

Concerto

for cello & orchestra

BY ARTHUR BLISS

novello orchestral series

STUDY SCORE

(Orchestral material available on hire)

NOVELLO

Borough Green Sevenoaks Kent

To Mstislav Rostropovich with admiration and gratitude

This work was first performed at the Aldeburgh Festival on 24 June 1970 by Mstislav Rostropovich and the English Chamber Orchestra, conducted by Benjamin Britten.

ORCHESTRATION

2 Flutes (2nd alternating Piccolo)

Oboe

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Harp

Celesta

Strings

DURATION 26 MINUTES

CONCERTO FOR CELLO AND ORCHESTRA

1.

ALLEGRO DECISO $\text{♩} = 108$.

I

ARTHUR BLISS.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP.

ALLEGRO DECISO $\text{♩} = 108$

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS DIV

CELLOS DIV

CONTRA BASSES

SUB. f MOLTO STACC.

SUB. f MOLTO STACC.

SUB. f MOLTO STACC.

SUB. f MOLTO STACC.

PIZZA

2.

1

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

1

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

VIOLAS DIV

CELLOS

CELLOS DIV

CONTRA BASSES

MOLTO STACC. E P

p STACC.

p STACC.

SEMPRE STACC. E P

SEMPRE STACC. E P

ARCO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrumental Sections:

- FLUTES:** Two staves, labeled 1 and 2.
- OBOE:** One staff.
- CLARINETS:** Two staves, labeled 1 and 2.
- BASSOONS:** Two staves, labeled 1 and 2.
- HORNS IN F:** Two staves, labeled 1 and 2.
- TRUMPETS:** Two staves, labeled 1 and 2.
- TIMPANI:** One staff.
- HARP:** One staff.
- SOLO:** One staff.
- VIOLINS:** Two staves, labeled 1 and 2.
- VIOLAS DIV.:** One staff.
- CELLOS DIV.:** One staff.
- CONTRA BASSES:** One staff.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *fz* (forzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Performance Instructions: The score includes performance instructions such as *divisi* (divided) and *arco* (arco).

4.

2

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

2

SOLO

VIOLINS 1.

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

UNIS. ARCO

NON DIVISI. 3

DIVISI

DIVISI

DIVISI

[illegible]

1
FLUTES
2 TAKE PICCOLO

OBOE

1
CLARINETS
2

1
BASSOONS
2

1
HORNS
2

1
TRUMPETS
2

TIMPANI

HARP

SOLO

VIOLINS
1
2

VIOLAS

CELLOS
DIT

CONTRA
BASSES

p *MA MARCATO*

p *SEMPRE STACCATO*

unus. pizz. *p*

1
FLUTES

2
SUB. f TAKE FLUTE

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS
F#

2
fzp

1
TRUMPETS
C

2

TIMPANI

HARP.

4

SOLO

VIOLINS 1.

VIOLINS 2.
fzp

VIOLAS
fzp

CELLOS
fzp

CONTRA BASSES
fzp

1
FLUTES.

2

OBOE.

1
CLARINETS

2

1
BASSOONS.

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI.

HARP.

5

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS DIV.

CELLOS DIV.

CONTRA BASSES

f *p* *CON SORD.* *MA* *MARCATO*

pizz *PIU f* *PIU f* *f* *MOLTO STACC.* *f* *MOLTO STACC.* *pizz*

Handwritten musical score for orchestra and solo, page 9. The score is written on 20 staves, organized into three systems. The instruments and parts are as follows:

- FLUTES**: 1 and 2 staves.
- OBOE**: 1 staff.
- CLARINETS**: 1 and 2 staves.
- BASSOONS**: 1 and 2 staves.
- HORNS**: 1 and 2 staves.
- TRUMPETS**: 1 and 2 staves.
- TIMPANI**: 1 staff.
- HARP**: 1 staff.
- SOLO**: 1 staff.
- VIOLINS**: 1 and 2 staves.
- VIOLAS**: 1 staff.
- CELLOS**: 1 staff.
- CONTRA BASSES**: 1 staff.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "ALLEGRO". The score includes various musical notations such as notes, rests, slurs, and dynamics. The bottom of the page contains the instruction "SEMPRE STACC." (Always Staccato).

6

1
FLUTES

2

OBOE

1
A
CLARINETS

2

1
BASSOONS

2

1
HORNS
IN F

2

1
TRUMPETS
IN C

2

TIMPANI

HARP.

6

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS
DIV.

CONTRA
BASSES.

PERCO

1
FLUTES
2
(FLUTE)

OBOE

1
CLARINETS
2

1
BASSOONS
2

1
HORNS
2

1
TRUMPETS
2
C

TIMPANI

HARP

SOLO

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA
BASSES

divisi

UNIS

arco

7

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

DRUM

7

SOLO

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS

CONTRA BASSES

ARCO

UNIS.

SIMILE

SIMILE

Handwritten musical score for orchestra, page 43. The score is written in a single system with various dynamics and articulations. The instruments and their parts are as follows:

- FLUTES**: 1 and 2. Part 1 has a melodic line with a *p* dynamic. Part 2 has a similar line.
- OBOE**: Part 1 has a melodic line with a *p* dynamic.
- CLARINETS**: 1 and 2. Both parts have a melodic line with a *pp* dynamic.
- BASSOONS**: 1 and 2. Both parts have a melodic line with a *pp* dynamic.
- HORNS**: 1 and 2. Both parts have a melodic line with a *p* dynamic.
- TRUMPETS**: 1 and 2. Both parts have a melodic line with a *p* dynamic.
- TIMPANI**: Part 1 has a melodic line with a *p* dynamic.
- HARP**: Part 1 has a melodic line with a *p* dynamic.
- SOLO**: Part 1 has a melodic line with a *p* dynamic.
- VIOLINS**: 1 and 2. Both parts have a melodic line with a *pp* dynamic.
- VIOLAS**: Part 1 has a melodic line with a *pp* dynamic.
- CELLOS**: Part 1 has a melodic line with a *pp* dynamic.
- CONTRA BASSES**: Part 1 has a melodic line with a *pp* dynamic.

The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulations like slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

8

1 FLUTES

2

OBOE.

1 CLARINETS

2

1 BASSOONS

2

1 HORNS

2

1 TRUMPETS

2

TIMPANI

HARP.

8

SOLO

VIOLINS 1

VIOLINS 2 DIV.

VIOLAS

UNISON CELLOS

CONTRA BASSES

Handwritten musical score for page 15, featuring various orchestral instruments and a solo section. The score is written in 3/4 time and includes dynamic markings such as *fp* (fortissimo piano) and *arco* (arco).

