



Dmitri Schostakowitsch

Symphonie Nr. 15

op. 141
für Orchester (1971)

BESETZUNG DES ORCHESTERS

Piccolo
2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte

4 Hörner in F
2 Trompeten in B
3 Posaunen
Tuba

Pauken
Schlagzeug: Xylophon, Glockenspiel, Vibraphon, Kastagnetten,
Woodblock, Triangel, Becken, Tam-Tam, Peitsche,
kleine Trommel, Tomtom, große Trommel

Celesta

Violine I
Violine II
Viola
Violoncello
Kontrabass

Dauer: ca. 45 min

I

Allegretto ♩ = 120

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (A)
 2 Fagotti
 4 Corni (F)
 2 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Legno
 Frusta
 Tom-tom
 soprano
 Tamburo
 Piatti
 Cassa
 Campanelli
 Silofono
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

I solo
 p
 f
 pizz.
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p

Fl. *I*

C-lli

Archi

7

Fl. *1* *I*

C-lli

Archi

12

Fl. ^I 2

C-lli

Archi

18

Fl. ^I

C-lli

Archi

24

Fl. ^I 3

Archi

arco pizz.

30

Fl. ^I

Fag.

Archi

35

4 I

Fl.

Fag. I solo *p*

Archi

arco *p*

arco *p*

arco *p*

arco *p*

40

5

Fag. I

Archi

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

46

Fag. I

Archi

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

52

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

58

6

arco

p

mf

p

mf

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Archi

63

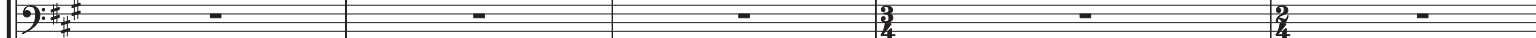
7

Picc. 

Fl. 

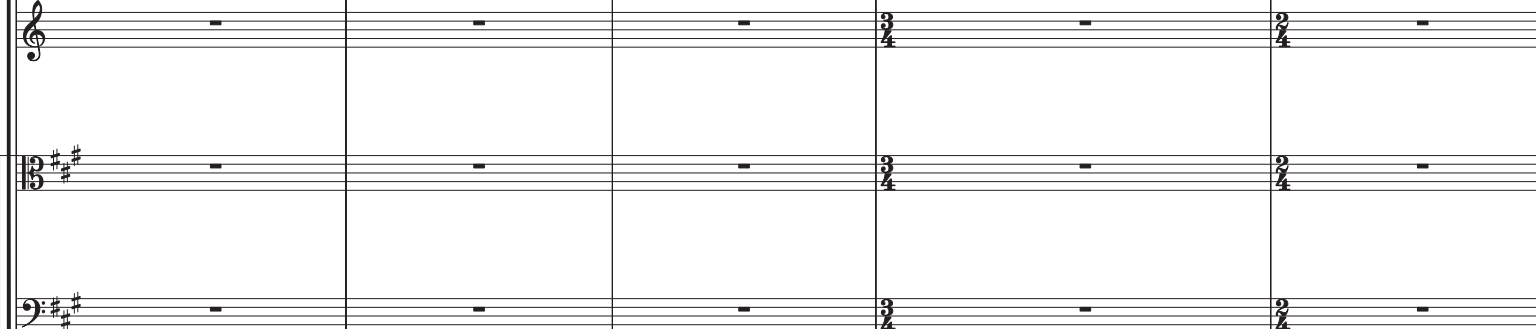
Ob. 

Cl. 

Fag. 

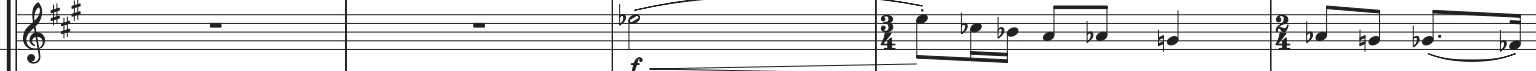
Cor. 

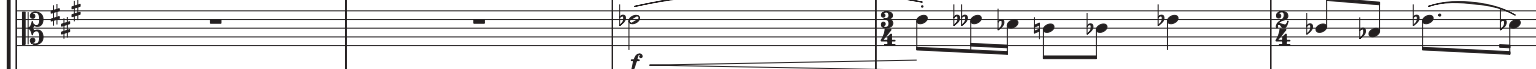
Tr-be 

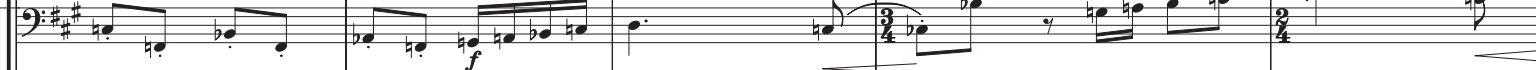
Tr-ni
e
Tuba 

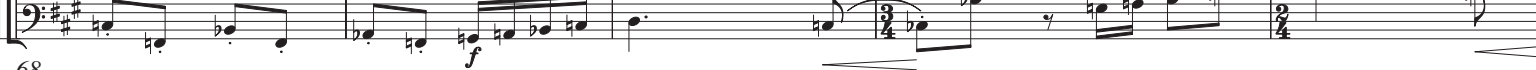
7

Archi 









68

78

9

Picc. *pp*

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Cor.

Tr-be *I sola p*

Tr-ni
e
Tuba *p*

Timp.

9

Archi

89

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

I

I sola

p

p

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

p *détaché*

p *détaché*

arco *p* *détaché*

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

div. pizz.

p

p

11

Picc. *p*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag.

Cor. *a2 soli* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

11

8⁻ 7

Archi *pizz.*

unis.

unis.

12

Picc. *cresc.*

Fl. *cresc.* a2

Ob. *cresc.* a2

Cl. *cresc.* a2

Fag. *[cresc.]*

Cor. a2

Tr-be *f* *p*

Tr-ni *I* *p*

e

Tuba *p*

Timp. *solo* *p*

Sil. *f*

12

Archi *cresc.*

109 *cresc.*

Picc.
Fl. a2
Ob. a2
Cl. a2
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi
 div. pizz. *f*
 unis. *f*
 arco *f*

120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

125

14

Picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

Cl. *f espr.*

Fag.

Cor.

Tr-be *p*

Tr-ni *p*

e

Tuba *p*

14

Archi *f* *tenuto* *espr.*

arco *tenuto* *espr.*

f *espr.*

arco *tenuto* *espr.*

f

arco *f*

f

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *f*
 Cor. *ff*
 Tr-be
 Tr-ni
 e
 Tuba *mf*
 Timp.
 T-ro
 Sil.
 Archi *div.* *ff* *non div.* *ff*

The score is for page 137 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba, Timpani, Trombone), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass play a melodic line with various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The strings provide a rhythmic accompaniment, with the violins playing a fast, repetitive pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

15

Archi

div.

143

16

Tr-be *a2*

T-tom

T-ro *mf*

C-lli

Sil. *ff*

150

Picc.

T-tom

T-ro *f*

C-lli

Sil. *ff*

156

17

Picc. *f*

Tr-be

T-tom *p*

T-ro

C-lli

Sil. *ff*

161

Cor. *ff*

Tr-be *a2* *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

T-tom *f*

T-ro *ff*

Sil. *mf*

166

II

IV *f*

f

f

f

mf

177

19

Picc. *p*

Fl. *I p*

Ob. *I p*

Cl.

Fag. *a2*

Cor. *I. II*

T-ro

Archi

182

unis. p

20

Picc. *p*

Fl. *I p*

Ob. *I p*

Cl.

Fag.

Cor. *I p*

div. pizz. *p*

pizz. *p*

Archi *pizz. p*

187

192

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-tom

Archi

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-tom

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

T-tom

Archi

201

22

Picc.

Fl.

Ob.

Cl.

Fag.

T-tom

Archi

205

23

Picc.

Fl. a2

Ob. a2

Cl.

Fag.

