

24 ПРЕЛЮДИИ

Соч. 34 (1933)

1

[illegible]

Allegretto $\text{♩} = 63$

The musical score is written for piano and bass. It begins with the tempo marking "Allegretto" and a quarter note equal to 63. The time signature is 3/4. The score is divided into five systems, each with a piano staff and a bass staff. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a piano (p) dynamic. The fourth system includes a crescendo (cresc.) marking. The fifth system starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and accidentals. There are also performance instructions like "cresc." and "cresc.".

6

10

14

17

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21 *Ped.* * *Ped.* * *cresc.* *Ped.* *

25 *ff* *Ped.* * *Ped.* 3 *

29 * *Ped.* 3 *

33 * *Ped.* 3 *

37 * *Ped.* 3 *

Andante $\text{♩} = 68$

p

Handwritten musical score for piano, consisting of five systems of staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of 68 quarter notes per minute. The dynamics include a piano (*p*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The systems are numbered 4, 8, 11, and 14 at the beginning of the first, second, third, and fourth systems respectively. The fifth system is not numbered. The score concludes with a double bar line.

4

8

11

14

System 1 (measures 17-20). The music is in G major and 4/4 time. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 continues with a half note D5, followed by quarter notes E5, F#5, and G5. Measure 19 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 20 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics include *cresc.* and *mf*. There are also markings for *leg.* and an asterisk.

System 2 (measures 21-24). The music continues in G major and 4/4 time. Measure 21 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 23 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 24 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics include *cresc.* and *mf*. There are also markings for *leg.* and an asterisk.

System 3 (measures 25-27). The music continues in G major and 4/4 time. Measure 25 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 27 has a half note A5, followed by quarter notes B5, C6, and D6. Dynamics include *pp* and *f*. There are also markings for *leg.* and an asterisk.

System 4 (measures 28-31). The music continues in G major and 4/4 time. Measure 28 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 30 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 31 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics include *ff* and *dim.*. There are also markings for *leg.* and an asterisk.

System 5 (measures 32-35). The music continues in G major and 4/4 time. Measure 32 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 34 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 35 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics include *p*. There are also markings for *leg.* and an asterisk.

Moderato $\text{♩} = 84$ *p espress. sempre legato**cresc.**p**f* *p**cresc.**f dim.**p**dim.**cresc.**p* *mf**dim.*

17 *p* *cresc.*

20 *f* *dim.* *p*

23 *cresc.*

26 *ff* *

29 *dim.* *p* *

31 *cresc.* *dim.* *rit.* *

Allegro vivace $\text{♩} = 200$

f legato

sf

10285



First system of music (measures 11-12). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. Dynamics include *dim.* (diminuendo) and *p* (piano).



Second system of music (measures 13-14). The treble clef staff continues the melodic line. The bass clef staff has a bass line with eighth notes and rests. Dynamics include *cresc.* (crescendo).



Third system of music (measures 15-16). The treble clef staff features a more complex melodic line with many accidentals. The bass clef staff has a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano).



Fourth system of music (measures 17-18). The treble clef staff continues the complex melodic line. The bass clef staff has a bass line with eighth notes and rests. Dynamics include *cresc.* (crescendo) and *f* (forte).



Fifth system of music (measures 19-20). The treble clef staff continues the complex melodic line. The bass clef staff has a bass line with eighth notes and rests. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A first ending bracket labeled '8' is shown above the treble staff in measure 20.

Allegretto $\text{♩} = 116$

mf marcattissimo *ff dim.* *3*

p *sf*

f

ff *f* *ff*

cresc. *ff*

9 12 18 24



29

mf

This system contains measures 29 to 35. It features a treble and bass staff in G major. Measure 29 has a treble staff rest and a bass staff eighth-note pattern. Measures 30-31 show a treble staff melodic line with accents and a bass staff accompaniment. Measure 32 has a treble staff triplet of eighth notes and a bass staff half note. Measure 33 has a treble staff triplet of eighth notes and a bass staff half note. Measure 34 has a treble staff half note and a bass staff half note. Measure 35 has a treble staff half note and a bass staff half note.