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOON
1
2

HORNS
IN F
1
2

TRUMPETS
IN C
1
2

TIMPANI

HARP

SOLO

SOLO VIOLINS & GLI ALTRI

VIOLINS
2
UNISON

VIOLAS

CELLOS
DIVISI

CONTRA BASSES
ARCO

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section features a solo for the Violins and other instruments, with a *UNISON* marking for the Violins 2. The Cello and Contrabass sections are marked *DIVISI* and *ARCO*.

9 POCO RIT A TEMPO

1 FLUTES
2 FLUTES
OBOE
1 CLARINETS
2 CLARINETS
1 BASSOONS
2 BASSOONS
1 HORNS
2 HORNS
1 TRUMPETS
2 TRUMPETS
TIMPANI
HARP
9 POCO RIT. A TEMPO
SOLO
SOLO VIOLINS
CH. ALTRI
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
CONTRA BASSES

18.

10

1
FLUTES

2

OBOE

1
A
CLARINETS

2

1
BASSOONS

2

1
HORNS
in F

2

1
TRUMPETS
in C

2

TIMPANI

HARP

10

SOLO

VIOLINS 1 (UNIS)

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for orchestra and solo, page 19. The score is written on staves for various instruments and a soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *pp*, *ppp*, *brz*, and *arco*. The instruments listed are:

- FLUTES 1 and 2
- OBOE
- CLARINETS 1 and 2
- BASSOONS 1 and 2
- HORNS 1 and 2
- TRUMPETS 1 and 2
- TIMPANI
- HARP
- SOLO
- VIOLINS 1 and 2
- VIOLAS
- CELLOS
- CONTRA BASSES

The score features complex melodic lines, including triplets and slurs, and dynamic markings such as *SEMPRE pp* and *SEMPRE f*. The solo part includes a triplet and a slur. The string section includes markings for *arco* and *brz*. The score is written in a clear, legible hand.

[illegible]

12

FLUTES 1 2

OBOE

CLARINETS 1 2

BASSOONS 1 2

HORNS IN F 1 2

TRUMPETS IN C 1 2

TIMPANI

HARP

SOLO.

VIOLINS 1 2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- FLUTES (1, 2)
- OBOE
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2)
- TRUMPETS (1, 2)
- TIMPANI
- HARP
- SOLO
- VIOLINS (1, 2)
- VIOLAS
- CELLOS
- CONTRA BASSES

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is written in a single system, with the instruments and sections arranged vertically. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with the instruments and sections arranged vertically. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

13

1 FLUTES

2 FLUTES

OBOE

1 CLARINETS

2 CLARINETS

1 BASSOONS

2 BASSOONS

1 HORNS

2 HORNS

1 TRUMPETS

2 TRUMPETS

TIMPANI

HARP

13

SOLO

1 VIOLINS

2 VIOLINS

VIOLAS

CELLOS

CONTRA BASSES

Musical score for a symphony, featuring staves for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Solo, Violins, Violas, Cellos, and Contrabasses. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.' and 'Marc.'

Handwritten musical score for orchestra and solo, page 24. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOONS
1
2

HORNS IN F
1
2

TRUMPETS IN C
1
2

TIMPANI

HARP

SOLO

VIOLINS
1
2

VIOLAS

CELLO

CONTRA BASSES

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. There are also markings for *divisi* (divided) and *tr* (trill). The tempo or meter is indicated by a '3' over a line in several places, suggesting a 3/2 or 3/4 time signature. The page number '24' is written in the top left corner.

RALL..... LARGAMENTE.

14

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

14 RALL..... LARGAMENTE.

SOLO

1
VIOLINS

2

VIOLAS

CELLOS

CONTRA
BASSES

CON SORD.

MIDI

1
FLUTES

2

OBOE

1
A
CLARINETS

2

1
BASSOONS

2

1
HORNS

F# 2

1
TRUMPETS

C 2

TIMPANI

HARP.

SOLO

DELIBERATE

POCO ACCEL.

POCO ROLL

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS

CONTRA
BASSES

15

ANDANTE

HARP

SOLO

p TENERAMENTE

16

HARP

SOLO

CAESC

17

SOLO

CRESO. E ACCEL.

PARCO

RAPIDAMENTE

18

SOLO

VIVO

SOLO

SOLO

19

SOLO

RALL

ANDANTE

1
FLUTES *p*

2
p *SEMPRE p* *SIMILE*

OBOE

1
CLARINETS *p* *SIMILE* *SEMPRE p*

2
p *SIMILE* *SEMPRE p*

1
BASSOONS

2

1
HORNS *F*

2

1
TRUMPETS *C*

2

TIMPANI

HARP

CELESTA *p* *SEMPRE p*

ANDANTE

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

RALL.....

19

LENTO

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

IN F 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

19 LENTO

HARMONICS (AD LIB.)

[illegible]

[illegible]

Handwritten musical score for page 32, featuring woodwinds, brass, strings, and a solo section. The score is written in 4/4 time and includes the following parts:

- FLUTES**: 1 and 2 staves. Flute 1 has a *p* dynamic marking.
- OBOE**: 1 staff. Oboe has a *p* dynamic marking.
- CLARINETS**: 1 and 2 staves. Clarinet 1 has a *p* dynamic marking.
- BASSOONS**: 1 and 2 staves.
- HORNS**: 1 and 2 staves.
- TRUMPETS**: 1 and 2 staves.
- TIMPANI**: 1 staff.
- HARP**: 1 staff.
- CELESTA**: 1 staff.
- SOLO**: 1 staff, featuring a melodic line with a *p* dynamic marking.
- VIOLINS**: 1 and 2 staves.
- VIOLAS**: 1 staff.
- CELLOS**: 1 staff.
- CONTRA BASSES**: 1 staff.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for orchestra and soloist, page 33. The score is written on 20 staves, organized into three systems of seven staves each. The instruments and parts are as follows:

- Flutes:** 1 and 2. Flute 1 has a melodic line in the first measure.
- Oboe:** 1. Plays a melodic line starting in the second measure.
- Clarinets:** 1 and 2. Clarinet 1 has a melodic line starting in the fourth measure.
- Bassoons:** 1 and 2. Bassoon 1 has a melodic line starting in the fourth measure.
- Horns:** 1 and 2 in F. Both are silent.
- Trumpets:** 1 and 2 in C. Both are silent.
- Timpani:** Silent.
- Harp:** Silent.
- Celesta:** Silent.
- Solo:** A soloist part with a melodic line starting in the first measure.
- Violins:** 1 and 2. Both play a rhythmic pattern marked *pizz* (pizzicato).
- Violas:** 1. Plays a rhythmic pattern marked *pizz*.
- Cellos:** 1. Plays a rhythmic pattern marked *pizz*.
- Contrabasses:** 1. Plays a rhythmic pattern marked *pizz*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The Solo part features a melodic line with a *f* (forte) dynamic marking. The string parts (Violins, Violas, Cellos, Contrabasses) play a consistent rhythmic pattern throughout the piece.