T-tom

Archi

209

mf

ff

ff

mf

ff

un. arco

Archi

213

ff

Cassa

Archi

218

24

secco

f

Cassa

Archi

222

Cassa

Archi

(non div.)

226

Cassa

ff

f

ff

Archi

230

25

Picc. *ff* a2

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag.

Cor. *ff* a2

Tr-be

Tr-ni
e
Tuba

Cassa

25

Archi

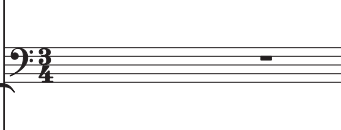
235

Picc. 

Fl. 

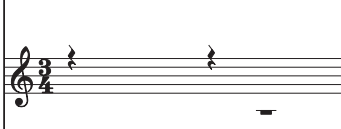
Ob. 

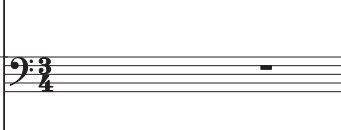
Cl. 

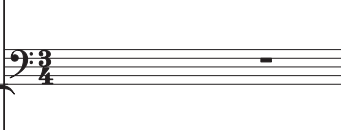
Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

T-ro 

Cassa 

Archi 

26

T-tom

T-ro

V-no solo

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

245

T-tom

T-ro

V-no solo

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

250

27

T-tom

T-ro

tutti div.

p tenuto

Archi

255

261

T-tom

T-ro

Archi

solo

mp 3

267

28

T-tom

T-ro

Archi

p tenuto

3

271

29

T-tom

T-ro

Archi

mf 3

p tenuto

5

* Ноты, над которыми стоит крестик (+), надо исполнять по обручу [прим. автора].
The notes with a cross (+) above them should be played on the counter-hoop [Author's note].

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-tom T-ro Archi

a2
p cresc. 3 3

mf 3

p cresc.

p sempre

p sempre

p sempre

p sempre

p sempre

275

p sempre

30

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

Cl. *ff espr.*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *secco ff*

T-ro *ff*

P-tti

30

Archi *ff espr.*

un.

div.

279

31

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

31

non div.

287

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 39, measures 295-302. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Cor Anglais, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Strings (Archi). The woodwinds and strings play a melodic line with various accidentals and dynamics. The brass section has rests with some specific markings for the trumpet and tuba.

32

Picc.

Fl.

Ob.

Cl. *a2*

Fag. *ff* *a2*

Cor.

Tr-be *I*

Tr-ni

e

Tuba

Timp. *f*

T-ro

32

Archi *ff*

304 *ff*

33

Picc.

Fl.

Ob.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be ^I

Tr-ni ^{I solo}
e *ff*

Tuba

Timp.

T-ro *f* ³

33

Archi

309

II

Fag. *ff*

Tr-ni
e

Tuba *f*

Timp.

T-ro *mf* 3

C-lli *f*

V-ni I *f* 3 V-no solo 8^{va}

V-c. pizz. *f*

C-b. pizz. *f* 314

≡

34

II I

Fag. *f*

Tr-ni
e *mf*

Tuba *mf*

Timp. *mp*

C-lli

V-ni I V-no solo 8^{va} 3

V-c. *mf*

C-b. *mf* 320

35

T-tom

T-ro

C-lli

V-no solo

V-ni I

C-b.

325

329

36

T-tom

V-no solo

V-ni I

C-b. solo

333

Picc.

T-tom

T-ro

V-no solo

V-ni I

altri pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

tutti pizz.

338

UE 37 856

37

Picc. *p*

T-tom

T-ro

Sil.

V-no solo

V-ni I
altri (pizz.) *p*

V-ni II (pizz.) *p*

V-le (pizz.) *p*

V-c. (pizz.) *p*

C-b. (pizz.) *p*

345

≡

Picc.

T-tom

T-ro *p*

Sil. *mf*

Archi

(tutti) arco *mp*

352

38

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-tom

T-ro

Sil.

38

V-ni I

V-ni II
div. in 2

V-le

V-c.

C-b.

358

ff sub.

ff sub.

ff sub.

ff sub.

ff sub.

p

p

p

secco
ff

tutti

pizz.

ff
(pizz.)

ff
(pizz.)

ff
(pizz.)

ff
(pizz.)

ff
(pizz.)

ff
pizz.

ff

365

372

379

386

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archi

a2
 a2
 a2
 a2
 ff
 f

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Frusta

T-ro

Sil.

43

Archi

397

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tom

T-ro

Sil.

Archi

44

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tom

T-ro

Sil.

Archi

45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-tom

T-ro

Sil.

45

Archi

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

46

Archi

div. 8-
più *ff*

div.
più *ff*

div.
più *ff*

ff

arco
ff

424

Picc.

 Fl.

 Ob.

 Cl.

Archi

428

non div.

Picc.

 Fl.

 Ob.

 Cl.

T-tom

 T-ro

Archi

433

47

Picc. *p sub.*

Fl. *a2 p sub.*

Ob.

T-tom

T-ro

439

48

Picc.

Fl. *a2*

Ob. *a2 p*

T-tom

T-ro *p*

C-lli

Sil.

443

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Tr-be

T-tom

T-ro

C-lli *p*

Sil. *p*

447

49

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-tom

T-ro

C-lli

Sil.

49

Archi

The musical score for measures 49-52 is as follows:

- Measure 49:** Piccolo, Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting on G4. The Bassoon has a *p* dynamic marking. Oboe and Clarinet have a *p* dynamic marking. The Bassoon has a *p* dynamic marking. The Bassoon has a *p* dynamic marking.
- Measure 50:** Piccolo, Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting on A4. The Bassoon has a *p* dynamic marking. Oboe and Clarinet have a *p* dynamic marking. The Bassoon has a *p* dynamic marking. The Bassoon has a *p* dynamic marking.
- Measure 51:** Piccolo, Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting on B4. The Bassoon has a *p* dynamic marking. Oboe and Clarinet have a *p* dynamic marking. The Bassoon has a *p* dynamic marking. The Bassoon has a *p* dynamic marking.
- Measure 52:** Piccolo, Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting on C5. The Bassoon has a *p* dynamic marking. Oboe and Clarinet have a *p* dynamic marking. The Bassoon has a *p* dynamic marking. The Bassoon has a *p* dynamic marking.

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tom

T-ro

C-lli

Sil.

50

Archi

con sord.

mf

con sord.

mf

con sord.

mf

secco

p

con sord.

mp

con sord.

mp

455

459

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

C-lli

Sil.

51

Archi

(con sord.)

p

(con sord.)

p

con sord.

p

con sord.

p

464

Picc. *p* *mf* *f* *ff*

Fl. *a2* *p* *mf* *f* *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *secco* *f*

Legno

C-lli *p* *mf* *f*

Sil. *p* *ff*

Archi *senza sord.* *ff* *ff* *ff* *ff*

II

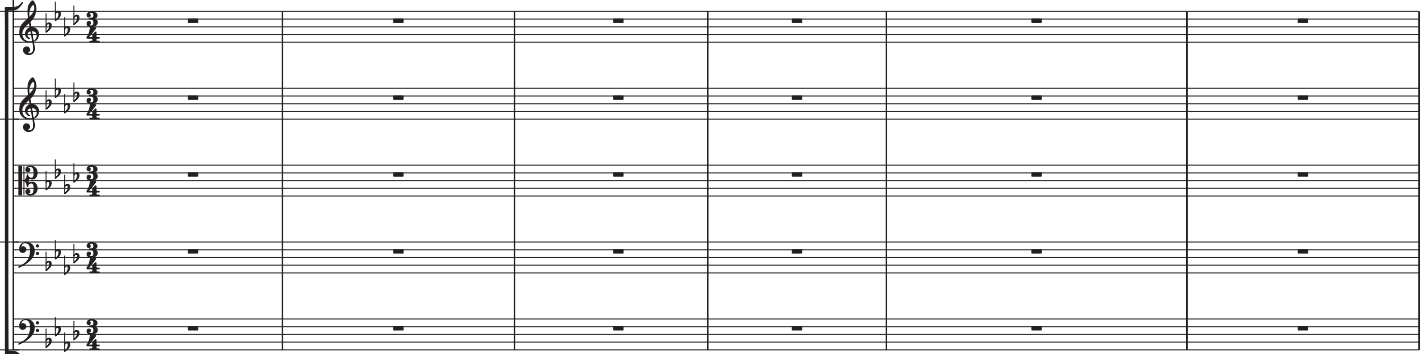
52

Adagio



52

Adagio



Cor.