36

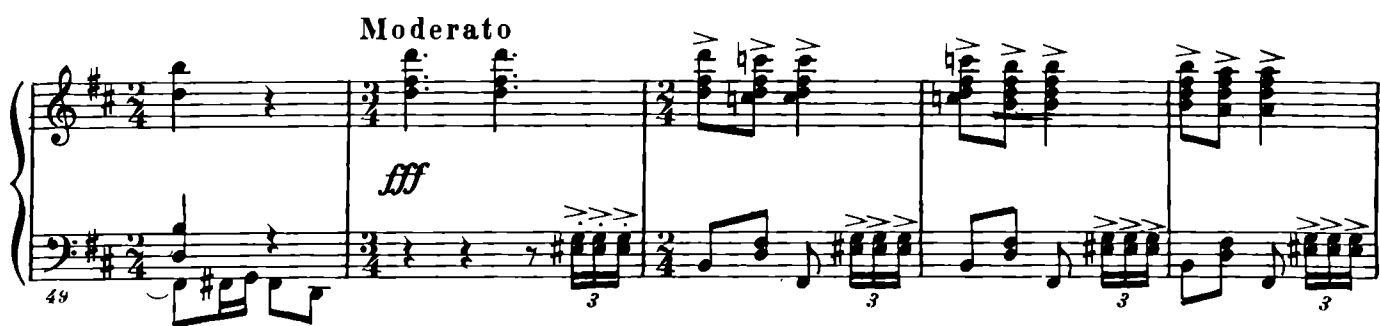
f *mf* *f* *ff*

This system contains measures 36 to 41. Measure 36 has a treble staff eighth-note pattern and a bass staff half note. Measure 37 has a treble staff half note and a bass staff half note. Measure 38 has a treble staff half note and a bass staff half note. Measure 39 has a treble staff half note and a bass staff half note. Measure 40 has a treble staff half note and a bass staff half note. Measure 41 has a treble staff half note and a bass staff half note.



42

This system contains measures 42 to 48. Measure 42 has a treble staff half note and a bass staff half note. Measure 43 has a treble staff half note and a bass staff half note. Measure 44 has a treble staff half note and a bass staff half note. Measure 45 has a treble staff half note and a bass staff half note. Measure 46 has a treble staff half note and a bass staff half note. Measure 47 has a treble staff half note and a bass staff half note. Measure 48 has a treble staff half note and a bass staff half note.



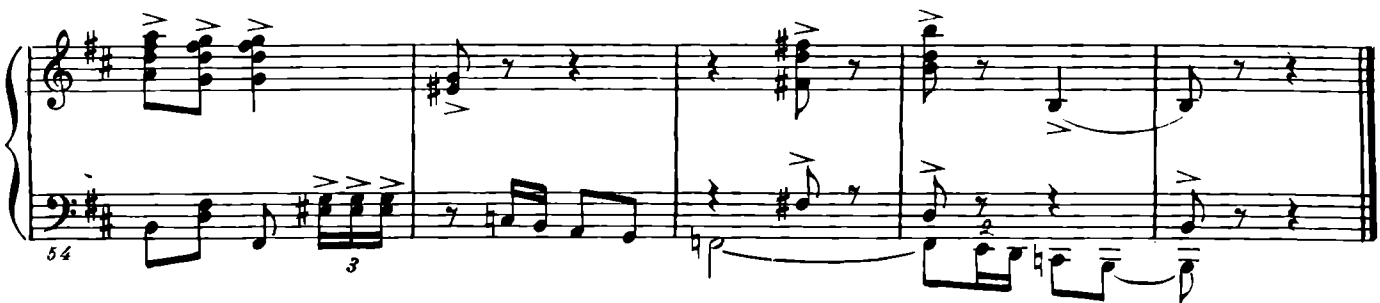
Moderato

49

fff

3

This system contains measures 49 to 53. Measure 49 has a treble staff half note and a bass staff half note. Measure 50 has a treble staff half note and a bass staff half note. Measure 51 has a treble staff half note and a bass staff half note. Measure 52 has a treble staff half note and a bass staff half note. Measure 53 has a treble staff half note and a bass staff half note.



54

3

This system contains measures 54 to 58. Measure 54 has a treble staff half note and a bass staff half note. Measure 55 has a treble staff half note and a bass staff half note. Measure 56 has a treble staff half note and a bass staff half note. Measure 57 has a treble staff half note and a bass staff half note. Measure 58 has a treble staff half note and a bass staff half note.

Andante $\text{♩} = 96$

p espr.
con Ped.

espr.
cresc.

dim. espr.
cresc.
dim.
espr. cresc.

dim.
espr.

cresc.

mf dim.

6 10 14 18 23

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

10285

Allegretto ♩ = 96

p *espress.*

5 *And. ** *And. ** *And. **

9 *espress. cresc.* *dim.* *And. **

13 *rit.* *And. **

a tempo *cresc.*

17 *And. ** *And. **

21 *f*

*And. * And. * And. * And. * And. * And. * And. **

25 *dim.* *espress.* *p*

*And. * And. * And. **

30 *espress.*

*And. * And. **

34 *rit.*

*And. * And. * And. **

36 *mf dim.* *p* *pp*

Presto $\text{♩} = 108$

p

cresc.

f

dim.

p

cresc.

f

p cresc.

f

6

11

16

21

8

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

8

cresc.