21

1
FLUTES

2

OBOE

1
CLARINETS

2

BASSOONS

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

21

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for a symphony orchestra, measures 22-25. The score includes staves for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is in 4/4 time and features various dynamics and articulations.

Measures 22-25:

- Flutes:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Oboe:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Clarinets:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Bassoons:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Horns:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Trumpets:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Timpani:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Harp:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Celesta:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Solo:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Violins:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Violas:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Cellos:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.
- Contrabasses:** Measure 22 has a *fz* dynamic. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

23 PIU MOSSO $\text{♩} = 120$

SOLO

1
VIOLINS

2
VIOLINS

VIOLAS

CELLOS

CONTRA BASSES

1
FLUTES

2

OBOE

A
CLARINETS

1

2

BASSOONS

1

2

HORNS
IN F

1

2

TRUMPETS
IN C

1

2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS

1

VIOLINS

2

VIOLA

CELLOS

CONTRA
BASSOONS

UNIS

DIV.

f

fz

fz

fz

24

1
FLUTES

2

OBOE

1
A
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

24

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

POCO A POCO RALL... (MOLTO)

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

POCO A POCO RALL... (MOLTO)

SOLO

LUNGA (WITHOUT HURRY)

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

(MOLTO RALL)

A TEMPO MODERATO [TRANQUILLO]

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

IN F 2

1
TRUMPETS

IN C 2

TIMPANI

HARP

CELESTA

(MOLTO RALL)

A TEMPO MODERATO (TRANQUILLO)

SOLO

25

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS

CONTRA

BASSES

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and a solo section. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is written in a single system with multiple staves. The tempo is marked "RALL" (Ritardando) at the beginning and end of the system. The key signature is one flat (B-flat major or D minor). The score is handwritten in black ink on white paper.

A TEMPO ANDANTE

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

LARGAMENTE

POCO RALL.

A TEMPO ANDANTE.

SOLO

CON SORD.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

TEM

DOLCE

pizz

CON SORD

Handwritten musical score for page 43, featuring various orchestral instruments and a solo section. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *CON. SORD* (con sordina). The instruments listed are:

- FLUTES (1, 2)
- OBOE
- CLARINETS (1, 2)
- BASSOON (1, 2)
- HORNS (1, 2) with *CON. SORD* marking
- TRUMPETS (1, 2)
- TIMPANI
- HARP
- CELESTA
- SOLO (Soloist)
- VIOLINS (1, 2)
- VIOLAS
- CELLOS
- CONTRA BASSES

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The solo section features a melodic line with a trill and a fermata. The string section (Violins, Violas, Cellos, Contrabasses) plays a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Horns are mostly silent, with some notes in the Horns section. The Harp and Celesta are also mostly silent, with some notes in the Harp section.

1
FLUTES

2

OBOE

1
CLARINETS

2

BASSOONS

1
HORNS

2

TRUMPETS

2

TIMPANI

HARP

CELESTA

27

SOLO

VIOLINS

1

2

VIOLAS

CELLOS

CONTRA BASSES

MA MARCATO

ARCO

pizz

p

The musical score is written on a series of staves. The Flutes and Oboe parts consist of whole notes. The Clarinets and Bassoons have a melodic line starting at rehearsal mark 27, marked 'MA MARCATO'. The Horns and Trumpets have a melodic line starting at rehearsal mark 27, marked 'ARCO'. The Timpani part has a rhythmic pattern. The Harp part has a melodic line starting at rehearsal mark 27. The Celesta part has a rhythmic pattern. The Solo part has a melodic line starting at rehearsal mark 27. The Violins, Violas, Cellos, and Contrabasses have a melodic line starting at rehearsal mark 27, marked 'pizz' and 'p'.

POCO A POCO RALL.

1 FLUTES 5 *MA FORTISSIMO*

2 *SEMPRE fp*

OBOE

1 CLARINETS *SEMPRE fp*

2

1 BASSOONS

2

1 HORNS

2 *SENZA SORD*

1 TRUMPETS

2

TIMPANI

HARP

CELESTA *SEMPRE fp*

POCO A POCO RALL...

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

LARGHETTO { $\text{♩} = \text{CIRCA } 54$

1 FLUTES $\text{♩} = \text{CIRCA } 54$

2 FLUTES $\text{♩} = \text{CIRCA } 54$

OBOE $\text{♩} = \text{CIRCA } 54$

1 CLARINETS $\text{♩} = \text{CIRCA } 54$

2 CLARINETS $\text{♩} = \text{CIRCA } 54$

1 BASSOONS $\text{♩} = \text{CIRCA } 54$

2 BASSOONS $\text{♩} = \text{CIRCA } 54$

1 HORNS $\text{♩} = \text{CIRCA } 54$

2 HORNS $\text{♩} = \text{CIRCA } 54$

1 TRUMPETS $\text{♩} = \text{CIRCA } 54$

2 TRUMPETS $\text{♩} = \text{CIRCA } 54$

TIMPANI $\text{♩} = \text{CIRCA } 54$

HARP $\text{♩} = \text{CIRCA } 54$

CELESTA $\text{♩} = \text{CIRCA } 54$

LARGHETTO { $\text{♩} = \text{CIRCA } 54$

SOLO $\text{♩} = \text{CIRCA } 54$

VIOLINS 1 $\text{♩} = \text{CIRCA } 54$

VIOLINS 2 $\text{♩} = \text{CIRCA } 54$

VIOLAS $\text{♩} = \text{CIRCA } 54$

CELLOS $\text{♩} = \text{CIRCA } 54$

CONTRA BASSES $\text{♩} = \text{CIRCA } 54$

SENZA SORD

SENZA SORD

SENZA SORD

SENZA SORD

SENZA SORD

26

Handwritten musical score for orchestra and solo, measures 26-28. The score is written on multiple staves, with measures 26 and 27 spanning the top section and measure 28 spanning the bottom section. The instruments and parts are:

- FLUTES 1 and 2
- OBOE
- CLARINETS 1 and 2
- BASSOONS 1 and 2
- HORNS 1 and 2
- TRUMPETS 1 and 2
- TIMPANI
- HARP
- CELESTIN
- SOLO
- VIOLINS 1 and 2
- VIOLAS
- CELLOS
- CONTRA BASSES

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. A boxed measure number '26' is present at the top, and another boxed '26' is located below the Celestin staff. The bottom section of the score includes a SOLO part and string parts (Violins, Violas, Cellos, Contrabasses) with dynamic markings like *pizz* (pizzicato).