Tr-be

Tr-ni
e

Tuba

V-c.

f

dim.

pp

7

Cor.

Tr-be

Tr-ni
e

Tuba

V-c.

p

pp

f espr.

V-c. solo

13

53

V-ni I

V-ni II

V-c.

V-c. solo

19

p

V-ni I

V-ni II

V-c.

V-c. solo

26

f

54

V-ni I

V-ni II

V-c. solo

C-b.

p

p

dim.

p

33

55

V-c. solo

div. arco

p espr.

C-b.

p

pizz.

39

Cor.

Tr-be

Tr-ni
e
Tuba

V-c. solo

[]

f

C-b.

45

p sempre

56

Cor.

Tr-be

Tr-ni
e
Tuba

V-c. solo

p

C-b.

p espr.

p espr.

p espr.

p espr.

p espr.

51

Cor.

Tr-be

Tr-ni
e

Tuba

V-c.

57

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Cor.

Tr-be

Tr-ni
e

Tuba

V-c.

63

mf dim.

mf dim.

mp

pp

mp

pp

mp

pp

Cor.

Tr-be

Tr-ni
e

Tuba

V-c.

69

p

p

p

p

V-c. solo

f espr.

V-c. solo

75

57

58

V-ni I

V-ni II

V-c. solo

81

p

f

p

p

p

V-ni I

V-ni II

V-c. solo

87

p

p

mf

pp

poco cresc.

p

p

poco cresc.

p

mf dim.

59

Cor.

Tr-ni
e
Tuba

a2

p espr.

p espr.

p espr.

V-ni I

V-ni II

V-c. solo

93

pp

pp

III. IV a2

Cor.

Tr-ni
e
Tuba

99

pp

pp

pp

III. IV a2

Cor.

Tr-ni
e
Tuba

V-ni I

105

p

p

dim.

pp

p

dim.

pp

dim.

pp

60

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-ni
e
Tuba

V-ni I

V-c.

V-no solo

111

61

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

V-ni I

V-c.

C-b.

con sord.

con sord.

con sord.

I. II con sord.

V-no solo

V-c. solo

116

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 V-c. solo
 V-c. altri
 C-b.

121

pp
pp
pp
p
pp
pp
pp
pp
p espr.
 unis. arco
p espr.

62
 Fl.
 V-c. solo
 V-c. altri
 C-b.

125

p
pp
 pizz.
p
 pizz.
p

63
 Fl.
 V-c. solo
 V-c. altri
 C-b.

131

Fl. *tutti pizz.*

V-c.

C-b.

135

64 *Largo* ♩ = 69

rit.

senza sord. I solo tenuto

Tr-ni e Tuba *p espr.* Tuba

V-le *f* *pp*

V-c.

C-b. *p*

139

I

Tr-ni e Tuba

C-b.

143

Fl.

Tr-ni e Tuba

V-c.

C-b.

147

65

Fl. *p*

Tr-ni e Tuba

V-le *arco*

V-c. *p* *pp*

C-b. *p*

151

66

Fl.

Tr-be

Tr-ni
e

Tuba

V-le

V-c.

C-b.

157

pp

I con sord.

p

pizz.

mf

p

pizz.

p

67

Tr-be

Tr-ni
e

Tuba

V-c.

C-b.

163

I solo tenuto

p espr.

cresc.

f

dim.

cresc.

f

dim.

68

Fl.

Tr-ni
e

Tuba

Archi

169

p

p

p

arco

p

69 70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

69 V-no solo
con sord.

70

Archi

174

71 *tenuto*

Picc. *ff espr.* *tenuto*

Fl. *ff espr.* *tenuto*

Ob. *ff espr.* *tenuto*

Cl. *ff espr.* *tenuto*

Fag. *ff espr.*

Cor. *senza sord.* *pp* *tenuto* *ff espr.* *ff espr.*

Tr-be *senza sord.* *pp* *tenuto* *ff espr.*

Tr-ni
e
Tuba *senza sord.* *pp* *tenuto* *ff espr.* *ff espr.*

Timp. *ff* *ff* *f*

T-ro *pp* *ff* *p* *ff*

P-tti *ff* *ff*

71 *tutti* *senza sord.* *tenuto* *fff espr.* *tenuto* *fff espr.* *tenuto* *fff espr.* *tenuto* *fff espr.* *arco div.* *ff*

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2 tenuto
 a2 tenuto
 a2 tenuto
 a2 tenuto
 a2 tenuto
 ff f ff
 f p cresc.
 8
 unis. div.

188

191

Score for measures 193-195. The key signature changes from B-flat major to E-flat major between measures 194 and 195.

Woodwinds: Picc., Fl., Ob., Cl., Fag. (Bassoon). Flute, Oboe, and Clarinet parts include a2 (second octave) markings. Piccolo and Bassoon parts feature melodic lines with accents and slurs. Bassoon has a dynamic marking of bv .

Brass: Cor., Tr-be (Trumpet), Tr-ni (Trombone), Tuba. Cor Anglais and Trumpet parts feature melodic lines with accents and slurs. Trombone and Tuba parts feature rhythmic patterns with slurs.

Strings: Archi (Violins, Violas, Cellos, Double Basses). Violins and Violas have melodic lines with accents and slurs. Cellos and Double Basses have rhythmic patterns with slurs.

Percussion: Timp. (Timpani), Frusta (Whisk), T-ro (T-rim), Sil. (Snare). Timpani, Whisk, and T-rim parts feature rhythmic patterns with slurs. Snare part features a melodic line with accents and slurs.

73

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba *a2 tenuto*
ff espr.

Timp. *f*

Frusta

T-ro *f*

73

Archi

195

rit.

198

Fag. *a2*

Tr-be

Tr-ni *a2*

e

Tuba *dim.*

Timp. *dim.*

Legno

Archi

dim.

dim.



74 a tempo

con sord.

Tr-be *p* *pp*

Tr-ni *a2*

e *p* *ppp*

Tuba *p* *ppp*

Legno *p*

Archi

pp

pp

200

rit. 75 a tempo ♩ = 69

Picc. *pp*

Fl. *pp*

Ob. I *pp*

Cl. 8 *p*

Cor. con sord. *pp*

Tr-be (con sord.) *pp*

Tr-ni I. II con sord. *pp*

Legno *pp*

rit. 75 a tempo ♩ = 69 con sord.

V-ni I div. *pp* con sord.

V-ni II div. *pp* con sord.

V-le div. *pp* con sord.

V-c. div. *pp* con sord.

C-b. div. *pp*

205

76 Adagio ♩ = 108

212

Cel. *sola* *p*

Vibr.

V-ni I *div.* *espr.* *pp*

V-ni II *div.* *pp*

V-le *div.* *espr.* *pp*

V-c. *div.* *espr.* *pp*

C-b. *div.* *pp*

217

Cel.

Vibr. *solo* *p*

V-c. *div. pizz.* *p*

C-b. *div. pizz.* *p*

221

Vibr.

V-c.

C-b.

77

Vibr.

Archi

[arco]
unis.

pp

C-b. solo arco

p espr.

227

Vibr.

mf

Archi

C-b. solo

mf

pp

p

232

78

Vibr.

Archi

unis.

pp

cresc.

espr.

C-b. solo

237

unis.
mf espr.
unis.
mf espr.
Archi
mf
tutti
unis. arco
mf espr.
241 *mf espr.*
pp espr.

Cor.
Tr-ni
e
Tuba

Archi
pp
245 *pp*

79
senza sord.
Cor.
pp
p espr.
pp
cresc.
senza sord.
Tr-ni
e
Tuba
pp
p
pp
cresc.
250
pp
p
pp
cresc.

