Dmitri Schostakowitsch
Dmitri Shostakovich

Trio Nr. 1 c-Moll
Trio No. 1 in C minor

für Violine, Violoncello und Klavier
for Violin, Violoncello and Piano

Opus 8

Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg
für Deutschland, Dänemark, Griechenland, Island, Israel, Niederlande, Norwegen, Portugal, Schweden, Schweiz, Spanien und Türkei

Boosey & Hawkes Music Publishers Ltd., London *for the United Kingdom, the British Commonwealth (except Canada) and the Republic of Ireland*

Le Chant du Monde, Paris *pour la France, la Belgique, le Luxembourg, l'Andorre et les pays francophones de l'Afrique*

Edition Fazer, Helsinki *for Finland*

G. Ricordi & C., Milano *per l'Italia*

G. Schirmer Inc., New York *for U.S.A., Canada and Mexico*

Universal Edition A.G., Wien *für Österreich*

Zen-On Music Company Ltd., Tokyo *for Japan*

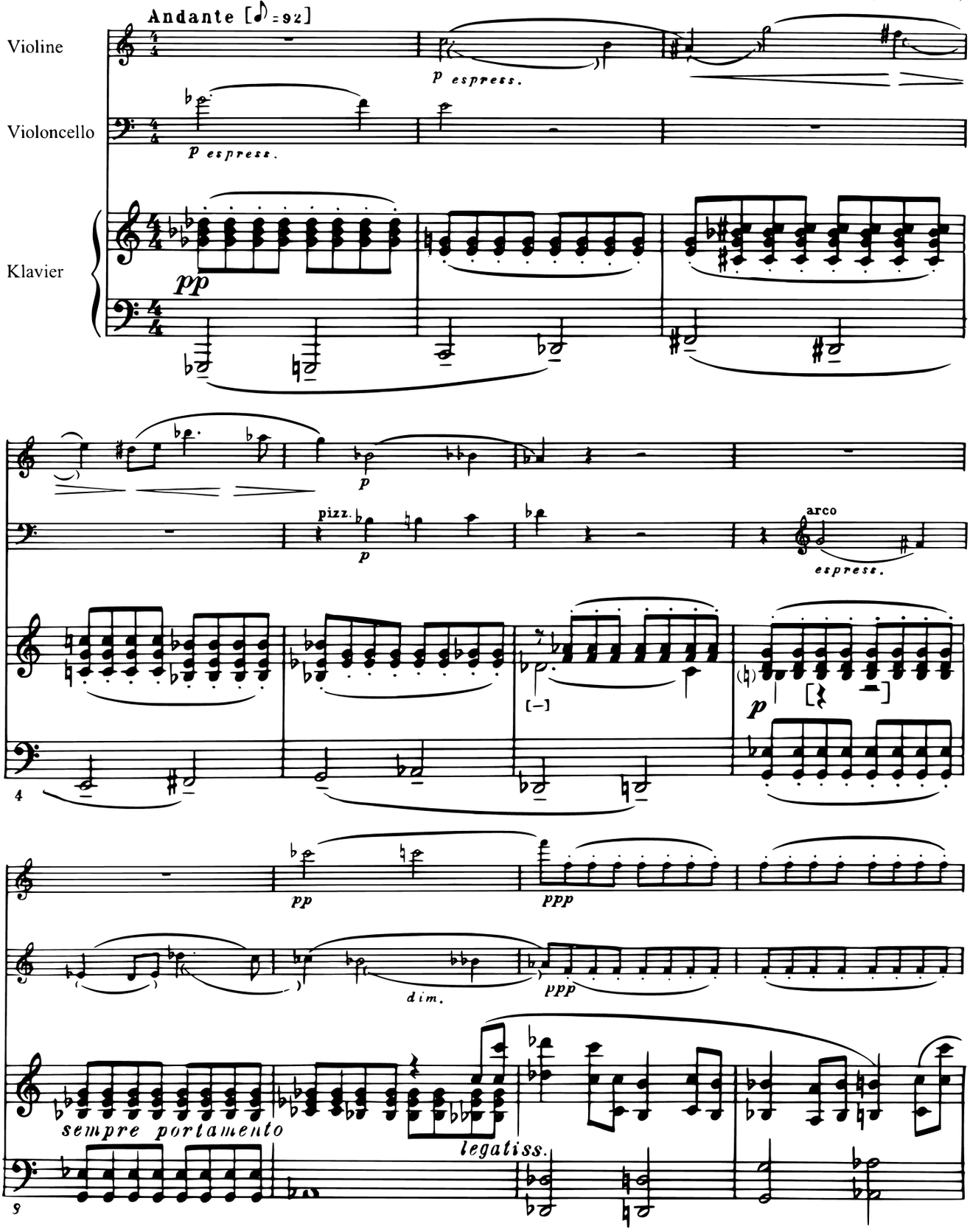
Für Tatjana I. Gliwenko / For Tatiana I. Glivenko

Trio Nr. 1 c-Moll · Trio No. 1 in C minor

für Violine, Violoncello und Klavier / for Violin, Violoncello and Piano

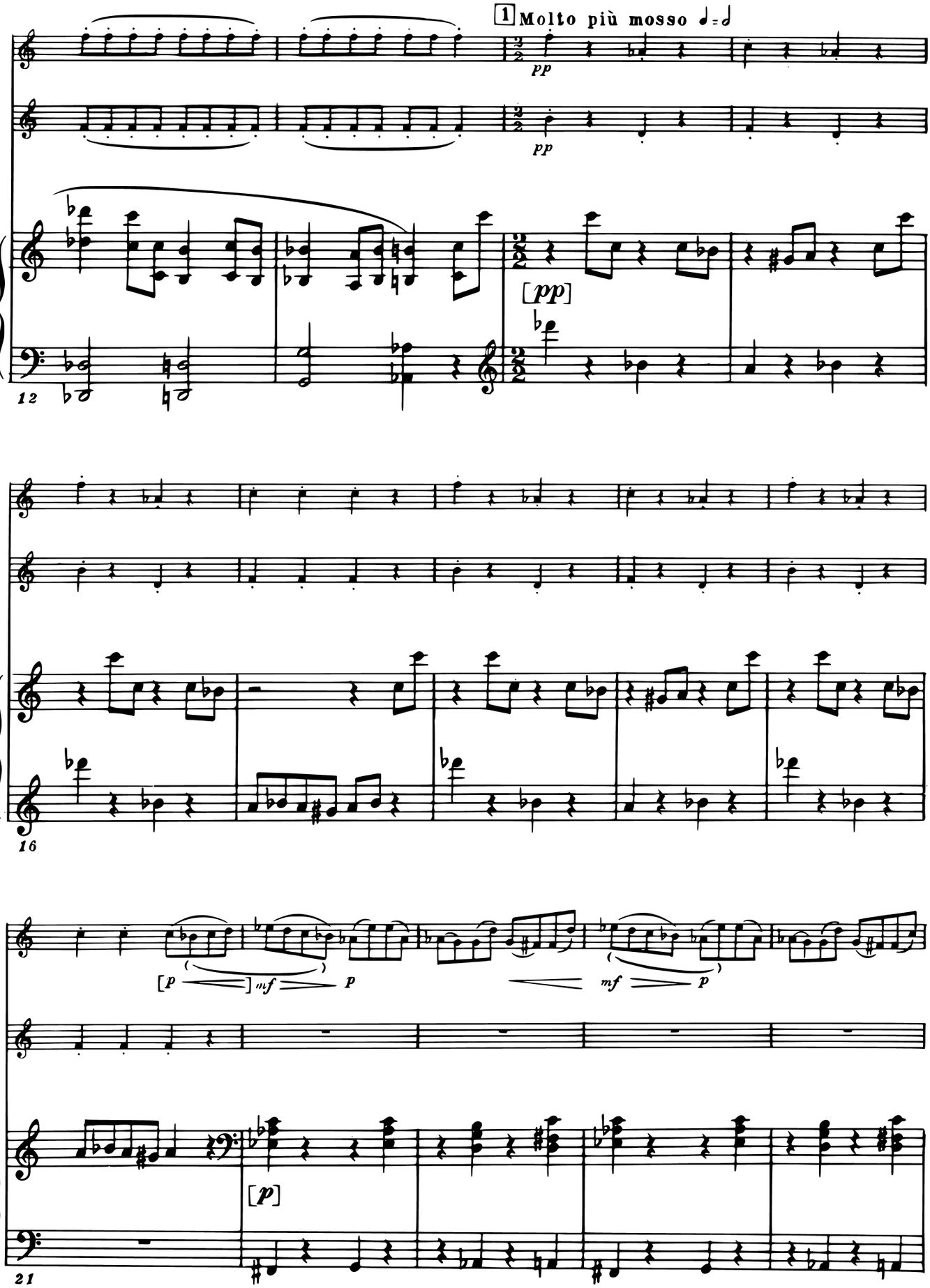
Op. 8 (1923)

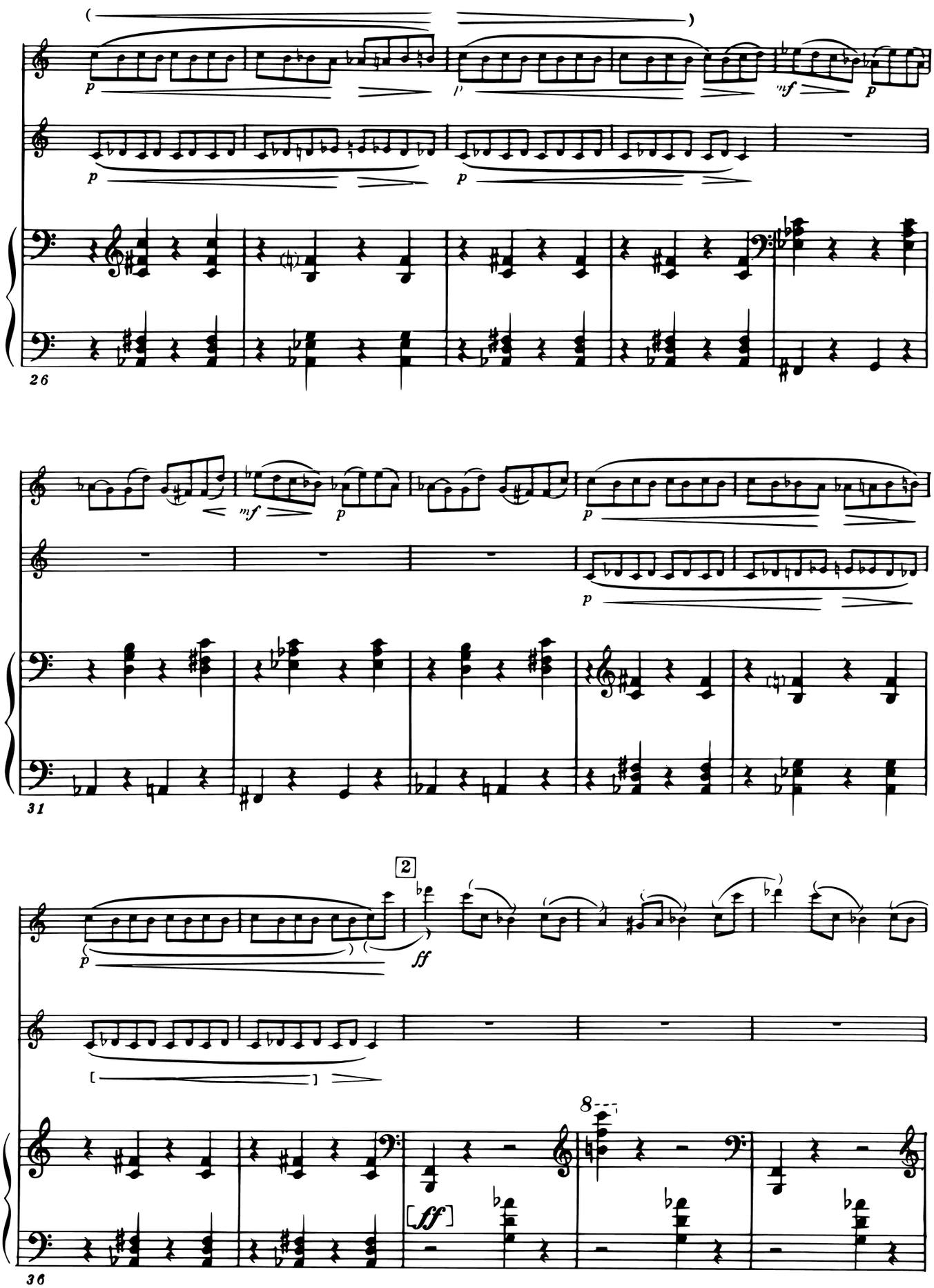
Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

