

КВАРТЕТ № 15

Соч. 144 (1974)

I. Элегия

Adagio ♩ = 80

Violino I

Violino II

Viola

Violoncello

1

8

2

16

solo

p

3

23

sola

p

29

4

39

41

5

47

6

53

pp

7

61

pp

8

67

pp

solo

p

73

9

79 *pp*

10

86 *pp*

11

93 *p*

99 *pp*

12

104 *pp*

110

13

This system contains measures 110 through 116. It features a piano introduction with a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with longer note values and ties.

117

14

This system contains measures 117 through 123. The musical texture continues with the piano accompaniment. The treble staff has a more active melody with some sixteenth notes, while the bass staff remains mostly sustained notes with occasional movement.

124

15

This system contains measures 124 through 130. Measures 124-129 are in 4/4 time, and measure 130 is the first measure of a new section in 3/4 time. The piano part continues with sustained notes and some melodic fragments.

131

16

This system contains measures 131 through 137. The piano part features a melodic line in the right hand starting in measure 131, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

138

This system contains measures 138 through 144. The piano part continues with melodic development in the right hand and accompaniment in the left hand. The system concludes with a double bar line.

17

144

150

18

156

solo

19

162

mp

20

167

21

172

p *pp* *pp* *mp* *pp*

179

pp *pp* *pp*

22

186

pp *pp* *ppp* *pp*

23

194

pp *pp* *pp* *pp* *pp*

24

202

pp *pp* *pp* *morendo* *morendo* *attacca* *morendo*

II. Серенада

Adagio $\text{♩} = 80$

25

ppp *sfz* *ppp* *sfz*

26

(b)

ppp *sfz* *ppp* *sfz*

27

sfz *ppp* *sfz* *ppizz.* *sfz* *ppizz.* *ten.* *f* *espress.*

11

15

dim.

rit. 28 a tempo

18

arco

arco

ppp

sf

ppp

sf

22

ppp

sf

ppp

sf

ppp

sf

29 ten.

sf pizz.

sf espress.

pizz.

sf

ten. arco

sf espress.

27

dim.

ten.

30

30

p espress.

arco

p

p

35

48

p espress.

56

61

33

p *espress.*

66

p

34

70

pp

cresc.

35

74

mf

p

p *espress.*

78



82

System 1: Four staves (treble and bass clef). The music is in a key with four flats. The first staff has a whole rest. The second and third staves have eighth notes and quarter notes. The fourth staff has a half note and a quarter note. There are slurs and ties across the system.

