

**Дмитрий Дмитриевич
ШОСТАКОВИЧ
1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1984

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ОДИННАДЦАТЫЙ

**ПРАЗДНИЧНАЯ УВЕРТЮРА
НОВОРОССИЙСКИЕ КУРАНТЫ
ОГОНЬ ВЕЧНОЙ СЛАВЫ**

**УВЕРТЮРА НА РУССКИЕ
И КИРГИЗСКИЕ НАРОДНЫЕ ТЕМЫ
ТРАУРНО-ТРИУМФАЛЬНАЯ ПРЕЛЮДИЯ
ПАМЯТИ ГЕРОЕВ
СТАЛИНГРАДСКОЙ БИТВЫ
ОКТЯБРЬ
СИМФОНИЧЕСКАЯ ПОЭМА**

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1984

D. Shostakovich
COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME ELEVEN

FESTIVE OVERTURE
NOVOROSIISK CHIMES
(The Fire of Eternal Glory)
OVERTURE ON RUSSIAN
AND KIRGHIZ FOLK THEMES
FUNERAL AND TRIUMPHAL PRELUDE
In Memory of the Heroes
of the Battle of Stalingrad
OCTOBER
Symphonic Poem
Score

State Publishers "Music"
Moscow 1984

РЕДАКЦИОННАЯ КОМИССИЯ

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Титаренко К. А., **Фортунов К. А.**, **Чайковский Б. А.**

Том подготовили

Титаренко К. А.
редактор

Шостакович И. А.
литературный редактор

Бязров Д. Г.
художник

ПРАЗДНИЧНАЯ УВЕРТЮРА

СОЧ. 96

1954

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (A)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa

* * *

Banda:
3 Trombe (B)
4 Corni (F)
3 Tromboni

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 6 мин.
Duration: approx. 6 mins.

Allegretto

Piccolo

2 Flauti

3 Oboi

3 Clarinetti(A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Platti

Cassa

Allegretto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

2

Archl

div.

The musical score consists of two systems. The top system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (C1, C2), Trumpets (I, III), Trombones (E, Tuba), and Timpani. The bottom system is for the String section (Archl). The woodwinds and strings play a melodic line with triplets and are marked with fortissimo (ff). The brass section plays a rhythmic accompaniment with triplets. The score is divided into two measures, with first and second endings marked with boxed numbers 1 and 2.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archl

14

This musical score page, numbered 5, features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archl) is represented by two staves. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments play sustained chords and rhythmic patterns. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number 14 is located at the bottom left of the string section.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

3

Arch.

18

ritenuto 7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

ritenuto
non div.

cresc.

ritenuto
non div.

non div.

Arch.

22

4 Presto

Picc.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

4 Presto

Archl

Cl. ^{a2}

Musical score for Clarinet (Cl.). It consists of two staves. The top staff has a dynamic marking of *f* and a breath mark ^{a2}. The music features a melodic line with eighth and sixteenth notes, often beamed together, and is marked with a slur.

Archi

Musical score for Archi (Archi). It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is primarily composed of quarter and eighth notes, with some rests. The key signature has two sharps (F# and C#).

Picc. ⁵
Fl. ^{a2}
Cl. ^{a2}

Musical score for Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.). It consists of three staves. The Piccolo staff has a dynamic marking of *f* and a circled number 5. The Flute and Clarinet staves have dynamic markings of *f* and breath marks ^{a2}. The music features melodic lines with eighth and sixteenth notes, often beamed together, and is marked with a slur.

Archi

Musical score for Archi (Archi). It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is primarily composed of quarter and eighth notes, with some rests. The key signature has two sharps (F# and C#).

Picc. Fl. Cl. Archi

44

Picc. Fl. Cl. Archi

49

6

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

6

Arch.