Cor.

Tr-ni
e
Tuba

Timp.

mf *p* *pp*

256

80 Largo ♩ = 69

Fag.

Tr-ni
e
Tuba

Timp.

Archi

p *pp*

soli coperti

261

Fag.

Timp.

Archi

ff *pppp* *morendo*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

267

attacca

III

81 Allegretto $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

I

II

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

e

Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom soprano

Tamburo

Piatti

Campanelli

Silofono

Celesta

81 Allegretto $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

UE 37 856

Picc.
 Fl.
 Cl.
 Fag.
 5
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 9
 82
 Ob.
 Cl.
 Fag.
 13
 V-ni I
 V-ni II
 V-le
 C-b.
 17
 V-no solo
 arco
 senza sord.
 con sord.
 arco
 (non div.)
 arco

Musical score for measures 5, 9, 13, and 17. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The score is divided into four systems, each starting with a double bar line and a measure number (5, 9, 13, 17). The first system (measures 5-8) features Piccolo, Flute, Clarinet, and Bassoon. The second system (measures 9-12) adds Oboe and Clarinet. The third system (measures 13-16) adds Violin I, Violin II, and Viola. The fourth system (measures 17-20) adds Cello/Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

V-no solo

Archi

21 *f*

arco con sord. *f*

V-no solo *v*

Archi

25 *f*

84 tutti arco senza sord. *f*

senza sord. *f*

pizz. *f*

pizz. *f*

senza sord. pizz. *f*

senza sord. pizz. *f*

pizz. *f*

29 *f*

85

Picc. *f*

Fl. *a2 f*

Ob. *f*

Cl. *a2 f*

Fag. *f*

I *f*

33

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 38
 86
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 42
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Legno
 46

Musical score for woodwinds and brass, measures 38-46. The score is for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. It features various musical notations including notes, rests, dynamics (*f*, *ff*, *a2*), and articulation marks. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score is divided into three systems, with measure numbers 38, 42, and 46 marked at the beginning of each system. A rehearsal mark "86" is present above the Flute staff in the second system. The Legno part begins in the third system.

87

Picc.

Fl.

Ob.

Cl.

Legno

Archi

50

pizz.

f

arco

f

pizz.

f

arco

f

pizz.

f

arco

f

pizz.

f

arco

f

pizz.

f

arco

f

pizz.

f

arco

f

50

Picc.

Fl.

Ob.

Cl.

Legno

Archi

54

meno f

meno f

meno f

f

f

f

f

54

Picc. Fl. Ob. Cl. Tr-be Legno Archi

58

88

Picc. Fl. Ob. Cl. Tr-be Legno Archi

62

I senza sord.

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Legno
 Archi

66

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Tr-ni
 T-ro
 Archi

70

89 senza sord.
a2

Tr-be *ff*

Tr-ni *ff* I. II a2 *gliss.*

Timp. *ff* modo ordinario *p*

Frusta *ff*

T-tom

T-ro *f* *mf*

V-ni I *p* V-no solo

V-le

V-c.

73

90

T-tom *p*

V-ni I *p*

V-le unis. *p* pizz. *p*

V-c. *p*

78

T-tom *p*

V-ni I *p*

V-le *p*

V-c.

82

91

T-tom *p*

V-ni I *p*

V-le *p*

V-c.

86

93

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor.

Tr-be I

Tr-ni a2

e

Tuba

Timp.

Legno *p*

T-ro

106

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Fag. *p* *cresc.*

Legno

110

Cl. I *f* *dim.* *p*

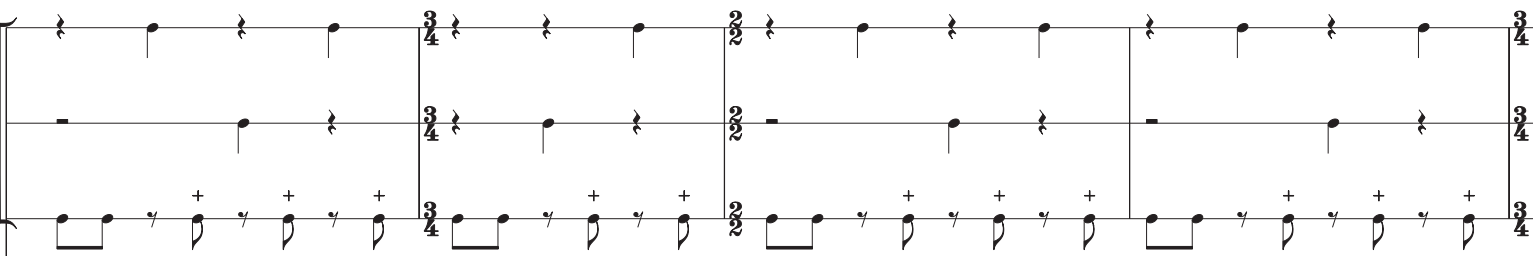
Cl. II *f* *dim.*

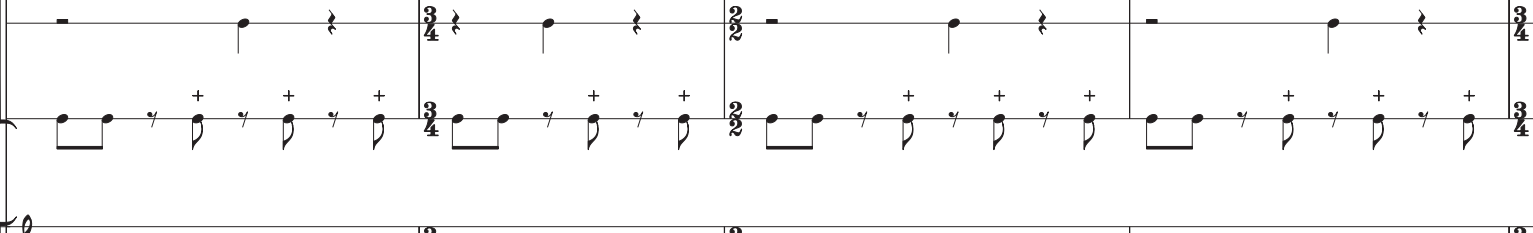
Fag. *f* *dim.*

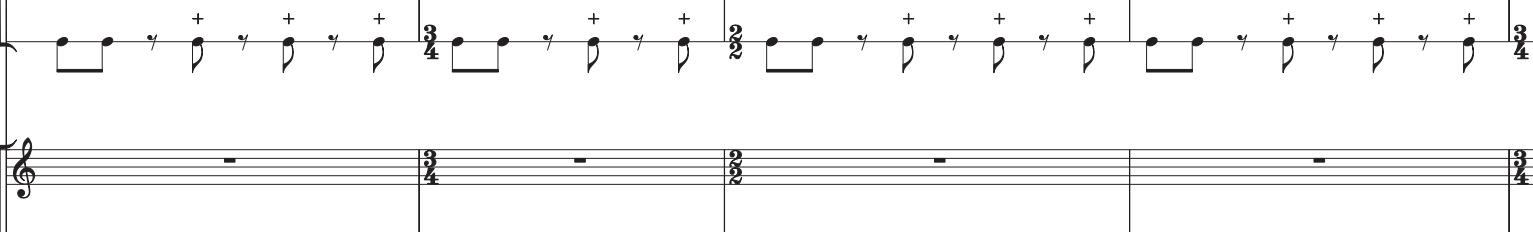
Legno *mf*

114

* Ноты, над которыми стоит крестик (+), надо исполнять по обручу [прим. автора].
The notes with a cross (+) above them should be played on the counter-hoop [*Author's note*].

