

KBAPTET № I

Соч. 49 (1938)

I

Moderato $\text{♩} = 80$

Violino I *p tenuto*

Violino II *p tenuto*

Viola *p tenuto*

Violoncello *p espress.*

7

[poco rit. a tempo]

14

21

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

f

p

cresc.

cresc.

cresc.

dim.

p

cresc.

1

15

poco espress.

20

p

2

25

cresc.

non cresc.

mf

(p)

3

30

dim.

p

63

8

molto rit. *a tempo*

f *p* *espress.*

ff *p*

69

cresc. *sf* *dim.*

cresc. *sf*

cresc. *sf*

cresc. *sf*

75

9

p espress. *sempl.*

p espress. tenuto *sempl.*

p espress. tenuto *sempl.*

p espress. *sempl.*

81

10

espress. *espress.*

espress.

87

11

espress. *cresc.*

espress. *cresc.*

espress. *cresc.*

cresc.

94 *f* *dim.* *pp* *pp* *pp* *pp* *poco espress.* *pp*

12

100 *sola* *pp* *mf* *espress.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

106 *p* *pp* *p* *pp* *p* *espress.* *p* *espress.* *rit.* *p* *p* *p*

13

112 *pp* *pp* *p* *espress.* *pp* *pp* *p* *espress.* *pp*

14 *Meno mosso*

118 *rit.* *morendo* *morendo* *morendo* *morendo*

II

15

Moderato ♩ = 80

15

Moderato ♩ = 80

16

p

tr

17

cresc.

f

p

pizz.

6

19

tr

cresc.

f

gliss.

dim.

p

12

cresc.

21

pp

tr

pp

18

[18]

Measure 23: *mf* *espress.* *cresc.* *f* *dim.* *pp*
 Measure 24: *mf* *espress.* *cresc.* *f* *dim.* *pp*
 Measure 25: *arco* *mf* *espress.* *cresc.* *f* *dim.* *pp*
 Measure 26: *mf* *espress.* *cresc.* *f* *dim.* *pp*
 Measure 27: *mf* *espress.* *cresc.* *f* *dim.* *pp*
 Measure 28: *mf* *espress.* *cresc.* *f* *dim.* *pp*

[19]

Measure 29: *pp* *p* *cresc.* *f* *dim.* *pp*
 Measure 30: *pp* *p* *cresc.* *f* *dim.* *pp*
 Measure 31: *pp* *p* *cresc.* *f* *dim.* *pp*
 Measure 32: *pp* *p* *cresc.* *f* *dim.* *pp*
 Measure 33: *pp* *p* *cresc.* *f* *dim.* *pp*
 Measure 34: *pp* *p* *cresc.* *f* *dim.* *pp*

[20]

Measure 35: *p* *pp* *p* *pp* *p* *pp*
 Measure 36: *p* *pp* *p* *pp* *p* *pp*
 Measure 37: *p* *pp* *p* *pp* *p* *pp*
 Measure 38: *p* *pp* *p* *pp* *p* *pp*
 Measure 39: *p* *pp* *p* *pp* *p* *pp*
 Measure 40: *p* *pp* *p* *pp* *p* *pp*

[21] a tempo

Measure 41: *rit.* *pp* *p* *pp* *p* *pp*
 Measure 42: *pp* *p* *pp* *p* *pp* *p* *pp*
 Measure 43: *pp* *p* *pp* *p* *pp* *p* *pp*
 Measure 44: *pp* *p* *pp* *p* *pp* *p* *pp*

Measure 45: *gliss.* *gliss.* *pizz.*
 Measure 46: *gliss.* *gliss.* *pizz.*
 Measure 47: *gliss.* *gliss.* *pizz.*
 Measure 48: *gliss.* *gliss.* *pizz.*

[illegible]

65

69

25

73

26

77

81

III

27

Allegro molto $\text{♩} = 96$

con sord.
p

6

28

con sord.
p

12

18

29

24

p

con sord.

30

p

31

pp

36

32

p

poco espress.

42

48

54

33

dim.

pp

morendo

ppp

ppp

ppp

60

34

p dim.

p dim.

p

dim.

dim.

p

66

mp

dim.

morendo

73

35

pp

pp

pp

pp

83

36

9816

93

103 **37** *p* *espress.*

112 **38** *p* *espress.* *morendo*

120 **39** *pp* *poco rit.*

129 **40** *a tempo* *solo* *pp* *dim.*

41

139

42

149

morendo

poco marc.

pp

158

pp

pp

43

164

morendo

morendo

pp

pp

170

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

44

176

ppp

pp

ppp

pp

ppp

pp

45

183

pizz.

arco

pizz.

arco

191

p

dim.

dim.

dim.

dim.

198

pp

pp

pp

morendo

pizz.

pp

IV

46 Allegro $\text{♩} = 152$ (senza sord.)

(senza sord.) *p*

pp (senza sord.)

pp (senza sord.)

6

47

12

48

p

p

p

cresc.

f

f

cresc.

f

cresc.

f

18

9816

49

24

f *p* *cresc.* *f*

50

30

f *p* *cresc.* *f*

51

36

f *p* *cresc.* *f*

52

42

f *p* *cresc.* *f*

53

48

f *p* *cresc.* *f*

53

p

55

54

pp

64

pp

pp

gliss.

55

p cresc.

72

p cresc.

f

56

mf

solo

ff

f

dim.

pp

78

mf

ff

57

pp

pp

113

60

marc.

cresc.

solo

f

ff

marc.

118

62

124

63

64

130

ff

65

137

rit.

cresc.

ff

a tempo

145

f

66

151

ff

dim.

67

158

68

166

69

174

70

180

71

186

9816

This musical score page contains measures 158 through 186, organized into five systems. Each system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 158, 166, 174, 180, and 186 are printed at the beginning of their respective systems. Measure numbers 67, 68, 69, 70, and 71 are printed at the top of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *gliss.* (glissando). The notation also includes slurs, ties, and articulation marks. The page number 9816 is located at the bottom center.

72

192

ff

197

This system contains measures 192 through 197. It features a complex texture with multiple staves. The right-hand staves (treble and alto) contain melodic lines with various ornaments and slurs. The left-hand staves (bass and tenor) provide harmonic support with chords and moving lines. A forte (*ff*) dynamic marking is present in measure 195.

73

198

202

This system contains measures 198 through 202. The musical texture continues with similar patterns of chords and moving lines across the staves. The dynamics remain consistent with the previous system.

74

203

207

This system contains measures 203 through 207. The right-hand staves show more intricate melodic patterns, while the left-hand staves continue with harmonic accompaniment.

75

208

ff

212

This system contains measures 208 through 212. A forte (*ff*) dynamic marking is present in measure 210. The musical texture is dense with many notes and ornaments.

213

217

This system contains measures 213 through 217. The musical texture continues with similar patterns of chords and moving lines across the staves.