

Светлой памяти
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ТЕМА С ВАРИАЦИЯМИ

СОЧ. 3

1922

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo (=Flauto III)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

* * *

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

* * *

Timpani

Triangolo

Piatti

Cassa

* * *

[Celesta
Piano]

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Продолжительность звучания—ок. 15,5 мин.

Duration: approx. 15,5 mins.

1 Tema
Andantino

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli *p*

Contrabassi

Arch. *poco cresc.* *dim.*

7

Arch. *p* *div.* *unis.*

14

Вариация 1

Andantino
I solo

Cl. *p dolce*

Archi *[P]* *[P]* *[P]*

Cl. *dim.*

Archi *[dim.]* *dim.* *[dim.]*

Ob. *p poco cresc.* *dim.*

Cl. *II* *p [poco cresc.]* *[dim.]*

Fag. *I* *p poco cresc.* *II mp* *dim.*

Cor. *I* *pp* *dim.*

Archi *espr. poco cresc.* *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.*

21

25

29

Ob. I

Cl. II

Fag. II I II

Cor. I II

Archi

33

Ob. I

Cl. I

Cor. I, II

V-ni I

V-ni II

V-la

V-c. div. p

C-b. p

37

Вариация 2

5 Più mosso (Vivace)
sempre staccato

Fl. *p*

Ob. *I sempre staccato p*

Fag. *p*

Archi *sole mp espr.*

41

Picc. *[sempre staccato] mf cresc. f*

Fl. *mf cresc. f*

Ob. *I mf cresc. f*

Cl. *[sempre staccato] mf cresc. f*

Fag. *mf cresc.*

Cor. *mf*

Archi *mf cresc. f*

[uniso.] [mf] cresc. [f]

44

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor. *cresc.*
 Archi *p espr.*
 47 *f*

Picc.
 Fl.
 Ob.
 Cl.
 Archi *pizz.*
 50

Picc. 7
 Fl.
 Ob.
 Cl. *[p] espr. a2* *cresc.*
 Fag. *[p] espr.* *cresc.* *[mf]*
 Cor.
 Tr-be *I* *p espr.* *cresc.* *p*
 Tr-ni
 e
 Tuba
 Timp.
 Archi 7
mp *f*
div. mp *unis. f*
div. mp *arco* *unis. [f]*

56

8 Вариация 3 Andante

Cl. *p*

Fag. *mf*

Archi *p* *div.* *p*

59 *p*

9 *a2*

Cl. *mf*

Fag. *mf* *a2* *mf*

Archi *mf* *unis.* *[div. unis.]* *[7] div. cresc.* *mf* *[5] cresc.* *mf*

64 *mf* *sf*

Cl. *a2*

Cor. *I solo* *mp espr.* *p*

Archi *div.* *pp* *pp* *[pp]*

69 *[pp]* *[pp]*

10 Вариация 4
Allegretto

Fl. *Isolo p dolce*

Ob. *p [dolce]*

Fag. *p*

Archl. *pizz. pp*

73

Archl. *unis. [p]*

unis. p

unis. p

arco p

sole dim.

81

11

Picc.

Fl. *p*

Ob. *Isolo p*

Cl.

Fag.

Archl. *p*

pizz.

pizz.

pizz.

89

12 Варнация 5
Andante

solo

Picc. *pp*

Fl. *I solo*
p *pp*

Ob.

Cl. *I*
[p]

Fag.

Cor. *pp*

Tr-be

Tr-ni
e
Tuba

Timp.

12 Andante
V-no solo

arco
p dolce

V-ni I

V-ni II

V-le

V-c.

C-b.

div. *con sord. pizz.*
[p]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Cel.
 P-no
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
 II
 [mp]
 mp
 mp
 mp
 p
 p
 arco con sord.
 arco con sord.
 arco con sord.
 altri
 div.
 in 3
 p
 pp
 pp
 pp

99

13

Picc. *p*

Fl. *p*

Ob.

Cl. *mp*

Fag.

