

СЮИТА ДЛЯ ДЖАЗ-ОРКЕСТРА

1934

COCTAB OPKECTPA
ORCHESTRA

Saxofoni: Soprano (B)
(=Alto II—Es)
Alto (Es)
Tenore (B)

* * *

2 Trombe (B)
Trombone

* * *

Tamburo
Legno

Piatto

* * *

Campanelli
Silofono
Bangio
Chitarra hawayana
Piano

* * *

Violino
Contrabasso

Продолжительность звучания—ок. 7 мин.

Duration: approx. 7 mins.

1. Вальс

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Moderato' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The instruments and parts shown are:

- Vocal Soloists:** Soprano (Sopr. (B)), Saxophone Alto (Sax. Alto (Es)), Tenor (Ten. (B)).
- Brass:** Two Trumpets (2 Trombe (B)), Trombone (Trombone).
- Percussion:** Campanelli (Cymbals), Bangio (Bongos).
- Keyboard:** Piano (Piano).
- Strings:** Violino (Violin), Contrabasso (Double Bass).
- Other:** Tr-ba (Trumpet B), Tr-ne (Trumpet E), B-glo (Bongos), P-no (Piano), V-no (Violoncello), C-b. (Contrabasso).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Moderato', 'I sola con sord.' (I alone with mutes), 'pp r.presse.' (pianissimo, repressed), 'p' (piano), and 'plzz.' (pizzicato). The score is divided into measures, with a first ending bracketed and numbered '1'.

2

S.

Sax.A.

T.

Tr-ba

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

p *espress.*

I

18

S.

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

23

S. *3*

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b. *30*

S. *3*

Sax. A.

T.

Tr-be

Tr-ne *con sord. p*

p espress.

C-lli

B-glo

P-no

V-no *mf espress. cresc.*

C-b. *34*

4

S. *pespress.* *3*

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no *gliss.* *3*

C-b. *42*

5

S. *3*

Sax.A. *pp*

T.

Tr-ba *I sola* *pp*

Tr-ne

C-lli *p*

B-glo

P-no

V-no *p*

C-b. *48*

S.

Sax. A.

T.

p espress.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

54

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

60

6

S. *pp*

Sax. A.

T. *espress.*

Tr-be

Tr-ne *p*

C-lli

B-gio

P-no

V-no

C-b.

7

S. *pp*

Sax. A. *pp*

T. *pp*

Tr-be

Tr-ne

C-lli

B-gio

P-no

V-no

C-b.

72

rit.

S.

Sax.A.

T.

Tr-ba

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

78

[8] a tempo

S.

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

84

9

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

91

solo

espress.

f espress.

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

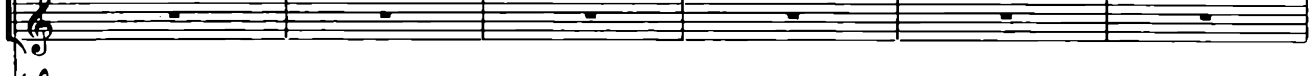
V-no

C-b.

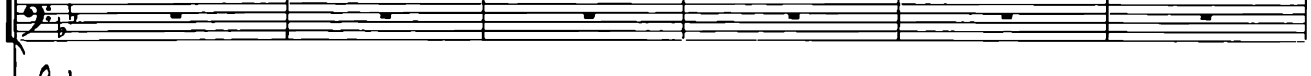
97

S. 

Sax.A. 

T. 

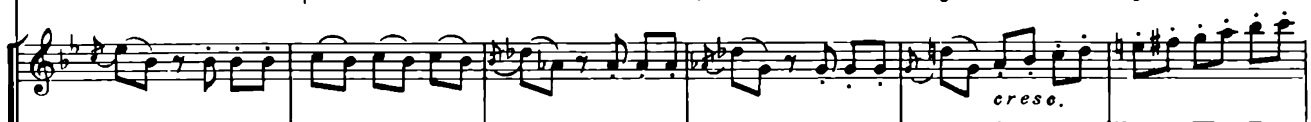
Tr-be 

Tr-ne 

C-lli 

B-glo 

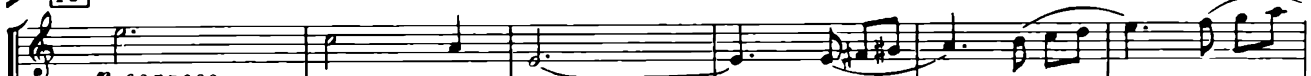
P-no 

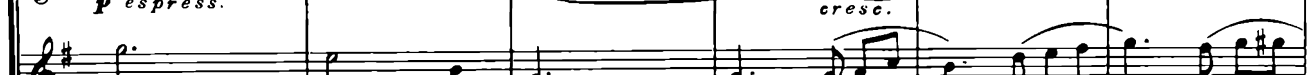
V-no 

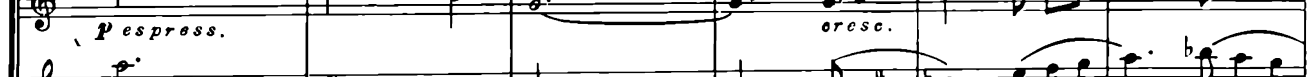
C-b. 