54

7

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro

Archl

60

11687

This musical score page, numbered 13, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). It features three melodic phrases in measures 2, 4, and 6.
- Fl.** (Flute): Treble clef, key signature of two sharps. It features three melodic phrases in measures 2, 4, and 6.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It is mostly silent on this page.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It features three melodic phrases in measures 2, 4, and 6, with a first octave marking 'a2' in measure 2.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It is mostly silent on this page.
- C-fag.** (Contrabassoon): Bass clef, key signature of two sharps. It is mostly silent on this page.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Tr-be** (Trumpet): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It is mostly silent on this page.
- T-ro** (Tom-tom): Bass clef, key signature of two sharps. It features three melodic phrases in measures 2, 4, and 6.
- Archl** (Archi - Strings): Treble and Bass clefs, key signature of two sharps. It features a complex rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as clefs, key signatures, and dynamic markings.

8

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

Archi

Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archl

cresc.
f
p cresc.
> cresc.
f
p cresc.
> cresc.
f
p cresc.
> cresc.
f
p cresc.

Cor. 9 I. II a. 2
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archl

p
p
p
p
f
mf
f
mf
f
mf
f
mf

10

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *p cresc. f*

C-fag.

Cor. *p cresc. f*

Tr-be

Tr-ni e Tuba

Timp. *mf*

10

Arch. *cresc. pizz. f*

89 *cresc. f*

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. *a2 cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *f cresc. a2 mf cresc.*
 Tr-be *mf cresc.*
 Tr-ni *mf cresc.*
 e *mf cresc.*
 Tuba *mf cresc.*
 Timp. *p cresc.*
 Archi *arco cresc. arco mf cresc. arco cresc. arco cresc. arco cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

P-tti

100

11

Arch.

11667

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

106

11687

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe) - Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet) - Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon) - Bass clef, playing a rhythmic accompaniment.
- C-fag.** (Contrabassoon) - Bass clef, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Tr-be** (Trumpet B-flat) - Treble clef, playing a melodic line with slurs and accents.
- Tr-ni** (Trumpet Natural) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Tuba** - Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani) - Bass clef, playing a rhythmic accompaniment.
- P-ttl** (Percussion) - Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings) - Treble and Bass clefs, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.

12

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba *a2*

Timp.

13

Archi

13

Cl. *mf*

Fag. *mf*
f

Cor. *I solo*
ff espr.

Archl. *pizz.*
mf

Archl. *mf*
ff espr.
pizz.
mf

127 *mf*

Cl.

Fag. *a2*

Cor. *I*
sf

Archl. *sf*

135

14

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Musical score for woodwinds. The Oboe and Clarinet parts begin at measure 14 with a forte (*f*) dynamic. The Piccolo, Flute, Bassoon, and Contrabassoon parts are mostly silent in this section.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Musical score for brass instruments. The Cor Anglais part begins at measure 14 with a forte (*f*) dynamic. The Trumpets and Trombones parts are mostly silent. The Trumpets and Tubas part is also silent. The Timpani part is silent.

14
arco
f espr.
div. arco
f espr.
arco
f espr.
143
f

Musical score for strings. The Violins and Violas parts begin at measure 14 with a forte (*f*) dynamic and *espr.* (espressivo) marking. The Cellos and Double Basses parts begin at measure 143 with a forte (*f*) dynamic. The strings are playing *arco* (arco). The Violins and Violas parts end with a *unis.* (unison) marking.

15

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

This section contains the musical notation for six woodwind instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet, Bassoon, and Contrabassoon parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs or groups, with some dynamic markings like *f*.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section contains the musical notation for five brass instruments and one percussion instrument. The Cor (Cornet) part has a melodic line with some dynamics. The Tr-be (Trumpet) part has a rhythmic accompaniment. The Tr-ni (Trombone) and Tuba parts are mostly rests. The Timp. (Timpani) part is also mostly rests.

15

Archl

This section contains the musical notation for the string ensemble. It features four staves with complex rhythmic patterns and dynamics, including *ff* (fortissimo) markings. The notation includes many slurs and accents.

