

П. Б. Рязанову

СКЕРЦО

МИ-БЕМОЛЬ МАЖОР

СОЧ. 7

1924

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani

Tamburo
Piatti

* * *

Piano

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания—ок. 3,5 мин.

Duration: approx. 3,5 mins.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Piano

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1/8...

P-no

Archl

Fl.

Ob.

Cl.

Cor.

Tr-be

Timp.

T-ro

P-ttl

P-no

Archl

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1

P-no

Archl

26

3

P-no

Archl

31

cresc.

arco

pizz.

f

Cor.

Archl

36

I solo

mp

11678

Ob. *p* *I*

Cl. *a2*

Fag. *p* *II*

Cor. *I* [*>*]

Archl *mp* *sol*

42

Plcc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2* [*1*] *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-nl *ff*

P-no *ff*

Archl *ff*

48

4

Picc.

Fl.

Ob.

Cl. [I]

Fag. *f* I II

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

P-no

4

Archl

53 [*f*]

Plcc. Fl. Ob. Cl. Fag. P-no Archi Ob. Cl. Cor. V-nI V-le V-c. Fag. Cor. V-nII V-le V-c.

58 59

1. 2.

dim. [dim.]

div. pizz. dim. pizz. dim.

pizz. p. unis. p. p. p.

riten. I solo

I. II pizz. p.

[6] Più mosso

I solo

Cl.

Fag.

P-no

Archi

76

Cl.

P-no

Archi

82

7 I solo

Fl.

Cl.

P-no

Archi

pizz.

pp
pizz.

pp
pizz.

pp
pizz.

pp
pizz.

84

pp

Fl.

Cl.

P-no

Archi

94

Fl. 8

Cl.

Fag.

P-no

[arco]

100

Fl.

Cl.

P-no

Archi

arco

105

11678

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

T-ro

P-ttl

P-no

Archi

III

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ttl

P-no

10

Archl

Picc.
 Fl. *a2*
 Ob.
 Cl. *a2*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 P-no
 Archi

mf *p* *pp*
mf *[pizz.]*
[pizz.] *pizz.* *[mf]*

124 11678

11 I solo

Fag. *[p]*

Timp.

Archi *[pizz.]* *[p]* *[p]*

129 *[p]*

I *[Tempo I]*

Fag. *[pp]*

P-no *sf* *sf*

Archi *arco* *f* *arco* *f*

136

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 P-no
 Archi

[arco] div.
 unis.

121

This musical score page, numbered 121, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Percussion (P-tti), Piano (P-no), and Strings (Archi). The woodwinds and brass sections play a melodic line starting in the second measure, with dynamics ranging from *sf* to *ff*. The piano part features a *sf* chord in the first measure and a *ff* accompaniment starting in the fourth measure. The string section plays a rhythmic pattern of eighth notes, marked *[arco]* and *div.* in the first measure, and *unis.* in the fourth measure. The page number '121' is printed at the bottom left of the string section.

12

P-no

Archi

pizz.

p

div.

pizz.

p

div.

pizz.

p

[pizz.]

f

p

146

1.

2.

Timp.

f

P-no

Archi

arco

p

arco

p

[unis.]

arco

p

[unis.]

arco

p

152

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

13

Archi

158

11678

The musical score is for measures 123 to 158. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. Measures 123-158 are marked with a box containing the number 13. The Piano part features a 'p legato' marking. The String part features 'pizz.' and 'pp' markings. The score is in 4/4 time and B-flat major.

P-no

Arch.

cresc.

cresc.

cresc.

cresc.

164

Ob.

Fag.

Cor.

P-no

Arch.

I solo

f

arco

f

arco

f

arco

f

pizz. arco

f

169

Ob. *I* *p*

Fag. *I* *p* *II* *p*

Cor. *I* *>*

Archi *mf*

176

Ob. *I* [*>*]

Cl. *a2* [*>*]

Fag. [*>*]

Cor. *f*

Tr-be *f*

Tr-ni *I. II* *f*

Archi *mf* [*>*] *f* [*>*] *ff*

181

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

186

11678

16

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

P-no

Archi

192

II

riten.

Cor.

Archi

193

11678

The musical score is written for a full orchestra. The first system (measures 127-191) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, and Strings. The second system (measures 192-193) includes parts for Oboe, Flute, Cor Anglais, and Strings. The score features various musical notations, including dynamics (dim., p, pp, ppp), articulation (pizz., div.), and performance instructions (riten., unis.). The score is divided into two systems, with measures 192 and 193 marked at the beginning of the second system.

17

Score for orchestra, starting at measure 17, marked **Presto**. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, P-no, and Archi.

Measure 17 is marked **Presto** and **arco**. The Fag. part has a **I solo** marking and **pp** dynamics. The P-no part has a **8** marking. The Archi part has **arco** markings.

Measure 206 is indicated at the bottom left of the page.