Handwritten musical score for orchestra and solo, page 29. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- System 1:**
 - 1 FLUTES
 - 2 FLUTES
 - OBOE
 - 1 CLARINETS (B $\flat$)
 - 2 CLARINETS
 - 1 BASSOONS
 - 2 BASSOONS
- System 2:**
 - 1 HORNS (F)
 - 2 HORNS (F)
 - 1 TRUMPETS (C)
 - 2 TRUMPETS (C)
 - TIMPANI
 - HARP
 - CELESTA
- System 3:**
 - SOLO
 - 1 VIOLINS
 - 2 VIOLINS
 - VIOLAS
 - CELLOS
 - CONTRA BASSES

The score is written in 2/8 time. The key signature is one flat (B $\flat$). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., f , p , mf). A box containing the number "29" is located below the Celesta staff.

A TEMPO

1 [TEN.]
FLUTES 2 [TEN.]
OBOE [TEN.]
B^b 1 [TEN.]
CLARINETS 2 [TEN.]
BASSOONS 1 [TEN.]
2 [TEN.]
HORNS IN F 1 [TEN.]
2 [TEN.]
TRUMPETS IN C 1 [TEN.]
2 [TEN.]
TIMPANI [TEN.]
HARP [TEN.]
CELESTA [TEN.]

A TEMPO

SOLA. [TEN.]
VIOLINS 1 [TEN.]
VIOLINS 2 [TEN.]
VIOLAS [TEN.]
CELLOS [TEN.]
CONTRA BASSES [TEN.]

Handwritten musical score for orchestra and solo, measures 29-32. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f, p, mf), articulation (accents), and performance instructions like "DISTINCT RHYTHM" and "DIVISI". A boxed "30" is present above the Solo part and below the Celesta part.

Handwritten musical score for page 51, featuring various orchestral instruments and a solo section. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- FLUTES**: 1 and 2 staves. Flute 1 has a melodic line with slurs and ties.
- OBOE**: 1 staff. Rests throughout the section.
- CLARINETS**: B $\flat$ 1 and 2 staves. Both play a triplet melody.
- BASSOONS**: 1 and 2 staves. Both play a triplet melody.
- HORNS**: 1 and 2 staves. Rests throughout the section.
- TRUMPETS**: 1 and 2 staves. Rests throughout the section.
- TIMPANI**: 1 staff. Plays a triplet melody.
- HARP**: 1 staff. Plays a sequence of chords.
- CELESTA**: 1 staff. Rests throughout the section.
- SOLO**: 1 staff. Features a complex melodic line with triplets and slurs.
- VIOLINS**: 1 and 2 staves. Rests throughout the section.
- VIOLAS**: 1 staff. Rests throughout the section.
- CELLOS**: 1 staff. Rests throughout the section.
- CONTRA BASSES**: 1 staff. Plays a simple melodic line.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

31

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

CON SORD.

LEGATO

CON SORD.

LEGATO

CON SORD.

LEGATO

CON SORD.

32

53

A TEMPO MENO MOSSO (♩ = CIRCA 92)
IN 4

MOLTO RALL

1 FLUTES

2

OBOE

B^b 1 CLARINETS

2

1 BASSOONS

2

1 HORNS

IN F 2

1 TRUMPETS

IN C 2

TIMPANI

HARP

CELESTA

MOLTO RALL

32 A TEMPO MENO MOSSO (♩ = CIRCA 92)
IN 4

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

(CON SORD)

TRP

UNISON

CON SORD

Handwritten musical score for page 54, featuring various orchestral instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#).

FLUTES
1
2

OBOE

CLARINETS
1 (B)
2

BASSOONS
1
2

HORNS
1
2

TRUMPETS
1
2 (C)

TIMPANI

HARP

CELESTA

SOLO

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical notation includes notes, rests, and dynamic markings such as *CRESC.* (Crescendo).

33

1
FLUTES

2

OBOE

B^b 1
CLARINETS

2

1
BASSOONS

2

SOLO

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP.

CELESTA

33

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

SENZA SORD.

SENZA SORD.

SENZA SORD.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

34

SOLO.

VIOLINS

1

2

VIOLAS

CELLOS

CONTRA BASSES

f

CRESC.

PIU f

1
FLUTE

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRABASSES

8va

div.

UNS

pp div.

SENZA SORD.

SENZA SORD.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

F 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

POCO RALL 35 TEMPO PRIMO J = 54

SOLO

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS

CONTRA
BASSES

Handwritten musical score for page 59, featuring woodwinds, brass, strings, and solo parts. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- FLUTES 1, 2
- OBOE
- CLARINETS B $\flat$ 1, 2
- BASSOONS 1, 2

Brass:

- HORNS F $\sharp$ 1, 2
- TRUMPETS C 1, 2

Percussion:

- TIMPANI

Other Instruments:

- HARP.
- CELESTRA

Solo:

- SOLO

Strings:

- VOLINS 1
- VOLINS 2
- VIOLAS
- CELLOS
- CONTRA BASSES

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *arco*. The key signature is B $\flat$ major, and the time signature is 4/4.

Handwritten musical score for orchestra, page 60. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Flutes: Part 1 has a 6-measure rest, then plays a melodic line. Part 2 has a 6-measure rest, then plays a melodic line.
- Oboe: Part 1 has a 6-measure rest, then plays a melodic line.
- Clarinet 1: Part 1 has a 6-measure rest, then plays a melodic line.
- Bassoon 1: Part 1 has a 6-measure rest, then plays a melodic line.
- Harp: Part 1 has a 6-measure rest, then plays a melodic line.
- Celesta: Part 1 has a 6-measure rest, then plays a melodic line.
- Solo: Part 1 has a 6-measure rest, then plays a melodic line. Dynamic markings include *Dim.* and *DOLCE*.
- Violins: Part 1 has a 6-measure rest, then plays a melodic line. Dynamic markings include *Dim.* and *pizz.*
- Violas: Part 1 has a 6-measure rest, then plays a melodic line.
- Cellos: Part 1 has a 6-measure rest, then plays a melodic line.
- Contrabasses: Part 1 has a 6-measure rest, then plays a melodic line.

Rehearsal mark 36 is indicated at the end of the page.

Handwritten musical score for orchestra, page 61. The score includes parts for Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is in 2/4 time and features various melodic lines and rests.