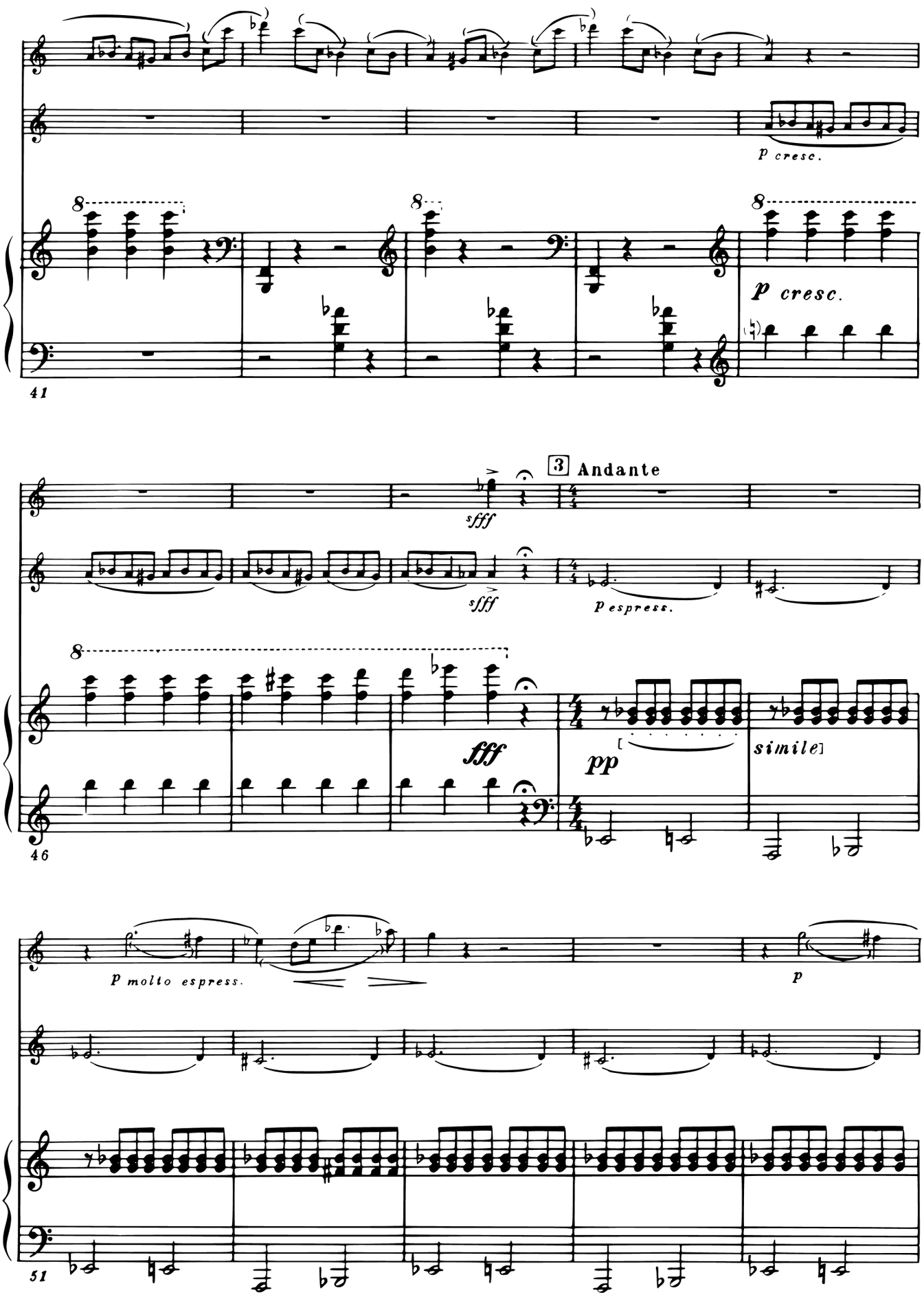


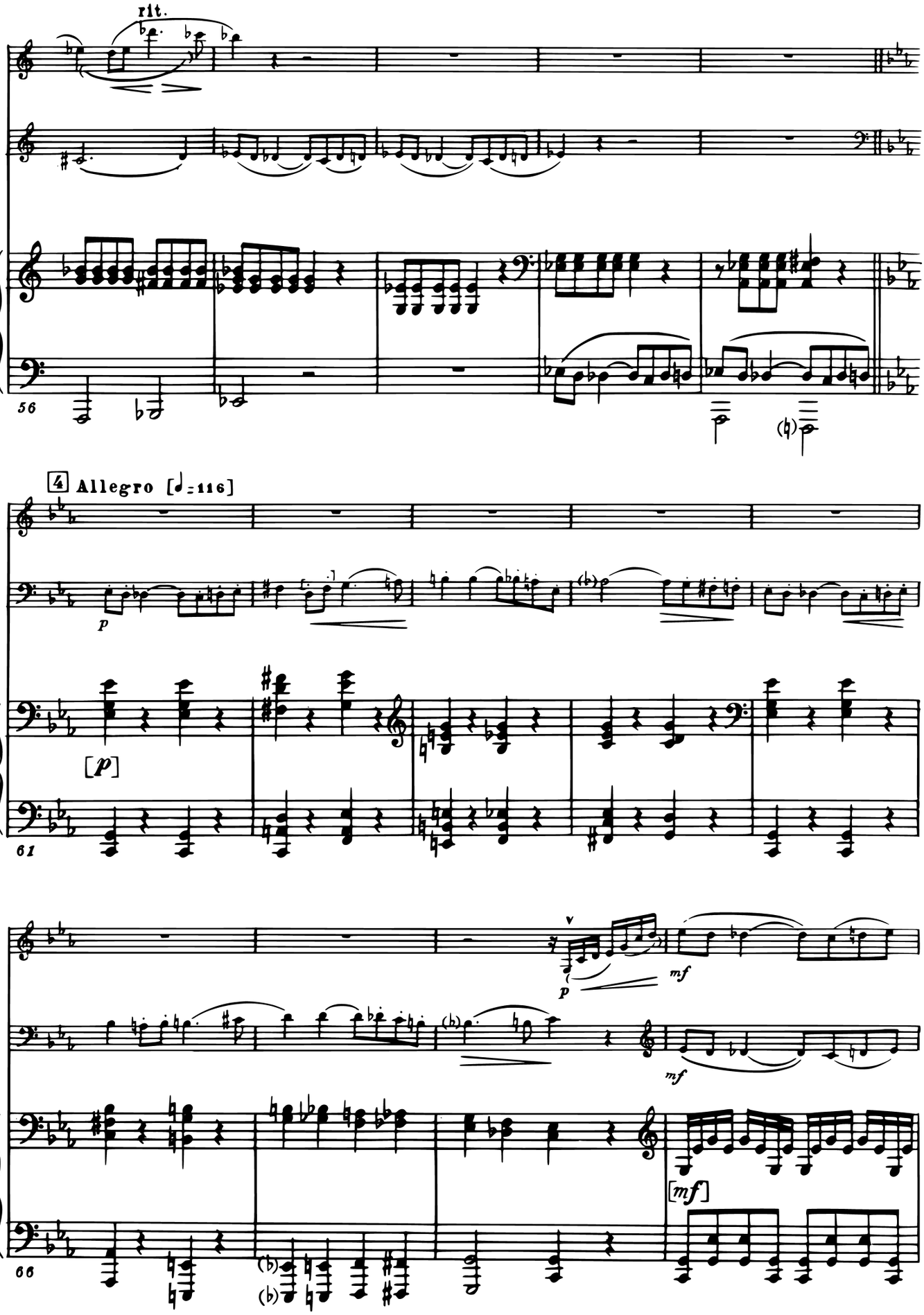
© 1984 by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey

