

Batterie

Parino-Hilkand

The Bells ~ Vw Clocks

Overture

Annie

2 Cymbales.

f

1

5

2

10

5

15

2

ff C. cl.

C. volante

Cymb.

20

5

25

5

30

5

35

1

5

1

2

2

1

2 Cymbales

f

40

1

2

2

9

45

4

50

1

50

Cloches d'argent

Triangle. Vif

1 5 5 10 5

15 5 20 Caisse claire

mf

tr mf f

25 1 tr mf f

3

VS.

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2.

B^{ie}.

30



35

5

40



45

4

50



55

Grosse C^{te}

Un peu moins vif

Triangle



65

3

70

Rit. --- Mou.^{to}

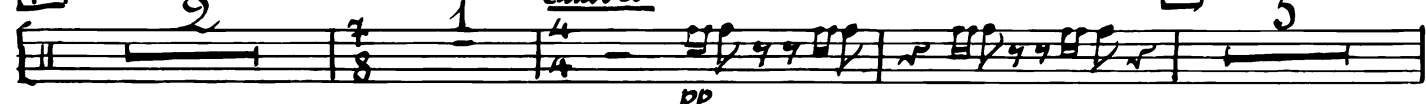
75

2

Caisse c^{te}

80

5



85

3

Triangle

90



95

5

100

5

105

3

C^{te} clavier

110

tr



115

3

120



125

3

130



130

13^u

3 135 2 1

f

140

Gr. c^{cl}

ff

ff

Ecloches d'or

III

Modérément animé

Tam. tam

pp

3 5 4 10

pp

3 15 1 Caisse cl. 20

C. roulante

c. cl.

C. roul.

Tam. tam

25

f

Un tout petit plus allant

30 5 35 5 40 2

Tam. tam

mf

2 45 2 1

f

ff

50 3 1 55 2 1

mp

mp

60 1

Mouv^t du début

(Tam. tam)

f

Caisse cl.

C. roul.

(1) (2)

65 3 4 5 6 7 8 70

75 Tam. tam 80 85 1

ff

f

mf

pp

4. Cloches de bronze

Bie

IV.

Dramatique. 5 9 *Caisse cl.* *Cymbale suspendue*
frappée de baguette de c.cl. 1

10 5 15 *Gr. C^{3/4}*
tan. tan *f* 1

20 1

25 2 30 1

35 4

40 2 45 *mf*
C. Claire ff
C. roulante.

50 1

55

60 *Gr. C^{3/4}*
f

2 Cymbales
tan. tan *f* 65 *f*

70 2 Cymb.
1
75 5 80 1 C. Claire
C. roul.
85
90 5 95 5 100 4 105
f
110
115 2 Cymb.
ff
ff grosse Caisse

Cloche de fer

V

Modéré 4 5 5 10 5 15 5 20 2 céder 1
Mouv. 2 25 5 30 5 35 5 40 Zimb.
f
(Zimb.) 45 1 Zimb.
50 à 2 Cymbales 50 3 55 5 60 1 Zimb.
mp
Grosse cl. 65 3
C. roulante mf
V.S.

6
[70] 3 Rall. Mouv. 13⁴ 1 [35] 5 [80] 2

2 Cymbales
f 2 [85] 1 Rall. . . 2 Gr. C³⁴
ppp

Bacchanale

VI

5 Caisse claire mp
Acoust. roulante
Tambour provençal.

[5]

[10]

[15]

[20] mf

[25]

[30]

[35] 2 Cymb. 38

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings across ten staves. The score includes measures numbered 40 through 105, with a final measure marked "V.S." (Verso).

Staff 1: Measures 40-45. Instruments: C. Claine, C. roult, tamb. prov. Dynamics: *mf*, *ff*. Fingerings: 1, 1, 1.

Staff 2: Measures 45-50. Instruments: *gr. C. case*. Dynamics: *f*. Fingerings: 1, 2.

Staff 3: Measures 50-55. Instruments: C. cl^{re}. Dynamics: *f*. Fingerings: 1, 1.

Staff 4: Measures 55-60. Instruments: 2 Cymb. Dynamics: *f*, *ff*. Fingerings: 1, 3, 2.

Staff 5: Measures 60-65. Instruments: C. cl., C. roult, tamb. prov. Dynamics: *f*. Fingerings: 1, 1, 3.

Staff 6: Measures 65-70. Instruments: Tamb. de Basque. Dynamics: *ppp*. Fingerings: 2.

Staff 7: Measures 70-75. Instruments: C. cl., C. roult, tamb. prov. Dynamics: *f*. Fingerings: 1.

Staff 8: Measures 75-80. Instruments: 2 Cymb. Dynamics: *f*. Fingerings: 5.

Staff 9: Measures 80-85. Instruments: C. cl., C. roult. Dynamics: *f*. Fingerings: 1, 3, 5.

Staff 10: Measures 85-90. Instruments: 2 Cymb. Dynamics: *f*. Fingerings: 1.

Staff 11: Measures 90-95. Instruments: C. cl., C. roult. Dynamics: *f*. Fingerings: 3, 5.

Staff 12: Measures 95-100. Instruments: 2 Cymb. Dynamics: *f*. Fingerings: 5, 3.

Staff 13: Measures 100-105. Instruments: V.S. (Verso).

B^{ie}

108 *C. cl.^{re}*
Tamb. prov. *mf*

110

115

120

125

130

135

140 *f* *Tamb. de basque*

145 *C. cl.^{re}*
C. rouf.
Tamb. prov. *f*

13ie

150 5 155 4

2 Cymb. f 2 Cymb. ff

160 1 C. Clave C. tamb. Gamb. prov. mf 1 ff 1

165 1 Gr. C. 2

170 2 C. cl.

175 2 Rall. 1 2 Cymb. Modéré C. cl. ff 180

185 Ral. c. cl. Très Animé c. tamb. ff Gamb. prov. 190

Rall. 194

Grave Caisse

FIN.