103

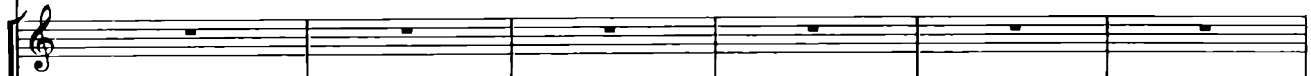
10 

S. 

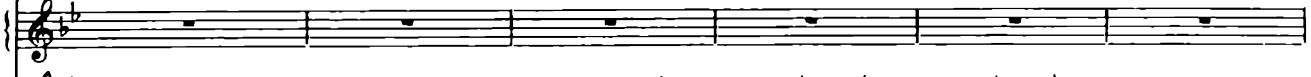
Sax.A. 

T. 

Tr-be 

Tr-ne 

C-lli 

B-glo 

P-no 

V-no 

C-b. 

109

11

S. *f* *dim.* *p*

Sax. A. *f* *dim.* *p*

T. *f* *dim.* [*p*]

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

115

12

S. *pp*

Sax. A. *pp*

T. *pp*

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

123

11678

2. Полька

13 Allegretto

Sopr. (B)

Sax. Alto (Es)

Ten. (B)

2 Trombe (B)

Trombone

Tamburo

Campanelli

Silofono

Bangio

Piano

Violino

Contrabasso

con sord. *p*

[con sord.] *p*

gliss.

p

Sil.

B-gio

P-no

V-no

C-b.

pp

p

pizz.

pizz.

p

6 *p*

Sil. 

 B-glo 

 P-no 

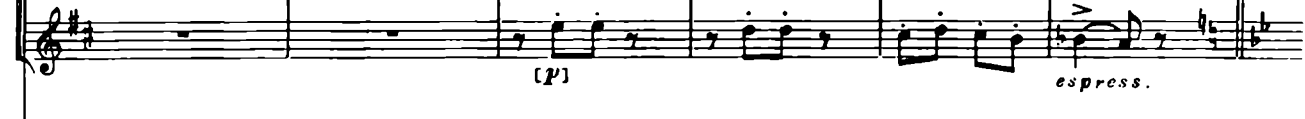
 V-no 

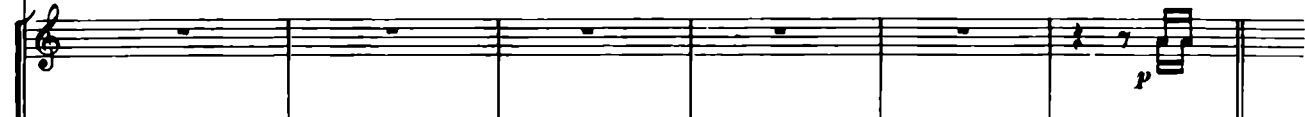
 C-b. 

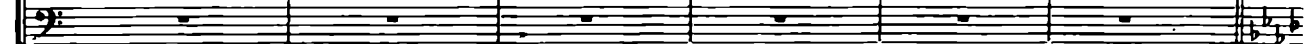
13

S. 

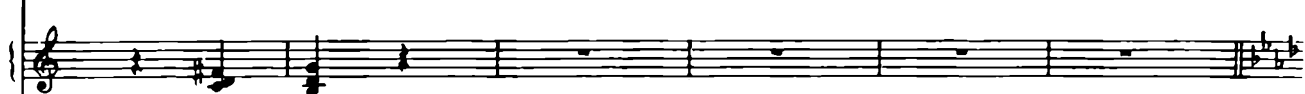
 Sax.A. 

 T. 

 Tr-be 

 Tr-ne 

Sil. 

 B-gio 

 P-no 

 V-no 

 C-b. 

20

S
 Sax. A.
 T.
 Tr-be
 Tr-ne *pp*
 Sil.
 B-glo
 P-no
 V-no
 C-b. *pizz.*
 26

S
 Sax. A.
 T.
 Tr-be
 Tr-ne
 Sil.
 B-glo
 P-no
 V-no
 C-b.

S.

Sax.A. *f espress.*

T.

Tr-be *ppp*

Tr-ne *ppp*

Sil.

B-glo

P-no *f marc.*

V-no *arco* *gliss.* *f marc.* *gliss.* *gliss.*

C-b. *arco* *f marc.*

41

S.

Sax.A.

T.

Tr-be II

Tr-ne

Sil.

B-glo

P-no

V-no *gliss.* *gliss.* *gliss.*

C-b.

48

rit. 16 a tempo

S.

Sax. A.

T. solo

Tr-be II

Tr-ne

T-ro

Sil.

B-glo

P-no

V-no

C-b. pizz.

54

Tr-be

Tr-ne

T-ro

B-glo

P-no

V-no

C-b.