26 *p*

8

ff

31 *p*

9

dim.

36 *p*

8

cresc.

41 *p*

8

cresc.

46 *p*

Moderato non troppo $\text{♩} = 108$

Moderato non troppo 108

p *semplice*

7

14

cresc. *dim.* *p* *pp* *rit.*

a tempo *mf* *dim.* *p*

21

rit. *a tempo*

3 cresc. *dim.* *p*

27

rit. a tempo rit. a tempo

dim. pp p

32 * Ped. * Ped. * Ped. *

tr rit. a tempo tr tr tr tr

cresc. dim. espress. p

37 Ped. * Ped. * Ped. * Ped. * Ped. *

tr tr tr tr tr

cresc. dim.

43 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegretto Moderato non troppo

mf p cresc. cresc.

50 Ped. * Ped. *

tr tr tr tr tr tr

dim. p dim. ppp

58 Ped. * Ped. * Ped. *

Allegretto $\text{♩} = 120$

f dim. *p*

f dim.

p cresc. *dim.* *p*

cresc. *f marcato*

4 7 10 13

Re. *

Re. *

Re. *

Re. *

16

dim. *p espr.*

Ad. * *Ad.* *

19

cresc.

Ad. * *Ad.* * *Ad.* *

22

f *dim.*

Ad. * *Ad.* *

25

p *espr.* *pp*

28

amoroso

Ad. *

31

rit. *pp*

Ad. *

Allegro non troppo $\text{♩} = 92$

p *legato sempre*

3 *legato* * *legato* * *legato* * *legato*

5 * *legato* * *legato*

7 *legato* * *legato* * *legato* *

9 *legato* * *legato* *

11 *legato* * *legato* *

13 *Ped.* * *Ped.*

15 * *con Ped.* *Ped.*

17 * *Ped.* * *Ped.* *

20 *Ped.* * *Ped.* * *Ped.* *

22 *Ped.* * *Ped.* * *Ped.*

24 * *Ped.* *legato dim.*

26 *pp*

* *ped.* *

28 *ped.* *

ped.

30 *dim.*

ppp

* *ped.*

32

p *cresc.*

* *ped.* * *ped.* * *ped.* *

34 *dim.* *pp* *p*

con Ped.

ped. * *ped.* * *ped.* * *ped.* *

Moderato ♩ = 100

p *p* *ma marcato* *marcato*
f *p* *p*
marcato *espr.* *cresc.*
8
32

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10285

Adagio $\text{♩} = 63$

ppesante *espr.* *espr.* *f*

dim. *p cresc* *mf* *p cresc* *f*

cresc. *ff* *fff* *dim.* *mf* *p* *dim. pp*

10 16 20 27

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Allegretto $\text{♩} = 76$

7 *f* *dim.* *p* *cresc.*

13 *espr.* *dim.* *cresc.* *dim.*

19 *p*

24 *cresc.* *f*

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 76 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 7, 13, 19, and 24 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *espr.* (espressivo). The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

29

34

dim. *p* *cresc.*

39

ff

44

50

pp

Red. * *Red.* * *Red.*

Andantino $\text{♩} = 120$

p

marcato

cresc.

espr.

mf dim.

espr.

marcato

p

acc. * *acc.* * *acc.* *

cresc.

7 10 14

17 *espr.* *mf* *dim.* *mf* ³ *marcato*

Red. * *Red.* * *Red.* *

21 *dim.* *p cresc.* *f*

Red. * *Red.* *

24 *sf* *ff* *dim.* *marcato*

Red. * *Red.* * *Red.* *

27 *p* *mp* *marcato*

Red. * *Red.* *

30 *mf dim.* *p* *marcato*

Red. * *Red.* *

8

Largo ♩ = 80 *poco accel. a tempo*

p dolce *pp espr. amoroso* *cresc.*

rit *a tempo* *accel.*

cresc. *mf* *cresc.*

a tempo accel. *rit.* *a tempo largo*

f *dim.* *mf* *dim.* *pp* *cresc.*

rit. *dim.* *p* *pp*

8 15 19 27 33

Allegretto $\text{♩} = 126$

mf marcato

8 *f* *p* *f* *p* *

13 *mp cresc.* *ff* *dim.*

17 *p*

20 *f*

24 *dim.* *

30 *f* *dim.*

This system contains measures 30 to 34. The right hand features a melodic line with slurs and a dynamic change from *f* to *dim.* at measure 33. The left hand plays a steady accompaniment of eighth notes. A rehearsal mark is present at the start of measure 33.