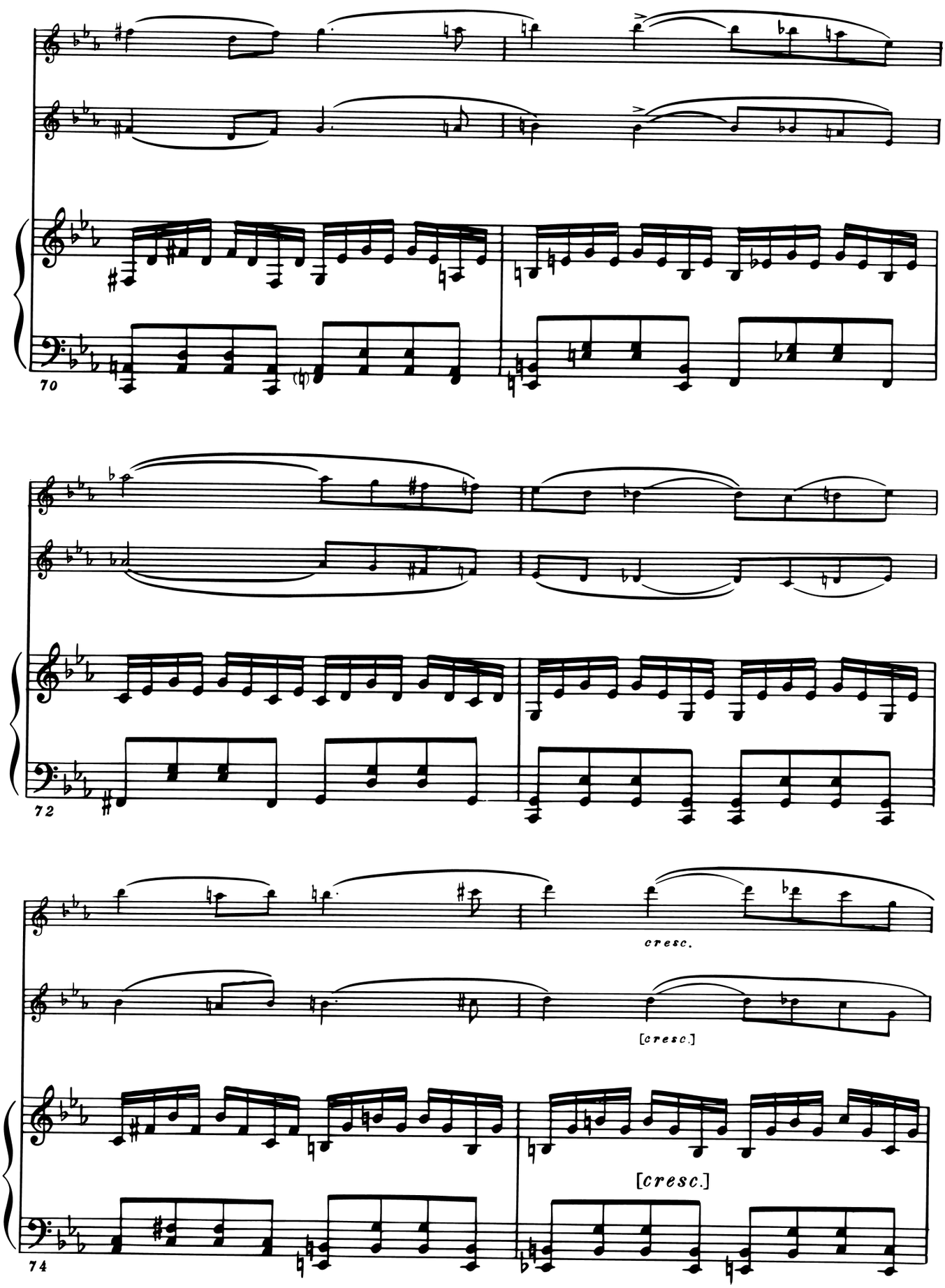
H.S. 2337

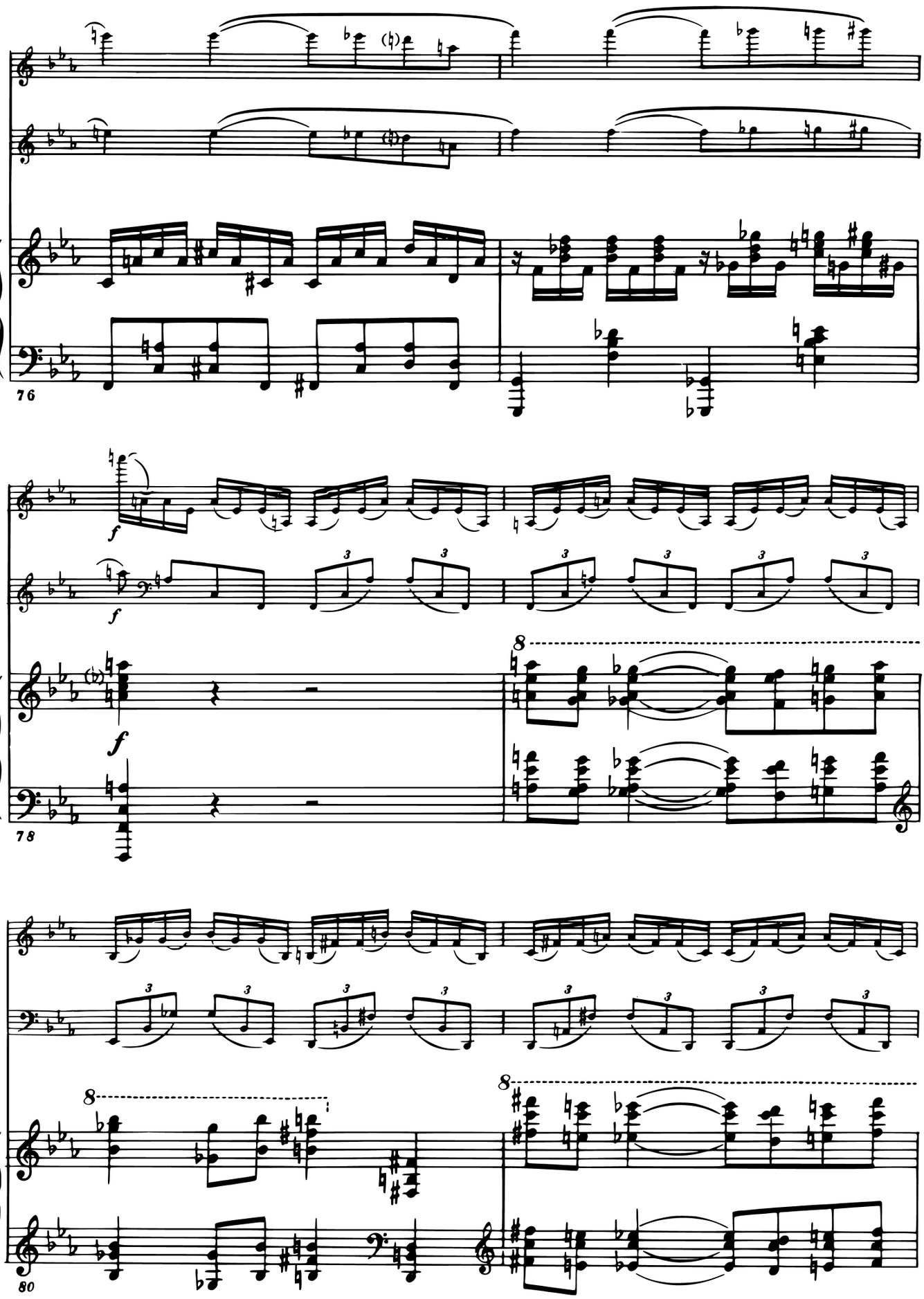

1 Molto più mosso
pp
pp
[pp]
12
16
[p
mf
p
mf
p
[p]
21

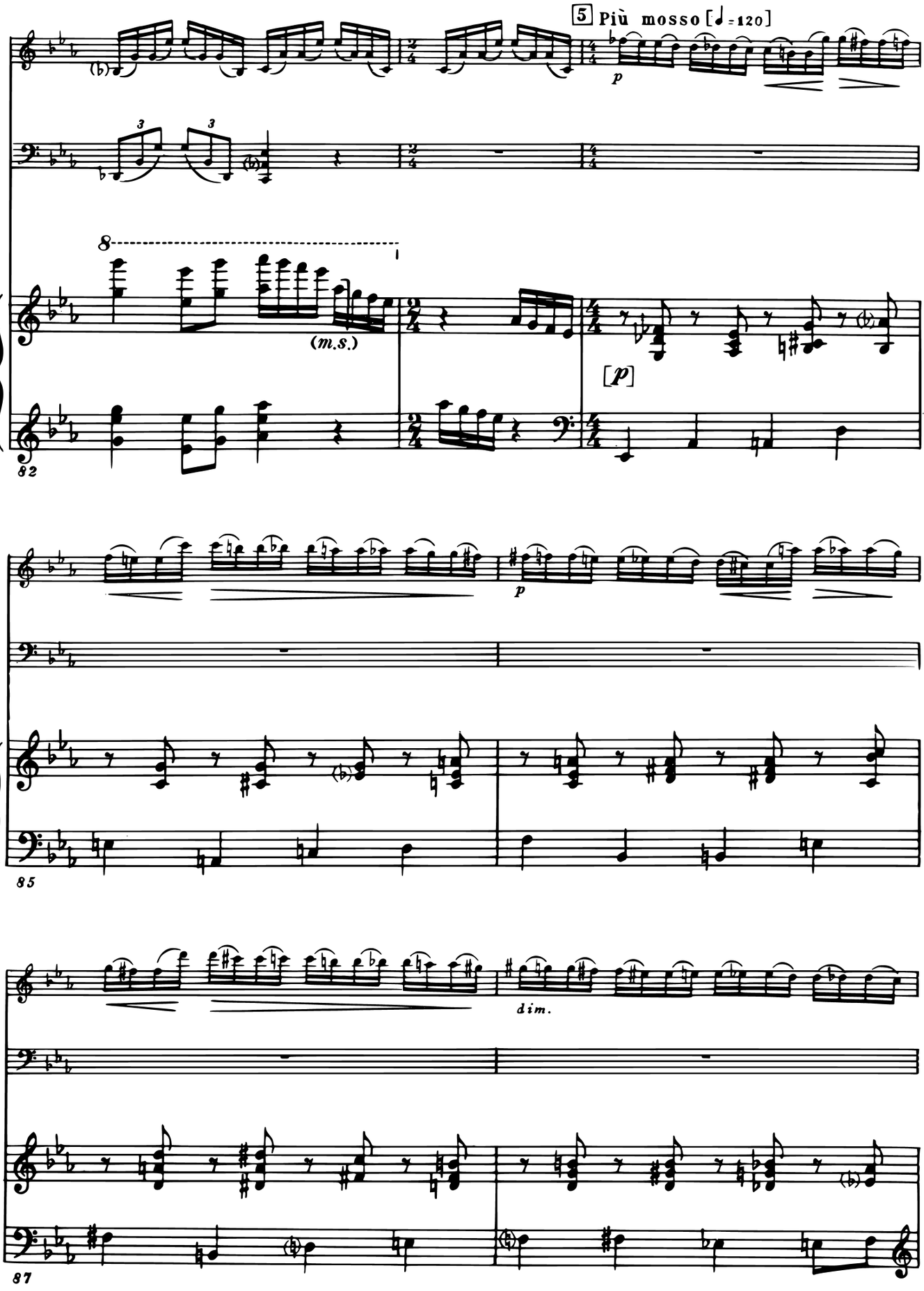

26
31
2
ff
36

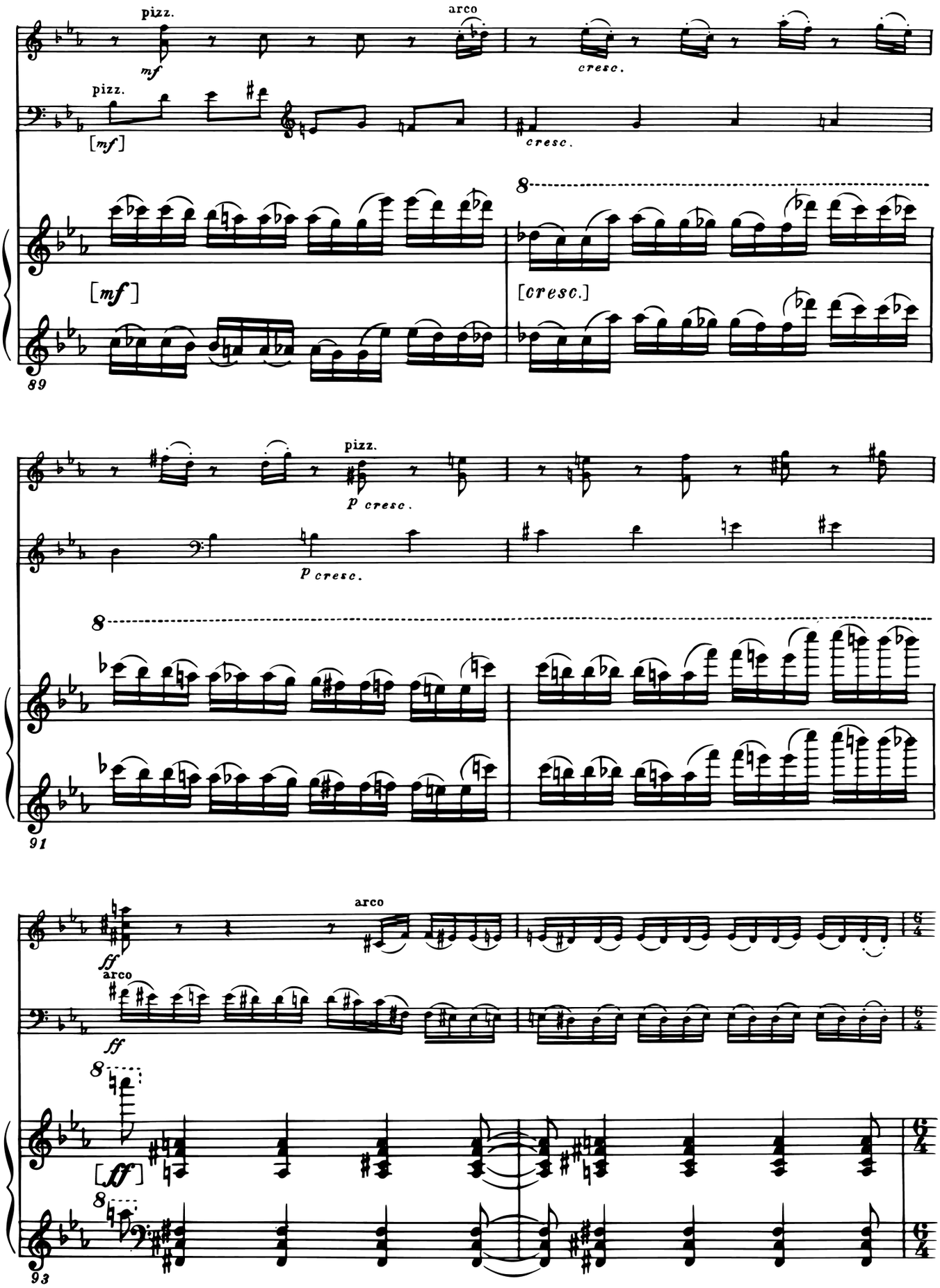

p cresc.
p cresc.
41
3 Andante
sfff
sfff
p espress.
fff
pp
simile
46
p molto espress.
p
51