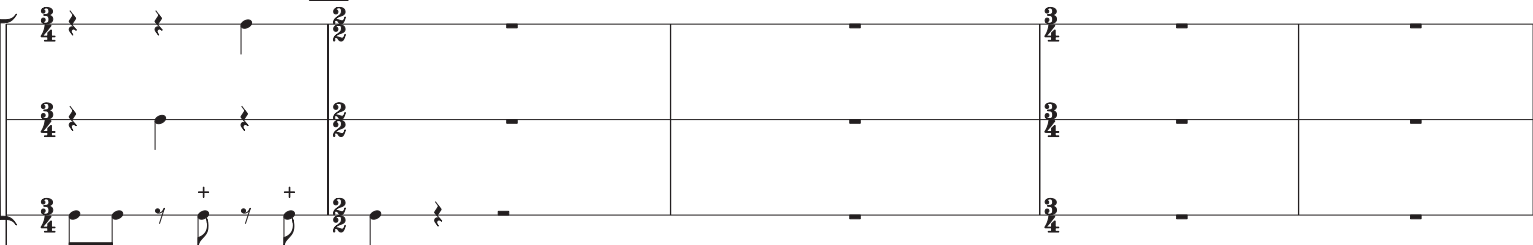
Cast. 

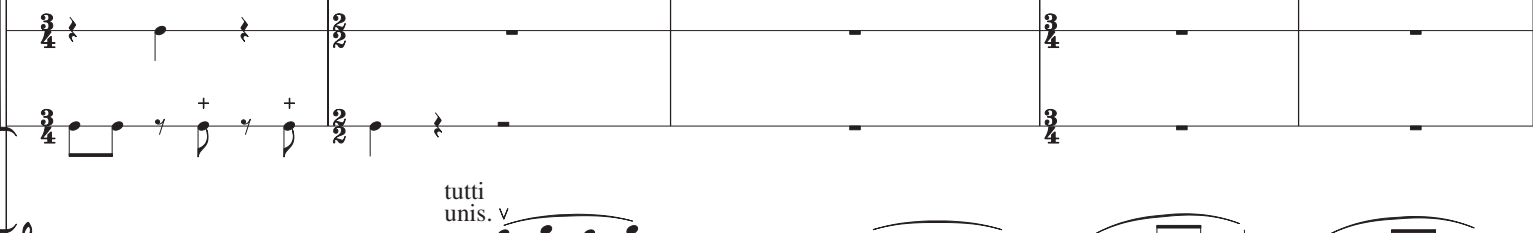
Legno 

T-ro 

Archi 

131

Cast. 

Legno 

T-ro 

Archi 

135

Archi 

140

98

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

T-ro

C-lli

Cel.

Archi

145

99

Picc.

Fl.

Cl.

Fag.

Tr-lo

T-ro

C-lli

Cel.

149

153

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-lli

Cel.

100

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-lli

Cel.

157

Picc.

Fl.

Ob.

Cl.

Fag.

161

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Tr-ni I
II con sord. *gliss.*
p

Tuba
(b)
p

Legno

V-ni I
altri

V-ni II

V-le

202

Ob.

Cl.

Fag.

Tr-ni I
II

Tuba

Timp.

Legno
p

V-ni I
arco
mf
arco
div.

altri

V-ni II
p
div. arco

V-le
p
div. arco

C-b.

206

106

Ob.

Cl.

Fag.

Timp.

V-ni I

V-c.

C-b.

210

arco

p

107

Timp.

V-ni I

V-c.

C-b.

214

V-no solo

p

div. arco

pp

Timp.

V-ni I

V-c.

218

V-no solo

p

108

Cast.

Legno

T-ro

Sil.

V-ni I

V-c.

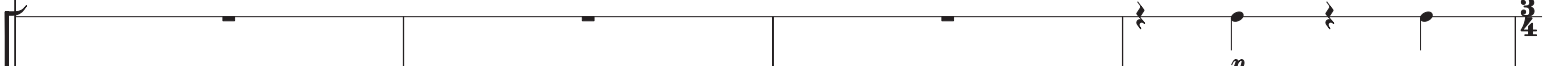
222

V-no solo

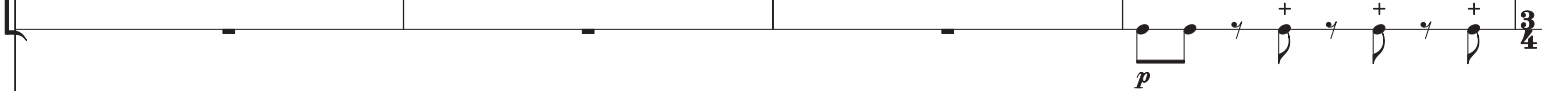
p

109

Picc. 

 Cast. 

 Legno 

 T-ro 

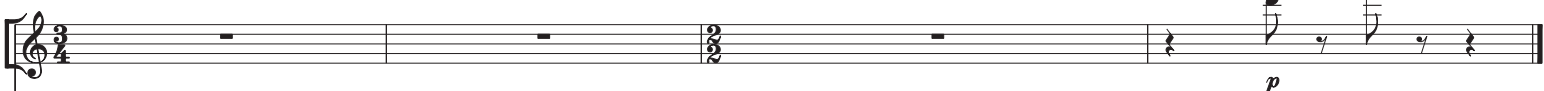
 Sil. 

 V-ni I 

 V-ni II 

 V-c. 

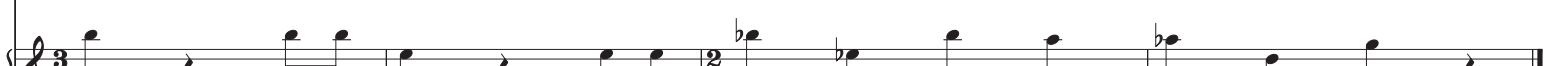
227 *pp*

Picc. 

 Cast. 

 Legno 

 T-ro 

 Sil. 

 V-ni I 

 V-ni II 

231

tutti div.

unis. pizz.

p

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111

II

Cor. *p* *IV* *p*

Tr-ni
e
Tuba *p*

Timp. *p* 6

Archi
senza sord. unis. pizz. *p*

5

112

I senza sord.

III senza sord.

Cor. *p* *p*

Timp. 3/4 4/4

Archi
senza sord. unis. pizz. *p* *v.*

senza sord. unis. pizz. *mp* *mf* *f*

(pizz.) *mp* *mf* *f*

10

113 Allegretto ♩ = 100

senza sord.
pizz.
p

Archi

pizz.
p

(pizz.)
p

(pizz.)
p

arco

arco

arco
p

17

pizz.
p

Archi

pizz.
p

pizz.
p

pizz.
p

21

114

arco
p

Archi

(pizz.)

arco

pizz.
p

arco

pizz.

25

Archi

29

115

Picc. *pp*

Fl. *pp*

Cor.

Archi *pp*

33 *pp*

116

Cor. *p*

Archi *p* arco

p poco espr.

36 *p poco espr.*

Cor.

Archi

40

117

Picc. *p*

Fl. *p* I

Cl. *p* I

Fag. *p* a2

Cor. *p* I. II

Archi

44

118

Archi

p

pizz.

p

pizz.

p

pizz.

p

48

Archi

52

pizz.

Archi

55

(pizz.)

p

Cor.

Tr-be

Tr-ni
e
Tuba

119

p

p

I [senza sord.]

p

p

Archi

58

pp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

61

pp

pp

pp

pp

pp

120

Fl.

Ob.

p

p

Cor.

Tr-be

Tr-ni
e
Tuba

64

Fl.

Ob.

Cl.

68

p

Ob.

Cl.

72

p

121

Ob. I

Cl. I

V-ni I *pp*

V-ni II *arco pp*

V-le *arco pp*

76

122

Ob. I *p*

Cl. *mp*

Fag. I *mp*

V-ni I

V-ni II

V-le

80

Ob. I

Cl. I

Fag. I *p*

84

123

Fag. I

V-le

V-c. *arco p*

C-b.

88

Fag. I II
 Timp.
 V-le
 V-c.
 C-b.
 92
 Fag. I
 Timp.
 V-le
 V-c.
 C-b.
 96
 124 II
 Cor.
 IV
 Tr-ni e Tuba
 Timp.
 V-le
 V-c.
 C-b.
 100 p

125

Timp. *pp*

V-le (pizz.) *p*

V-c. *p* (pizz.)

