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КВАРТЕТ № 3

Соч. 73 (1946)

I

Allegretto $\text{♩} = 112$

Violino I *p dolce*

Violino II *p dolce*

Viola *p dolce*

Violoncello *p dolce*

7

13

1

2

cresc.

mf

dim.

poco rit.

a tempo

dim.

p

mf dim.

solo

9816

[illegible]

Musical score for "The Rose Tree" in 7/8 time, featuring four staves. The key signature has one flat (B-flat). The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The first staff has a *dim.* marking at the beginning and a *p* marking in the third measure. The second staff has a *dim.* marking at the beginning and a *p* marking in the third measure. The third staff has a *dim.* marking at the beginning and a *p* marking in the third measure. The fourth staff has a *dim.* marking at the beginning and a *p* marking in the third measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score ends with a double bar line and a repeat sign.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a four-part setting for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are in English and are written below the vocal staves. The music features a mix of vocal lines and piano accompaniment. The piano part includes a bass line and two treble staves, with various musical notations such as notes, rests, and dynamic markings (p, f). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal lines.

59

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501

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503

504

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506

507

508

509

510

511

512

513

514

51

7

p *espress.*

p *espress.*

67

p *espress.*

75

p

sola p espress.

espress.

8

f

f

f

82

f

dim.

p

f

(b) f

dim.

tr^b

p

f

espress.

dim.

p

100

11

p

poco rit.

a tempo

100

107

12

p

107

112

fp cresc.

112

117

fp cresc.

f

p

fp cresc.

117

122

f

dim.

fp cresc.

fp cresc.

mf

fp cresc.

122

14

127 *f*

fp cresc. *f*

p

15

133 *fp cresc.*

mf cresc. *f*

f dim.

solo

16

140 *mf*

f cresc. *f*

cresc. *f* *p*

17

146 *mp*

f

18

152 *fp cresc.*

f *p*

sola

9816

154

18

f dim.

p cresc.

f

p

f

sola

159

19

f

cresc.

f cresc.

cresc.

cresc.

164

20

ff

ff

ff

169

21

rit.

dim.

dim.

dim.

dim.

174

9816

a tempo

p

180

poco rit.

22

a tempo

dim.

186

mf marc.

dim.

cresc.

mf

dim.

(sola)

poco espress.

193

23

pp

pp

pp

pp

pizz.

arco

pizz.

arco

199

24

espress. pizz.

p

pizz.

arco

pizz.

arco

p

pizz.

208

217

p arco

espress. arco

Pespress.

[25] Poco più mosso

225

226

p

tr

231

232

cresc.

cresc.

cresc.

cresc.

241

[26]

mf.

p

mf.

p

mf.

mf.

242

251

mf marcato

p cresc.

p cresc.

p cresc.

tr

f

f

252

261

cresc.

247

251

mf

f

252

257

ff

mf

258

265

ff

mf

266

271

ff

f

pizz.

f

pizz.

f

pizz.

f

29 Moderato con moto ♩ = 138

25 *f espress.*

31 *marc.*

32 *dim.*

33 *pp*

34 *pp sola*

35 *fp cresc. molto*

36 *f espress. tenuto*

42 *cresc.*

43 *f*

44 *cresc.*

45 *f*

46 *cresc.*

47 *f*

48 *ff*

49 *dim.*

50 *ff*

51 *dim.*

52 *fp cresc.*

53 *p*

7

7

4

1

4

82

38

gliss.

88

[rit.] [a tempo] 39

p dim. *pp*

94

100

40

sola *p espress.*

107

41

pp *pp*

113

42

119

[rit.]

125

43 [a tempo]

p cresc. *mf*

pp cresc. *mf*

pp cresc. *mf*

pp cresc. *f espress.*

131

[solo]

44

p *fp cresc.* *f espress.*

p *fp cresc.* *f espress.*

p *fp cresc.* *f espress.*

p *fp cresc.* *f espress.*

137

45

cresc. *f* *cresc.* *cresc.* *cresc.*

cresc. *f* *cresc.* *cresc.* *cresc.*

cresc. *f* *cresc.* *cresc.* *cresc.*

cresc. *f* *cresc.* *cresc.* *cresc.*

9816

rit. **[49] Meno mosso**

p espress. cresc.

p espress. cresc.

p espress. cresc.

170

rit.

mf

mf

mf

f

dim.

dim.

dim.

175

Adagio

p

cresc.

espress.

f dim.

p

cresc.

espress.

f dim.

p

cresc.

espress.

f dim.

dim.

cresc.

espress.

f dim.