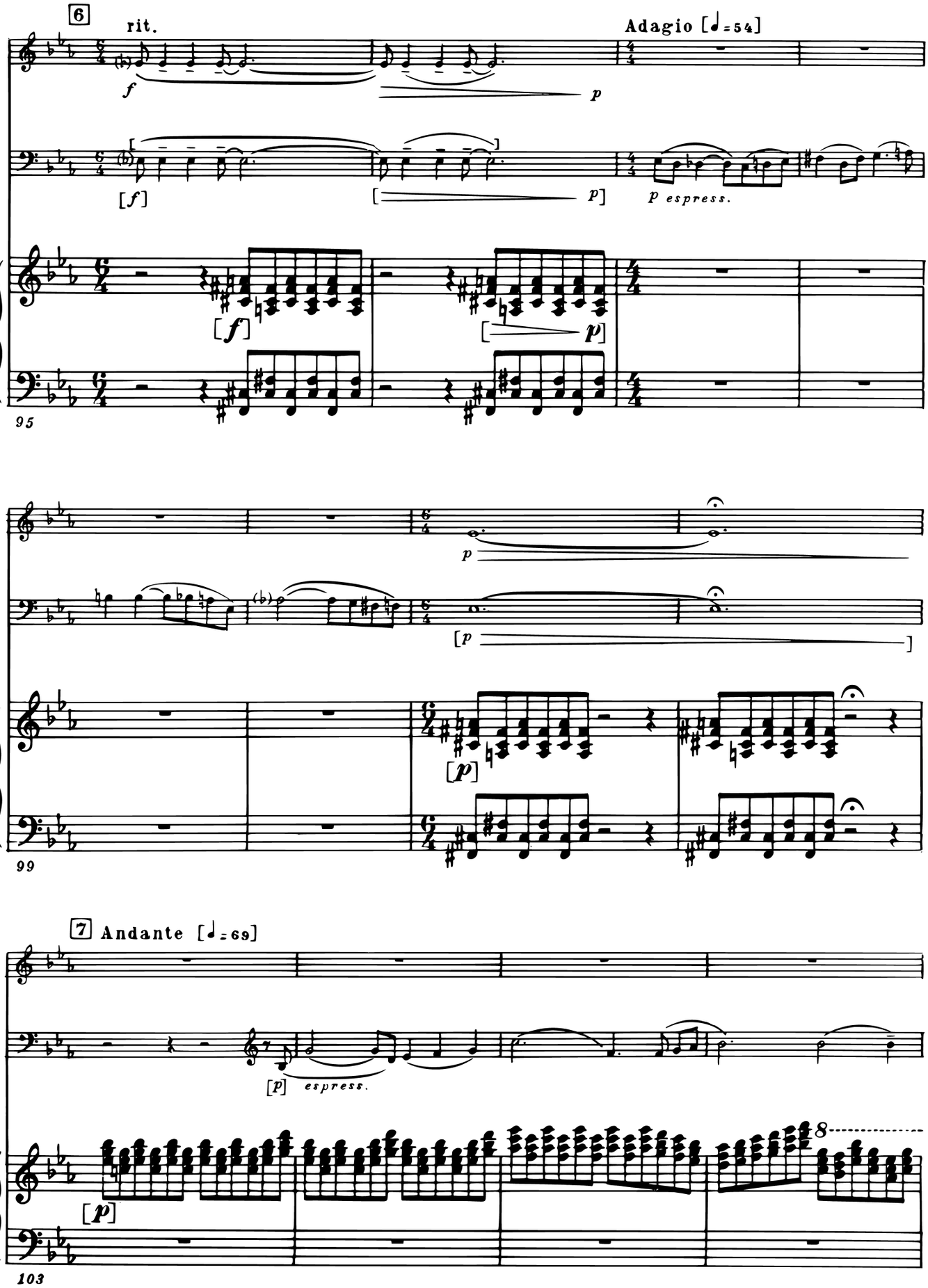

rit.
56
4 Allegro [♩=116]
p
[p]
61
mf
p
mf
[mf]
66

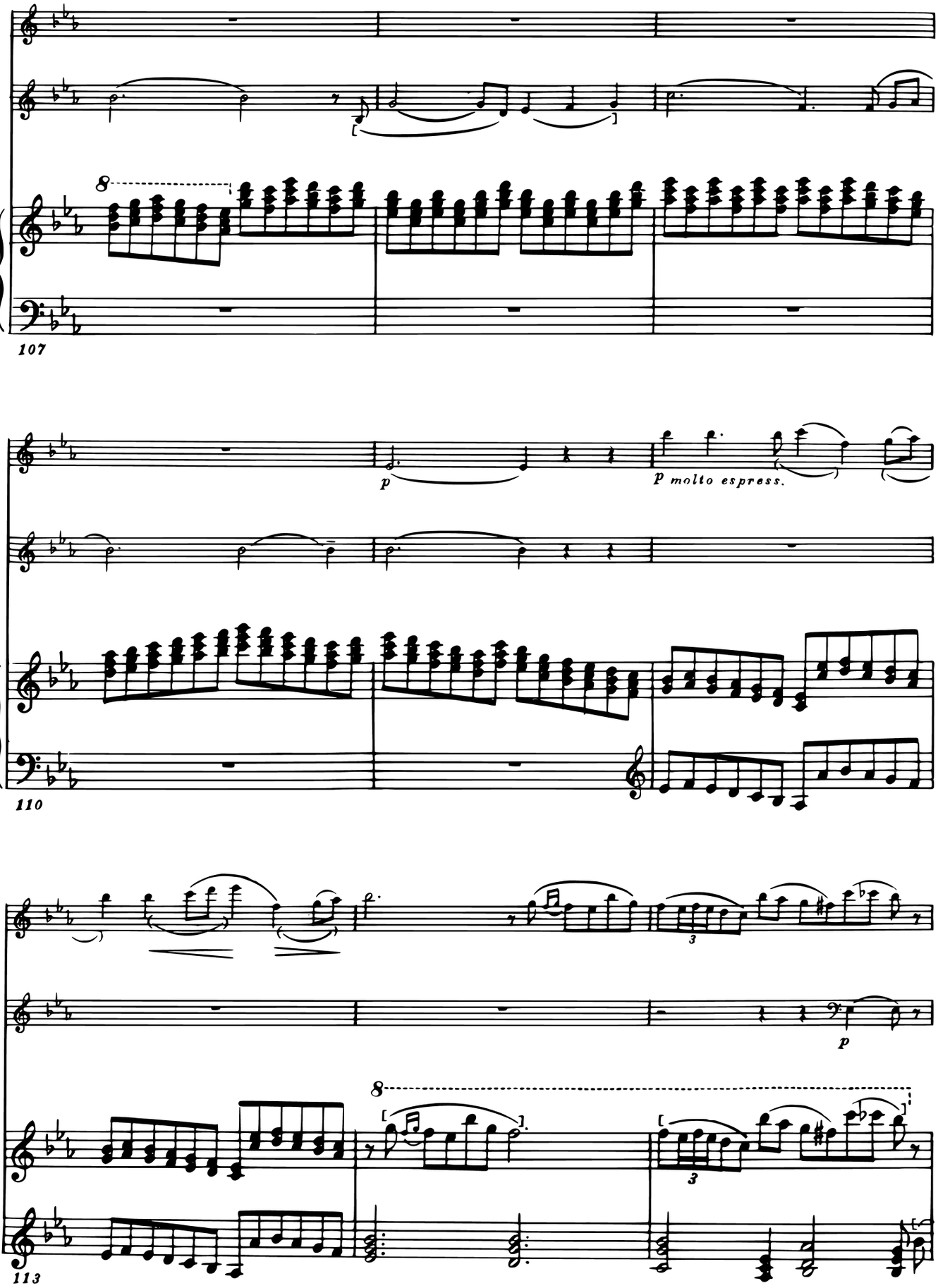

70
72
cresc.
[cresc.]
[cresc.]
74

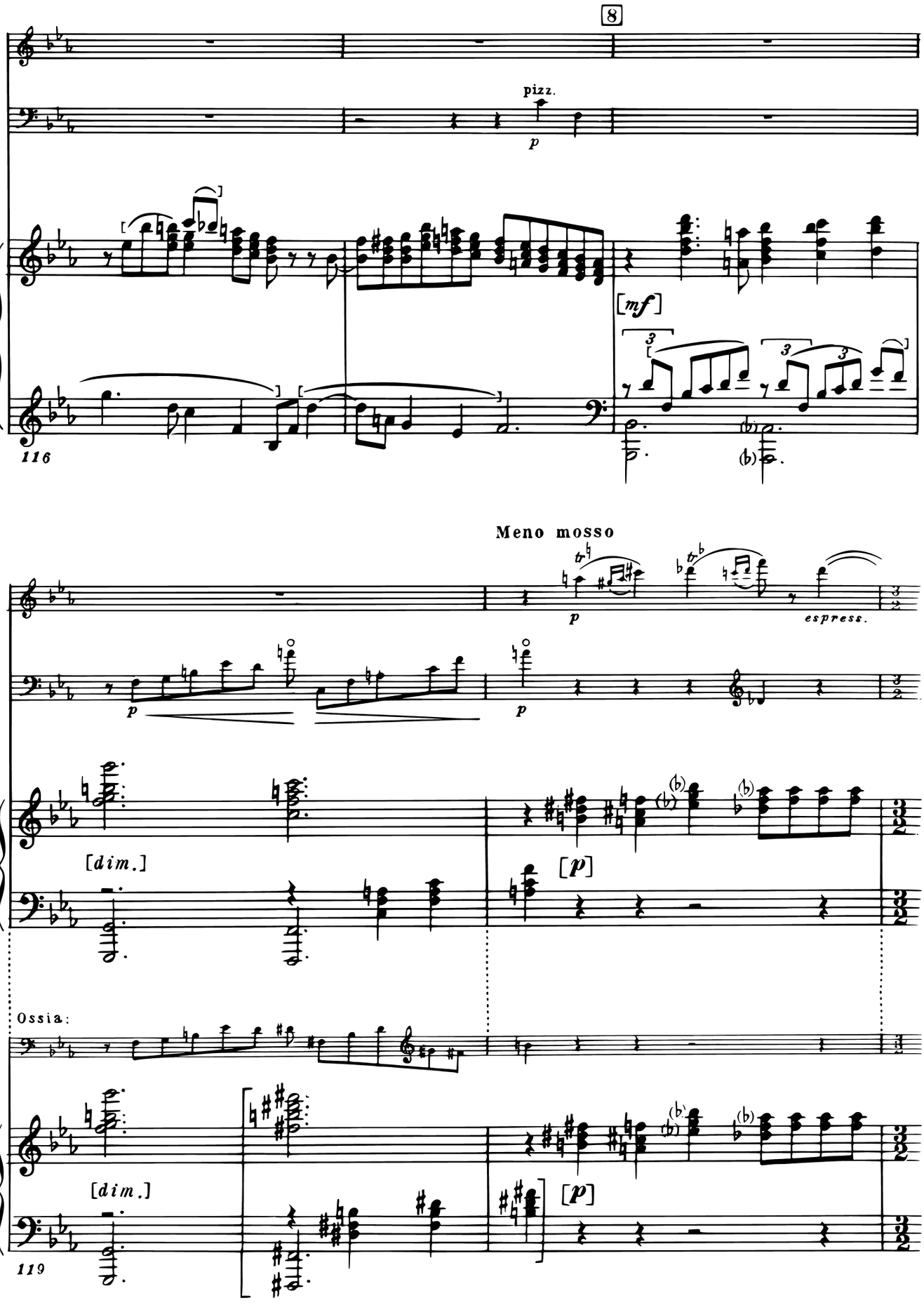

76
f
f
f
78
8
8
8
80

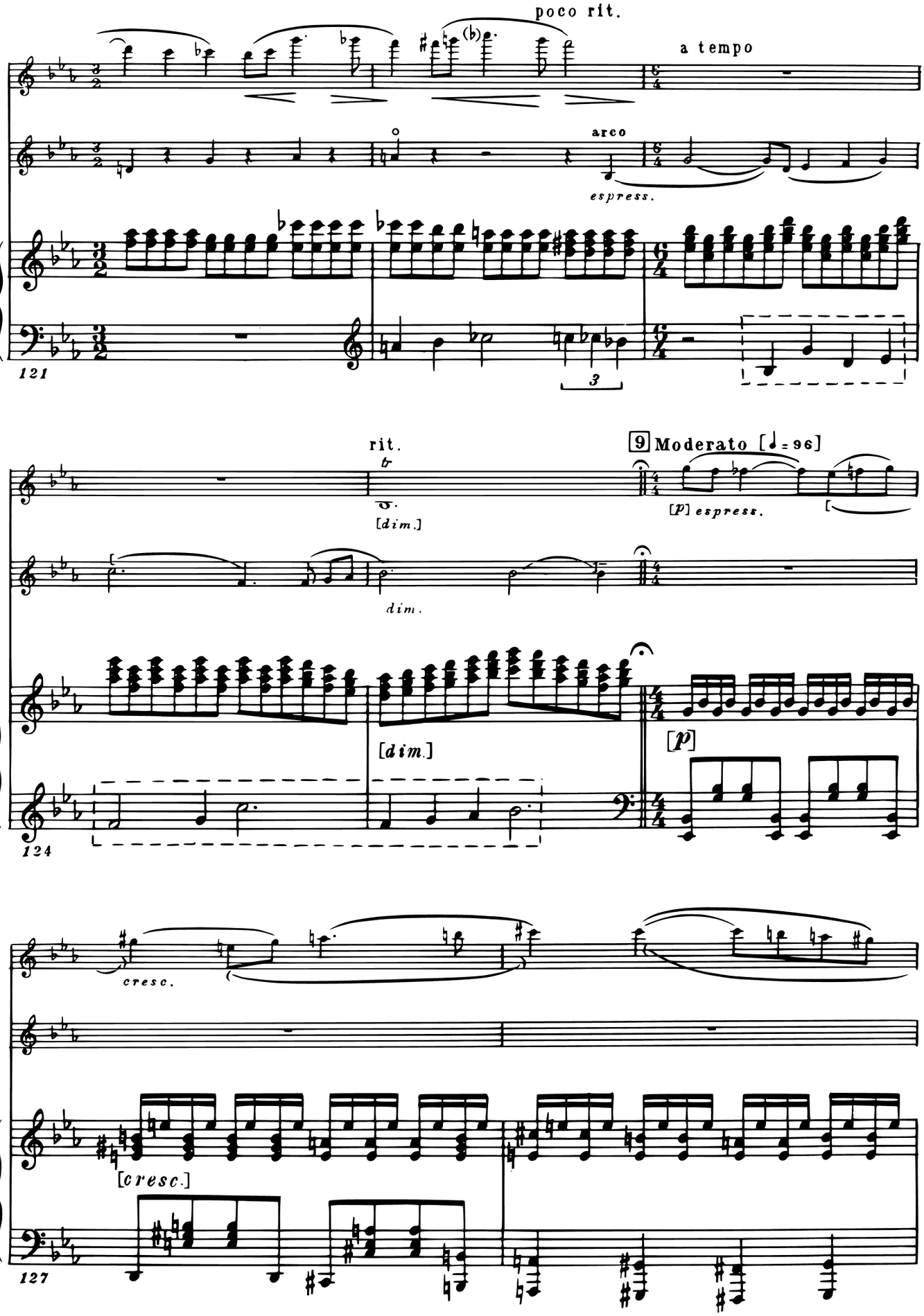

5 Più mosso [♩=120]
p
8
(m.s.)
[p]
82
p
85
dim.
87

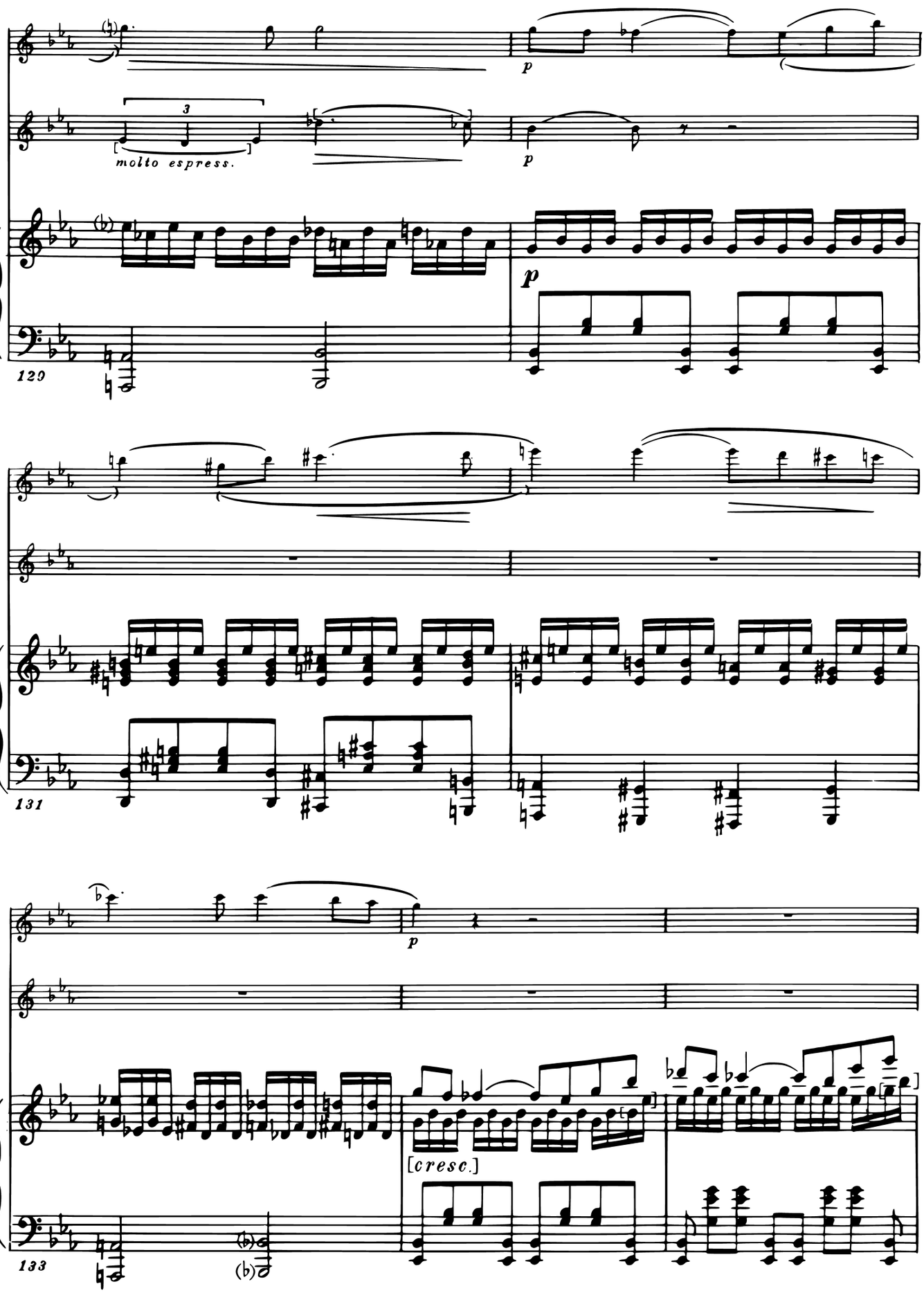

pizz.
arco
mf
cresc.
pizz.
[mf]
cresc.
8
[mf]
[cresc.]
89
pizz.
p cresc.
p cresc.
8
91
arco
ff
arco
ff
8
[ff]
8
93

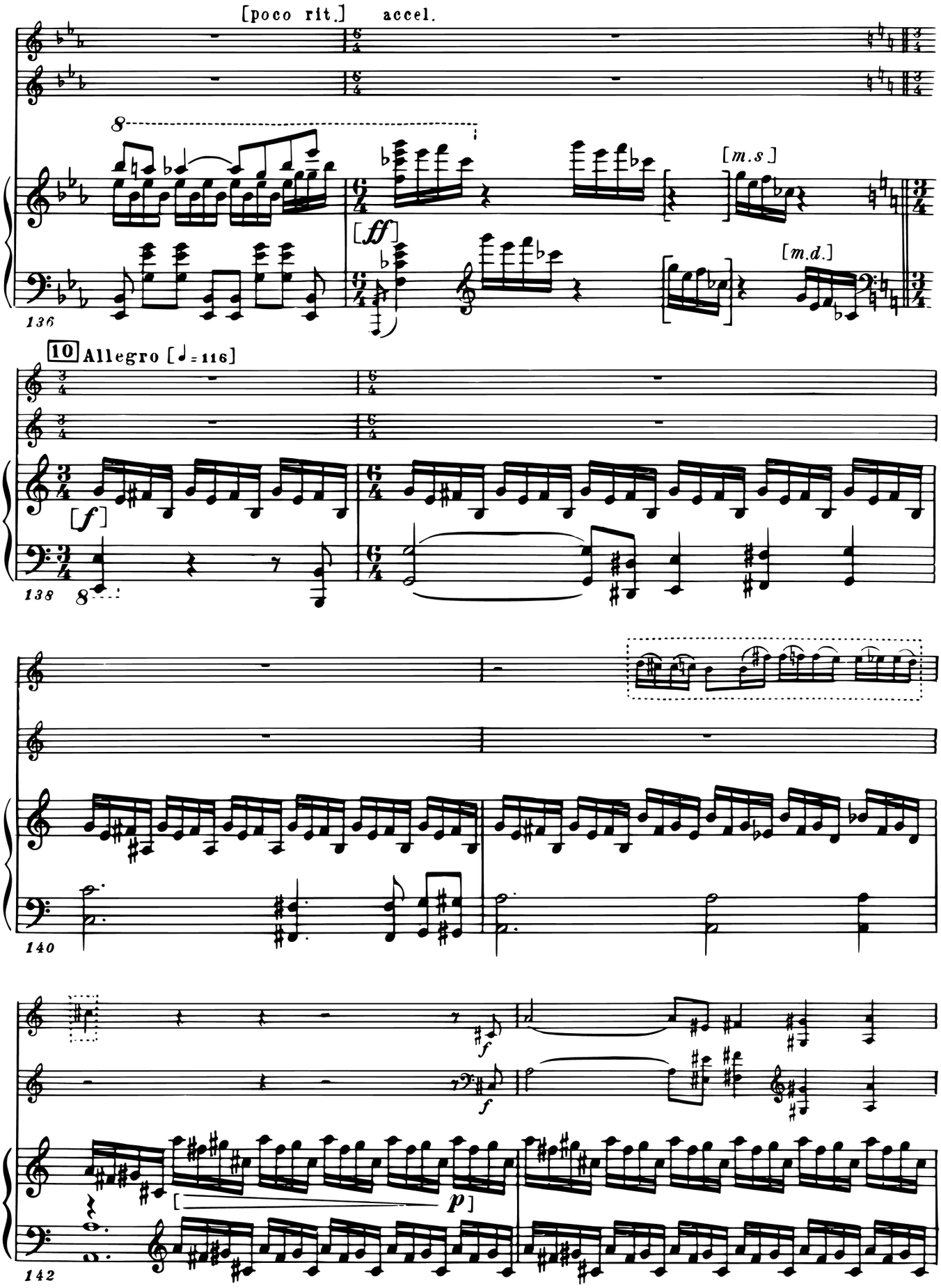

6
rit.
Adagio [♩=54]
f
p
[f]
[p]
p espress.
95
99
7 Andante [♩=69]
[p] espress.
103

