

The Bells ~ Les Cloches

Ouverture

Animé

ff

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V.S. (12)

f

arzo

f

ff

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2. II. Cloches d'argent.

C.B.

Musical score for "Cloches d'argent" in 9/4 time. The score consists of ten staves of music. The tempo is marked "Vif" at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as fingerings (1, 2, 3, 4, 5), slurs, and dynamic markings (mf, f, ff, mp). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated in boxes. The score concludes with a "Rit..." marking at measure 70 and a "Mouv." marking at measure 75. The final measure is marked "mp".

Musical score for "Cloches d'argent" in 9/4 time. The score consists of ten staves of music. The tempo is marked "Vif" at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as fingerings (1, 2, 3, 4, 5), slurs, and dynamic markings (mf, f, ff, mp). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated in boxes. The score concludes with a "Rit..." marking at measure 70 and a "Mouv." marking at measure 75. The final measure is marked "mp".

85 *pizz.* *p* *Vif* 1

90 5 95 5 100 1 *pizz* 3 105 2

arco *f* 110

115 1 2 7 2

120 2 *pizz.* 2 125 2 *mf*

130 *ff* *f*

135 3

140 2 *ff* 143

Cloches d'or

Modérément Animé

3 5 4 10

15 5 20 *arco* *ff* *pizz.* *fff*

25 *Un tout petit peu plus allant.* 30 2 *VS.*

36

15 *div.* *mus*

20

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35 40

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1 V.S.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'div.' (diviso) and the mood is 'mus'. The score is divided into measures 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values, rests, and dynamic markings. The piece ends with a first ending (1) and a repeat sign (V.S.).

6.

C.B.

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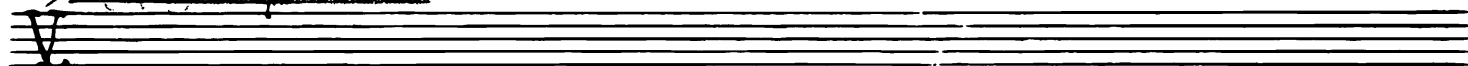
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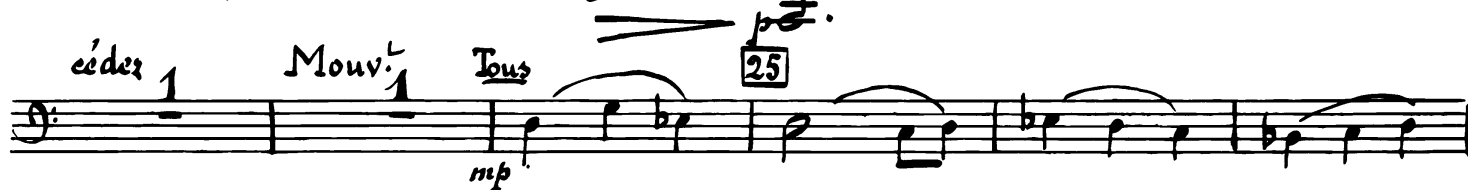
Cloche de fer



Modéré

Solo

5



40 pizz.

arco

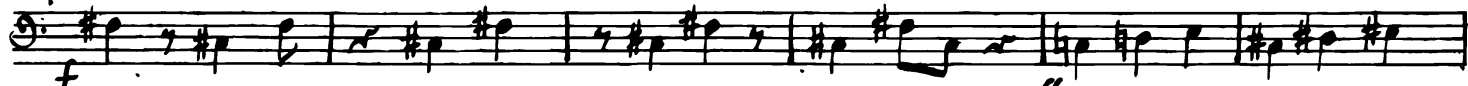
45



pizz.

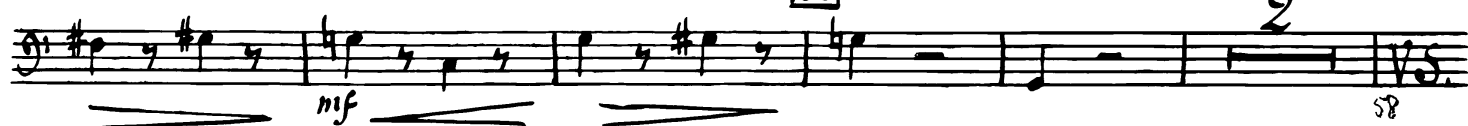
50

arco



55

2



58 *pizz* *mf* **60** *f*

65 *f* *3* **70** *3* *Rall.* *Mouv.*

75 *arco* *f* **80** *ff* **85** *Ral.*

pizz.

VI. *Bacchanale*

(3+2) *pizz* *mf*

5

10

15 16

17

20 *ff* *mf* 18

25

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40 arco

Iiw.

46

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e.B.

40 (pizz.) 75

arco f 1

80

85 pizz. f arco

90 mf pizz. arco f

95

100

mf

105 arco f div. pizz. arco

110 (div.) pizz. arco

115 div. pizz. arco

120 f 121

C.B.

Tous pizi.

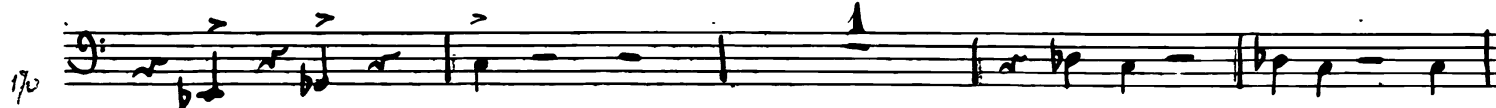
11

Handwritten musical score for a cello, measures 125 to 170. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mp', 'pizz', 'arco', and 'Div.'. Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, and 165 are boxed and placed above the staves. The piece concludes with a double bar line and the marking 'V.S.' followed by the page number '170'.

170

12.

C.B.



175

Rall?



180

div. Modéré

Unis



185

Rap.

Très Animé



190

Rap. - - - - -