Cor. *a2* *p* *I solo* *[p] dolce*

Cel. *p*

P-no *p*

13

V-ni I *con sord.* *mp* *tutti* *div. in 2*

V-ni II *con sord.* *mp* *div.* *con sord.* *mp*

V-le *con sord.* *mp* *div.* *con sord.* *mp*

V.c. *arco unis.* *pp* *pizz.*

C-b. *con sord.* *pp*

103

Picc.
 Fl.
 Ob. *I solo*
p espr. *pp*
 Cl.
 Fag.
 Cor. *IV* *solli* *p* *solli* *p*
 Cel.
 P-no
 V-ni I
 V-ni II [*pp espr.*]
 V-le *unis.* [*pp* *espr.*]
 V-c. *arco* *p* *(arco)*
 C-b. *p*
 107 11678

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are in the upper staves, while the Percussion (Cor Anglais, Cello, Piano) is in the lower staves. The Oboe part features a prominent solo section marked 'I solo' with dynamics ranging from 'p espr.' to 'pp'. The Cor Anglais part includes a section marked 'IV' and 'solli' with dynamics 'p' and 'solli'. The Violins I and II parts are marked with '[pp espr.]'. The Viola part is marked with 'unis.' and '[pp] espr.'. The Violoncello and Contrabass parts are marked with 'arco' and 'p'. The score is numbered 107 and 11678.

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

14

senza sord.

2 V-ni
soli

V-ni I

V-ni II

V-le

V-c.

C-b.

[pp]dolce

poco mp

dim.

senza sord.

[pp]dolce

poco mp

dim.

altri div. in 3

pp

p

pp

div. in 3

p

pp

p

pp

p

pp

Вариация 6

55

15 Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo

15 Allegro

[unis.] senza sord.
 [unis.] senza sord.
 [unis.] senza sord.
 senza sord. pizz.
 senza sord. pizz.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

18

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Archi

II
 I
 I
 I
 a2
 I sola
 plizz.
 arco

mp
 p
 f
 p
 mf
 mf
 p
 f

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

17

Archi

124

11678

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba. The following two staves are for percussion: Timpani and Trombone. The bottom staff is for the string section. The score is divided into two measures, 17 and 18, separated by a double bar line. Measure 17 contains a box with the number 17. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including triplets, dynamics (f, p), and articulation marks.

Plcc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Archi

126 11678

The musical score is for page 59 of a larger work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Triangle), and a string section (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent, with some activity in the Coronet and Trumpet parts. The percussion section is also mostly silent, with some activity in the Triangle part. The string section is divided into two groups, each with four parts. The first group is marked 'div. pizz.' and the second group is marked 'unis. arco'. The score is written in a key signature of one flat and a 4/4 time signature. The page number 59 is in the top right corner. The number 126 is in the bottom left corner, and 11678 is in the bottom center.

Вариация 7

18 Moderato

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *I solo*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

mf *[pp]*
p *pp*
[colla bacch. di Timp.]

18 Moderato
 Archi

div.
f *pp*

19 Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

Musical score for measures 116-118 of "19 Allegro". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Truets, Percussion, and Cymbals. The key signature has two flats (B-flat and E-flat). The tempo is Allegro. Dynamics include *mf*, *f*, and *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute has a second ending marked [a2].

19 Allegro

Archi

Musical score for measures 116-118 of "19 Allegro" for the string section. The key signature has two flats (B-flat and E-flat). The tempo is Allegro. Dynamics include *mf* and *mp*. The strings play a steady accompaniment with a "non div." marking and a "div. pizz." marking.

20 *Meno mosso*

Picc.

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Cassa

Detailed description: This block contains the musical notation for measures 137 through 148. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A2, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, Tuba, Timpani, Trumpet in D, Percussion, and Cymbals. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo is indicated as 'Meno mosso'.

20 *Meno mosso*

Archi

137

Detailed description: This block contains the musical notation for measures 149 through 160. The instrument listed on the left is 'Archi' (Strings). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo is indicated as 'Meno mosso'. The measure number 137 is written at the bottom left of the first system.

riten.