60

S.
 Sax. A.
 T.
 Tr-be
 Tr-ne
 T-ro
 B-gio
 P-no
 V-no
 C-b.

67



17

S.
 Sax. A.
 T.
 Tr-be
 Tr-ne
 T-ro
 P-no
 V-no
 C-b.

pp
pp
pp
p
 arco
 74 *f*

18

S.

Sax. A.

T.

Tr-be

Tr-ne

T-ro

P-no

V-no

C-b.

79

con sord.

f

ff

ppp

pp

sul G 3

85

C-lli

ppp

P-no

V-no

91

P-no

V-no

96

sul A

11678

3. Фокстрот (блюз)

19) Moderato

Alti (Es)
Sax. II
Ten. (B)
2 Tr-be (B)
Trombone
Legno
Tamburo
Piatto
Campanelli
Chitarra hawajana
Bangio
Piano
Violino
Contrabasso

sempre marcantissimo

[f]

19) Moderato

20

I
A.
Sax. II

T.

Tr-be

Tr-ne

T-ro

P-tto

B-gio

P-no

V-no

C-b.

5

colla bacch. di Tamb.

ff

p

ppp

p

pizz.

p

pizz.

p

I
A.
Sax. II

T.

Tr-be

Tr-ne

Legno

T-ro

P-tto

B-gio

P-no

V-no

C-b.

10

I
 A.
 Sax. II
 T.
 Tr-be
 Tr-ne
 Legno
 T-ro
 P-tto
 B-glo
 P-no
 V-no
 C-b.
 15

Musical score for measures 15-20. The score includes staves for I, A., Sax. II, T., Tr-be, Tr-ne, Legno, T-ro, P-tto, B-glo, P-no, V-no, and C-b. Dynamics include *pp*, *con sord.*, and *[pp]*.

I
 A.
 Sax. II
 T.
 Tr-be
 Tr-ne
 T-ro
 P-tto
 B-glo
 P-no
 V-no
 C-b.
 21
 11678

Musical score for measures 21-26. The score includes staves for I, A., Sax. II, T., Tr-be, Tr-ne, T-ro, P-tto, B-glo, P-no, V-no, and C-b. Dynamics include *p*, *fff*, *ff*, and *arco*. A rehearsal mark **[21]** is present at the start of measure 21.

This page of a musical score is for a large ensemble, likely a jazz or contemporary band. The instruments listed on the left include:
 I. A. (Alto Saxophone)
 Sax. II (Soprano Saxophone)
 T. (Trumpet)
 Tr-be (Trumpet B3)
 Tr-ne (Trumpet)
 T-ro (Trombone)
 P-tto (Percussion)
 C-III (Clarinet III)
 B-gio (Bassoon)
 P-no (Piano)
 V-no (Violoncello)
 C-b. (Contrabass)
 Chft.haw. (Chamber Horn)
 P-no (Piano)
 V-no (Violoncello)
 C-b. (Contrabass)

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 27, 33, and 23 indicated. Dynamic markings such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *fz* (fizz) are used throughout. The score also includes performance instructions like "solo sul G" and "sola".

Tr - ne *pp* *gliss.*

Chit.haw.

P - no *p*

C - b. *41 pp*

Tr - ne *p* *gliss.*

Chit.haw.

P - no

C - b. *49*

Tr - ne *gliss.*

Chit.haw.

P - no

C - b. *51*

Tr-be

Tr-ne

Chit.haw.

P-no

C-b.

55

II

24

I

A.

Sax. II

T.

Tr-be

Tr-ne

T-ro

P-tto

Chit.haw.

B-gio

P-no

V-no

C-b.

59

p

[arco]

68

I

A.

Sax. II

T.

Tr-be

Tr-ne

T-ro

P.tto

B-glo

P-no

V-no

C.b.

65

25

Tr-be

Tr-ne

T-ro

B-glo

P-no

V-no

C.b.

70

75

A.
Sax. II
T.
Tr. ne
P. no
C. b.

pp

75

I.
 A.
 Sax. II
 T.
 Tr-ne
 P-no
 C-b.

81

[illegible]

27

A.
Sax. II
T.
Tr-be
Tr-ne
T-ro
C-lll
B-gio
P-no
V-no
C-b.

pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
[cresc. poco a poco]
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

93

A.
Sax. II
T.
Tr-be
Tr-ne
T-ro
B-gio
P-no
V-no
C-b.

99

I
 A. *fff* *dim.*
 Sax. II *fff* *dim.* *p*
 T. *fff* *dim.* *p*
 Tr-be *fff* *pp*
 Tr-ne *fff* *pp*
 T-ro *fff* *pp*
 B-glo *fff* *p*
 P-no *fff* *p*
 V-no *fff*
 C-b. *fff* *p*
 103

I
 A. *pp* *fff*
 Sax. II *pp* *fff*
 T. *pp* *fff*
 Tr-be II *p espress.* *pp* *fff*
 Tr-ne *[pp]* *pp* *fff*
 T-ro *pp* *fff*
 P-tto *pp* *fff*
 B-glo *pp* *fff*
 P-no *pp* *fff*
 V-no *pizz.* *arco* *pp* *fff*
 C-b. *pp* *fff*
 107