179

[50] Più mosso

pp

pp

sola 5

p

5

dim.

p

185

[poco rit. al Fine]

morendo

morendo

morendo

pp

pp

pp

morendo

190

III

[51] Allegro non troppo $\text{♩} = 138$

(senza sord.) *ff* *marcatiss.* *poco meno ff*

(senza sord.) *ff* *poco meno ff*

ff *poco meno ff*

[52]

13

19

25

ff

ff

ff

25 26 27 28 29 30

30

ff

marcatiss.

30 31 32 33 34 35

35

35 36 37 38 39 40

40

sola

ff

40 41 42 43 44 45

45

45 46 47 48 49 50

49

55

51

ff

ff

ff

59

56

ff

ff

solo

61

70

57

76

83

solo

88

58

92

59

96

98 16

100

60

102

109

61

109

116

62

116

123

63

123

130

130

137

133

64

ff

ff

ff

139

65

resc.

resc.

resc.

ff dim.

ff dim.

ff dim.

146

mf

152

66

p

resc.

pp

dim.

dim.

pp

158

Measures 163-166. The score is in 3/4 time with a key signature of two flats. Measures 163-164 are marked with *cresc.* in the piano, violin, and cello parts. Measures 165-166 are marked with *f* in the piano, violin, and cello parts. The piano part features a steady eighth-note accompaniment.

Measures 167-170. The score is in 3/4 time with a key signature of two flats. Measure 167 is marked with *solo* in the violin part. The piano part continues with its eighth-note accompaniment.

Measures 171-174. The score is in 3/4 time with a key signature of two flats. The piano part continues with its eighth-note accompaniment.

68

Measures 175-178. The score is in 3/4 time with a key signature of two flats. Measures 175-177 are marked with *ff* in the piano, violin, and cello parts. Measure 178 is marked with *ff* in the piano part. The piano part features a steady eighth-note accompaniment.

Measures 179-182. The score is in 3/4 time with a key signature of two flats. Measures 179-182 are marked with *fff marcatis.* in the piano, violin, and cello parts. The piano part features a steady eighth-note accompaniment.

184

185

186

187

188

189

solo
ff

f

190

pizz.
f

pizz.
f

191

192

193

194

195

196

arco
ff

ff

ff

arco
ff

197

198

199

200

201

202

203

204

70

205

206

207

208

209

210

71

poco meno ff

poco meno ff

sola
ff

solo
ff

211

212

213

214

215

214

218

72

73

234

230

230

gliss.

235

2816

IV

74 Adagio $\text{♩} = 80$

74 *ff* *espress.*

75 *p*

75 $\text{♩} = 96$

75 *p*

76 *ff* *espress.*

76 $\text{♩} = 80$

76 *ff* *espress.*

77 *p*

77 $\text{♩} = 96$

77 *p*

78 *ff* *espress.*

78 *p*

79 *ff* *espress.*

78

dim. *pp* *ppp* *pp*

dim. *pp* *ppp* *pp*

dim. *pp* *ppp* *pp*

p espress.

25

p *sola* *mp espress.* *p*

5 5

31

cresc. *mf* *mf* *mf*

cresc. *mf* *mf* *mf*

35

79

p espress. *pp* *pp* *pp*

39

5

f *mp* *mp* *mp*

43

9816

Piu mosso accelerando

49 *ff espress.*

53

molto rit.

dim.

dim.

dim.

dim.

81 Adagio

pp

cresc.

f

accel.

pp

cresc.

f

pp solo

pp espress.

cresc.

f

5

57

rit. poco a poco

82

f

dim.

f

dim.

a tempo (Adagio)

System 1 (measures 64-82): The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). Measures 64-82 show a piano introduction with a bass line featuring eighth-note patterns. Dynamics include *p* (piano) and *dim.* (diminuendo). Measure numbers 64, 67, and 71 are indicated at the start of their respective systems.

System 2 (measures 83-90): Measure 83 is marked with a box containing the number 83. The system continues the piano introduction with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 67 and 71 are indicated at the start of their respective systems.

System 3 (measures 91-98): This system continues the piano introduction with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 71 and 75 are indicated at the start of their respective systems.

System 4 (measures 99-106): Measure 84 is marked with a box containing the number 84. The system continues the piano introduction with a bass line. Dynamics include *pp* (pianissimo). Measure numbers 75 and 79 are indicated at the start of their respective systems.

System 5 (measures 107-114): This system continues the piano introduction with a bass line. Dynamics include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 79 and 83 are indicated at the start of their respective systems.

V

85

Moderato ♩ = 100

pizz. *pp*

86

87

28

29

30

31

32

33

p

34

35

36

37

38

39

p

arco

cresc.