Fl. *mf* *a2*

Cl. *mf* *a2*

Fag. *f* *mp* *f*

Tr-ba *I sola* *mf*

Archl *mf* *mp* *f*

140

[21] Moderato

Fag. *mp*

Tr-ba *I*

P-ttl *mp*

Cassa *mp*

Archl *f* *plizz.* *arco* *unis. arco*

144

Варнация 8

[22] Largo

Fag. *II solo*
p

Archi
div. mp
pp

148 *pp*

Fag. *I solo*
p [*cresc.*]

Archi
p *div.*
p *cresc.*

155 *cresc.*

Fag. *I* [] *f*

Cor. *I. II a2 soli* *f*

Tr-ne *I solo* *f*

P-tti (colla bacch. di Timp.) *mf*

Archi
f

161 *f*

This page of a musical score, numbered 171 at the bottom left, contains staves for the following instruments: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ba (Trumpet), Tr-ne (Trumpet), and Archi (Archi - Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamic markings, including *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide harmonic support. The page ends with a double bar line and the number 171.

Вариация 9

24 [Allegro]

Cl. II solo
p marcato
Fag. soli
p marcato

Cor. soli III
p

Archi
unis.
pp marcato
unis. pizz.
p

176

Cl. II
Fag.
Cor. III
p

Archi
unis.
poco f
poco f
p

182

25

Picc.

Fl.

Ob.

Cl. II

Fag. a2

Cor. III IV

Tr-be III

Tr-ni e Tuba

Timp.

25

div. unis.

div. unis.

div. unis.

arco

189

11678

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-ttl

Cassa

2/4

201

26

Arch.

div.

11678

Musical score for page 70, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in the third measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in the third measure.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble and Bass clefs, playing a melodic line starting in the third measure.
- Tr-be** (Trumpet): Treble clef, playing a melodic line starting in the third measure.
- Tr-ni** (Trumpet): Treble clef, playing a melodic line starting in the third measure.
- Tuba**: Bass clef, playing a melodic line starting in the third measure.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- P-tti** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): Bass clef, playing a rhythmic pattern of eighth notes.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line starting in the third measure.

The score includes various musical notations such as dynamics (*sf*), articulation (*acc.*), and performance instructions (*unis.*, *div.*, *[unis.]*). The page number 70 is located at the top left.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 Archi

212

Вариация 10

27 Allegro molto

Ob. *p* *I*

Cl. *p* *I*

Fag. *p* *I*

Cor. *f* *I. II +* *I sola*

Tr-ba *mp* *I*

218

Ob. *p* *I*

Cl. *p* *I*

Fag. *p* *I*

Cor. *f* *I. II +* *I*

Tr-ba *mp* *I*

222

Cor. *p* *II*

p *cresc.*

p *cresc.*

Arch. *p* *cresc.*

[p] *[mp]*

226

28 a2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *mf*

Timp. *mf*

Tr-lo *mf*

Archi *f* *pizz.* *mf*

229

29

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *Isola* *mp*

Tr-be *mp*

Timp. *mp*

Tr-lo *mp*

Archi *f* *pizz.* *mf*

232

Pice. *pp* *nuta in Fl. III*
 Fl. *f* *pp*
 Ob. *p* *f*
 Cl. *p* *f*
 Fag. *p* *f*
 Cor. *f*
 Tr-be *f* *pp*
 Timp. *mf* *pp*
 Tr.lo *pp*
 P-tti *p* *solli* *[colla bacch. di legno]*
 Archi *[arco]* *p* *f* *[unis.] pp*
 235

30 Вариация 11

75

Cl. *sol*
mp cantabile
 poco mp

Fag. *[P]*

V-ni I *[P]*

V-ni II *pp non stacc.*

V-le *pp non stacc.*

V-c. *div. [P]*
pp

C-b. *239*

Fl. *III*
P

Cl. *II*
[P]

Fag. *[P]*

V-ni I *p cantabile*

V-ni II *p [cantabile]*

V-le *p*

V-c. *div. [P]*
[arco]
[P]

C-b. *248*
[P]

Fl. *III* muta in Picc.

