

Dmitri Schostakowitsch
Dmitri Shostakovich

Trio Nr. 2 e-Moll
für Violine, Violoncello und Klavier

Trio No. 2 in E minor
for Violin, Violoncello and Piano

Opus 67

Violoncello

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Violoncello

Iwan I. Sollertinski gewidmet / To Ivan I. Sollertinsky

Trio Nr. 2 e-Moll
Trio No. 2 in E minor

für Violine, Violoncello und Klavier
for Violin, Violoncello and Piano
Op. 67 (1944)

I

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Andante ♩ = 69
con sord. *tenuto*

p

1

2

3

4

2

5

1

6 **Moderato** ♩ = 96

Musical score for a piece, likely for a double bass, featuring nine staves of music. The score includes various notations such as dynamics, articulation, and performance instructions.

Staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **7** and a repeat sign.

Staff 2: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **7** and a repeat sign.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **7** and a repeat sign.

Staff 4: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **8** and a repeat sign.

Staff 5: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **9** and a repeat sign.

Staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **10** and a repeat sign.

Staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **11** and a repeat sign.

Staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **12** and a repeat sign.

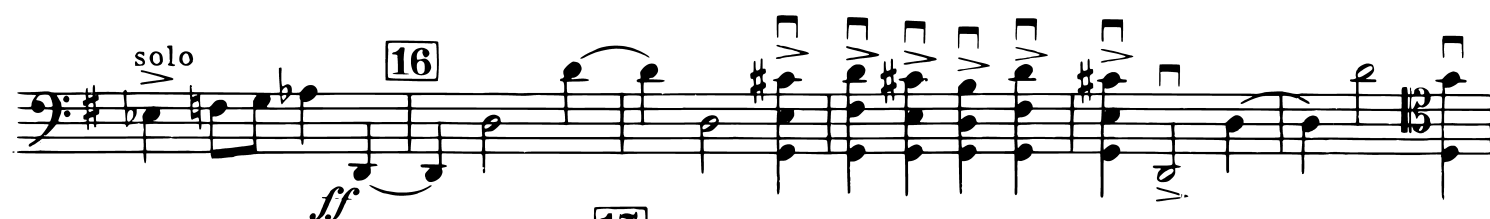
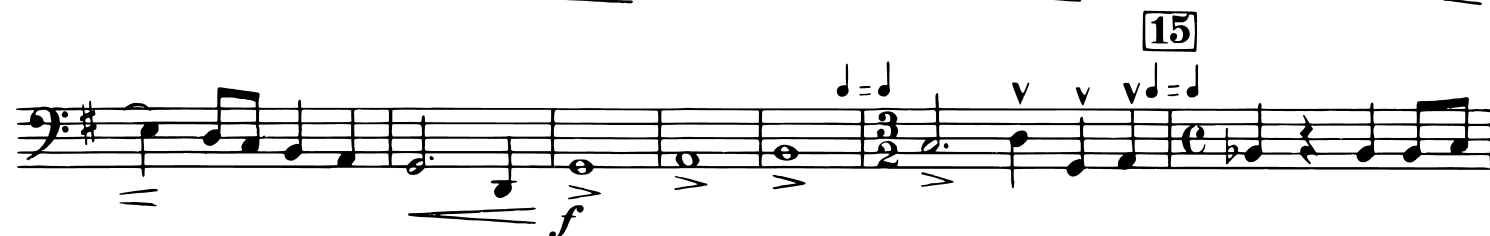
Staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A measure at the end is marked with a boxed number **13** and a repeat sign.

Performance Instructions and Dynamics:

- Staff 4:** *pizz.* (pizzicato), *p* (piano).
- Staff 5:** *arco* (arco), *p marc.* (piano marcato), *cresc.* (crescendo).
- Staff 6:** *senza sord.* (senza sordina), *f* (forte).
- Staff 7:** *v* (accrescendo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano).
- Staff 9:** *cresc.* (crescendo), *f* (forte).



14 Poco più mosso $\text{♩} = 160$



arco

20

cresc.

ff

cresc.