35 *rit.* *marcato* *p* *mf*

This system contains measures 35 to 39. It begins with a *rit.* marking, followed by a *marcato* section. Dynamics include *p* and *mf*. The right hand has a melodic line, while the left hand provides a bass accompaniment. A rehearsal mark is at the start of measure 37.

40 *cresc.* *p*

This system contains measures 40 to 45. It features a *cresc.* marking and a dynamic of *p*. The right hand continues the melodic development, and the left hand has a more active accompaniment. A rehearsal mark is at the start of measure 43.

46 *f espress. dim.* *pp*

This system contains measures 46 to 51. It begins with a *f espress. dim.* marking, followed by a *pp* dynamic. The right hand has a melodic line, and the left hand has a bass accompaniment. A rehearsal mark is at the start of measure 48.

19

Andantino $\text{♩} = 84$ *p* *p* *dolce*

This system contains measures 52 to 58. The tempo is marked *Andantino* with a tempo of 84. Dynamics include *p* and *dolce*. The right hand has a melodic line, and the left hand has a bass accompaniment. Rehearsal marks are at the start of measures 53, 55, 57, and 58.

59 *p* *dolce*

This system contains measures 59 to 64. It begins with a *p* dynamic, followed by a *dolce* marking. The right hand has a melodic line, and the left hand has a bass accompaniment. Rehearsal marks are at the start of measures 60, 62, 64, and 65.

11 *espr.*

15 *cresc.* *mf*

20 *dim.* *cresc.* *mf*

24 *pp* *p* *cresc.* *espr.*

28 *mf* *espr.* *cresc.*

33 *dim.* *cresc.*

38

p

3

f

3

41

dim.

* *ad.*

20

Allegretto furioso $\text{♩} = 116$

f marcato

cresc.

f

ff

4

6

11

cresc.

7

10285

16

20

25

29

cresc.

ff

21

Allegretto poco moderato $\text{♩} = 52$

30

34

p

ff

10 Ped. * Ped. * Ped. *

14 Ped. * Ped. * Ped. *

19 Ped. * Ped. * Ped. * Ped. * cresc. dim. cresc. dim.

23 Ped. * Ped. * Ped. * Ped. *

27 Ped. * Ped. * Ped. * Ped. *

31 Ped. * Ped. *

Adagio $\text{♩} = 78$

pp *p* *cresc.* *dim.* *p espress.* *espress.** *mp* *espress.* *f espress.* *p cresc.* *mf dim.* *cresc.* *f* *espress. molto*

7 * 13 Ped. * 18 Ped. * 25 Ped.

30 *p cresc.* *mf* *dim.* *p cresc.*

34 *mf* *dim.* *dim.* *pp* *p*

40 *f espress. dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

23

Moderato ♩ = 78

41 *p*

45 *p*

Ped. *

8 9 10 11

*And. * And. * And. * And. * And. * And. * And. * And. **

12 13 14 15

*And. * And. * And. * And. * And. * And. * And. * And. * espr. **

16 17 18 19

*And. * And. * And. * And. * And. * And. * And. * And. **

20 21 22 23

*cresc. And. * And. * And. * And. **

24 25 26 27

*f dim. p morendo And. * And. * And. **

Allegretto $\text{♩} = 76$

Musical score for "Allegretto" in 4/4 time, tempo $\text{♩} = 76$. The score is written for piano and bass staves.

First System (Measures 1-6): Starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

Second System (Measures 7-12): Continues the melodic development. Includes markings for "Ped." (pedal) and "*" (fingerings) below the bass staff.

Third System (Measures 13-18): Features a section marked *ff* (fortissimo) in measures 13-14, followed by *mf espr.* (mezzo-forte, expressive) in measures 15-18. The right hand has more active, slurred passages.

Fourth System (Measures 19-24): Includes a section marked *p cresc.* (piano, crescendo) in measure 20, followed by a section marked *p* (piano) in measures 21-24.

Fifth System (Measures 25-30): Continues with *p cresc.* (piano, crescendo) markings. The piece concludes with a final cadence in the right hand.

Additional markings include "Ped." and "*" throughout the score, indicating pedal points and specific fingerings for the left hand.

29 *f* *dim.* *f*

29 32 35 38 42

32 *f* *p* *f* *p*

32 35 38 42

35 *f* *p* *f* *p*

35 38 42

38 *f* *p* *f* *p*

38 42

42 *f* *p* *f* *p*

42 45