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOON
1
2

HORNS
1
2

TRUMPETS
1
2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo markings "RALL" and "A TEMPO" are present, along with dynamic markings such as "p" (piano) and "mp" (mezzo-piano). Performance instructions like "DISTINCT RHYTHM" and "SOLO VIOLIN" are also included. The score features various musical notations, including notes, rests, and articulation marks.

INSTRUMENTS AND SECTIONS:

- FLUTES (1, 2)
- OBOE
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2)
- TRUMPETS (1, 2)
- TIMPANI
- HARP
- CELESTA
- SOLO
- SOLO VIOLIN
- VIOLINS 1 & 2
- VIOLAS
- CELLOS
- CONTRA BASSES

TEMPO MARKINGS:

- RALL (Ritardando)
- A TEMPO (Allegretto)

DYNAMIC MARKINGS:

- p (piano)
- mp (mezzo-piano)

PERFORMANCE INSTRUCTIONS:

- DISTINCT RHYTHM
- SOLO VIOLIN

Handwritten musical score for page 63, featuring woodwinds, brass, strings, and solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

FLUTES
1. Flute 1: Melodic line with trills and slurs.
2. Flute 2: Harmonic support with slurs.

OBOE
1. Oboe: Melodic line with slurs and dynamic markings.

CLARINETS
1. Clarinet 1: Rest.
2. Clarinet 2: Rest.

BASSOONS
1. Bassoon 1: Melodic line with slurs.
2. Bassoon 2: Rest.

HORNS
1. Horn 1: Melodic line with slurs.
2. Horn 2: Harmonic support with slurs.

TRUMPETS
1. Trumpet 1: Rest.
2. Trumpet 2: Rest.

TIMPANI
1. Timpani: Rest.

HARP
1. Harp: Rest.

CELESTA
1. Celesta: Rest.

SOLO.
Solo line with melodic and harmonic elements.

VIOLINS
1. Violin 1: Rest.
2. Violin 2: Rest.

VIOLAS
1. Viola: Rest.

CELLOS
1. Cello: Rest.

CONTRA BASSES
1. Contrabass: Rest.

UNISON.
Unison section for strings, starting with a key signature change to one sharp.

38

MOLTO RALL.

A TEMPO MENO MOSO (in 4) ♩ = 92.

1 FLUTES 2 FLUTES

OBOE

1 CLARINETS 2 CLARINETS

1 BASSOONS 2 BASSOONS

1 HORNS 2 HORNS

1 TRUMPETS 2 TRUMPETS

TIMPANI

HARP

CELESTA

38

MOLTO RALL.

A TEMPO MENO MOSO (in 4) ♩ = 92.

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for page 65, featuring woodwinds, brass, percussion, and strings. The score is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- FLUTES:** Two staves. Flute 1 plays a melodic line with slurs and ties. Flute 2 plays a similar line, often in harmony with Flute 1.
- OBOE:** One staff, mostly resting.
- B^b CLARINETS:** Two staves. Clarinet 1 plays a melodic line with slurs and ties. Clarinet 2 plays a similar line, often in harmony with Clarinet 1.
- BASSOONS:** Two staves, mostly resting.
- HORNS IN F:** Two staves, mostly resting.
- TRUMPETS IN C:** Two staves, mostly resting.
- TIMPANI:** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- HARP:** Two staves, mostly resting.
- CELESTA:** Two staves, mostly resting.
- SOLO:** One staff, featuring a complex melodic line with slurs, ties, and triplets.
- VIOLINS:** Two staves (1 and 2), mostly resting.
- VIOLAS:** One staff, mostly resting.
- CELLOS:** One staff, mostly resting.
- CONTRA BASSES:** One staff, playing a rhythmic pattern of eighth and sixteenth notes.

1
FLUTES *p*

2
p

OBOE *Solo*

p 1
CLARINETS

2

1
BASSOONS

2

1
HORNS

F 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

39

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

pizz CELLOS

CONTRA BASSES

Handwritten musical score for page 67. The score is arranged in staves for various instruments and a soloist. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (Bb 1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1 and 2), Trumpets (1 and 2), and Timpani. The string section includes Harp, Celesta, Violins (1 and 2), Violas, Cellos, and Contrabasses. A Soloist part is also present. The score is written in a key with one flat (Bb) and a 4/4 time signature. The music features various melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Soloist part is marked with a *SOLO.* and includes a melodic line with a triplet. The string section provides a rhythmic foundation with eighth and sixteenth notes. The woodwinds and brass have more complex melodic and harmonic parts, including some triplets and slurs.

1
FLUTES
2

OBOE

Bb
CLARINETS
2

1
BASSOONS
2

1
HORNS
2

1
TRUMPETS
2

TIMPANI

HARP

CELESTA

SOLO.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

CONTRA
BASSES

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2
IN C

TIMPANI

HARP

CELESTA

40

TEMPO 1. [LARGHETTO] - CIRCA 54

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

POCO RIT.

41 A TEMPO MOLTO TRANQUILLO

69

1 FLUTES

2 FLUTES

OBOE

B^b 1 CLARINETS

2 CLARINETS

1 BASSOONS

2 BASSOONS

1 HORNS

2 HORNS

1 TRUMPETS

2 TRUMPETS

TIMPANI

HARP

CELESTA

POCO RIT.

41 A TEMPO MOLTO TRANQUILLO

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

ARCO

CON SORD.

DINISI.

SEMPRE *ff*

POCO A POCO RALL.

This musical score page, numbered 70, is titled "POCO A POCO RALL." and contains staves for various orchestral instruments. The woodwind section includes two staves for Flutes (1 and 2), one for Oboe, two for Clarinets (1 and 2), and two for Bassoons (1 and 2). The brass section consists of two staves for Horns (1 and 2), two for Trumpets (1 and 2), and one for Timpani. The Harp and Celesta are also present. The string section includes a Solo part, Violins 1 and 2, Violas, Cellos, and Contrabasses. The score is written in a key with one flat (B-flat) and a 2/8 time signature. The tempo/mood is indicated as "POCO A POCO RALL." at the top and bottom of the page. The music features a variety of notes, rests, and dynamic markings, with some sections marked "DIN." (diminuendo). The woodwinds and strings play sustained notes, while the timpani and harp have more active parts.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP.

CELESTA

POCO A POCO RALL.

SOLO

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS.

CONTRA
BASSES

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOONS
1
2

HORNS
1
2

TRUMPETS
1
2

TIMPANI

HARP

CELESTA

43

SOLO

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA
BASSES

44

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOONS
1
2

HORNS
1
2

TRUMPETS
1
2

TIMPANI

HARP

CELESTA

44

SOLO.