88

40

41

42

43

44

45

46

mf

cresc.

89

47

48

49

50

51

52

p

poco

solo

mp

p

53

54

55

56

57

58

pizz.

58

63

90

mf dim.

mf dim.

mf dim.

mf dim.

63

69

91

p

p

pp

pp

pp

69

74

74

79

92

79

84

84

92

sola
p

93

pizz.
p

pizz.
p

espress.
pizz.
p

95

96

mf

mf

mf

103

104

dim.

dim.

dim.

dim.

p

p

p

arco
p

110

111

arco
mp

116

111 *p*

117 *p*

118 *poco cresc.* *p*

124 *poco cresc.* *dim.*

96

125 *p poco espress.* *poco espress.*

131

97

136 *rit. non troppo* *a tempo* *mf espress. arco* *dim.* *p* *mf espress. dim.* *p* *mf espress. dim.* *p* *solo* *p*

143

System 143-147: Five measures of music. Treble and bass staves feature eighth-note patterns. The key signature has two sharps (F# and C#).

148

System 148-152: Five measures of music. Treble and bass staves feature eighth-note patterns. The key signature has two sharps (F# and C#).

153

98

solo

System 153-157: Five measures of music. Treble and bass staves feature eighth-note patterns. The key signature has two sharps (F# and C#).

158

System 158-162: Five measures of music. Treble and bass staves feature eighth-note patterns. The key signature has two sharps (F# and C#).

163

99

espress.

System 163-167: Five measures of music. Treble and bass staves feature eighth-note patterns. The key signature has two sharps (F# and C#).

[poco rit.]

169

175

This system contains measures 169 through 175. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking [poco rit.] is positioned above the staff.

[a tempo]

176

180

molto espress.

This system contains measures 176 through 180. It features a treble and bass staff with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking [a tempo] is positioned above the staff. The dynamic marking *molto espress.* is present in the first measure.

181

185

pizz.
mf

This system contains measures 181 through 185. It features a treble and bass staff with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present in the first measure. The articulation marking *pizz.* is present in the last measure.

186

190

mf
pizz.
mf

This system contains measures 186 through 190. It features a treble and bass staff with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present in the first measure. The articulation marking *pizz.* is present in the second measure.

191

195

arco
dim.
dim.
dim.

This system contains measures 191 through 195. It features a treble and bass staff with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *dim.* is present in the first measure. The articulation marking *arco* is present in the second measure.

196

201

206

211

216

cresc.

cresc.

cresc.

cresc.

104

p cresc.

p cresc.

p cresc.

p cresc.

poco a poco

poco a poco

poco a poco

p cresc. poco a poco

221

226

105

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

détaché

mf cresc. poco a poco

231

106

ff *f non troppo*

ff *f non troppo*

sola

ff espress. molto

236

ff espress. molto

solo

239

cresc.

cresc.

242

cresc.

cresc.

Meno mosso

107

245

ff

poco meno ff

ff

ff espress.

ff espress.

248

108

251

ff espress. molto

ff espress. molto

ff

254

System 1: Measures 254-256. Treble and bass staves with various notes and rests. A piano part is visible at the bottom.

257

System 2: Measures 257-259. Treble and bass staves with various notes and rests. A piano part is visible at the bottom.

109

260

ff *espress. molto*

System 3: Measures 260-262. Treble and bass staves with various notes and rests. A piano part is visible at the bottom. The word "solo" is written above the piano part.

263

System 4: Measures 263-265. Treble and bass staves with various notes and rests. A piano part is visible at the bottom. The word "dim." is written above the piano part.

110

269

mf *con sord.* *f* *dim.*

System 5: Measures 269-271. Treble and bass staves with various notes and rests. A piano part is visible at the bottom. The word "dim." is written above the piano part.

280 *pp* *mf* *dim.* *mp* *dim.* *p dim. sempre*

291 *p* *con sord.* *p* *con sord.* *p* *con sord.* *p* *poco rit.*

298 *a tempo poco a poco* *espress.* *[poco rit.]*

305 *molto espress.* *p*

312 *mf* *pizz.* *dim. poco a poco* *poco*

115

317

p

p

p

p

323

rit. poco

116

poco a tempo

p espress.

p espress.

arco

arco

p poco espress.

329

117

rit.

p

336

rit.

pp

pp

pp

343 344 345 346 347 348 349

118 Adagio $\text{♩} = \text{♩}$

p poco espress.

pp

p

p

pp

pp

p

pp

352 353 354 355 356 357

pp

360 361 362 363 364 365

rit. al Fine

119 pizz.

p

p

morendo

morendo

morendo

369 370 371 372 373