

ТАИТИ-ТРОТ Соч. 16

Moderato

Piccolo

Flauto

2 Oboi

Clarinetto(B)

Fagotto

I con sord.

con sord.

con sord.

f

colla bacch.di Timp.

Campanelli
Silofono

Celesta

Arpa

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

con sord.

con sord.

pp

pp

pp

pizz.

pp

Picc. Fl. Fag. Cor. Tr-ba

espress.

Archl

2

Picc. Fl. Ob. Cl. Fag. Cor.

Archl

[con sord.
arco]

Ob. [8]

Tr-ba [pp]

C-lli p

Cel. p

Arpa p non arpegg.

Archl

16

C-lli

Cel.

Arpa

Archl

22

4

Cl.

Sil.

Cel.

Arpa

Archi

pp

pizz.

p

pizz.

p

pizz.

p

28

5

Cl.

Cor.

Sil.

Cel.

Archi

[p]

arco

[p]

div.

p

mp espr.

33

Cel.

p

Archl

express.

unis.

express.

39

Fl.

Ob.

Fag.

p

[dim.]

[dim.]

Archl

[div.]

45

Fl. 7

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

T-ro

P-ttl

Archl

51

oon sord.

p

oon sord.

p

I oon sord.

pp

II oon sord.

pp

oon sord.

gliss.

pp

pp

pp

pizz.

p

Fag.

Tr-be

Tr-ne

T-ro

P-ttl

55

8

Fl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ro

P-tti

Archl

59

Fl.

Cor.

Tr-be

Tr-ne

Timp.

P-tti

Archl

64

11678

9 179

Ob. *p*

Fag. *p*

Cel. *p*

Archl

69

10

Ob. *cresc.*

Fag. *senza sord.*

Tr-ne *p*

Cel.

Archl *p*

74

Picc. 11
 Fl. 11
 Ob.
 Cl.
 Fag.
 Cor. *senza sord.* *p* *senza sord.* *f*
 Tr-be *senza sord.* *p* *senza sord.* *f*
 Tr-ne *senza sord.* *p* *senza sord.* *f*
 T-ro
 P-ttl *ord.* *p* *f*
 C-lli 11
 Archi *pizz.* *p* *arco* *f*

Cor.

Tr-be

Tr-ne

T-ro

P-tti

senza sord.

senza sord.

senza sord.

senza sord.

Arch.

Cor.

Tr-be

Tr-ne

12

Arch.

Cl. *rit.* **13** *a tempo*
p

Cor. *I*
f

Tr-be

Tr-ne

Archi

p *pp* *pp* *pp* *pizz.*

98 *[mf]* *p*

Cl.

Archi

103

14 I con sord.

Tr-ba

T-ro

P-tti

oolla bacch. di Timp.

pizz.

pizz.

pizz.

Archi

arco

109

15

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-be

Tr-ue

Tr-lo

T-ro

P-tti

Arpa

Archi

arco

114

con sord.

ppp con sord.

ppp con sord.

ppp con sord.

ppp

mp

120

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 Tr-lo
 T-ro
 P-ttl
 C-lli
 Archi

senza sord.
 p [] f
 senza sord.
 senza sord.
 senza sord.
 p [] f
 arco
 espr.
 arco
 espr.
 arco
 arco
 arco

127
 11678

Detailed description of the musical score: The score is for a full orchestra. Measures 127-131 are shown. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ne, Timp., Tr-lo, T-ro, P-ttl, C-lli) sections have various melodic and harmonic parts. The strings (Archi) are playing a sustained harmonic pattern with some melodic movement. Dynamics range from piano (p) to fortissimo (f). Articulations include 'senza sord.' (without mutes) for brass and 'arco' (arco) for strings. The percussion section (Timp., Tr-lo, T-ro, P-ttl) provides rhythmic support.