C-b. *p*

104

Timp.

V-le

V-c.

C-b.

109

Cl.

Timp.

V-le

V-c.

C-b.

114

126

Cl. *p*

Timp.

V-le *pp*

V-c.

C-b.

119

Cl. ^I

Archi

124

Cl. ^I 127

Archi

131

Archi

138

This musical score page contains measures 128 through 159. It is divided into three systems. The first system (measures 128-148) features a string section (Archi) with four staves. Measure 128 is marked with a rehearsal mark and the number 128. The second system (measures 149-153) continues the string section. The third system (measures 154-159) introduces a woodwind section (Picc. and Fl.) with two staves, along with the string section. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *dim.*, *cresc.*, *mf*, and *mp*. Rehearsal marks are present at measures 128, 149, and 159.

Picc. *I*

Fl.

Archi

164

Picc.

Fl.

Archi

169

dim. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Picc.

Fl.

Cel.

Archi

174

130

p *pp* *pp poco espr.*

Cor. I *pp*

Cel.

V-ni I *8 div.*

V-ni II

178

181

184

187

UE 37 856

Detailed description: This page of a musical score contains measures 178 through 187. It features four staves: Cor. (Coronet), Cel. (Cello), V-ni I (Violin I), and V-ni II (Violin II). The Cor. part begins in measure 178 with a rest, followed by a melodic line starting in measure 179 marked *pp* and *I*. The Cel. part provides harmonic support with chords and single notes. The V-ni I part has a *8 div.* (divisi) instruction in measure 178. The V-ni II part plays a continuous triplet pattern throughout the section. The score is divided into four systems by double bar lines. Measure numbers 178, 181, 184, and 187 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4.

131

Cor. I

mp espr. *p*

Cel.

mf

V-ni I

p

V-ni II

mp

V-le

mp

V-c. div.

f espr.

arco

p

C-b.

arco

p

190



Cor. I

V-ni I

V-ni II

V-le

V-c. div.

C-b.

193

196

199

133

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

133

Archi

202

The musical score for page 121, measures 133-135, is presented below. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Archi. Measures 133 and 134 show woodwinds and strings playing a melodic line with a forte (f) dynamic. Measure 135 shows a change in the woodwind parts, with the Bassoon playing a note marked 'a2'. The Archi section continues with a rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

205

I tenuto
f espr.

tenuto
f espr.

Detailed description of the musical score: The score is for measures 205, 206, and 207. Measures 205 and 206 are marked with a double bar line and a repeat sign. In measure 205, the Oboe, Clarinet, and Bassoon play a half note G4, F4, and E4 respectively. The Cor Anglais (two parts) also play G4 and F4. The Trumpet B part has a half rest. In measure 206, the woodwinds and Cor Anglais continue their half notes. The Trumpet B part has a half rest. In measure 207, the Trumpet B part plays a melodic line starting on G4, marked 'f espr.' and 'I tenuto'. The strings (Archi) play a sustained note on E2, marked 'f espr.' and 'tenuto'. The other instruments have half rests.

Picc. *f*
Fl. *a2* *f*
Ob. *a2* *f*
Cl. *f*
Fag.
Cor. *f espr.* *tenuto*
Tr-be *I* *f espr.* *tenuto*
Tr-ni
e
Tuba
Sil.
Archi *tenuto* *f espr.*
tenuto *f espr.*

209

210

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Sil.

Archi

tenuto

tenuto

III
f

a2

a2

a2

a2

a2

I

209

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cl.
 I
 II
 Fag.
 a2
 Cor.
 Tr-be
 f [II senza sord.]
 Tr-ni
 e
 Tuba
 III
 Timp.
 Sil.
 f
 Archi
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

134 Adagio ♩ = 80

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

134 Adagio ♩ = 80

rit.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-tam
 Sil.
 Archi

The musical score for page 127 is arranged in a multi-staff format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are grouped together. The brass section (Cori, Trumpets, Trombones, Tuba) and percussion section (Timpani, Snare, Cymbals, Triangle, Gong) are also grouped. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a snare drum, triangle, and gong. The woodwinds and strings are marked with 'a2' and 'a1' indicating different parts or dynamics. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-tam
 Sil.
 Archi

The score is for page 128 of a musical work. It features a large woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba), a percussion section (Timpani, Tom-tom, and Tam-tam), and a string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings play a melodic line with various articulations (accents, slurs, and breath marks). The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a rhythmic pattern on the Tom-tom and Tam-tam. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

135

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be ^{a2}
 Tr-ni ^{a2}
 e
 Tuba ^{a2}
 Timp.
 T-ro
 T-tam

135

Archi

228

136

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp. T-ro T-tam

dim. *pp* *pp* *pp* *pp* *dim.* *p* *dim.* *p*

136

Archi

dim. *pp* *pp* *pp* *pp* *dim.* *pp* *p espr.* *pp* *p espr.*

233

137

solì

pp

p

239

rit.

245

138 Allegretto ♩ = 100

Fag.

Timp.

T-ro

T-tam

pp

div. pizz.

mf

pizz.

mf

pizz.

mf

div. pizz.

mf

pizz.

mf

249

139

Fag. I *p espr.*
II *p*

Archi

253

Cl.

Fag. I

V-le

V-c. *unis. arco* *p*

258

140 I solo

Cl.

Fag. I

V-le *p*

V-c.

263

Cl. I

Fag.

V-le

V-c.

268

141

Cl. *I* $\text{♩} = \text{♩}$

Fag. *I* $\text{♩} = \text{♩}$ *p*

V-le

V-c.

273

Fag. *I* $\text{♩} = \text{♩}$

Tr-ni
e

Tuba

Timp.

T-tam

V-c.

C-b.

278

142

Fag. *I*

Cor.

Tr-ni
e

Tuba *a2* *p*

Timp. *p*

T-tam *p* pizz.

V-c. *pizz.*

C-b. *pizz.*

283 *[p]*

287

Cor.

Tr-ni
e
Tuba

Timp.

T-tam

Archi

(pizz.)

(pizz.)

(pizz.)

con sord.

p

con sord.

p

p

p

143

Cor.

Timp.

T-tam

Archi

con sord.

pp

unis.
arco

con sord.

p

pizz.

p

con sord.

p

pizz.

p

con sord.

(pizz.)

p

con sord.

(pizz.)

p

291

Archi

296

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

p

Archi

300

144

arco *pp*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

Archi

304

arco *pp*

pizz. *p*

pizz. *p*

arco *p*

arco *p*

pizz. *p*

145

Archi

308

pp

p

arco

pp

p

p

Archi

312

pizz.

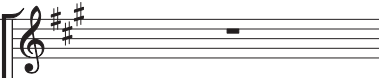
p

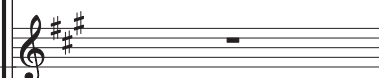
Archi

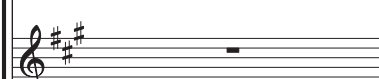
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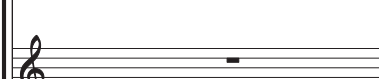
pp

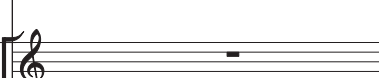
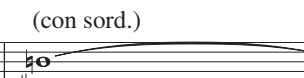
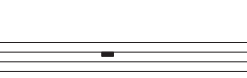
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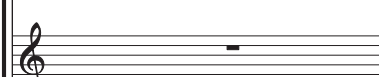
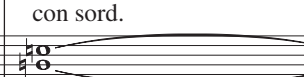
Picc.     

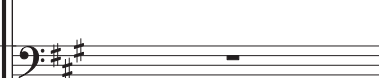
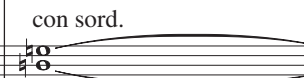
Fl.     

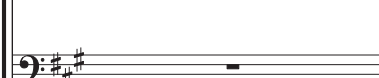
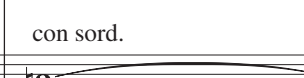
Ob.     

