

Violon II

Darius Milhaud

The Bells ~ Les Cloches

Ouverture

Animi
 ff
 unis
 Div.
 unis
 5
 10
 15
 20
 25
 30
 35
 40
 45
 50
 V.S.

Copyright 1954 by Editions Max Eschig
 48 Rue de Rome, Paris (8^e)

mf
 f
 50
 Tous droits d'exécution
 réservés pour tous pays

2.

V^{ons} II.

Cloches d'argent

Violon II. *pizz* *f*

5

10

1

arco *mf* 15 *mf*

20

25 *f* 1 *f*

30 4 35 *mf*

40 *mf* *ff*

45 *ff*

48

Vous n.

3

48

50

ff

f

55

Un peu moins vif

60

mf

65

70

Ril

Mow!

p

f

pizz

75

mf

f

mf

80

pizz

mf

85

mp

1

arco

1

pizz

pp

p

mf

V.S.

4 Vif

Vols II.

Handwritten musical score for Violin II, Vif tempo. The score is written on ten staves, with measures numbered in boxes: 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The key signature is one sharp (F#). The time signature is 4/4.

Performance markings include:

- pizz.* (pizzicato) at the beginning of the first staff.
- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- arco* (arco) above the staff at measure 100.
- div.* (divisi) above the staff at measure 105.
- unis* (unison) above the staff at measure 105.
- f* (forte) below the staff at measure 105.
- pizz.* (pizzicato) below the staff at measure 120.
- arco* (arco) above the staff at measure 125.
- mf* (mezzo-forte) below the staff at measure 125.
- ff* (fortissimo) below the staff at measure 130.
- f* (forte) below the staff at measure 135.

The score concludes with a double bar line and the page number 136.

Vons II

136

140

5.

143

Cloches d'or

5

Modérément Animé

5

10

2

trb.

15

2^{ds} Vons
pizz

20

25

Un tout petit peu plus allant

30

35

5

5

2

mp

3

2^{ds} Vons
arco

mp

40

45

mf

f

50

55

60

1

V.S.

59

6
Mouv^t du début

4

65

2

70

V^ons II.

ff

4

75

5

80

5

85

2

Claches de bronze

IV

Dramatique

ff

5

10

15

20

25

30

35

40

43

div.

unis

mf

45 *ff* *div.*

50 *f* *Unis*

55 *8^a*

60 *ff* *pizz* *arco*

65

70

75

80

85

90 *5*

95

The musical score is for Violon II, measures 45 to 95. It consists of nine staves. The first staff (treble clef) begins at measure 45 with a forte (ff) dynamic and a 'div.' (divisi) instruction. The second staff (grand staff) begins at measure 50 with a forte (f) dynamic and a 'Unis' (unison) instruction. The third staff (treble clef) begins at measure 55 with an '8^a' (octave) instruction. The fourth staff (treble clef) begins at measure 60 with a forte (ff) dynamic, a 'pizz' (pizzicato) instruction, and an 'arco' (arco) instruction. The fifth staff (treble clef) begins at measure 65. The sixth staff (treble clef) begins at measure 70. The seventh staff (treble clef) begins at measure 75. The eighth staff (treble clef) begins at measure 80. The ninth staff (treble clef) begins at measure 85 and ends at measure 95 with a '5' (five) instruction.

8

95

div 1

Vous II.

100

unio

IV....

105

110

115

1

cloche de fer

fff

Modéré

5

10

15

20

2

cédez

1

Mouvt

25

30

34

9.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked in boxes. The score ends with a double bar line and the number 89.

VI. Bacchanale

(3+2) *pizz.*

5

10

15

20

arco *ff*

25

30

35

40

ff *f*

Von II.

11.

45 *ff*

50 1

55 1 3 60 2

65 1 pizz *mf* 2

70 arco *mp* pizz.

75 arco *f*

80

85 arco *f* pizz *mp*

90 *mf* 3

95 2 V.S.

97 *pizz.*
mf

100

105

f *ff*

110

div. *unis*

(*unis*)

115

div. *unis*

(*div.*) *f*

120

125

ff

130

Handwritten musical score for Vono II, measures 135-150. The score is written on a single staff in treble clef. Measure 135 is marked with a box containing '135' and a forte 'f' dynamic. Measure 140 is marked with a box containing '140'. Measure 145 is marked with a box containing '145' and includes the markings 'pizz' (pizzicato) and 'arco' (arco). Measure 150 is marked with a box containing '150' and includes a triplet of eighth notes marked with a '3' and a 'V.S.' (Vincenzo) marking. The score includes various musical notations such as notes, rests, and accidentals.

Four empty musical staves, each consisting of five lines, arranged vertically.

155



160



165



175



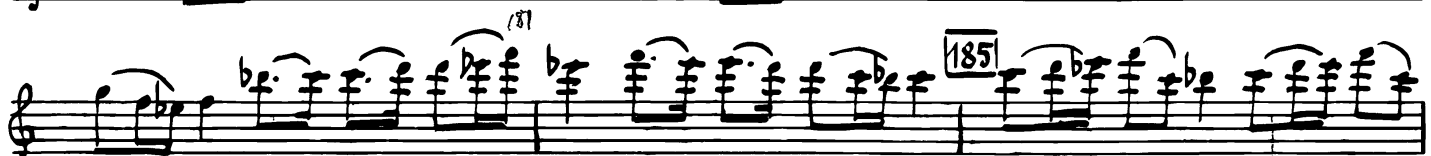
Rall.



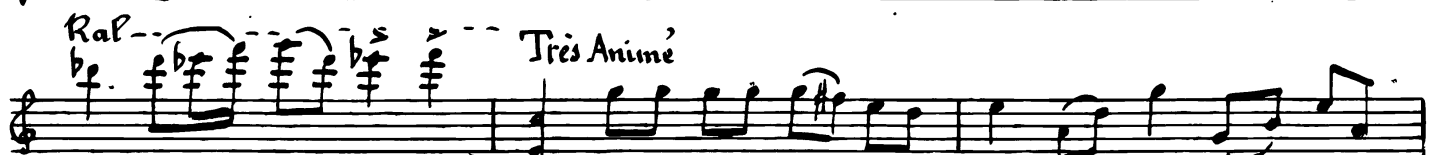
180 Modéré



181



185



Rall.

Très Animé



190

Rall.



FIN.