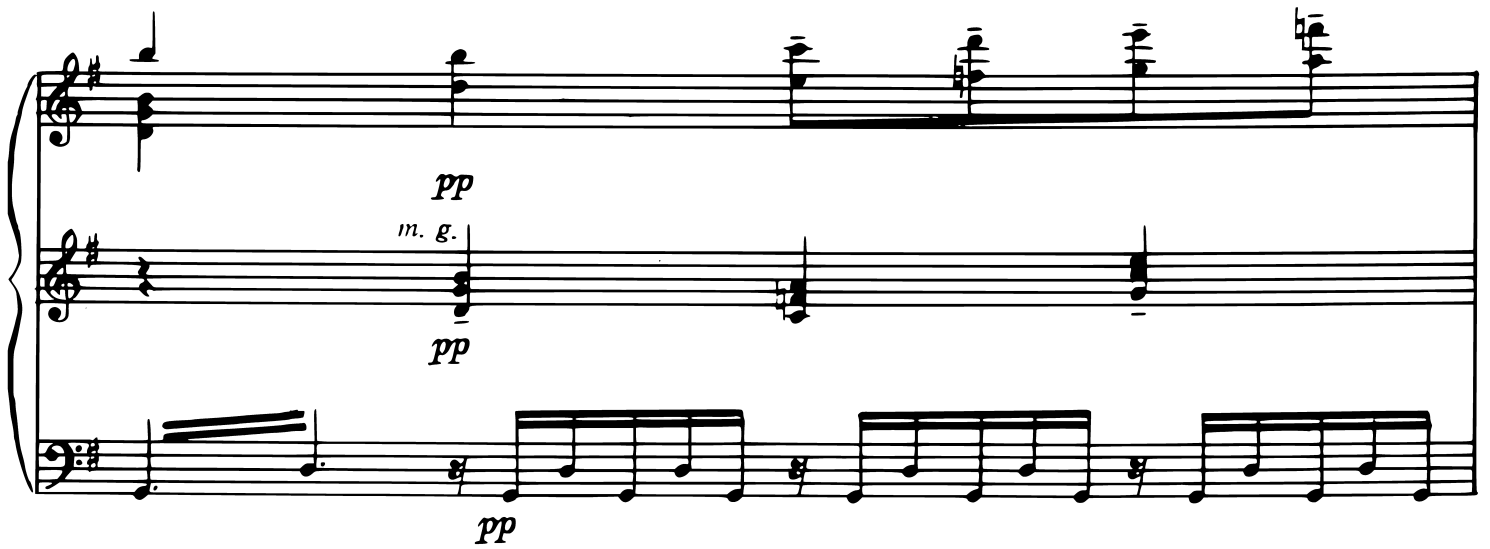
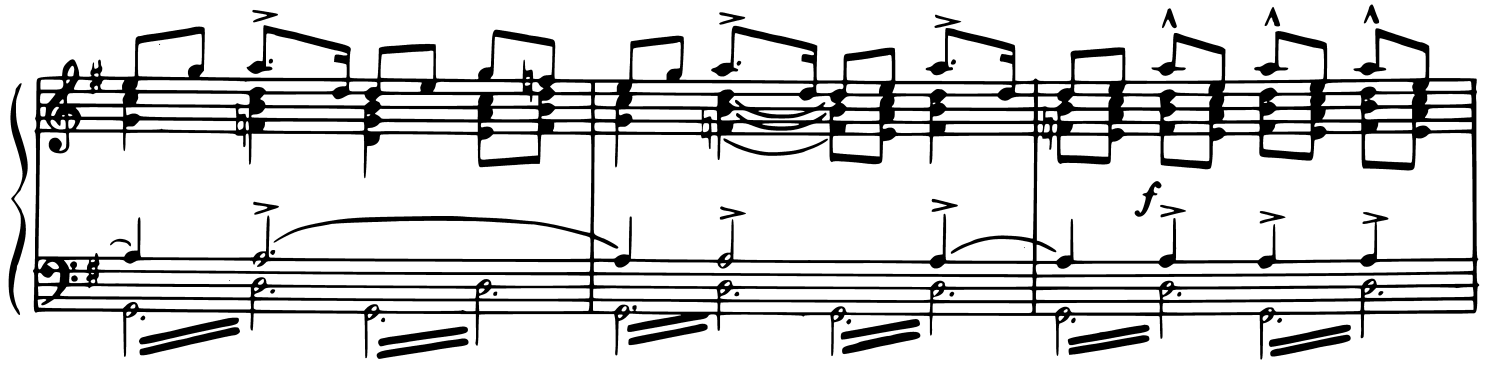
Andante

p *dolcissimo*

m.g.
mf

sempre cresc. f *ma dolce*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music. The first system is marked *Andante* and begins with a piano (*p*) and *dolcissimo* instruction. The second system continues the piece. The third system introduces a mezzo-forte (*mf*) dynamic and a mezzo-giochiato (*m.g.*) articulation. The fourth system continues the piece. The fifth system features a *sempre cresc. f* (always crescendo, fortissimo) instruction, followed by a *ma dolce* (but sweet) instruction, indicating a change in character or dynamics. The score includes various musical notations such as chords, single notes, and slurs.



III

Allegro moderato

The musical score is written for piano in a key with one sharp (F#) and a 2/4 time signature. It consists of five systems of staves. The first system begins with a *mf* dynamic and a *v* (accents) marking. The second system features a first ending bracket with a repeat sign and a *v* marking. The third system includes a *f* dynamic and a *v* marking. The fourth system is marked *cresc.* and *sempre stacc.* (always staccato). The fifth system begins with a first ending bracket and a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as articulation marks like accents and staccato.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo) appears in the first and fifth systems. *ff* (fortissimo) appears in the sixth system.
- Tempo/Performance markings:** *e molto* (and molto) is in the first system. *accel.* (accelerando) is in the third system. *Tempo I* is marked in the third system.
- Figured bass:** An 8-measure figured bass line is indicated in the second system.
- Articulation:** Accents (*acc.*) are placed over several notes in the third and fourth systems.
- Ornaments:** An ornament is shown in the fourth system.
- Rehearsal marks:** Rehearsal marks (indicated by a stylized 'A' symbol) are present in the third, fourth, and fifth systems.
- Repeat signs:** Repeat signs are used in the fourth and fifth systems.
- Figured bass:** An 8-measure figured bass line is indicated in the sixth system.

IV

Moderato

p

una corda

tre corde

rit.

dim.

una corda

Andante amoroso

tr

ppp

mp recitativo

Moderato

p

una corda

tre corde

Andante cantabile

pp

mp

mf

V

Andantino

p *legato*

dim.

poco cresc.

dim. *p* *poco cresc.* *dim.*

p *dim.*

8- rit.

pp *dim.* *ppp* *pppp*

The musical score is for a piano piece in 6/8 time, marked Andantino. It consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) and legato instruction. The second system includes a *dim.* (diminuendo) instruction. The third system includes a *poco cresc.* (poco crescendo) instruction. The fourth system includes *dim.*, *p*, *poco cresc.*, and *dim.* instructions. The fifth system includes *p* and *dim.* instructions. The sixth system includes a *pp* (pianissimo) instruction, a *dim.* instruction, a *ppp* (pianississimo) instruction, and a *pppp* (pianissimissimo) instruction. A dashed line with a '8-' and 'rit.' (ritardando) instruction spans the first two measures of the sixth system. The score concludes with a double bar line.