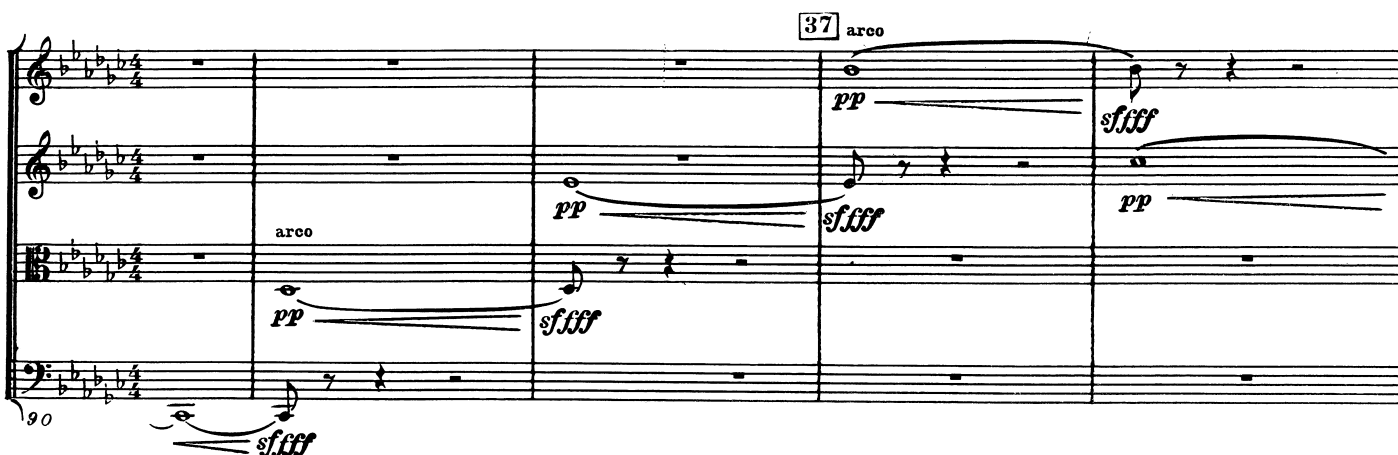


36

86

pp *cresc.* *ff* *pizz.* *pp* *sempre*

System 2: Four staves. The first staff has a half note, quarter notes, and eighth notes. The second staff has a half note. The third staff has a half note and a quarter note. The fourth staff has a half note and a quarter note. There are slurs and ties across the system. The first measure is marked *pp*, the second *cresc.*, the third *ff*, and the fourth *pizz.*. The fifth measure is marked *pp* and *sempre*.

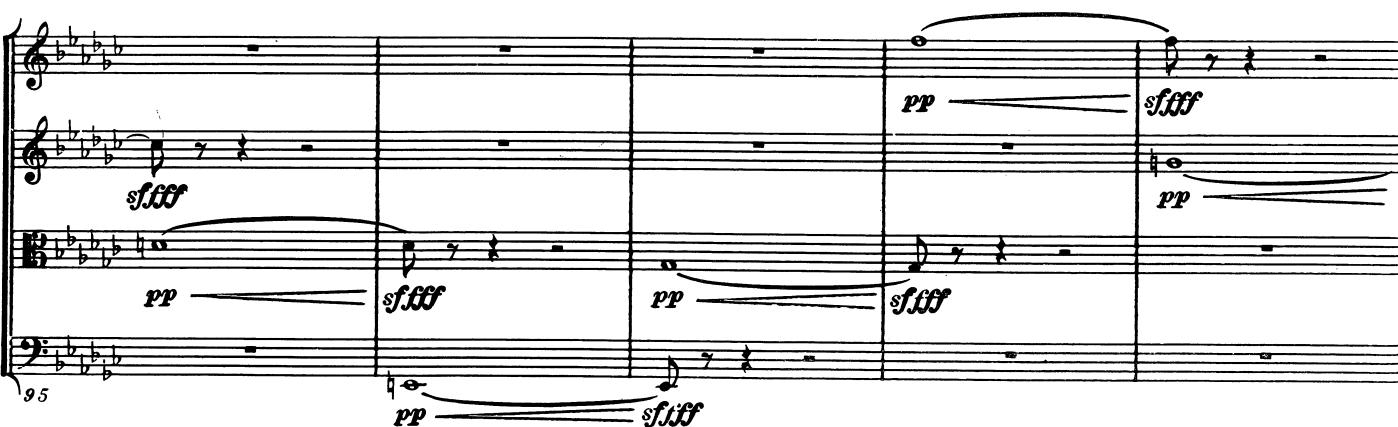


37

90

arco *pp* *fff* *pp* *fff*

System 3: Four staves. The first staff has a half note, quarter notes, and eighth notes. The second staff has a half note. The third staff has a half note and a quarter note. The fourth staff has a half note and a quarter note. There are slurs and ties across the system. The first measure is marked *arco*, the second *pp*, the third *fff*, and the fourth *pp* and *fff*.



95

fff *pp* *fff* *pp* *fff* *pp* *fff*

System 4: Four staves. The first staff has a half note, quarter notes, and eighth notes. The second staff has a half note. The third staff has a half note and a quarter note. The fourth staff has a half note and a quarter note. There are slurs and ties across the system. The first measure is marked *fff*, the second *pp*, the third *fff*, and the fourth *pp* and *fff*.

38

[non arp.]

100 *pp* *sf* *ff*

103

dim.

39

p

p

p

106 *p espress.*

109

113

Four staves of music in 3/4 time. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The music features various notes, rests, and dynamic markings including *p* and *dim.*

117

Four staves of music in 3/4 time. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The music features various notes, rests, and dynamic markings including *pp* and *ff*. A box containing the number 40 is located above the first staff.

120

Four staves of music in 3/4 time. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The music features various notes, rests, and dynamic markings including *ff*, *mp*, *f*, *espress.*, and *ten.*. A box containing the number 41 is located above the first staff.

124

Four staves of music in 3/4 time. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The music features various notes, rests, and dynamic markings including *p*, *dim.*, and *pp attacca*.