13

Cl. *mf*

Fag. *mf*

Cor. *mf*

Archi *f* *dim.* *mf* *dim.*

159 *mf*

==

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Archi *p*

167 *p*

17

T-ro

p

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

175

T-ro

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

182

18

Cl.

f

a2

f

T-ro

Archi

f

f

f

189

This musical score page, numbered 27, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The string section (Archi) is represented by four staves at the bottom. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind parts (Cl., Fag., C-fag.) feature prominent melodic lines with slurs and accents, starting in the second measure. The brass parts (Cor., Tr-be, Tr-ni e Tuba) provide harmonic support with block chords, beginning in the fourth measure. The percussion parts (Timp., T-ro) have rhythmic patterns, with the snare drum playing a steady eighth-note accompaniment. The string section plays a complex rhythmic pattern of chords and eighth notes. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

Picc. *f* *a2* *cresc.*
 Fl. *f* *a2* *cresc.*
 Ob. *f* *a2* *cresc.*
 Cl. *f* *a2* *cresc.*
 Fag. *f* *cresc.*
 C-fag. *f* *cresc.*
 Cor. *f* *cresc.*
 Tr-be *f* *cresc.*
 Tr-ni
 e
 Tuba
 Timp. *P cresc.*
 T-ro *mf*
 Archi *cresc.*
cresc.
cresc.
cresc.
cresc.

19 29

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

19

Archi

arco

arco

arco

arco

arco

arco

200

20

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba III

Timp.

Archi

215

11667

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 at the top left. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), and Timpani (Timp.). The second system includes the Archi (string) section. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '20' is placed above the Piccolo staff in the first system and above the Archi staff in the second system. The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages, often with 'a2' (second octave) markings. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number '215' is at the bottom left, and the number '11667' is at the bottom center.

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

cresc.

f

III

Archi

221

cresc.

f

21

Picc.
Fl.
Ob. a2.
Cl. a2.
Fag.
C-fag.
Cor. a2.
Tr-be
Tr-ni e Tuba
Timp.
Archi

228

11687

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds are marked with 'a2', indicating a second octave. The timpani part includes a dynamic marking of 'mf'.

This musical score page contains measures 21 through 24. The instruments are arranged as follows:

- Picc.** (Piccolo): Measure 21 starts with a circled **22**. The part features a melodic line with slurs and accents.
- Fl.** (Flute): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Ob.** (Oboe): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Cl.** (Clarinet): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Fag.** (Bassoon): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- C-fag.** (Contrabassoon): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Cor.** (Cor Anglais): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Tr-be** (Trumpet): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Timp.** (Timpani): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- T-ro** (Trombone): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.
- Archi** (Strings): Similar to Piccolo, with a circled **22** and dynamic markings of *ff* and *a2*.

Measure 22 is marked with a circled **22**. Measure 23 is marked with a circled **22**. Measure 24 is marked with a circled **22**. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *a2*, *mf*).

Picc.
Fl. a2
Ob. a2
Cl. a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

239

Picc. *a2 cresc.*
 Fl. *a2 cresc.*
 Ob. *cresc.*
 Cl. *a2 cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni e Tuba *cresc.*
 Timp. *cresc.*
 T-ro *f cresc.*
 Archi *cresc.*
 245 *cresc.*

23

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff* a2

C-fag. *ff* a2

Cor. *ff*

Tr-be *ff* *espr.* a2 sole

Tr-ni e Tuba *ff* *espr.* a2 soli

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

23

Archi *ff*

251 *ff*

This musical score page, numbered 37, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and an *a2* marking.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and an *a2* marking.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr-be** (Trumpet B-flat): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Tr-ni e Tuba** (Trumpet Natural and Tuba): Bass clef, playing a melodic line with slurs and an *a2* marking.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern with a *ff* dynamic marking.
- Archi** (Archi): Treble and Bass clefs, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The page number 256 is located at the bottom left of the page.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 38, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Strings. The music is in 7/8 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Performance markings include *espr.*, *marc.*, *div.*, and *cresc.*.

24

Picc.

Fl. *a2*
ff espr.

Ob. *a2*
ff espr.

Cl. *a2*
ff espr.

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e
Tuba *a2*
f

Timp.