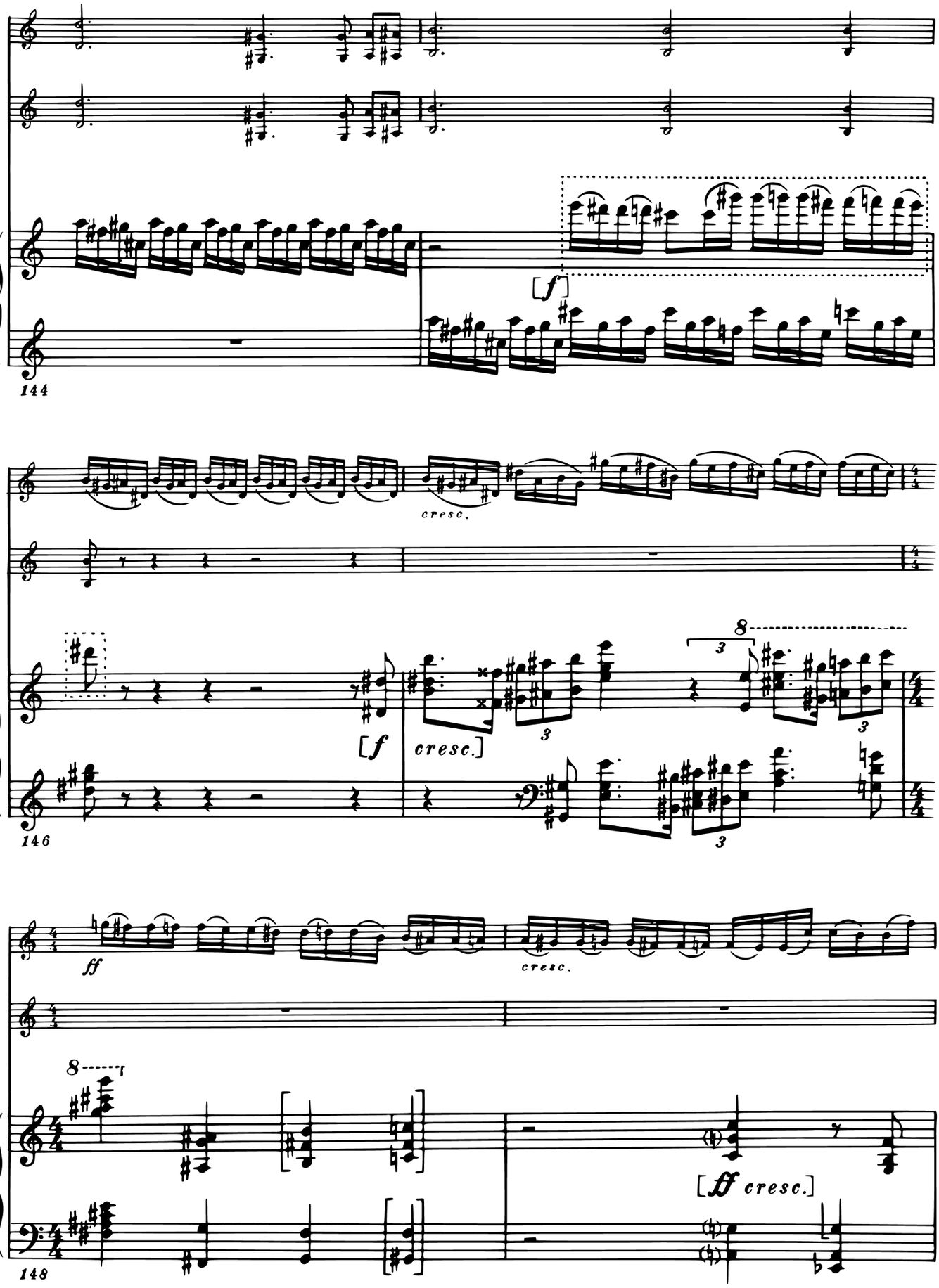

8
107
p
p molto espress.
110
3
p
8
113
3

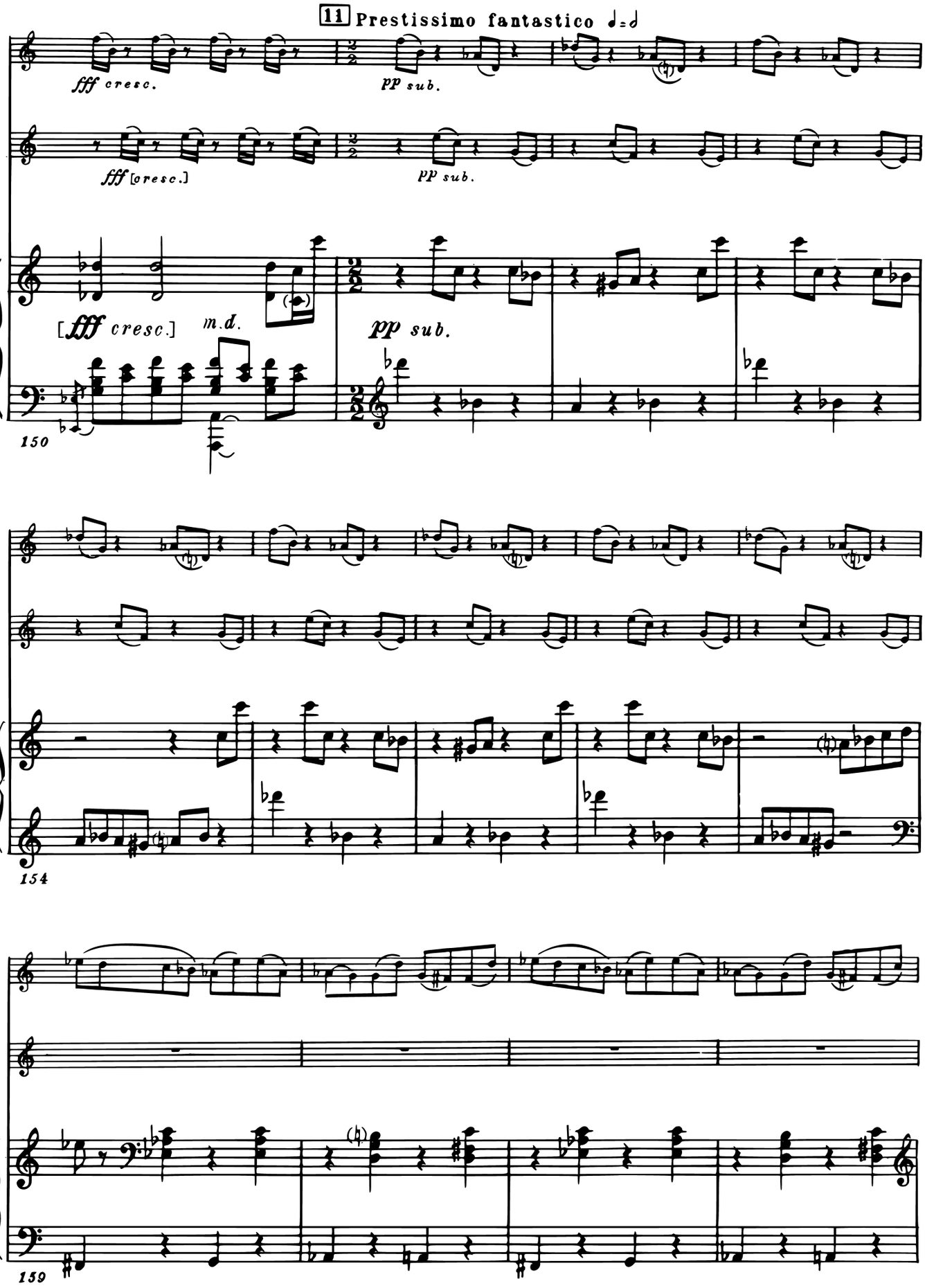

8
pizz.
p
[mf]
116
Meno mosso
p
espress.
[dim.]
[p]
Ossia:
[dim.]
[p]
119

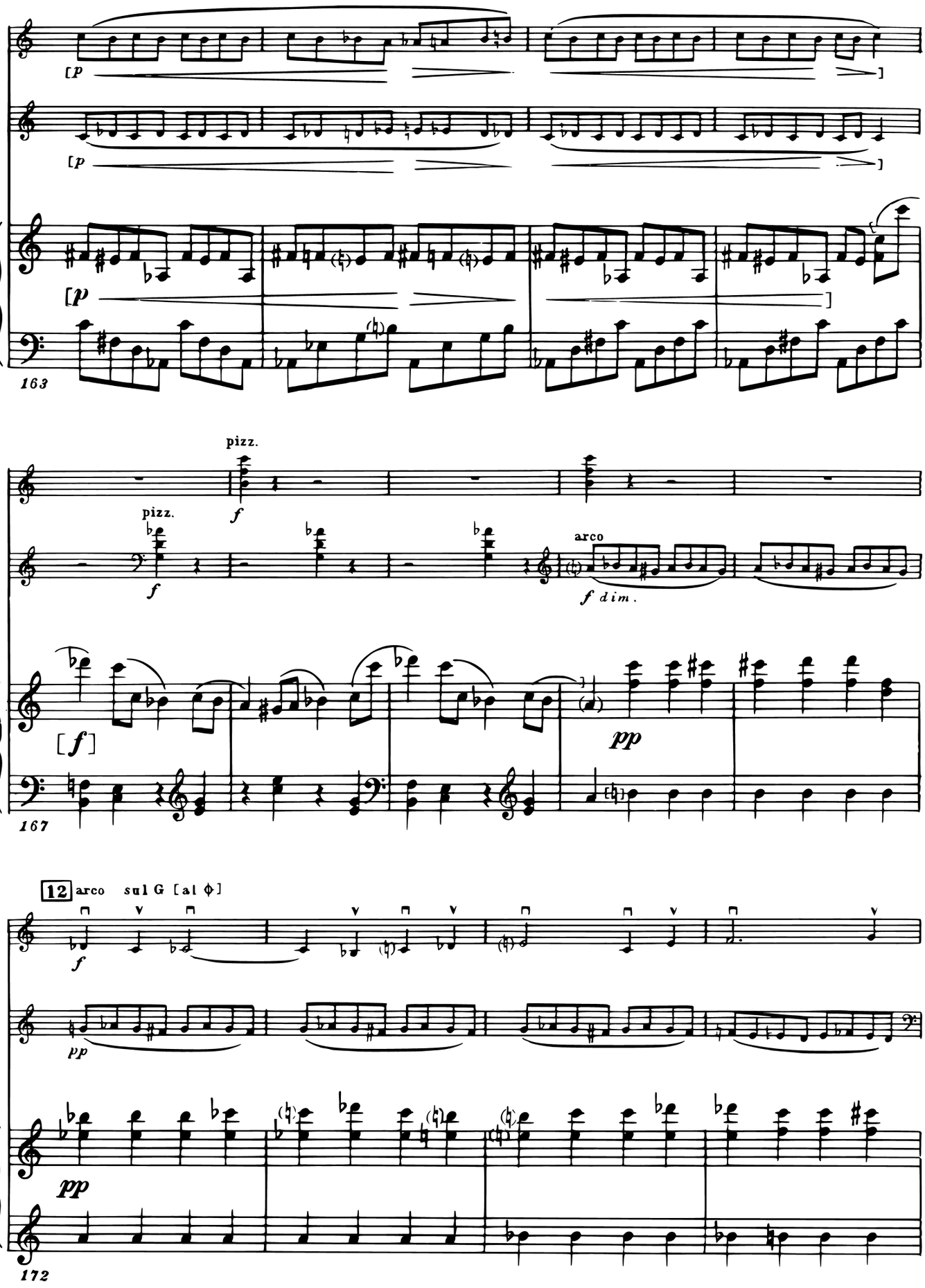

poco rit.
a tempo
arco
espress.
121
rit.
[dim.]
dim.
9 Moderato [♩= 96]
[p] espress.
[dim.]
[p]
124
cresc.
[cresc.]
127