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA BASSES

SENZA SORD

ARCO

1
FLUTES

2

OBOE

B^b 1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

IN C 2

TIMPANI

HARP

CELESTA

45

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

The musical score is written for a large orchestra. The top section includes woodwinds: Flutes (1 and 2), Oboe, Clarinets (B^b 1 and 2), and Bassoons (1 and 2). Below these are the brass instruments: Horns (1 and 2), Trumpets (1 and 2, in C), and Timpani. The string section consists of Harp, Celesta, Violins (1 and 2), Violas, Cellos, and Contrabasses. A 'SOLO' part is indicated by a double underline. The Solo part features a melodic line with various ornaments and dynamics. The rehearsal mark '45' is placed at the beginning of the Solo part and at the end of the Celesta part.

Handwritten musical score for page 75, featuring woodwinds, brass, strings, and a solo section. The score is written on multiple staves, with measures numbered 6, 8, and 16. The instruments listed on the left are:

- FLUTES (1, 2)
- OBOE
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2)
- TRUMPETS (1, 2)
- TIMPANI
- HARP
- CELESTA
- SOLO
- VIOLINS (1, 2)
- VIOLAS
- CELLOS
- CONTRA BASSES

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pizz*). The score is divided into sections by horizontal lines, with the SOLO section appearing after the CELESTA section.

76

46

Musical score for woodwinds and strings (measures 76-80).

FLUTES
1: Melodic line with grace notes and a trill in measure 79.
2: Harmonic support.

OBOE
1: Melodic line with grace notes.

CLARINETS
1: Melodic line with grace notes.
2: Harmonic support.

BASSOON
1: Melodic line with grace notes.
2: Harmonic support.

HORNS
1: Melodic line with grace notes.
2: Harmonic support.

TRUMPETS
1: Melodic line with grace notes.
2: Harmonic support.

TIMPANI
1: Melodic line with grace notes.
2: Harmonic support.

HARP
1: Melodic line with grace notes.
2: Harmonic support.

CELESTA
1: Melodic line with grace notes.
2: Harmonic support.

46

Musical score for solo and strings (measures 81-85).

SOLO
Melodic line with grace notes and a trill in measure 84.

VIOLINS
1: Melodic line with grace notes.
2: Harmonic support.

VIOLAS
1: Melodic line with grace notes.
2: Harmonic support.

CELLOS
1: Melodic line with grace notes.
2: Harmonic support.

CONTRA BASSES
1: Melodic line with grace notes.
2: Harmonic support.

Handwritten musical score for a symphony orchestra, measures 47-50. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is in 4/4 time and features complex melodic lines and rhythmic patterns.

Measures 47-50:

- Flutes:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Oboe:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Clarinets:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Bassoons:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Horns:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Trumpets:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Timpani:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Harp:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Celesta:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Solo:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Violins:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Violas:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Cellos:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.
- Contrabasses:** Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic.

1
FLUTES

2

OBOE

1
B^b
CLARINETS

2

1
BASSOONS

2

1
HORNS

F 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

SOLO

ARCO V

bizz

ARCO

bizz

ARCO

1
VIOLINS

2

VIOLAS

1
CELLOS

CONTRA
BASSES

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

48

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

FLUTES 1 2

OBOE

CLARINETS 1 2

BASSOONS 1 2

HORNS IN F 1 2

TRUMPETS IN C 1 2

TIMPANI

HARP

CELESTA

49

SOLO.

VIOLINS 1 2

VIOLAS

CELLOS

CONTRA BASSES

TAKE PICCOLO

UNIS

50

FLUTES
1
2

OBOE

PICCOLO

CLARINETS
1
2

BASSOONS
1
2

HORNS
1
2

TRUMPETS
IN C
1
2

TIMPANI

HARP

CELESTA

50

SOLO

VIOLINS
1
2

VIOLAS

CELLOS

CONTRA
BASSES

1
FLUTES 1
2
OBOE
CLARINETS 1
2
BASSOONS 1
2
HORNS 1
2
TRUMPETS 1
2
TIMPANI
HARP
CELESTA
SOLO
VIOLINS 1
2
VIOLAS
CELLOS
CONTRA BASSES

Handwritten musical score for page 82. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is written in 2/8 time. The Solo part features a melodic line with various ornaments and dynamics. The Violins and Violas parts include a section marked "DIVISI." (divisi). The Cellos and Contrabasses parts include a section marked "pizz." (pizzicato). The score is written in a standard musical notation style with various dynamics and articulations.

51

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

51

SOLO.

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

CONTRA BASSES

UNIS.

1
FLUTES (PICCOLO)

2

OBOE

B^b 1
CLARINETS

2

1
BASSOONS

2

1
HORNS

F 2

1
TRUMPETS

C 2

TIMPANI

HARP.

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS DIV.

CONTRA BASSES ARCO

52

MENO MOSSO. J. = CIRCA 92.

FLUTES
1 *f* (piccolo)
2 *f*

OBOE
f

CLARINETS
1 *f*
2 *f*

BASSOONS
1 *f*
2 *f*

HORNS
1 *f*
2 *f*

TRUMPETS
1
2

TIMPANI

HARP

CELESTA

52

MENO MOSSO J. = CIRCA 92

SOLO *f* *GRAZIOSO*

VIOLINS
1 *p* *divisi. pizz*
2 *p*

VIOLAS

CELLOS

CONTRA BASSES
pizz *p*

1 FLUTES 2

OBOE

1 CLARINETS 2

1 BASSOONS 2

1 HORNS 2

1 TRUMPETS 2

TIMPANI

HARP

CELESTA

53

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

1
FLUTES

2
(PICCOLO)

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

ARCO

ARCO

Detailed description: This is a page of a musical score, page 87. It contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboe, Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1 and 2), Trumpets (1 and 2), and Timpani. The string section includes Harp, Celesta, Violins (1 and 2), Violas, Cellos, and Contrabasses. A Solo part is also indicated. The score is written in 6/8 time. The key signature has one flat (B-flat). The music features various dynamics such as *mp*, *p*, *f*, and *mf*. There are also markings for *ARCO* (arco) for the strings. The notation includes notes, rests, and slurs.

1
FLUTES
2
OBOE
CLARINETS
BASSOONS
HORNS
TRUMPETS
TIMPANI
HARP
CELESTA
SOLO
VIOLINS
VIOLINS
VIOLAS
CELLOS
CONTRA BASSES

TAKE FLUTE.