24

Archi *ff espr.*
unis.

ff espr.

ff espr.

ff

267

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archl

274

This page of a musical score includes the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horns
- Tr-be** Trumpets
- Tr-ni e Tuba** Trombones and Tuba
- Timp.** Timpani
- Archi** Strings

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *a2* and *b2*. The woodwind and string sections have complex rhythmic patterns, while the brass section provides harmonic support with chords and rhythmic figures.

25

Ploc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti

25

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-ttl
 Cassa
 Archi

26

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Detailed description: This section of the score covers measures 25 through 30. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *ff* and includes a first-octave marking (*a2*). The Oboe, Clarinet, and Bassoon parts have dynamic markings of *ff*. The Contrabassoon part has a dynamic marking of *ff* and includes a first-octave marking (*a2*).

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

Detailed description: This section of the score covers measures 25 through 30. The Cor part has a dynamic marking of *ff* and includes a third-octave marking (*III*). The Trumpet and Trombone parts have dynamic markings of *ff*. The Trumpet/Euphonium and Tuba parts have dynamic markings of *ff*. The Snare Drum part has a dynamic marking of *mf*.

26

Archl

Detailed description: This section of the score covers measures 25 through 30. The string parts have dynamic markings of *ff*. A first-octave marking (*a2*) is present in the upper strings. The number 300 is written at the bottom left of the string section.

Fag.

C-fag.

Cor.

Timp.

Archl

308

Fl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-ro

Archl

312

11687

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-ro

Archi

24

Plcc. Fl. Ob. Cl. Fag. C-fag.

Fl. *a2*
Ob. *a2* *p cresc.*
Cl. *a2* *p cresc.*
Fag. *p cresc.*
C-fag. *p cresc.*

Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro

Cor. *mf*
Tr-be *p*
Tr-ni e Tuba *III* *p*
Timp. *mf*
Tr-lo *mf*
T-ro *mf*

28

Archi

Archi *div. cresc.* *f*
325 *cresc.* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The music is in a key with two sharps (F# and C#) and a common time signature. The Oboe, Clarinet, and Bassoon parts feature a melodic line starting in the fourth measure, marked with a forte (f) dynamic. The Flute and Piccolo parts are mostly rests. The Contrabassoon part has a rhythmic accompaniment.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Detailed description: This block contains the brass and percussion section. It includes staves for Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The music is in a key with two sharps and common time. The Trombone and Trumpets/Euphoniums parts feature a melodic line starting in the fourth measure, marked with a forte (f) dynamic. The Cor Anglais and Timpani parts have rhythmic accompaniment.

Archl

unis.

Detailed description: This block contains the string section score. It includes staves for Violins (top two staves) and Cellos/Double Basses (bottom two staves). The music is in a key with two sharps and common time. The Violin parts feature a melodic line starting in the fourth measure, marked with a unison (unis.) dynamic. The Cello/Double Bass parts have a rhythmic accompaniment.

Picc. *a2*

Fl. *ff* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *ff* *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *a2 soli* *soli* *cresc.*

Timp. *cresc.*

T-no *cresc.*

Archl *marc.*

339 *marc.*

Poco meno mosso

30

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

3 Tr-be

4 Cor.

3 Tr-ni

Arch.

347

31

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

351

11687

32

Picc.

Musical staff for Piccolo (Picc.) with notes and rests.

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Cl.

Musical staff for Clarinet (Cl.) with notes and rests.

Fag.

Musical staff for Bassoon (Fag.) with notes and rests.

C-fag.

Musical staff for Contrabassoon (C-fag.) with notes and rests.

Cor.

Musical staff for Horn (Cor.) with notes and rests.

Tr-be

Musical staff for Trumpet (Tr-be) with notes and rests.

Tr-ni
Tuba

Musical staff for Trumpet (Tr-ni) and Tuba with notes and rests.

Timp.

Musical staff for Timpani (Timp.) with notes and rests.

Tr-lo

Musical staff for Tom-tom (Tr-lo) with notes and rests.

T-ro

Musical staff for Snare Drum (T-ro) with notes and rests.