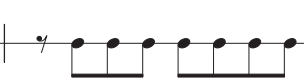
Cl.     

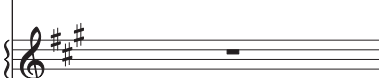
Cor.     

Tr-be     

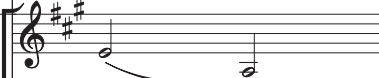
Tr-ni
e     

Tuba     

T-ro     

C-lli     

146

Archi     

rit. a tempo

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

T-tom

T-ro

C-lli

Archi

pp *pp*

p *pp*

p *pp*

p *pp*

sfp *pp*

sfp *pp*

sfp *pp*

sfp *pp*

mp

p

pp *mf* *pp*

p

p

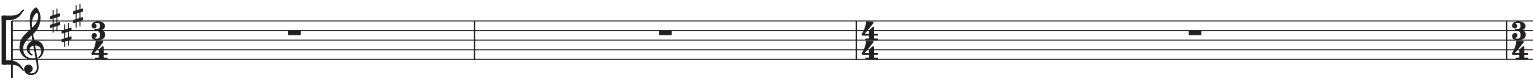
p

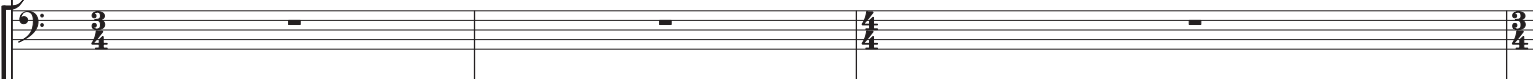
p

325

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Picc. *p* *pp*
 Fl. *p* *pp*
 Ob. *p* *pp*
 Cl. *p* *pp*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-tom *p*
 T-ro
 C-lli *p*
 Cel. *p*
 Archi *p* arco *p*

Picc. 

Timp. 

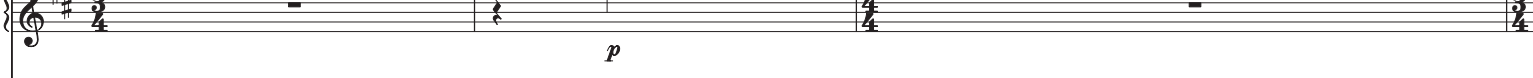
Tr-lo 

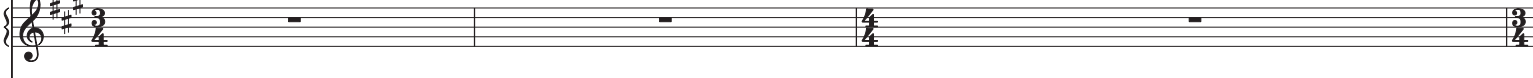
Cast. 

Legno 

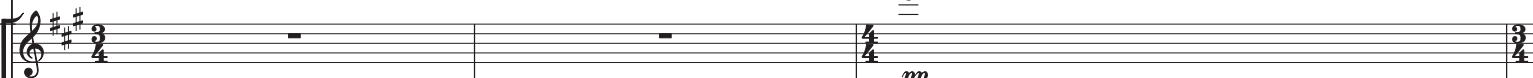
T-tom 

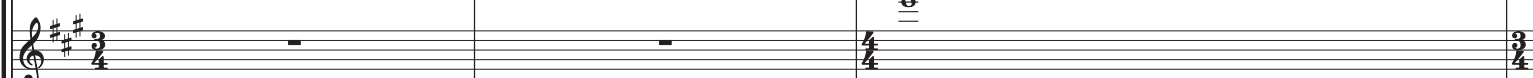
T-ro 

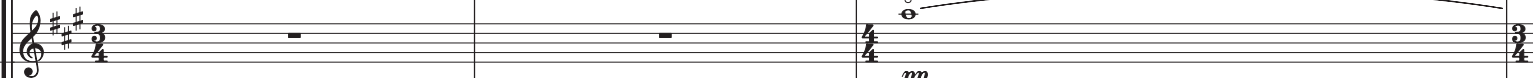
C-lli 

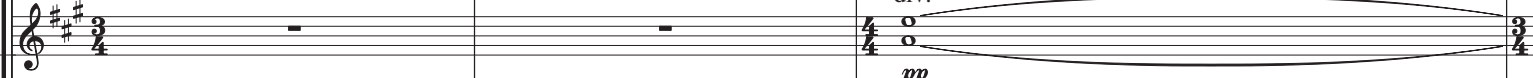
Sil. 

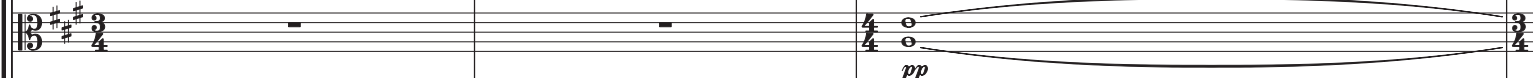
Cel. 

V-ni I
div. in 3 

V-ni II 

V-le 

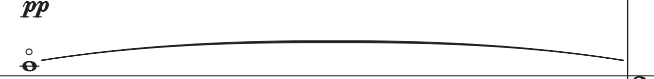
V-c. 

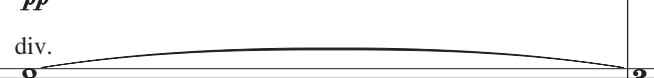
C-b. 

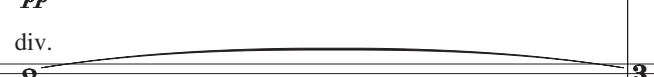
339

8 

pp 

pp 

pp 

div. 

pp 

div. 

pp 

[arco] 

pp

148

Picc.

Timp. *sol*
p

Tr-lo

Cast. *p*

Legno *p*

T-tom

T-ro *p*

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

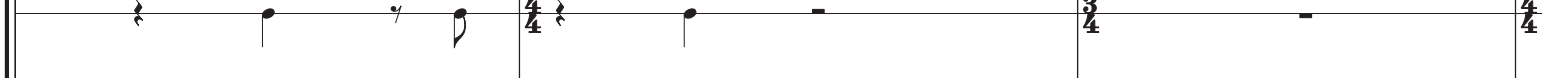
C-b.

Picc. 

Timp. 

Tr-lo 

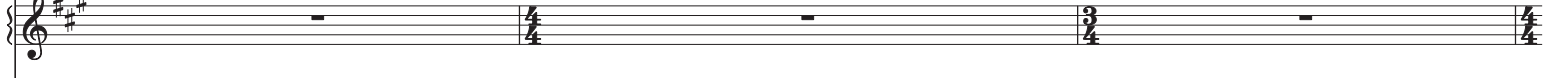
Cast. 

