

Dmitri Schostakowitsch
Dmitri Shostakovich

Trio Nr. 2 e-Moll
für Violine, Violoncello und Klavier

Trio No. 2 in E minor
for Violin, Violoncello and Piano

Opus 67

Violine / Violin

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Op. 67 (1944)

I

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Andante ♩ = 69

6 **1** con sord. *tenuto*

2 **3** **4** **5**

6 **Moderato** ♩ = 98

7

8

9

10 *cresc.* *f* *sf*

11 *f* *p* *cresc.* *f* *senza sord.* *♩ = 120*

12 *p*

13 *cresc.* *f*

14 *poco allarg.* *Poco più mosso* *♩ = 160*

Musical score for a string instrument, measures 15-20. The score is in G major (one sharp) and common time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 15-16: The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic pattern with slurs and accents. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16.

Measures 17-18: The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic pattern with slurs and accents. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18.

Measures 19-20: The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic pattern with slurs and accents. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20.

Dynamic markings include *ff*, *pizz.*, *fff*, *p*, *subito*, *arco*, *cresc.*, and *ff*.

21 *cresc.* *fff*

22 *fff*

23 *8*

24 *dim.*

25 *p*

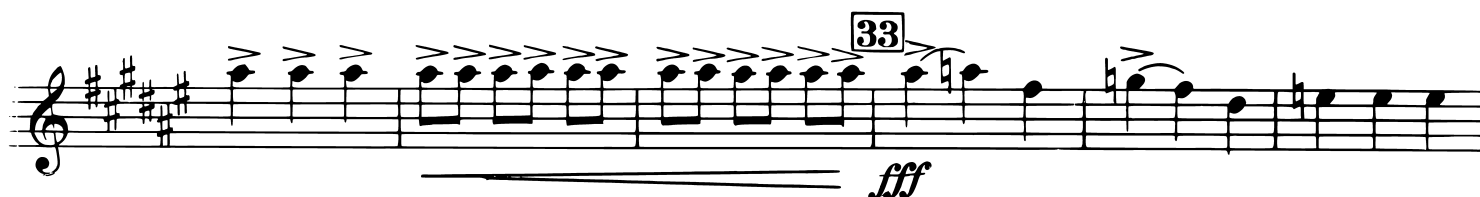
26 *ff* *f* *mf*

27 *mp* *p*

p

Detailed description: This page contains a musical score for a single melodic line, spanning measures 21 to 27. The key signature is one sharp (F#). The time signature is 3/4. The score is written on a single staff. Measure 21 begins with a crescendo and fortissimo (fff) dynamic. Measure 22 continues with fortissimo (fff). Measure 23 features an eighth-note triplet (8) and fortissimo (fff). Measure 24 includes a decrescendo (dim.) and fortissimo (fff). Measure 25 starts with piano (p) and includes a decrescendo. Measure 26 features fortissimo (ff), forte (f), and mezzo-forte (mf) dynamics. Measure 27 includes mezzo-piano (mp) and piano (p) dynamics. The score concludes with a piano (p) dynamic and a final chord.

II

[28] Allegro con brio $\text{♩} = 132$ 

35

36

37

38

39

40 *ff*

41 *f*

42

43

44 *cresc.*

45 *ff*

46 8 *ff*

47

ff

48 pizz. 1

49 1 1 1

50 1 1

51 1 1

cresc.

52 *ff*

Detailed description: This musical score is for guitar, spanning measures 47 to 52. It is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a forte (*ff*) dynamic and features a series of eighth-note chords with upward bowing or breath marks. Measure 48 includes a pizzicato (*pizz.*) instruction and a first finger (*1*) marking. Measures 49 through 51 are characterized by sustained chords with first finger (*1*) markings, indicating fingerings for specific notes. Measure 52 starts with a crescendo (*cresc.*) marking and ends with a very forte (*ff*) dynamic, featuring eighth-note chords with upward bowing or breath marks.

53

54

arco
cresc.

55

56

This musical score is for a string instrument, likely a violin or viola, in the key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of eight staves of music. Measures 53 and 54 are marked with a box containing the measure number. Measure 55 is marked with a box and includes the instruction 'arco' and 'cresc.' (crescendo). Measure 56 is marked with a box. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'cresc.' (crescendo). The score ends with a double bar line.