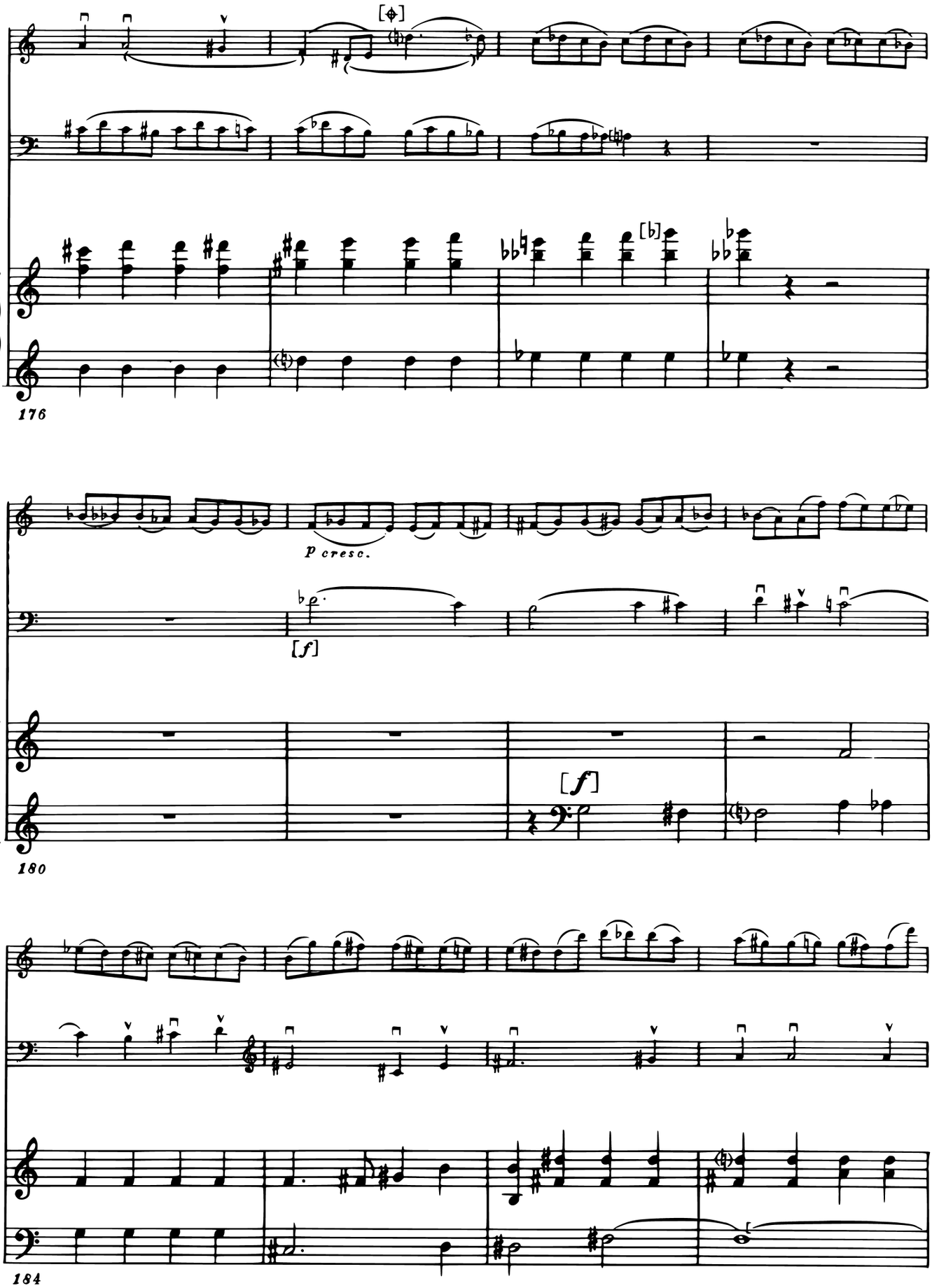

molto espress.
p
120
131
[cresc.]
133

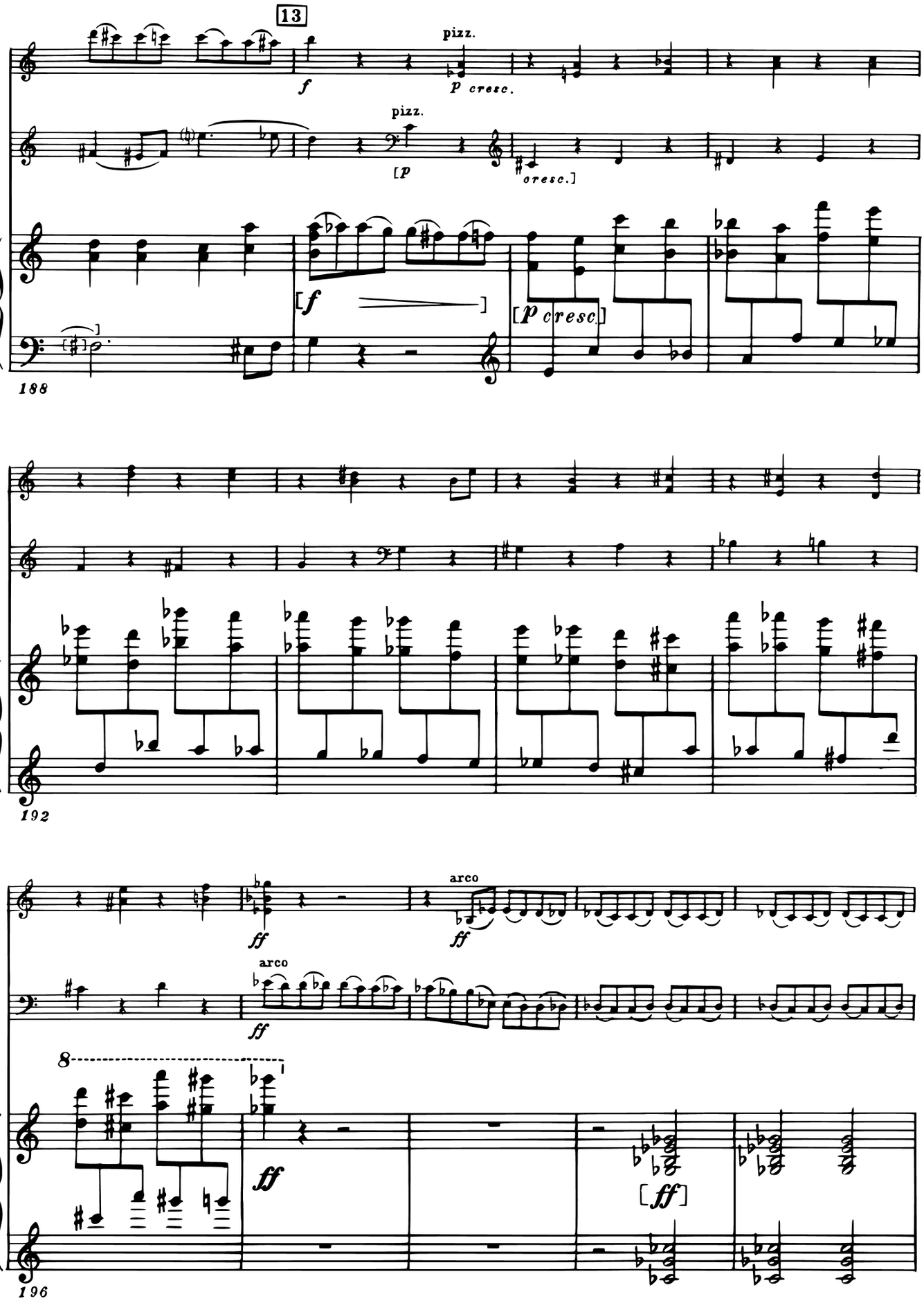

[poco rit.]
accel.
8
[ff]
[m.s]
[m.d.]
136
10 Allegro [♩= 116]
[f]
138
8
140
f
f
[p]
142

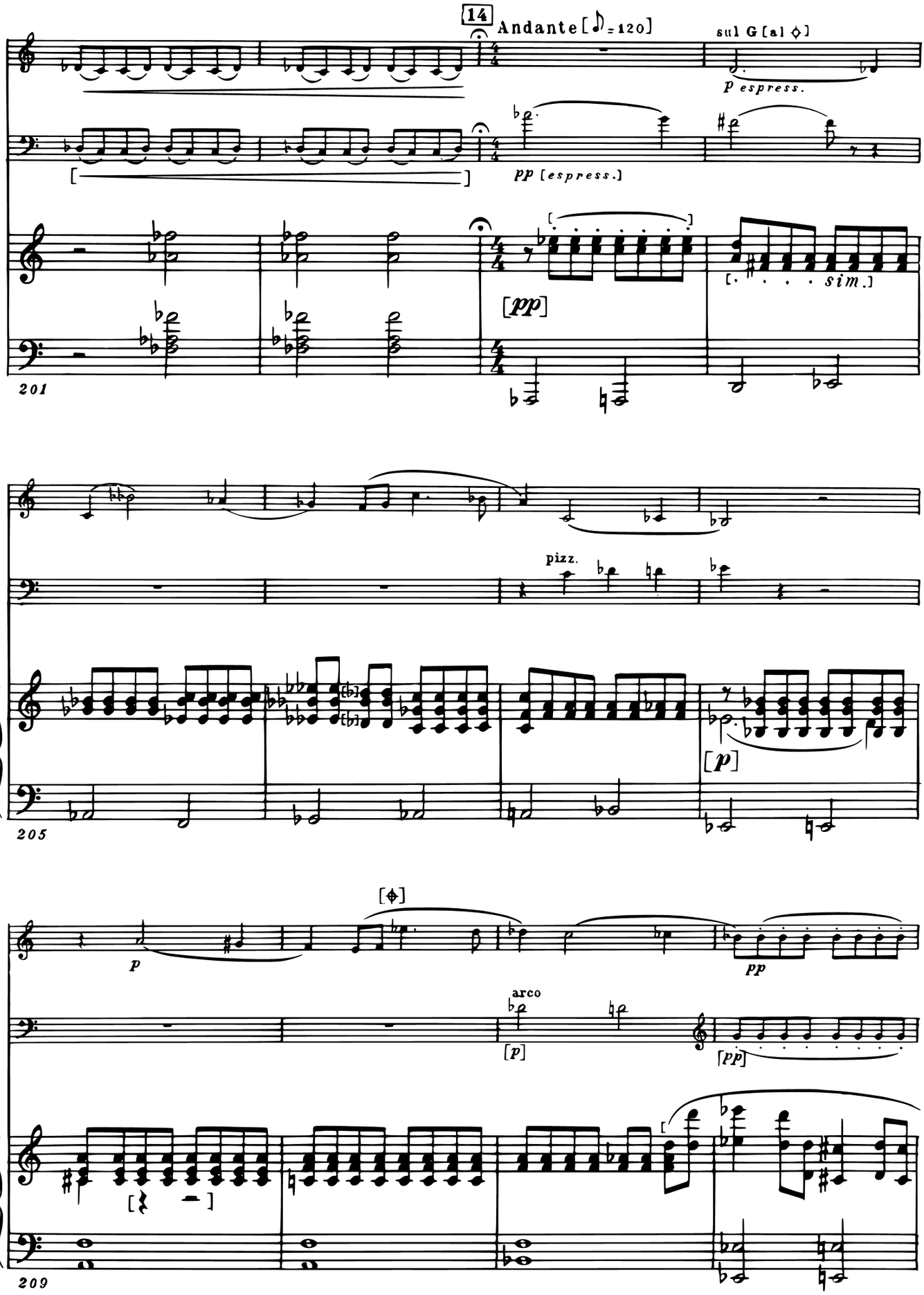

144
cresc.
[f
146
[f
cresc.]
8
3
ff
cresc.
148
[ff cresc.]

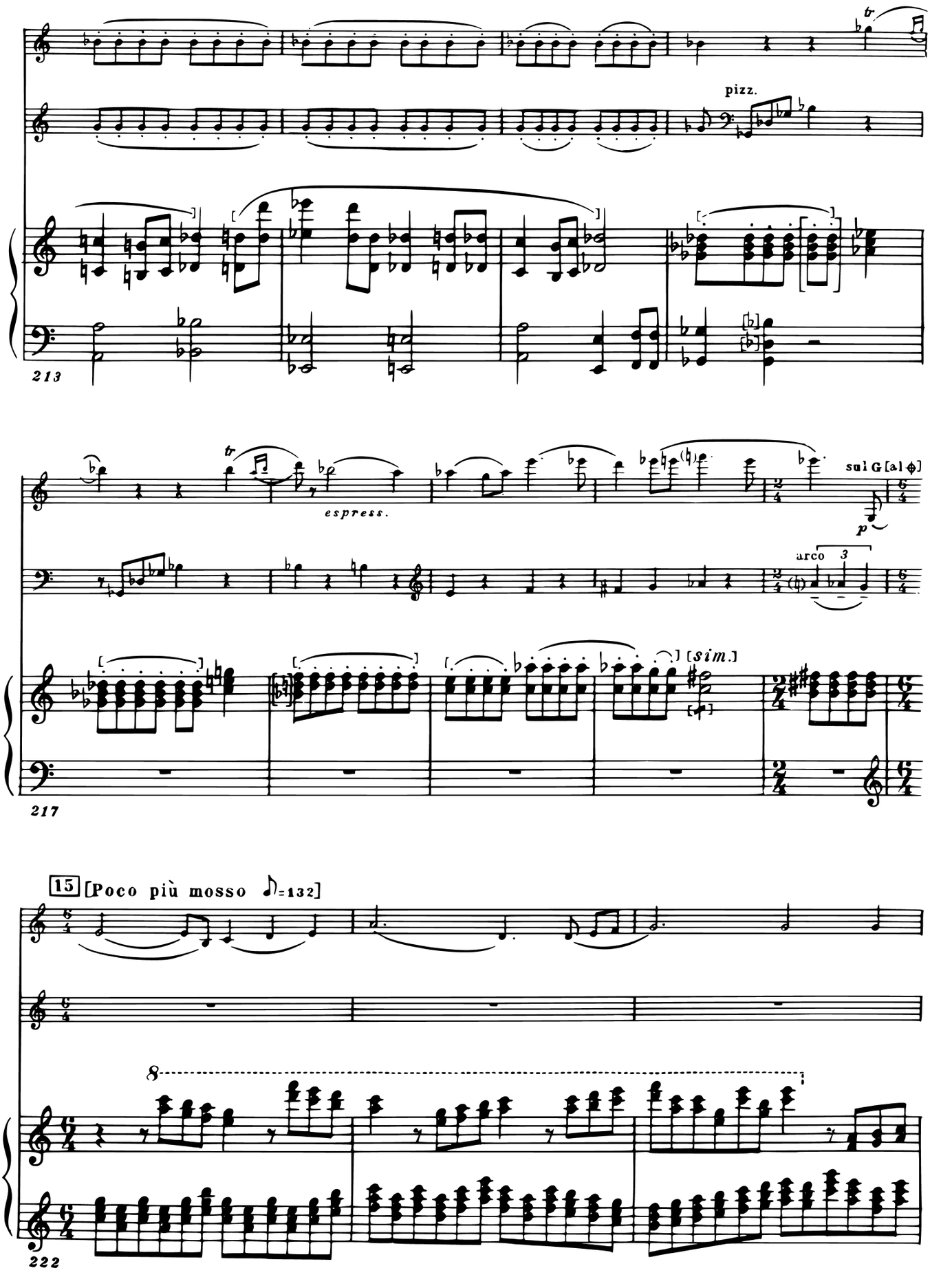

11 Prestissimo fantastico
fff cresc.
pp sub.
fff [cresc.]
pp sub.
[fff cresc.]
m.d.
pp sub.
150
154
159

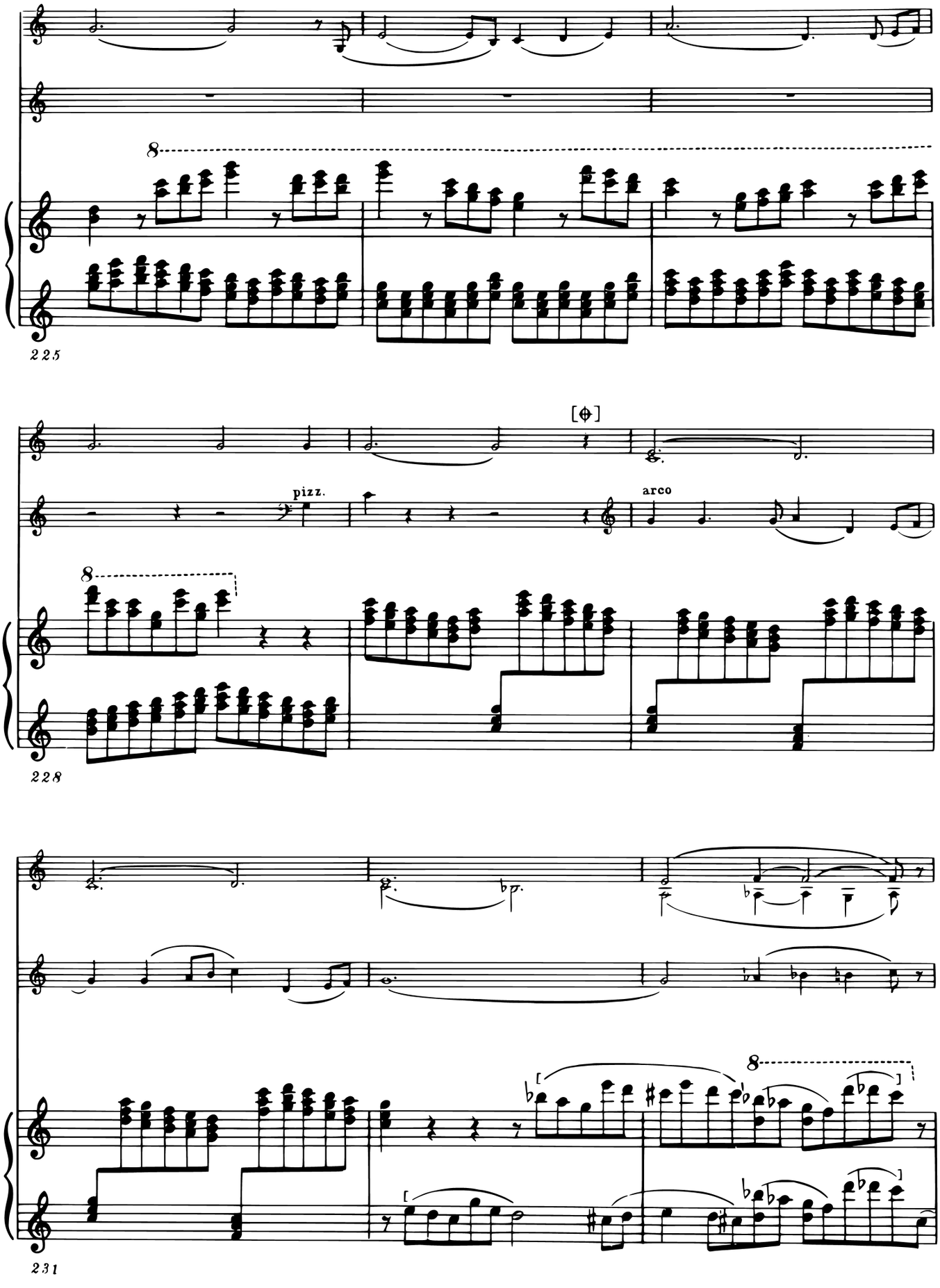

[p
[p
[p
163
pizz.
pizz.
f
f
arco
f dim.
[f]
pp
167
12
arco sul G [al ϕ]
f
pp
pp
172

