

Violoncelle

Jarvis Jilkand ¹

The Bells ~ Les Cloches

Overture

Animé

ff

5

10

15

20

25

30

35

40

45

50

pizz.

mf

f

arco

V.S.

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mf *f*
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Cloches d'Argent

Vif 5 10 *Hm.*

Vcelles *mf*

15 20 25 30 *piu.* 35 *arco* *mf* 40 *ff* 45 50 55 60

Un peu moins Vif. *p*

63

1 [65]

1 pizz. [70] Rit - - Mouvt.

arco [75] 1 7 1

2 [80] 2 1 [85] 1

pizz. [90] 1 5

[95] [100] 5 3

[105] 1 110 1 2

[120] 2 1 [125] 2 V.S.

mf

126

Musical score for Vcelles, measures 130-145. The score is written in bass clef with a key signature of one sharp (F#). Measures 130-134 show a melodic line with a *mf* dynamic, followed by a *ff* section. Measures 135-140 feature a complex texture with multiple staves, including a *f* dynamic and a *ff* section. Measure 145 is a final chord.

Cloches d'or

Musical score for Cloches d'or, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#). Measures 1-10 are marked *Modérément Animé* and *pizz.* (pizzicato). Measures 11-20 show a melodic line with a *mf* dynamic, followed by a *ff* section. Measures 21-30 feature a complex texture with multiple staves, including a *f* dynamic and a *ff* section. Measures 31-40 show a melodic line with a *mf* dynamic, followed by a *f* section. Measures 41-50 feature a complex texture with multiple staves, including a *mf* dynamic and a *mp* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vesles

5.

54

55

60

Mouv. du début

pizz

arco

div. arco

65

pizz

unis

pizz.

70

75

80

85

ca.

87

Ecloches de bronze

IV.

Dramatique.

5

10

15

20

25

V.S.

p. la main

6.

Violon

30

26

35

40

45 Div.

50

55

60

65

70

75

pp

mf

f

pizz

arco

72

Detailed description: This is a musical score for a Violon, spanning measures 26 to 75. The score is written on ten staves. The first staff (measures 26-30) features a melodic line with various accidentals and a final measure with a '1' marking. The second staff (measures 31-35) includes a 'pp' (pianissimo) dynamic marking and a '1' marking. The third staff (measures 36-40) has a 'mf' (mezzo-forte) dynamic marking. The fourth staff (measures 41-45) is marked 'Div.' (divisi). The fifth staff (measures 46-50) continues the melodic development. The sixth staff (measures 51-55) features a 'f' (forte) dynamic marking. The seventh staff (measures 56-60) includes 'pizz' (pizzicato) and 'arco' (arco) markings. The eighth staff (measures 61-65) continues the melodic line. The ninth staff (measures 66-70) and the tenth staff (measures 71-75) conclude the section. The score ends with a '72' marking at the bottom right.

Violles

7

Handwritten musical score for three staves. The first staff has a measure box labeled 80. The second staff has measure boxes labeled 85 and 90, with annotations "Div.", "unis", "div.", and "unis" above. The third staff has measure boxes labeled 95 and 1, with a "5" above the box labeled 95.

Handwritten musical score for a grand staff (treble and bass clef). The left hand is marked "div." and "f". The right hand has a series of chords and notes.

Handwritten musical score for three staves. The first staff has a measure box labeled 100 and annotations "unis", "div.", "unis", "div.". The second staff has a measure box labeled 105 and annotations "unis", "Div.", "unis". The third staff has a measure box labeled 110 and an annotation "div."

Handwritten musical score for a grand staff. The left hand is marked "div.". The right hand has a series of chords and notes, with a measure box labeled 115 and an annotation "ff".

Empty musical staves.

Empty musical staves.

8.

Vocelles

Cloche de fer

V.

Modéré?

1

Solo

mp

5

10

15

20

2

céder

Mouv. 1

Gous

mp

25

30

35

40

45

50

55

60

pizz.

arco

61

65 70 75 80 85

mf *f* *Rall.* *Mour.* *f* *Ral.*

VI. *Bacchanale*

Detailed description: This block contains the first system of a musical score for Vcelles. It consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 65, 70, 75, 80, and 85 are indicated in boxes. Performance instructions include *mf*, *f*, *Rall.*, *Mour.*, and *Ral.*.

5 10 15

pizz. *mf* *V. S. Trés vite.*

Detailed description: This block contains the second system of a musical score for Vcelles. It consists of four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, and 15 are indicated in boxes. Performance instructions include *pizz.*, *mf*, and *V. S. Trés vite.*.

16.

Vcello.

Handwritten musical score for Violoncello, measures 16 to 66. The score is written on ten staves, with measures 16, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *arco*, *unio*, *pizz.*, *div.*, and *mp*.

Measures 16-19: *arco* instruction above the staff.

Measure 20: *div.* instruction above the staff.

Measure 25: *unio* instruction above the staff.

Measure 30: *pizz.* instruction above the staff.

Measure 35: *arco* instruction above the staff.

Measure 40: *arco* instruction above the staff.

Measure 45: *div.* instruction above the staff.

Measure 50: *div.* instruction above the staff.

Measure 55: *unio* instruction above the staff.

Measure 60: *unio* instruction above the staff.

Measure 66: *pizz.* instruction above the staff.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

65 *pizz* *mf* 3 70 1

p

75 *arco* *f*

80

pizz *mp* 85 *arco* *f*

90 *mf*

f *mp* *Dim.*

95 1 V.S.

97



12.

Vclles

92

pizz. *arco* **100**

mf

105

f *ff* *Div. pizz et arco*

110

div. *pizz.* *arco*

115

120

Tous arco

125

130 *Div.* *pizz. arco*

135 *Tous arco*

140

pizz. *mf*

A musical score for Violoncelles (Vclles) in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a measure of rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *Tous arco*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated in boxes. The score ends with a final measure marked with a double bar line and a repeat sign.

Vcelles

13.

145

arco

150

155

unio

160

161

pizz.

arco

165

170

175

unio

180

Modère

185

190

Rall.

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

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460

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470

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765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000