Ob.

Cl. *II*

Fag.

Cor. *p* *cresc.* *III* *cresc.* *II sola* *mf cantab.*

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *div.* *cresc.* *unis.*

C-b. *cresc.*

250

Picc. *[f] espr.*

Fl.

Ob.

Cl.

Fag. *a2* *[f]* *[a2]*

Cor. *III* *a2 soli* *mp cantab.* *a2 soli* *[mp] cantab.*

Tr-be *ppp*

Tr-ni
e
Tuba *ppp*

Timp. *ppp*

Cel. *mf*

P-no *mf*

31

Archl *f espr.* *div.* *unis.* *div.*

[f] espr. *[mf]*

258 *[mf]*

32 Appassionato

Picc. *f*

Fl. *f*

Ob. *I solo p* *f espr.*

Cl. *f espr.*

Fag. *mf espr.*

Cor. *II mf* *III mf espr.*

Tr-be *[III]* *[p]*

Tr. ni
e
Tuba *Tuba p*

Timp.

32 Appassionato

div. *f espr.*

pp *mf* *div.* *[f]* *div.* *[f] espr.*

Archl

262

33 Финал
Allegro *II solo*

Fag. *mp* *mp*

Timp. *pp*

Cassa *pp*

Archl. *pizz.* *pp* *pizz.* *pp* *div.* *mp* *arco* *mp* *arco* *mp*

277 *pp* *mp*

Cl. *mp*

Fag. *II solo*

Timp. *mp* *pp* *mf*

Cassa *mp* *pp* *mf*

Archl. *pizz.* *pp* *div. arco* *arco* *unis. pizz.* *pizz.*

282 *pp*

288

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P.ttl
 Cassa
 Archi

291
 292
 293
 294

34

11678

Plcc.
 Fl.
 Ob.
 Cl. II
 Fag. *[f]*
 Cor. *f*
 Tr-be *f*
 Tr-ni
 e
 Tuba *f*
 Timp.
 Tr-lo
 P-tti
 Cassa *mp*
 Archl. *f*

The musical score for page 85 is written for a full orchestra. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tr-lo), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archl.) is also present. The score is in 7/8 time and includes various dynamics and articulations. The woodwinds and brass sections have prominent parts, with the Clarinet II and Bassoon playing a rhythmic pattern. The strings provide a steady accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Tr-lo
 P.ttl
 Cassa
 Archl

303

11678

[illegible]

allargando assai
non div.

35 Maestoso

cresc.
cresc.
cresc.
cresc.

Archì

cresc.
cresc.

div.

307

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Cassa

Archi

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ttl

Cassa

36

37

38

36

Archl

36

37

38

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *p cresc.*
 Cl. *p cresc.*
 Fag. *p cresc.*
 Cor. *p cresc.*
 Tr-be *p cresc.*
 Tr-ni
 e
 Tuba *p cresc.*
 Timp.
 Tr-lo
 P-ttl
 Cassa
 Archi *[p cresc.]*

320

37

Picc. *p* *res.*

Fl. *p* *[p] res.*

Ob. *p* *[p] res.*

Cl. *p* *a2 [mf]*

Fag. *p* *mf a2*

Cor. *I p* *III p*

Tr-be *p* *sole* *p* *sola*

Tr-ni

e

Tuba

Timp.

Tr-lo *12 8 p* *res.*

P-tti *p*

Cassa

37

Archl *p* *[mf]* *mf* *p*

324

11678

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl.
 Cassa

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Snare Drum, and Cymbal. The music includes dynamic markings such as *mf*, *cresc.*, *f*, and *sf*, and articulation like accents and slurs. The woodwinds and brass sections have complex melodic lines, while the percussion provides a rhythmic foundation.