Legno 

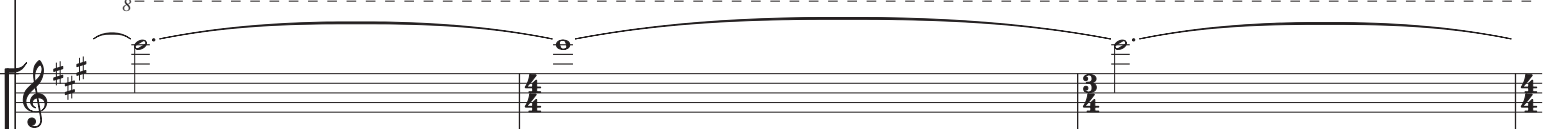
T-tom 

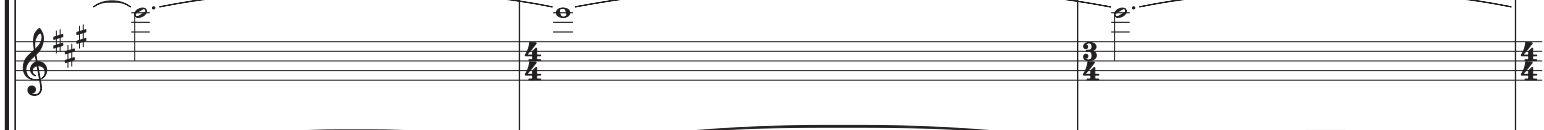
T-ro 

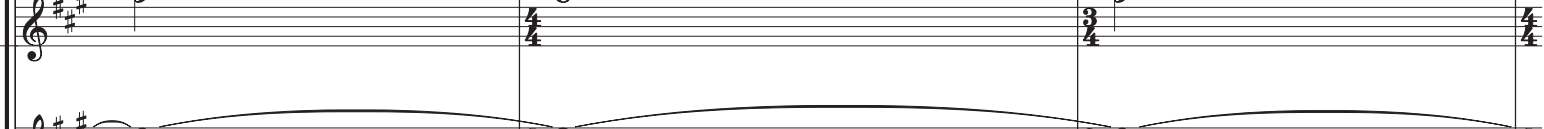
C-lli 

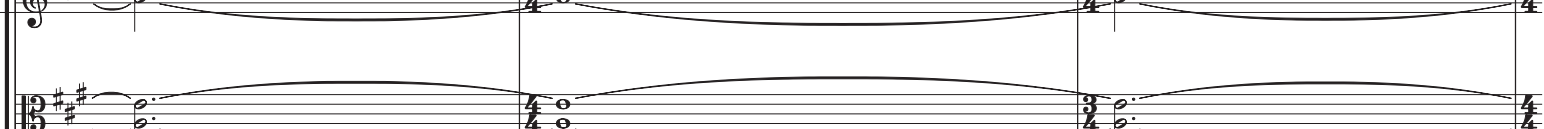
Sil. 

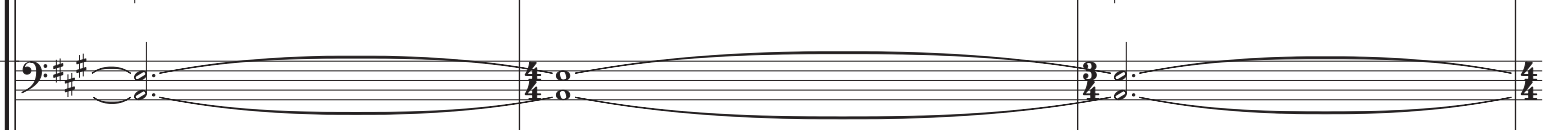
Cel. 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc. *4/4* *3/4*

Timp. *4/4* *3/4*

Tr-lo *4/4* *3/4* *p*

Cast. *4/4* *3/4*

Legno *4/4* *3/4*

T-tom *4/4* *3/4*

T-ro *4/4* *3/4*

C-lli *4/4* *3/4* *p*

Sil. *4/4* *3/4*

Cel. *4/4* *3/4* *p*

V-ni I *4/4* *3/4*

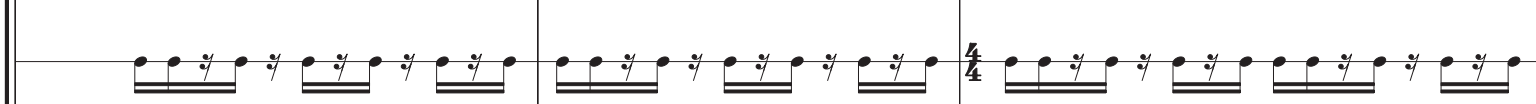
V-ni II *4/4* *3/4*

V-le *4/4* *3/4*

V-c. *4/4* *3/4*

C-b. *4/4* *3/4*

Timp. 

Tr-lo 

Cast. 

Legno 

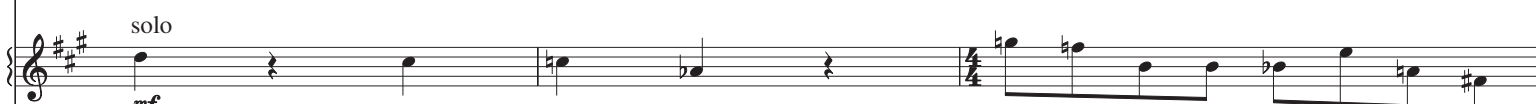
T-tom 

T-ro 

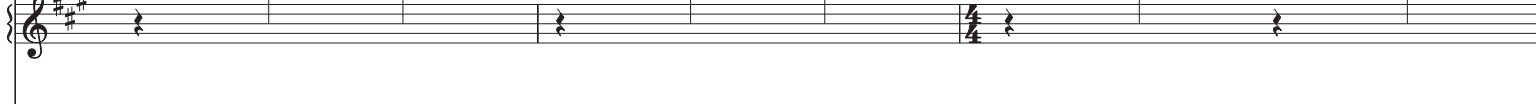
C-lli 

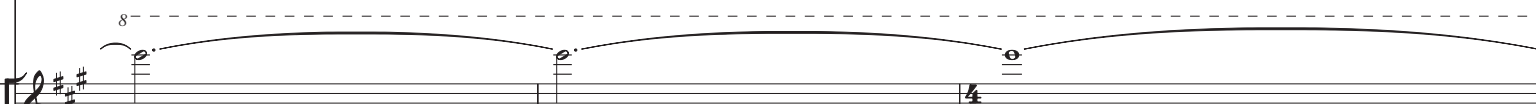
Sil. 

Cel. 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

150

sol

p

p

p

p

p

p

8

V-ni I

V-ni II

V-le

V-c.

C-b.

355

Timp.
 Tr-lo
 Cast.
 Legno
 T-tom
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

359

151

Score for measures 151-154, featuring percussion and strings.

Percussion:

- Timp.** (Tympani): Rests in measures 151-153; enters in measure 154 with a half note, marked *p* and *soli*.
- Tr-lo** (Triangle): Sixteenth-note pattern in measures 151-152; rests in measures 153-154.
- Cast.** (Castanets): Rests in measures 151-152; eighth-note pattern in measures 153-154, marked *p*.
- Legno** (Woodblock): Rests in measures 151-152; eighth-note pattern in measures 153-154, marked *p*.
- T-tom** (Tom-tom): Rests in measures 151-154.
- T-ro** (Tambourine): Rests in measures 151-152; sixteenth-note pattern in measures 153-154, marked *p*.

Strings:

- C-lli** (Cello I): Sixteenth-note pattern in measures 151-152; rests in measures 153-154.
- Sil.** (Violin): *solo* in measure 151, marked *mf*; quarter-note pattern in measures 151-152; rests in measures 153-154.
- Cel.** (Cello II): Quarter-note pattern in measures 151-152; rests in measures 153-154.

String Ensemble:

- V-ni I** (Violin I): Octave line (8va) in measures 151-154.
- V-ni II** (Violin II): Octave line in measures 151-154.
- V-le** (Viola): Octave line in measures 151-154.
- V-c.** (Violoncello): Octave line in measures 151-154.
- C-b.** (Contrabasso): Octave line in measures 151-154.

Timp.

Tr-lo

Cast.

Legno

T-tom

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

367

solì

Timp.

Tr-lo

Cast.

Legno

T-tom

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

mf

8

152

Tr-lo

Cast.

Legno

T-tom

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p *morendo*

mf

f

p *morendo*

mf

f

mf

p

8

375

Detailed description of the musical score: The score is for measures 152, 153, and 154. The percussion section (Tr-lo, Cast., Legno, T-tom, T-ro) and string section (C-lli, Sil., Cel., V-ni I, V-ni II, V-le, V-c., C-b.) are shown. Tr-lo plays a rhythmic pattern of eighth notes with accents, starting at *f* and *morendo* to *p*. Cast., Legno, and T-tom have rests in measure 152 and play eighth notes in measure 153. T-ro has a rest in measure 152 and a double bass drum pattern in measure 153. C-lli plays eighth notes with accents, starting at *f* and *morendo* to *p*. Sil. plays eighth notes with accents, starting at *f* and *morendo* to *mf*. Cel. plays eighth notes with accents, starting at *f* and *morendo* to *p*. V-ni I, V-ni II, V-le, V-c., and C-b. play sustained notes with a crescendo from *f* to *mf* and then *p*.

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