54

POCO A POCO RALL

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

POCO A POCO RALL

SOLO

VIOLINS

VIOLINS

VIOLAS

CELLOS

CONTRA BASSES

SOSTENUTO { $\text{p.} = \text{b9}$

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

55 SOSTENUTO { $\text{p.} = \text{b9}$

SOLO

VIOLINS

1

2

VIOLAS

CELLOS

CONTRA BASSES

CANTABILE

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOON

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

FLUTE

f *p* *mf*

56

1
FLUTES
2
OBOE
CLARINETS
1
2
BASSOONS
1
2
HORNS
1
2
TRUMPETS
1
2
TIMPANI
HARP
CELESTA
56
SOLO
VIOLINS
1
2
VIOLAS
CELLOS
CONTRA
BASSES

The musical score is written for a full orchestra. The top section includes woodwinds: Flutes (1 and 2), Oboe, Clarinets (1 and 2), and Bassoons (1 and 2). The middle section includes brass: Horns (1 and 2), Trumpets (1 and 2), and Timpani. Below these are the Harp and Celesta. A 'SOLO' section is marked with a box containing the number 56. The bottom section includes strings: Violins (1 and 2), Violas, Cellos, and Contrabasses. The music is in 4/4 time. The woodwinds and strings play sustained notes with various dynamics (p, f, mf, sf) and articulations (accents, slurs). The Harp and Celesta play arpeggiated figures. The Solo section features a melodic line with various dynamics and articulations. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

1
FLUTES
2
OBOE
CLARINETS
1
2
BASSOONS
1
2
HORNS
F
1
2
TRUMPETS
C
TIMPANI
HARP
CELESTA
SOLO
VIOLINS
1
2
VIOLAS
CELLOS
CONTRA
BASSES

TAKE PICCOLO.

(PICCOLO)

ARCO

ARCO

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (F), Trumpets (C), and Timpani. The string section includes Violins (1 and 2), Violas, Cellos, and Contrabasses. There are also staves for Harp and Celesta. A Solo part is indicated with a line. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'p'. Specific instructions like 'TAKE PICCOLO.' and '(PICCOLO)' are present. The bottom right of the page has the word 'ARCO' written twice.

57

1 FLUTES (Picc) TAKE FLUTE

2

OBOE

1 CLARINETS

2

1 BASSOONS

2

1 HORNS

2

1 TRUMPETS

2

TIMPANI

HARP.

CELESTA.

57

SOLO

VIOLINS 1 ARCO 3 3

VIOLINS 2

VIOLAS

CELLOS DIVISI IN 3

CONTRA BASSES

DIV. IN 2.

Handwritten musical score for orchestra, page 95. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

FLUTES
1 2

OBOE

CLARINETS
1 2

BASSOONS
1 2

HORNS
1 2

TRUMPETS
1 2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS
1 2

VIOLAS

CELLOS

CONTRA BASSES

Dynamic markings: *p*, *f*, *non divisi*.

96 58

Handwritten musical score for a symphony orchestra, measures 96 to 101. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The key signature is one sharp (F#). The Solo part has a measure number 58 in a box.

FLUTES: 1 (Melody), 2 (Rest)

OBOE: (Rest)

CLARINETS: 1 (Bb), 2 (Rest)

BASSOONS: 1 (Rest), 2 (Rest)

HORNS: 1 (Melody), 2 (Rest)

TRUMPETS: 1 (Melody), 2 (Rest)

TIMPANI: (Rest)

HARP: (Rest)

CELESTA: (Rest)

SOLO: (Melody, measure 58 in box)

VIOLINS: 1 (Melody), 2 (Melody)

VIOLAS: (Melody)

CELLOS: (Melody)

CONTRA BASSES: (Melody)

59

1
FLUTES

2

SOLO
OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

IN F 2

1
TRUMPETS

IN C 2

TIMPANI

HARP

CELESTA

59

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

CONTRA BASSES

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLUTES (1, 2)
- OBOE
- CLARINETS (B^b 1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2)
- TRUMPETS (1, 2)
- TIMPANI
- HARP
- CELESTA
- SOLO
- VIOLINS (1, 2)
- VIOLAS
- CELLOS
- CONTRA BASSES

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- FLUTES:** First staff, measures 1-4, notes with slurs and accents.
- CLARINETS:** Second staff, measures 1-4, notes with slurs and accents.
- TRUMPETS:** Third staff, measures 1-4, notes with slurs and accents.
- HARP:** Fourth staff, measures 1-4, notes with slurs and accents.
- CELESTA:** Fifth staff, measures 1-4, notes with slurs and accents.
- SOLO:** Sixth staff, measures 1-4, notes with slurs and accents.
- VIOLINS:** Seventh staff, measures 1-4, notes with slurs and accents.
- VIOLAS:** Eighth staff, measures 1-4, notes with slurs and accents.
- CELLOS:** Ninth staff, measures 1-4, notes with slurs and accents.
- CONTRA BASSES:** Tenth staff, measures 1-4, notes with slurs and accents.

Dynamic markings include *CON SORD.* (Con Sordano), *EL MINOR.* (El Minor), *GLASS.* (Glass), and *FLUTE.* (Flute). The score is written in a clear, legible hand, with notes and rests clearly defined.

Handwritten musical score for orchestra, page 100. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *mp*.

FLUTES
1
2

OBOE

CLARINETS
1
2

BASSOONS
1
2

HORNS
IN F
1
2

TRUMPETS
IN C
1
2

TIMPANI

HARP

CELESTA

SOLO.

1st VIOLINS

2ND VIOLINS

VIOLAS

CELLOS

CONTRA BASSES

Dynamic markings: *f*, *p*, *mp*, *unison*, *nat.*, *div.*

Handwritten musical score for a symphony, page 61. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *ff*, and *SUB. f*. The score is marked with "61" in a box at the top and bottom.

1
FLUTES

2

OBOE

B^b 1
CLARINETS

2

1
BASSOONS

2

1
HORNS

F 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

This page of a handwritten musical score, numbered 102, contains parts for various instruments and a solo section. The instruments listed on the left are Flutes (1, 2), Oboe, Clarinets (B^b 1, 2), Bassoons (1, 2), Horns (1, F 2), Trumpets (1, C 2), Timpani, Harp, Celesta, and a Solo part. The bottom section includes Violins (1, 2), Violas, Cellos, and Contrabasses. The score is written in a single system with multiple staves. It features complex notation including triplets, slurs, and dynamic markings such as *f*, *ff*, *fz*, *mf*, and *fz*. There are also handwritten annotations like "NON DIVISI." and "DIVISI." near the bottom of the page. The notation is dense, with many notes and rests, and some parts are marked with "fz" and "mf".

