

Dmitri Schostakowitsch
Dmitri Shostakovich

Trio Nr. 1 c-Moll **Trio No. 1 in C minor**

für Violine, Violoncello und Klavier
for Violin, Violoncello and Piano

Opus 8

Violoncello

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Violoncello

Für Tatjana I. Gliwenko / For Tatiana I. Glivenko

Trio Nr. 1 c-Moll · Trio No. 1 in C minor

für Violine, Violoncello und Klavier / for Violin, Violoncello and Piano

Op. 8 (1923)

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Andante [♩ = 92]

p *espress.*

pizz. *p*

arco *espress.*

8 *dim.* *ppp*

12 *pp* **1** **Molto più mosso** [♩ = 120]

17 *pp*

26 *p*

34 *p* **2** 7

45 *p cresc.* *fff*

3 **Andante**

49 *p* *espress.*

56 *rit.* 1

4 Allegro [♩ = 116]

61 *p*

65

69 *mf*

73 [*cresc.*]

77 *f*

80

Detailed description: This block contains the musical notation for section 4, 'Allegro', measures 61 through 80. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic at measure 61. The melody features eighth and sixteenth notes with various slurs and ties. At measure 69, the dynamic changes to mezzo-forte (*mf*). At measure 73, a crescendo marking [*cresc.*] is present. At measure 77, the dynamic changes to forte (*f*). The section concludes at measure 80 with a final chord and a repeat sign.

5 Più mosso [♩ = 120]

84 *5* *pizz.* [*mf*]

cresc.

p cresc.

92 *ff*

arco

Detailed description: This block contains the musical notation for section 5, 'Più mosso', measures 84 through 92. The music is written in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic at measure 84, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. At measure 92, the dynamic changes to fortissimo (*ff*). The section includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking. The music features eighth and sixteenth notes with slurs and ties.

6 rit.

94 [*f*]

Detailed description: This block contains the musical notation for section 6, 'rit.', measures 94 through 96. The music is written in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic at measure 94. The section includes a 'rit.' (ritardando) marking and a '6/4' time signature change. The music features eighth and sixteenth notes with slurs and ties.

Adagio [♩ = 54]

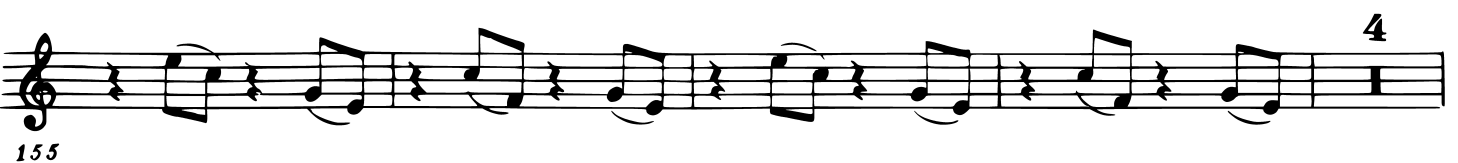
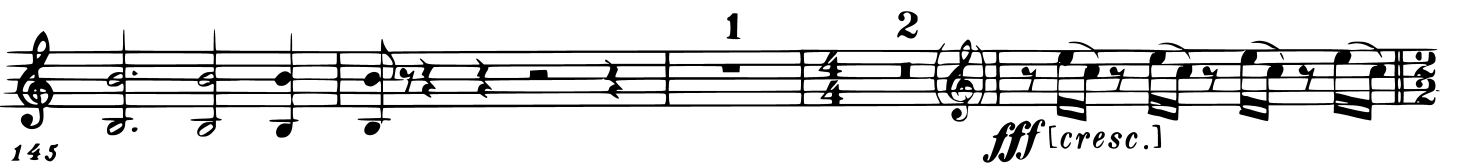
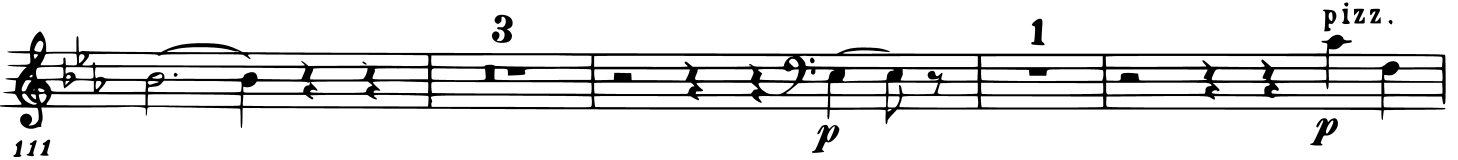
96 [*p*]

pespress.

99 [*p*]

Detailed description: This block contains the musical notation for section 7, 'Adagio', measures 96 through 99. The music is written in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic at measure 96, followed by a 'pespress.' (pizzicato) marking. At measure 99, the dynamic changes to piano (*p*). The section includes a '6/4' time signature change. The music features eighth and sixteenth notes with slurs and ties.

7 Andante [♩ = 69]



163 *[p]*

167 *f* pizz. *f dim.* arco

172 *pp* [12]

176 2

181 *[f]*

186 [13] pizz. *[p cresc.]*

191

196 *ff* arco

200 [14] Andante [♩: 120] *pp[espress.]* 2

207 pizz. arco [p] [pp]

213 pizz.

217 arco 3

15 [Poco più mosso] 6 pizz. arco 222

231 1

235 [mf] [dim.]

16 Coda Allegro 240 p

244 cresc. 17 9

18

257 *f*

260

(rit.) *f*

a tempo

264 *fff*

269

19

Allegro moderato [$\text{♩} = 96$]

rit.

271 [*fff* espress. molto]

Allegro [$\text{♩} = 116$]

274 [*p* cresc.]

277

ossia:

279 *fff*

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