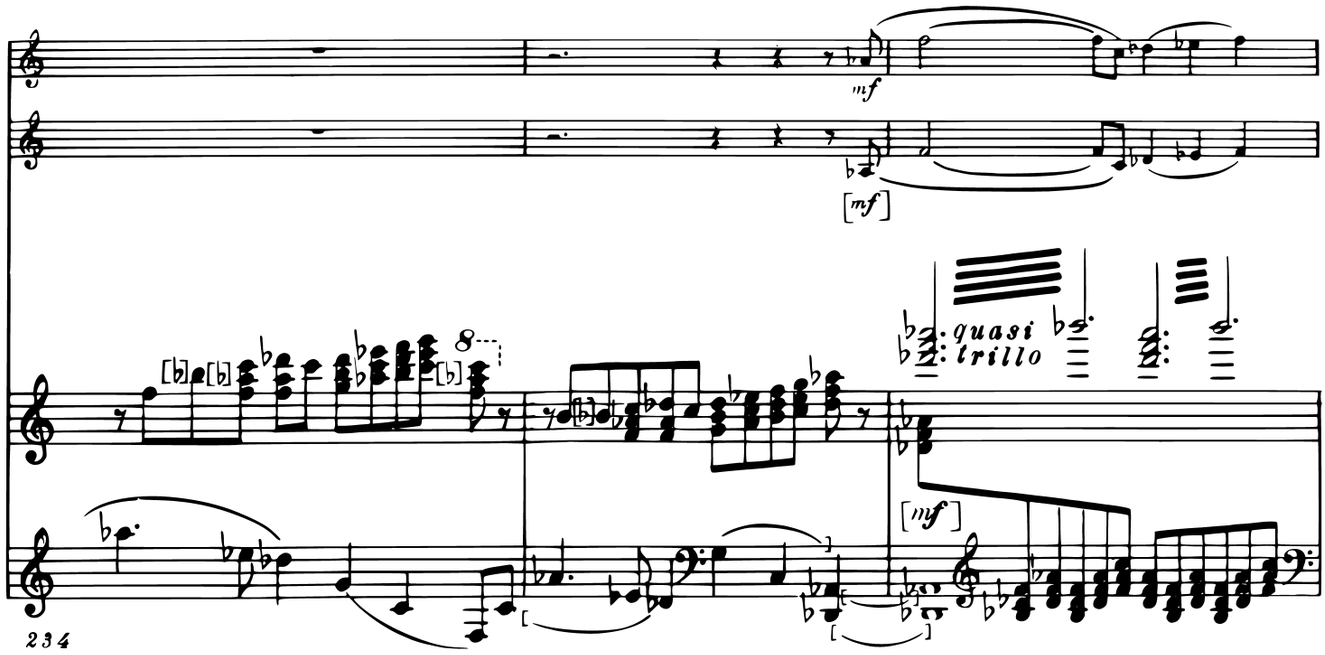

176
p cresc.
[f]
180
[f]
184

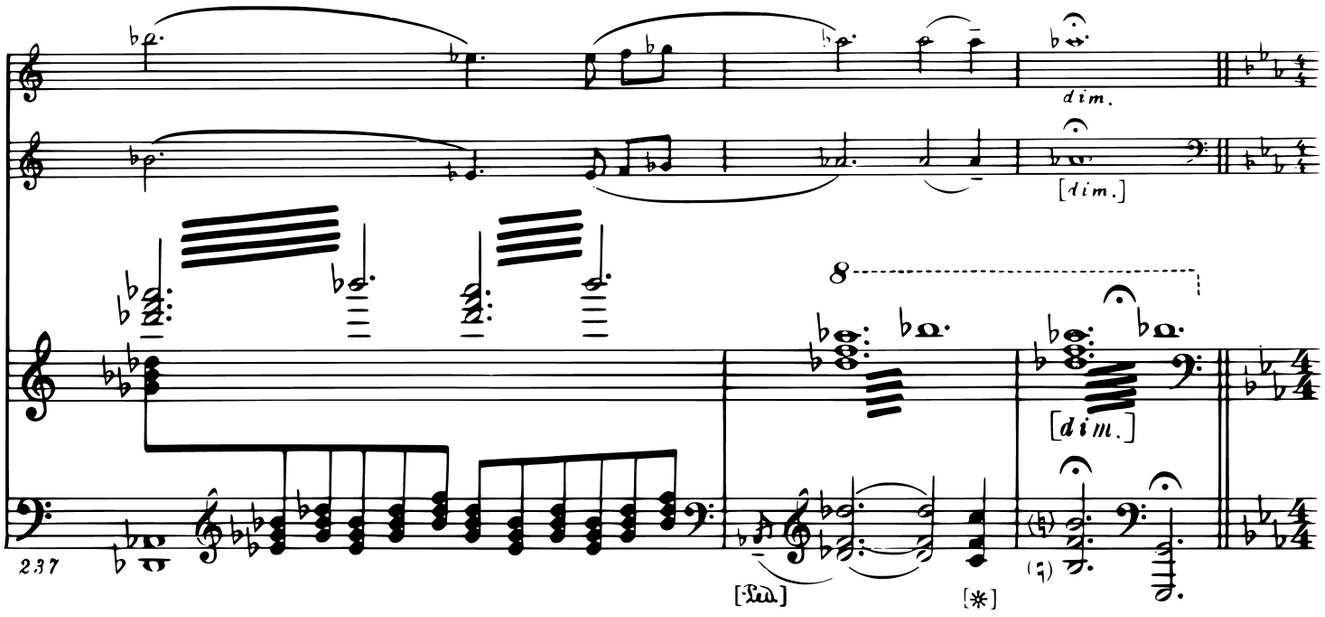

13
pizz.
f
p cresc.
pizz.
[p
cresc.]
[f
]
[p cresc.]
188
192
arco
ff
ff
arco
ff
8
ff
[ff]
196

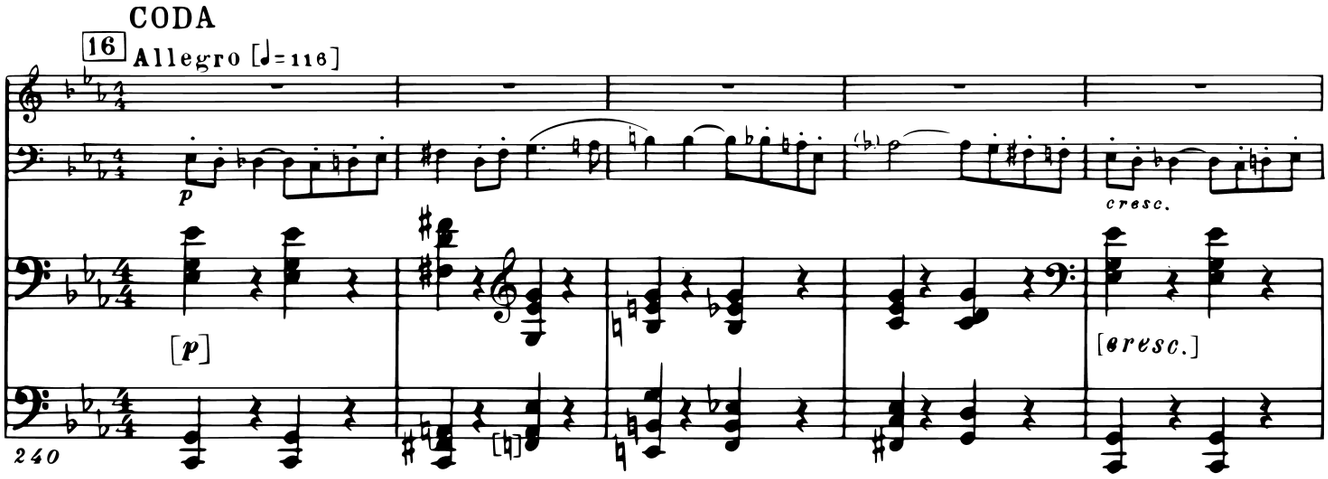

14
Andante [♪ = 120]
sul G [al ◇]
p espress.
pp [espress.]
[pp]
[. . . . . sim.]
201
pizz.
[p]
205
[◈]
p
pp
arco
[p]
[pp]
209

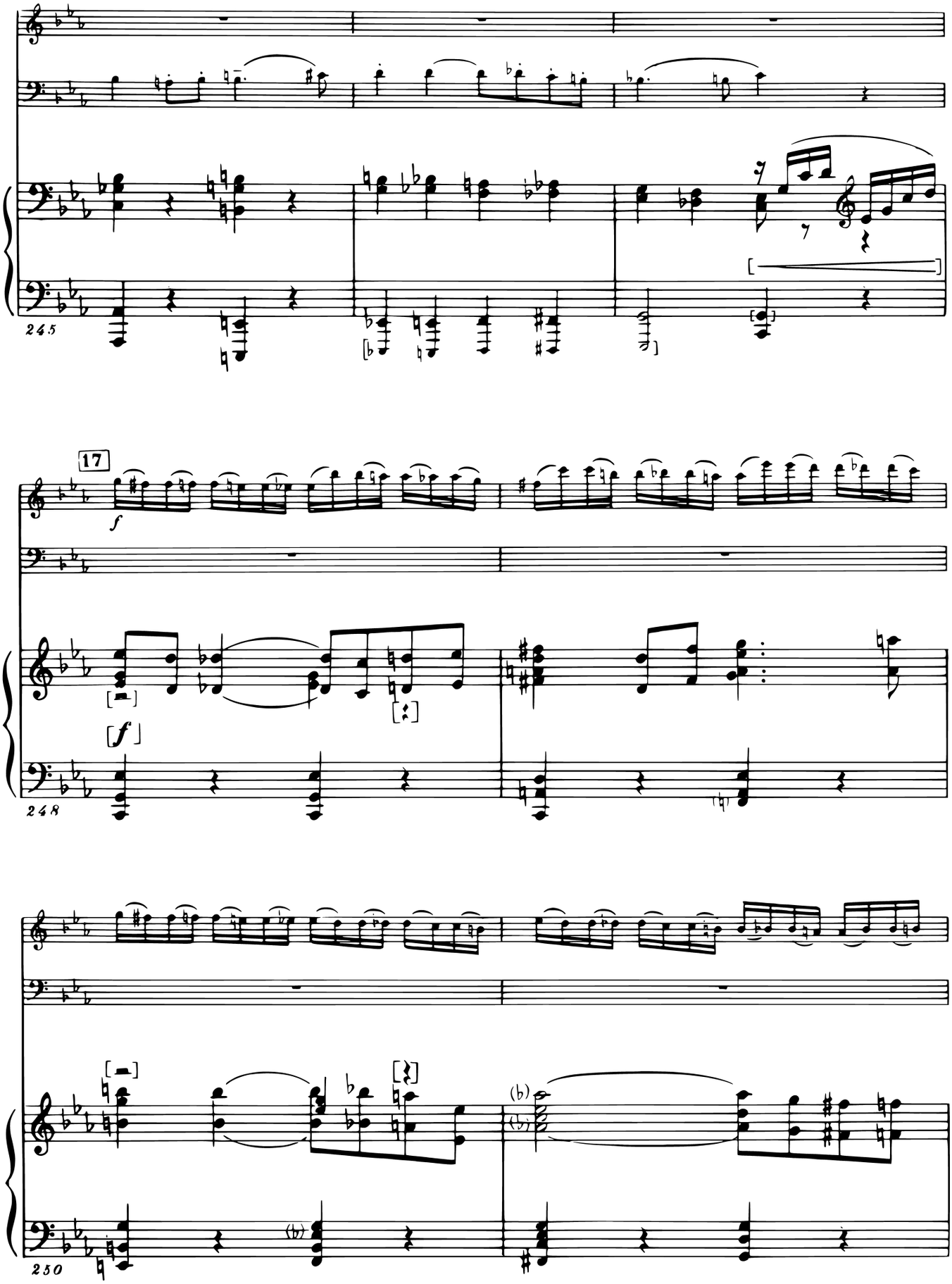

tr
pizz.
213
tr
espress.
sul G [al ♦]
p
arco
3
[sim.]
217
15 [Poco più mosso ♪=132]
8
222