63

FLUTES

OBOE

CLARINETS

BASSOONS

HORNS
IN F

TRUMPETS
IN C

TIMPANI

HARP

CELESTA

63

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

Handwritten musical score for orchestra, page 104. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns in F, Trumpets in C, Timpani, Harp, Celesta, Solo, Violins 1 & 2, Violas, Cellos, and Contrabasses. The Solo part features a complex melodic line with triplets and slurs. The Viola part includes markings for 'DIVISI' and 'UNISON'. The Cello and Contrabass parts include markings for 'pizz' (pizzicato) and 'p' (piano). The page number '104.' is in the top left, and the rehearsal mark '63' is in a box at the top right and middle right.

TEMPO 1 $\frac{1}{2}$ } = 104
1. E POCO MENO MOSSO

[illegible]

64

1
FLUTES

2

OBOE

fp LIGHTLY

$\text{F}^\flat$ 1
CLARINETS

2

1
BASSOONS

2

fp LIGHTLY

1
HORNS

$\text{F}^\flat$ 2

1
TRUMPETS

C 2

TIMPANI

HARP

CELESTA

64

SOLO.

VIOLINS

1

VIOLINS

2

VIOLAS

CELLOS

CONTRA
BASSES

65

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

IN F 2

1
TRUMPETS

IN C 2

TIMPANI

HARP.

CELESTA

65

SOLO

UNIS

VIOLINS 1

UNIS

VIOLINS 2

UNIS

VIOLAS

UNIS

CELLOS

CONTRA BASSES

UNIS

DIV.

DIV.

UNIS

UNIS

UNIS

Handwritten musical score for orchestra, page 108. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Celesta, Solo, Violins, Violas, Cellos, and Contrabasses. The music is written in 2/4 time with various dynamics and articulations.

Flutes: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Oboe: Part 1 has a melodic line with a trill and a grace note.

Clarinet Bb: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Bassoons: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Horns: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Trumpets: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Timpani: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Harp: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Celesta: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Solo: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Violins: 1 and 2. Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Violas: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Cellos: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

Contrabasses: Part 1 has a melodic line with a trill and a grace note. Part 2 has a similar line.

66

1
FLUTES

2

OBOE

B^b 1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

IN C 2

TIMPANI

HARP

CELESTA

66

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

ARCOf

NON DIV.

110. ALLEGRO DECISO [AS IN 1ST MOVEMENT] J = 108

1
FLUTES

2

OBOE.

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI.

HARP.

CELESTA.

ALLEGRO DECISO [AS IN 1ST MOVEMENT] J = 108.

SOLO.

1ST VIOLINS.

2ND VIOLINS.

VIOLAS

CELLOS.

CONTRA BASSES

67

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

67

SOLO

VIOLINS

1

2

VIOLAS

CELLOS

CONTRA BASSES

68

CRES. E ACCEL AL $\text{♩} = 132$ A TEMPO $\text{♩} = 132$

1 FLUTES

2 FLUTES

OBOE

1 CLARINETS

2 CLARINETS

1 BASSOONS

2 BASSOONS

1 HORNS IN F

2 HORNS IN F

1 TRUMPETS

2 TRUMPETS

TIMPANI

HARP

CELESTA

CRES. E ACCEL A $\text{♩} = 132$ A TEMPO $\text{♩} = 132$

68

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

69 vivo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are as follows:

- FLUTES:** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and a key signature of one flat. Both staves contain melodic lines with various notes and rests.
- OBOE:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests.
- CLARINETS:** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and a key signature of one flat. Both staves contain melodic lines with various notes and rests.
- BASSOONS:** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and a key signature of one flat. Both staves contain melodic lines with various notes and rests.
- HORNS:** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and a key signature of one flat. Both staves contain melodic lines with various notes and rests.
- TRUMPETS:** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and a key signature of one flat. Both staves contain melodic lines with various notes and rests.
- TIMPANI:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests.
- HARP:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests.
- CELESTA:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The handwriting is in black ink on a white background.

69 vivo

SOLO.

WINDS.

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS.

CONTRA BASSES.

PIZZ.

SUB. TP.

STACE.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

70

SOLO

VIOLINS

1

VIOLINS

2

VIOLAS

'CELLOS

CONTRA
BASSES

The musical score is written for a full orchestra. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets). The middle section includes percussion (Timpani, Celesta) and strings (Violins, Violas, Cellos, Contrabasses). A Solo part is also indicated. The score is marked with rehearsal number 70. Dynamics such as *p*, *mf*, and *f* are used throughout. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for orchestra and solo, measures 70-71. The score is written on a system of staves with the following parts and markings:

- FLUTES:** 1 and 2. Measure 70: *ff*, *mf*. Measure 71: *cresc.*, *ff*.
- OBOE:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- B^b CLARINETS:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- BASSOONS:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- HORNS:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- TRUMPETS IN C:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- TIMPANI:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- HARP:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- CELESTA:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- SOLO:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- VIOLINS:** 1 and 2. Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- VIOLAS:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- CELLOS:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.
- CONTRA BASSES:** Measure 70: *mf*. Measure 71: *cresc.*, *ff*.

[BROADEN MUCH!]

A TEMPO VIVO.

1
FLUTES

2

OBOE

1
CLARINETS

2

1
BASSOONS

2

1
HORNS

2

1
TRUMPETS

2

TIMPANI

HARP

CELESTA

[BROADEN MUCH!]

A TEMPO VIVO.

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

72

FLUTES 1 2nd FLUTE TAKE PICCOLO

OBOE

CLARINETS 1 2

BASSOONS 1 2

HORNS IN F 1 2

TRUMPETS IN C 1 2

TIMPANI

HARP

CELESTA

72

SOLO.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

CONTRA BASSES

DIV. NON DIV.

Handwritten musical score for page 119, featuring various orchestral instruments and a solo section. The score is written on multiple staves, with instrument names and part numbers indicated on the left.

FLUTES
1
2 (PICCOLO)

OBOE

CLARINETTS
1
2

BASSOONS
1
2

HORNS
IN F
1
2

TRUMPETS
IN C
1
2

TIMPANI

HARP.

SOLO

VIOLINS
1
2

VIOLAS
DIV.
ARCO

CELLOS
DN

CONTRA BASSES

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *pp*). The solo section features a complex melodic line with many beamed notes. The string section includes parts for violins, violas, cellos, and double basses, with some parts marked *ARCO* (arco) and *PN* (pizzicato).

120

IN TEMPO

FLUTES 1 (Piccolo)

FLUTES 2

OBOE

CLARINETS 1

CLARINETS 2

BASSOONS 1

BASSOONS 2

HORNS 1

HORNS 2

TRUMPETS 1

TRUMPETS 2

TIMPANI

HARP

SOLO

VIOLINS 1

VIOLINS 2

VIOLAS DIV

CELLOS DIV

CONTRA BASSES

ARCO

PIZZ

IN TEMPO

MARCH 1970