Archi

Musical score for the string section. The score is in 4/4 time and features five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music includes dynamic markings such as *f* and *sf*, and articulation like accents and slurs. The strings play a complex, rhythmic pattern with some melodic movement.

38 Adagio Andantino

Fl. II

Ob. *I solo* *pp*

Cl. *pp*

Cor. I [*pp*]
II *pp* *morendo*

3 V-ni soli *pp*

V-ni I altri [div.] unis. pizz. *pp*

V-ni II *p* [unis.] *div.* *morendo*

V-le *p* *div.* *morendo* unis. pizz. *pp*

V-c. *p* *div.* *morendo* 3 V-c. soli *pp*

C-b. *p* *morendo* *pp*

330

Fl. II

Cl. *pp*

3 V-ni soli

V-ni I altri

V-ni II

V-le

V-c.

C-b.

337

Allegro

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Fag. *I solo pp mp*
 Cor. *p*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. *p*
 Tr-lo *p*
 P-tti *p*
 Cassa

Allegro

Archi *tutti p pizz.*
 tutti *p pizz.*
 tutti *p pizz.*
 [div. unis.]
 343 *p*

[illegible]

40

Archi

arco
p creso.

arco
p creso.

arco
p creso.

arco
p creso.

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

353
 11678

Score for Percussion, Brass, and Strings, measures 357-360.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* *II* *sola*

Tr-ni *f* *mp*

e

Tuba *f*

Timp. *f*

Archi *div. pizz.* *f* *[arco]*

357 *f*

allargando

Flcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

361

11678

allargando

Archi

arco

unis.

[div.]

361

11678

Кода

41 Presto

(Musical notation: eighth notes, quarter note, eighth notes)

Picc. $\frac{12}{16} (5+7)$
 Fl. $\frac{12}{16} (5+7)$
 Ob. $\frac{12}{16} (5+7)$
 Cl. $\frac{12}{16} (5+7)$
 Fag. $\frac{12}{16} (5+7)$
 Cor. $\frac{12}{16} (5+7)$ mf
 Tr-be $\frac{12}{16} (5+7)$
 Tr-ni
e
Tuba $\frac{12}{16} (5+7)$
 Timp. $\frac{12}{16} (5+7)$ mf
 Tr-lo $\frac{12}{16} (5+7)$
 P-ttl $\frac{12}{16} (5+7)$
 Cassa $\frac{12}{16} (5+7)$ p

41 Presto

(Musical notation: eighth notes, quarter note, eighth notes)

sul G

Archi $\frac{12}{16} (5+7)$ f
 $\frac{12}{16} (5+7)$ f
 $\frac{12}{16} (5+7)$ f
 $\frac{12}{16} (5+7)$ f
 $\frac{12}{16} (5+7)$ f

368

42

Picc. *a2*

Fl. *a2*

Ob. *f* *II*

Cl. *I*

Fag. *a2* *f*

Cor. *I. III a2* *II. IV a2*

Tr-be *mp*

Tr-ni *mp*

Tuba

Timp.

Tr-lo

P-tti

Cassa

cresc.

[mp cresc.]

42 *pizz.*

pizz.

non div. pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

372

11678

Picc. 5/16
 Fl. 5/16
 Ob. 5/16
 Cl. 5/16
 Fag. 2/4
 Cor. 2/4
 Tr-be 2/4
 Tr-ni 2/4
 Tuba 2/4
 Timp. 2/4
 Tr-lo 5/16
 P-tti 5/16
 Cassa 5/16
 Archi 5/16
 376

Musical score for page 102, measures 376-378. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Triangle, Snare Drum, Cymbals, and Strings. The key signature is B-flat major. The string section is marked 'arco' and 'non div.'

43

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *p cresc.*

Cor. *[I, II] p cresc.*

Tr-be *[III, IV] p cresc.*

Tr-ni *III p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Tr-lo

P-tti

Cassa

103

43

Arch. *mf cresc.*

379 *mf cresc.*

11078

allargando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ttl

Cassa

allargando

Archl

384

11678