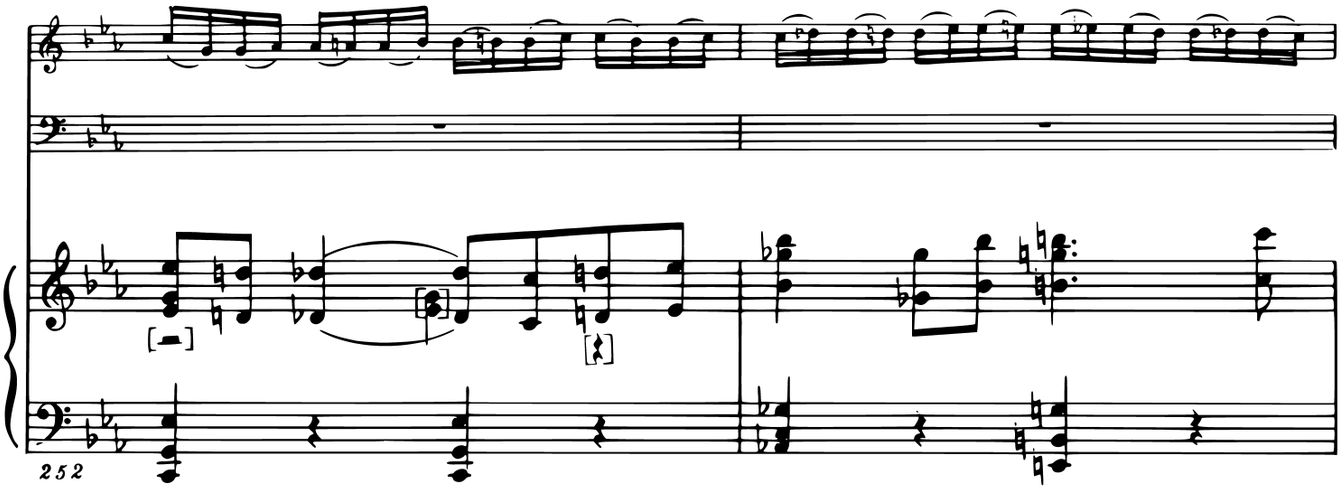

225
[⊕]
pizz.
arco
228
231

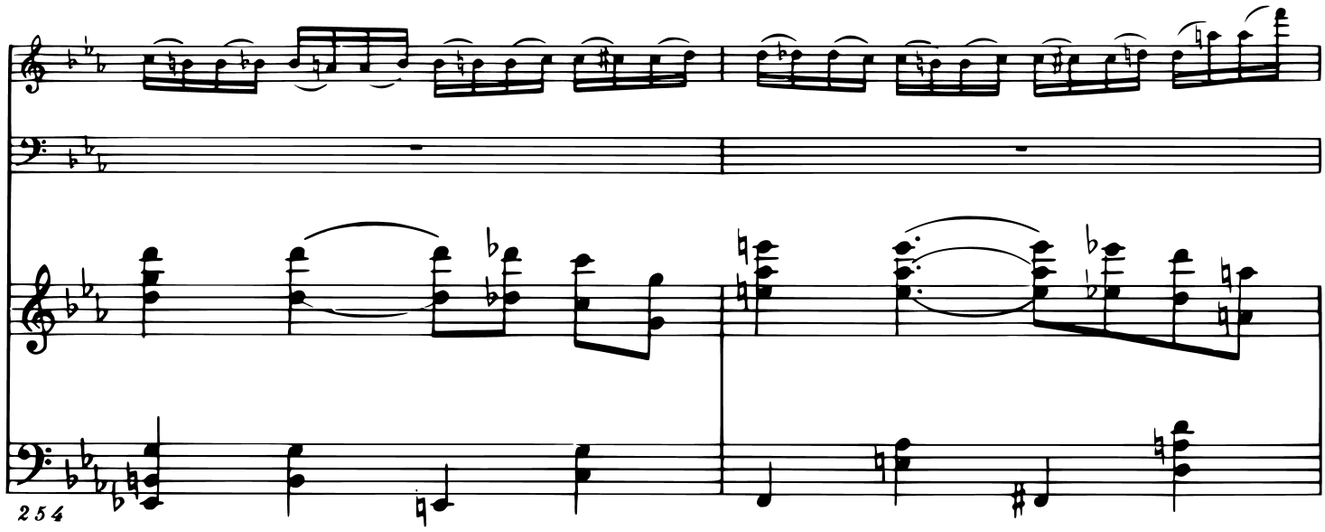

mf
[mf]
8
quasi trillo
[mf]
234

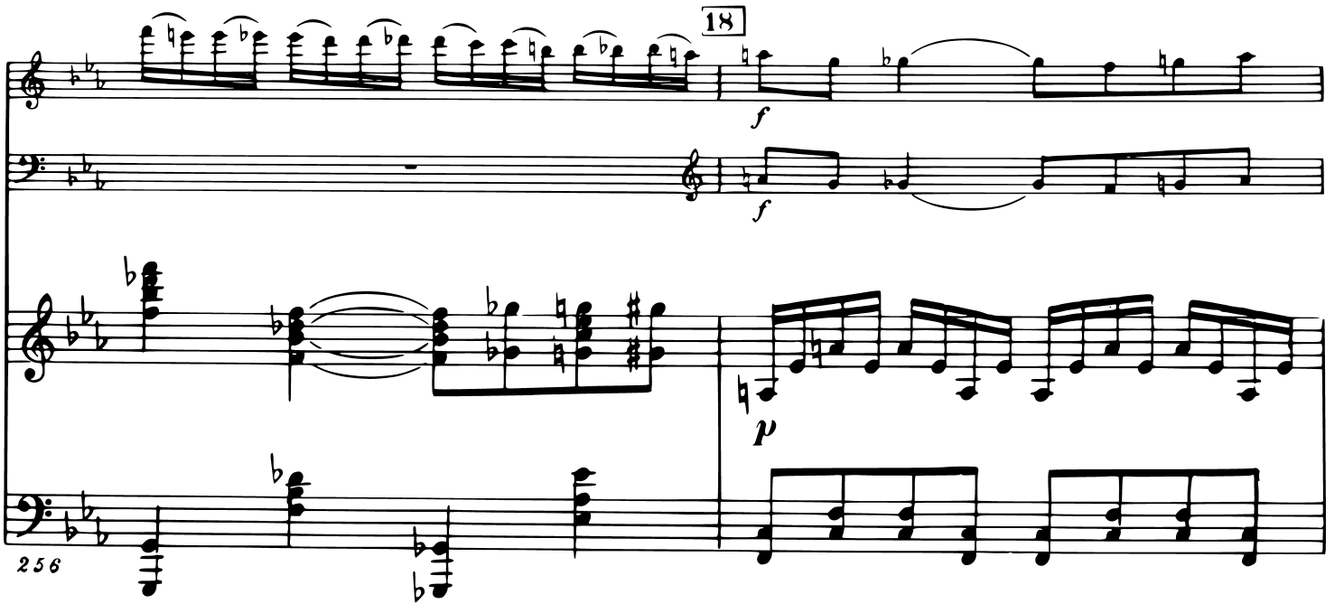

dim.
[dim.]
8
[dim.]
237
[fin]
[*]

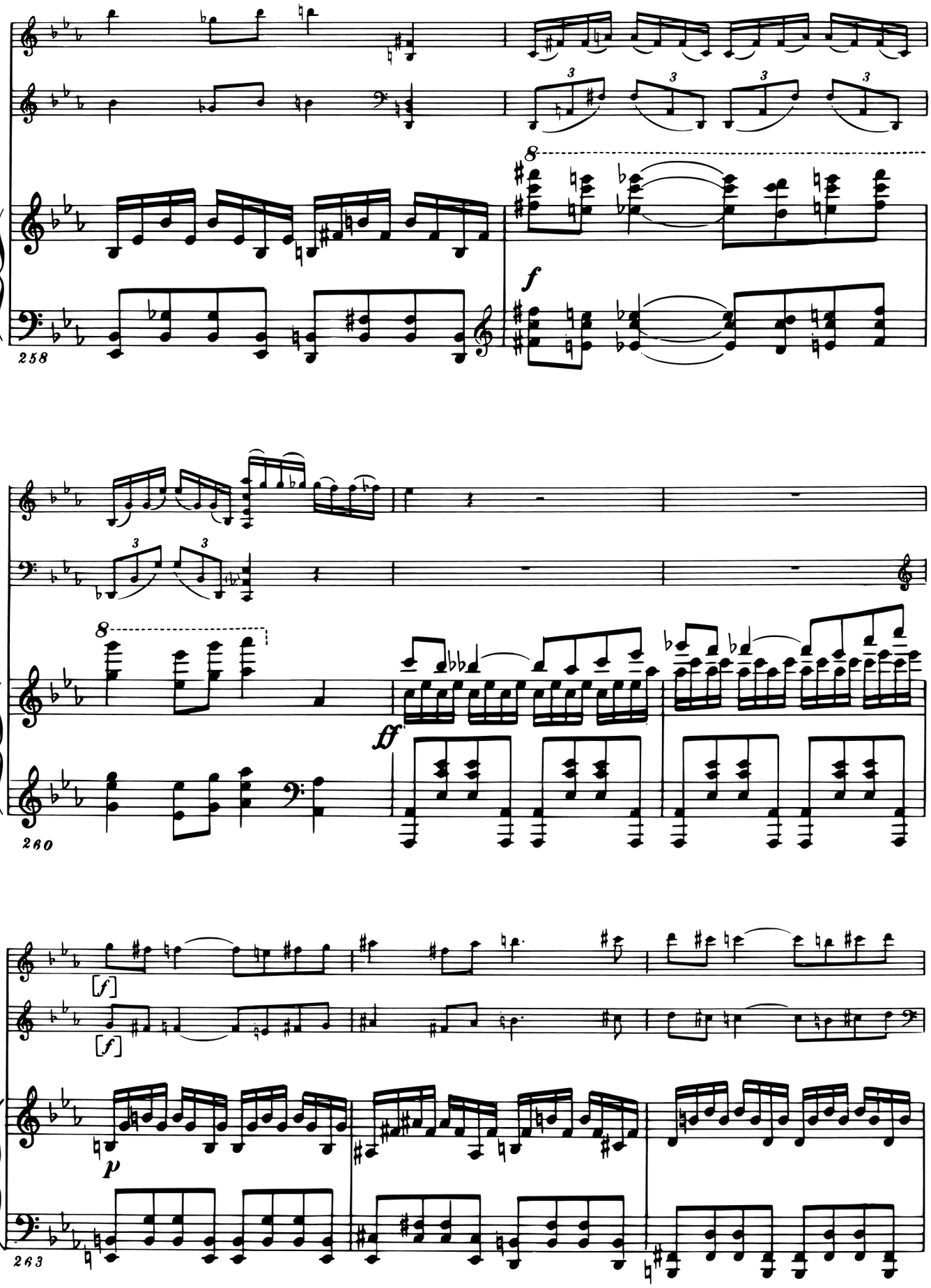

CODA
16
Allegro [♩=116]
p
cresc.
[p]
[cresc.]
240

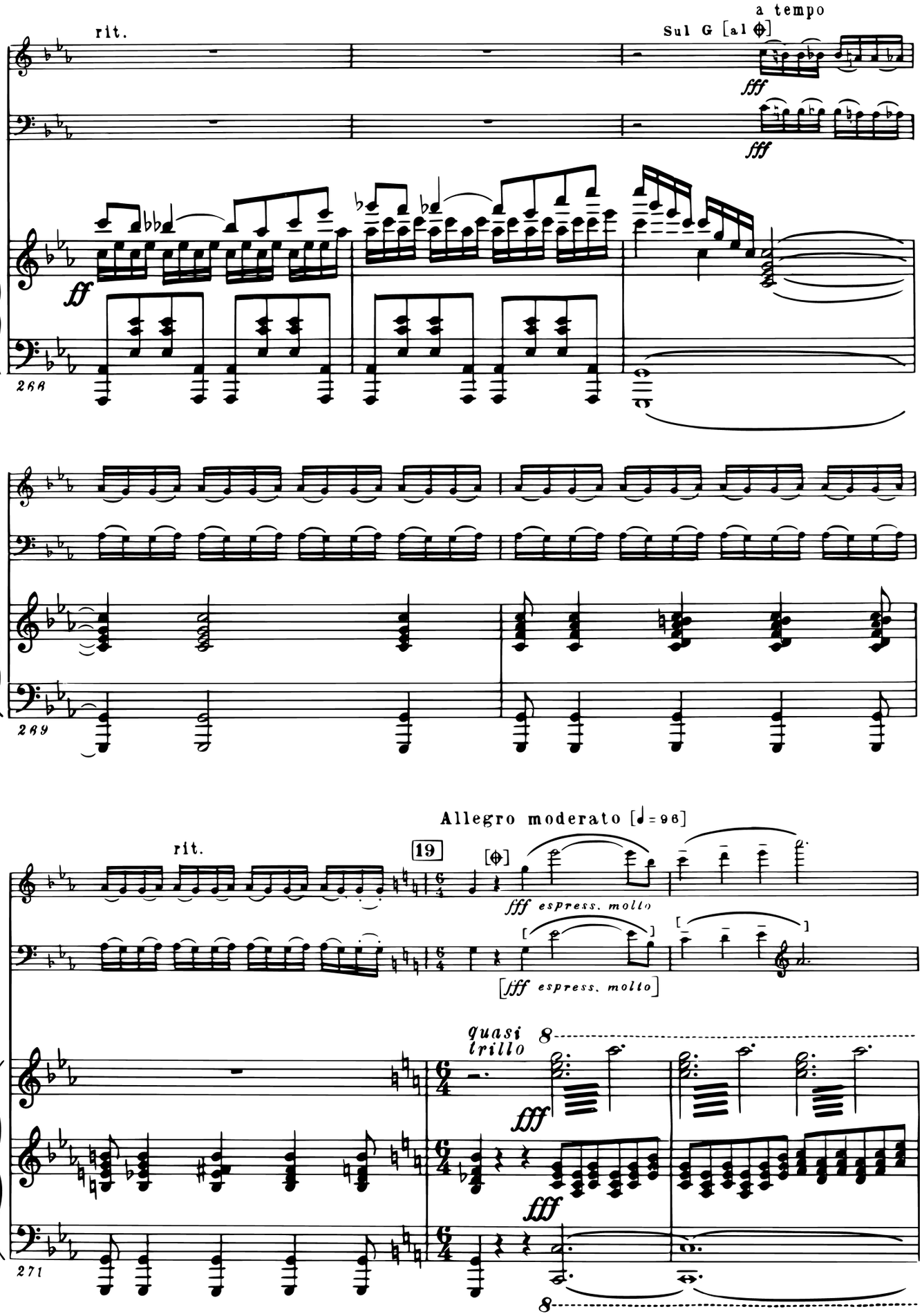

245
17
f
248
250

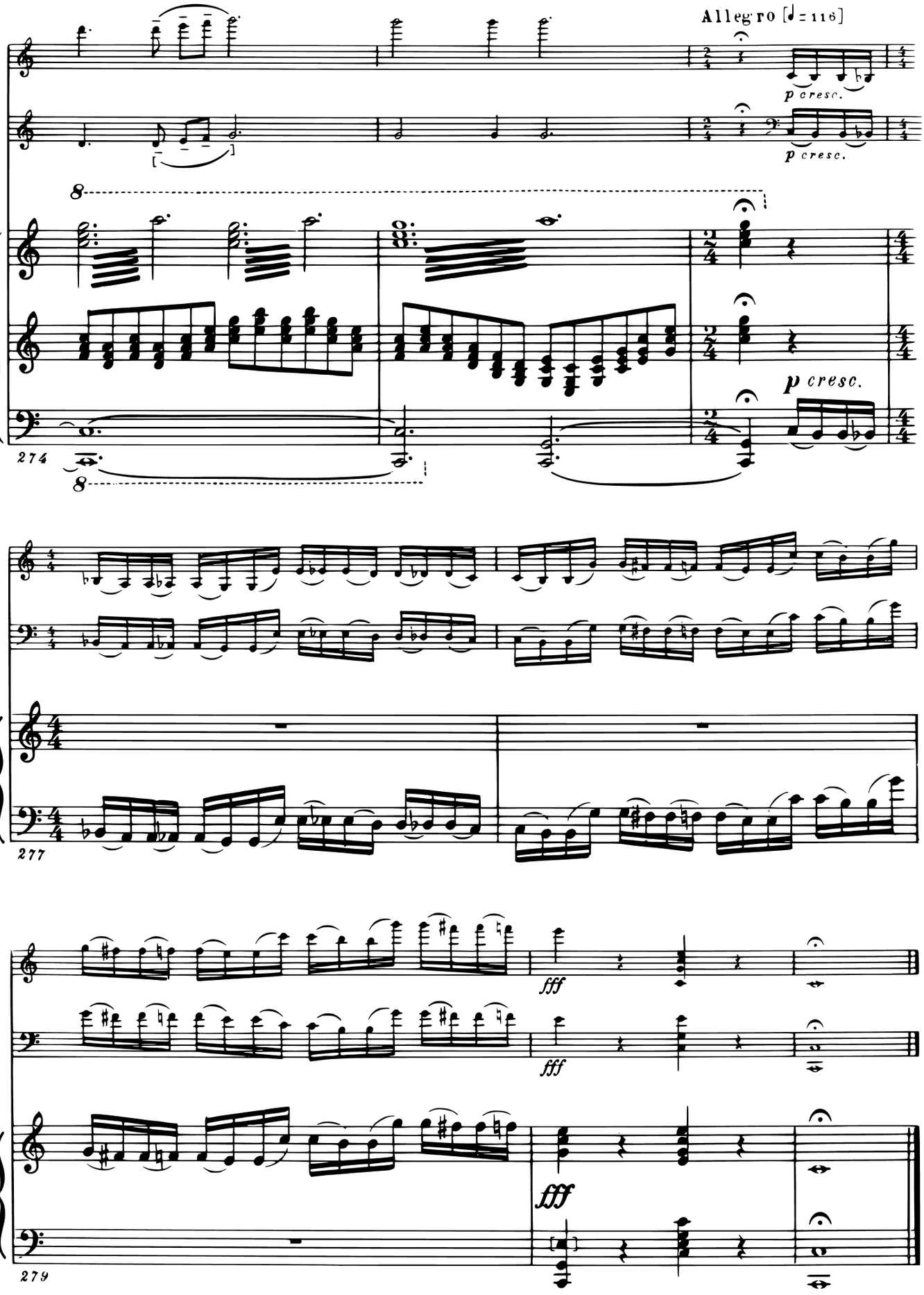

252


254


18
f
f
p
256


258
f
260
ff
[f]
[f]
p
263


rit.
a tempo
Sul G [al ⊕]
fff
ff
268
269
Allegro moderato [♩= 96]
rit.
19
[⊕]
fff espress. molto
[fff espress. molto]
quasi trillo
8
fff
271



Printed in Germany

H.S. 2337