21

fff

22

23

24

dim.

sf

II

33

34

35

36

37

38

39

33

34

35

36

37

38

39

40 1

ff

41 *fff*

42

43

44 *f cresc.*

45 1 2 3 4 5 6 7 *ff*

musical score for bass clef, key of D major (four sharps). The score consists of eight staves of music.

Measure 51: *cresc.*

Measure 52: *ff*

Measure 53

Measure 54

Measure 55: *arco*, *ff*, *v*

Measure 56: *v*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

III

[57] **Largo** ♩ = 112
 7 V-no *p* **[58]** *espress.* 4 V-no *p espress.*

[59]

[60] *cresc.* *f*

[61] *dim.*

p

[62] *p*

[63] *p*

p dim. *pp* *attacca*

IV

64 Allegretto $\text{♩} = 144$

V-no

65 pizz. 1

2 3 4 5 6 7 8 9

10 **66** 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 **67** 17 18 19

20 21 22 23

24 25 26 27

28 29 30

ff *f* *p* *cresc.*

68

dim.

p

1

2

3

4

5

6

7

8

9

10

69

1

cresc.

ff

70

71

168

2

arco *tenuto*
f *espress.*

72 *f*

73 *espress. molto cresc.* *tenuto* *ff*

f 74

75 1 2 3 4 5 *pp*
6 7 8 *pp*

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 76: The first system shows a melodic line in the treble staff and a bass line in the bass staff. The measure is marked with a box containing the number 76.

Measure 77: The second system continues the melodic line and bass line. The measure is marked with a box containing the number 77. The dynamic marking *pp* (pianissimo) is present.

Measure 78: The third system shows a melodic line and a bass line. The measure is marked with a box containing the number 78. The dynamic marking *p* (piano) is present. The instruction *pizz.* (pizzicato) is written above the staff, and *arco* (arco) is written below the staff.

Measure 79: The fourth system shows a melodic line and a bass line. The measure is marked with a box containing the number 79. The dynamic marking *ff* (fortissimo) is present. The instruction *cresc.* (crescendo) is written below the staff.

Measure 80: The fifth system shows a melodic line and a bass line. The measure is marked with a box containing the number 80. The dynamic marking *ff* (fortissimo) is present. The instruction *ff appassionato* is written below the staff.

81

ff

82

fff appassionato

83

84

85

Detailed description: This page contains five systems of musical notation for a piano piece. The first system (measures 81-82) is in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The second system (measures 83-84) continues in the same clef and time, with a dynamic marking of *ff*. The third system (measures 85-86) introduces a new dynamic, *fff appassionato*, and shows a change in the melodic pattern. The fourth system (measures 87-88) continues the *fff* section with a more rhythmic, eighth-note pattern. The fifth system (measures 89-90) shows a change to bass clef and 2/4 time, with a key signature change to one flat (Bb). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Musical score for H.S. 2211, measures 86-92. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *ff*, *fff*, and *dim.*, as well as tempo changes like *a tempo* and *rit.*. The key signature changes from B-flat major to D major between measures 86 and 87.

Measures 86-92 include various musical notations:

- Measure 86: *ff*, *rit.*, *a tempo*, *fff*.
- Measure 87: *fff*.
- Measure 88: *fff*.
- Measure 89: *fff*.
- Measure 90: *fff*.
- Measure 91: *a tempo*, *dim.*.
- Measure 92: *dim.*.

93 *con sord.*
ff espressivo

94

95

96

97

98 *dim.* *p*

99 *p*

100 *gliss.* *con legno*

V-no 8

1

2

3

4

5

6

7

8

9

10

11

12

Musical score for measures 101-106. The score is written for multiple staves, including a bass staff and several treble staves. The key signature is one sharp (F#).

Measure 101: *arco* *v* *appassionato* *ff* *espress.*

Measure 102: *pizz.* *p*

Measure 103: *arco* *p*

Measure 104: *p*

Measure 105: *rit.* *Adagio* *molto vibrato*

Measure 106: *pp* *pizz.* *p*