III. Интермеццо

42 Adagio $\text{♩} = 80$

ff

pp sempre

3

4

6

The musical score is for a piece titled 'III. Интермеццо'. It begins at measure 42, marked 'Adagio' with a tempo of 80 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is written for four staves: two treble clefs and two bass clefs. The first system shows a piano introduction with a forte (*ff*) dynamic. The second system features a piano melody in the right hand, with a piano (*pp*) dynamic marking and the instruction 'sempre'. The third system continues the piano melody, with a measure marked '3' in the bass staff. The fourth system shows a piano melody in the right hand, with a measure marked '4' in the bass staff. The fifth system shows a piano melody in the right hand, with a measure marked '6' in the bass staff. The score ends with a double bar line.

43

8

ff

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

10

11

44

ff

p *espress.*

13

45

16

p

pp

ppp

20

p

ppp

morendo

24

con sord.

ppp

con sord.

ppp attacca

IV. Ноктюрн

46 Adagio $\text{♩} = 80$

pp *oon serd.* *sola* *bbp* *p espress.*

47

cresc. *p* *(b) p* *bbp* *mf* *(b)*

10 *cresc.* *p*

[poco rit.]

13

dim.

dim.

dim.

[48] a tempo]

16

pp

p

pp

19

cresc.

cresc.

cresc.

mp

f

mp

[49] con sord.

22

p dim.

pp

pp

f dim.

p dim.

pp

pp

[50]

26

pespress.

pespress.

pespress.

System 31-34. The score is in 4/4 time with a key signature of three flats. It features a vocal line with a *ten.* (tenor) marking and a piano line. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The system ends with a measure marked 34.

System 35-37. The score continues in 4/4 time. It includes a piano line with a *ppp* (pianississimo) marking and a bass line with a *pp* marking. The system ends with a measure marked 37.

System 38-42. The score is in 5/4 time. It features a piano line with a *pp* marking and a bass line with a *pp* marking. A measure marked 51 is indicated. The system ends with a measure marked 42.

System 43-47. The score is in 4/4 time. It includes a piano line with a *cresc.* (crescendo) marking and a bass line with a *cresc.* marking. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The system ends with a measure marked 47.

System 48-51. The score is in 4/4 time. It includes a piano line with a *p dim.* (piano diminuendo) marking and a bass line with a *pp* marking. A *rit.* (ritardando) marking is present. The system ends with a measure marked 51.

a tempo

52

51

pp

p espress.

(b)

bb

53

(b)

56

53

(b) (b) (b)

(b) (b) (b)

59

cresc.

pp cresc.

mf

mf

f

cresc.

62

54

dim.

dim.

dim.

p

p

p

66

pp

(b)

55

pizz.

f molto vibr.

pizz.

f

senza sord.

senza sord.

69

72

p

(b)

56

p

rit.

pizz. arco

75

V. Траурный марш

57 Adagio molto $\text{♩} = 60$

Measures 57-60 of the funeral march. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio molto, with a quarter note equal to 60 beats per minute. The music is marked *f* *espress.* (forte, expressive). The first three staves (treble, alto, and tenor) are marked *(senza sord.)* (senza sord.). The bass staff is marked *f* *espress.*. The music features a slow, somber melody with a descending line in the bass and a more active line in the upper staves.

Measures 61-64 of the funeral march. The music continues with the same tempo and key signature. The bass staff features a prominent descending line, while the upper staves have a more active melody. A dynamic marking of *f* *espress.* is present in the bass staff.

58

Measures 58-61 of the funeral march. The music continues with the same tempo and key signature. The bass staff features a prominent descending line, while the upper staves have a more active melody. A dynamic marking of *f* *espress.* is present in the bass staff.

Measures 62-65 of the funeral march. The music continues with the same tempo and key signature. The bass staff features a prominent descending line, while the upper staves have a more active melody. A dynamic marking of *f* *espress.* is present in the bass staff.

17

59

dim.

p

23

cresc.

ff tenuto espress.

27

60

ff

31

35

VI. Эпилог

64 Adagio $\text{♩} = 80$

f *ff*

f *ff*

f *ff*

f *ff*

3

4

5

System 6: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes, some beamed together, with a few accidentals (sharps and naturals). The bass line is mostly rests.

System 7: Treble clef, key signature of three flats. The melody continues with eighth notes and some beaming. The bass line remains mostly rests.

System 8: Treble clef, key signature of three flats. The melody continues with eighth notes and some beaming. The bass line remains mostly rests.