III

Largo $\text{♩} = 88$

57 7 58 *p* *espressivo*

59

60 *cresc.*

f *dim.*

61 *p*

62 *dim.* *pp*

63 2

mp *p* *dim.* *pp* *attacca*

IV

Allegretto $\text{♩} = 144$

64 4 pizz. *p*

65

66 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

67 *p* *cresc.*

23 24 25 26 27

28 29 *arco tenuto* *f* *dim.*

68 *p*

69 *cresc.*

ff appassionato

70

71 *168 pizz.* *ff* 6

V-cello

72 arco *f*

73 *f*

74 *f*

75 *pp*

76 *pp*

77 *p*

musical score for piano, measures 78-81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4.

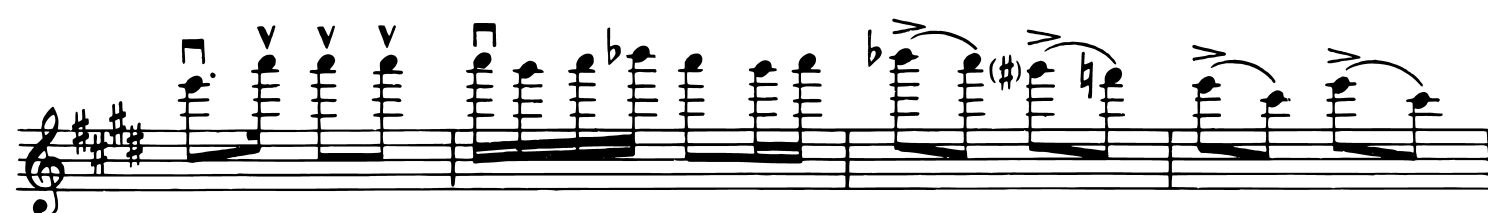
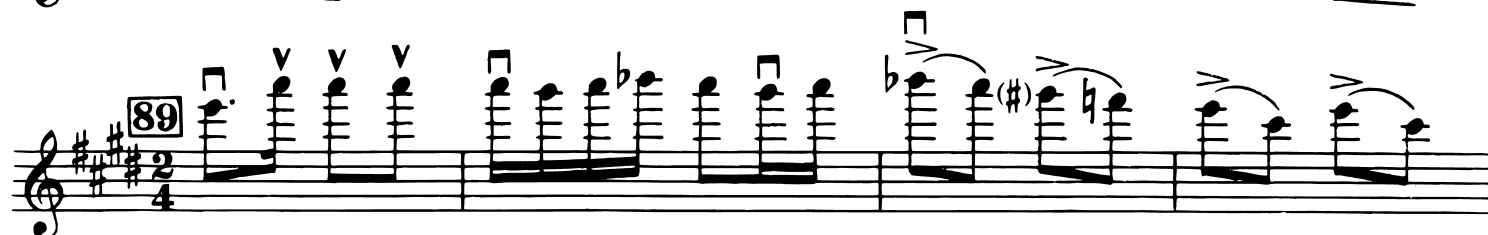
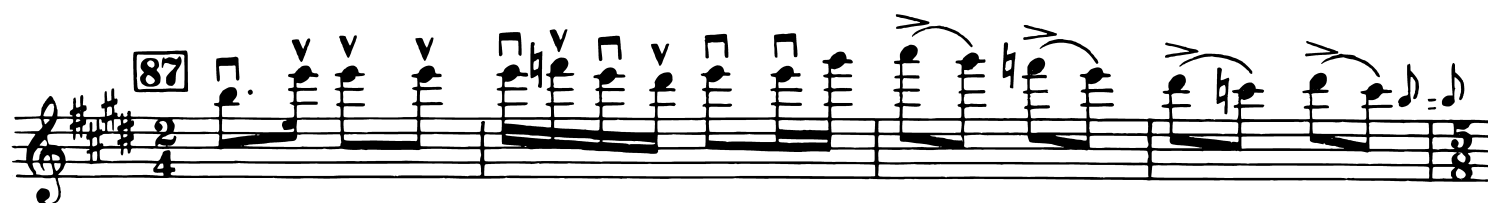
Measure 78: *marc.cresc.*

Measure 79: *f cresc.*

Measure 80: *ff appassionato*

Measure 81: *ff*

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

[86] A tempo

92 con sord.

ff *espressivo*

93

94

95

96 2

97

ff

98

dim.

p

99

p

100 *gliss.* col legno

101 *appassionato*

arco *ff espress.*

102 *dim. poco a poco sin'al* 103

103 *p*

104 *p*

105 *Adagio* ♩ = 69 *rit.* *molto vibrato*

106 *pp* *pizz.* 2 3 4