System 9: Treble clef, key signature of three flats. The melody continues with eighth notes and some beaming. The bass line remains mostly rests. A *dim.* (diminuendo) marking is present above the first measure.

System 10: Treble clef, key signature of three flats. The melody consists of long, sustained notes (half notes or whole notes) with a *p* (piano) dynamic marking. The bass line has some accompaniment. A rehearsal mark **65** is in the top left corner.

System 14-17. Measures 14-17. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/2. Measure 14 starts with a trill (tr) on a whole note. Measure 15 has a trill on a half note. Measure 16 has a trill on a half note. Measure 17 has a trill on a whole note. The bass staff has a trill on a whole note in measure 14. The system ends with a repeat sign and a 3/2 time signature.

System 18-21. Measures 18-21. Treble and bass staves. Key signature: three flats. Time signature: 3/2. Measure 18 starts with a trill (tr) on a whole note. Measure 19 has a trill on a half note. Measure 20 has a trill on a half note. Measure 21 has a trill on a whole note. The bass staff has a trill on a whole note in measure 18. The system ends with a repeat sign and a 3/2 time signature.

System 22-24. Measures 22-24. Treble and bass staves. Key signature: three flats. Time signature: 3/2. Measure 22 starts with a trill (tr) on a whole note. Measure 23 has a trill on a half note. Measure 24 has a trill on a half note. The bass staff has a trill on a whole note in measure 22. The system ends with a repeat sign and a 3/2 time signature.

System 25-26. Measures 25-26. Treble and bass staves. Key signature: three flats. Time signature: 3/2. Measure 25 starts with a trill (tr) on a whole note. Measure 26 has a trill on a half note. The bass staff has a trill on a whole note in measure 25. The system ends with a repeat sign and a 3/2 time signature.

System 27-30. Measures 27-30. Treble and bass staves. Key signature: three flats. Time signature: 3/2. Measure 27 starts with a trill (tr) on a whole note. Measure 28 has a trill on a half note. Measure 29 has a trill on a half note. Measure 30 has a trill on a whole note. The bass staff has a trill on a whole note in measure 27. The system ends with a repeat sign and a 3/2 time signature.

68

27

28

pizz.
ff

pizz.
ff

pizz.
ff

29

30

pizz.
ff

31

32

arco *ff*

69

31 *f* *dim.* *p*

70

35 *pp* *pp* *pp*

39 *morendo*

39 *morendo* *pp*

43

43 *rit.*

Adagio molto $\text{♩} = 60$

pizz.

71

47

con sord.

p

con sord.

arco

solo
con sord.

con sord.

50

p

p

p

53

dim.

pp

pp

dim.

ppp

ppp

dim.

ppp

dim.

ppp

72 Adagio $\text{♩} = 80$

56

res.

ff

ff

ff

ff

60 *pp*

This system contains four staves of music. The first staff is in treble clef, and the others are in bass clef. The music features a complex melodic line with many accidentals (sharps, flats, and naturals) and a steady eighth-note rhythm. The dynamic marking *pp* (pianissimo) is present at the beginning of the first staff.

61

This system contains four staves of music, continuing the melodic and rhythmic patterns from the previous system. The notation includes various accidentals and a consistent eighth-note pulse.

62

This system contains four staves of music. The notation continues with complex melodic lines and a steady eighth-note rhythm. There are several accidentals throughout the system.

8

63 *cresc.* *ff*

This system contains four staves of music. The first staff begins with a measure marked with a '3' and a '4' in parentheses. The dynamic marking *cresc.* (crescendo) is written below the first three staves, and *ff* (fortissimo) is written below the fourth staff. The music continues with complex melodic lines and a steady eighth-note rhythm.

64

dim.

dim.

dim.

dim.

65

pp

pp

pp

pp

66

73

ppp

pp poco espress.

pizz.

f pizz.

f

pp

p espress.

67

rit. 74 Adagio molto $\text{♩} = 60$

72

Adagio $\text{♩} = 80$
arco

76

Adagio molto $\text{♩} = 60$
pizz.

77

p espress.

75 Adagio $\text{♩} = 80$
arco

80

81 *mf* *pp*

76 *Adagio molto* ♩ = 60
84 *p* *p espress.*

86 *mf* *dim.* *pp*

92 *morendo* *morendo* *morendo* *morendo*