P-tti

Musical staff for Cymbal (P-tti) with notes and rests.

Cassa

Musical staff for Bass Drum (Cassa) with notes and rests.

Banda

Tr-be

Musical staff for Band Trumpet (Tr-be) with notes and rests.

Cor.

Musical staff for Band Horn (Cor.) with notes and rests.

Tr-ni

Musical staff for Band Trumpet (Tr-ni) and Tuba with notes and rests.

32

Archi

Musical staff for String section (Archi) with notes and rests.

Continuation of the string section staff.

Continuation of the string section staff.

Continuation of the string section staff.

ritenuto

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

Banda
 Tr-be
 Cor.
 Tr-ni

ritenuto

Archi

33

Presto

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Tr-be

Banda

Cor.

Tr-ni

Musical score for woodwinds and brass instruments. The score is in 2/2 time and G major. It features Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Contrabassoon, Cor Anglais, Trumpet (B-flat), Trombone (B-flat), Trumpet (C), Tuba, Timpani, Trill, Trombone, and Cymbals. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *ff* and *p*.

33

Presto

Archl

Musical score for strings. The score is in 2/2 time and G major. It features Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth-note patterns. Dynamics include *ff*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Banda
 Tr-be
 Cor.
 Tr-nl
 Archi

This musical score page, numbered 56, is arranged in a standard orchestral layout. It features the following sections and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-ro), and Cymbals (P-tti).
- Other Percussion:** Cassa (Cassa).
- Banda:** Trumpets (Tr-be), Horns (Cor.), and Trombones (Tr-ni).
- Strings:** Archi (Archi).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions like *a2* and *unis.*. The page number 379 is located at the bottom left, and the number 11887 is centered at the bottom.

НОВОРОССИЙСКИЕ КУРАНТЫ

ОГОНЬ ВЕЧНОЙ СЛАВЫ

1960

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti

* * *

Celesta

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 2 мин.
Duration: approx. 2 mins.

Celesta
p

Fag. [1]

Cel.

V-ni I *p espr.*

V-ni II *p espr.*

V-le *p espr.*

V-c. *p espr. unls.*

C-b. *p espr.*

Ob. *p espr.*

C.ingl. *p espr.*

Cl.(B) *p espr.* III

Fag. *p* *cresc.* *f*

Archi *cresc.* *f* *p*

14 *cresc.* *f*

2

Fl.

Ob.

C.ingl.

Cl.(B)

Fag.

Cor. II

Tr-be

Tr-ni

e

Tuba

Timp.

p

p espr. cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p espr. cresc.

2

Archl

div.

div.

div.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

f espr.
f espr.
f espr.
f espr.
f espr.
f espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf
cresc.
f

Archi

f
più f espr.
più f espr.
più f espr.
tenuto
più f espr.
tenuto
più f espr.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

a2

29

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 62 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), Tuba (Tuba), Timpani (Timp.), and a section for Strings (Archi). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of four measures. The Piccolo part has a rest in the first measure and then plays a melodic line. The Flute part has a melodic line with a dynamic marking of *mf* and a breath mark. The Oboe part has a melodic line with a dynamic marking of *mf*. The Clarinet in G part has a melodic line with a dynamic marking of *mf*. The Clarinet in Bb part has a melodic line with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *mf*. The Horns part has a melodic line with a dynamic marking of *mf*. The Trumpets part has a melodic line with a dynamic marking of *mf*. The Trombones part has a melodic line with a dynamic marking of *mf*. The Tuba part has a melodic line with a dynamic marking of *mf*. The Timpani part has a melodic line with a dynamic marking of *mf*. The Strings part has a melodic line with a dynamic marking of *mf*. There is a small 'a2' marking above the Flute staff in the fourth measure. At the bottom left of the page, there is a small number '29'.

This musical score page, numbered 63, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the percussion and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Tom-tom (T-ro). The string section (P-tti) is represented by a single staff at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '4' is placed above the first measure of the woodwind section. Dynamic markings such as *f*, *ff*, *espr.*, and *tenuto* are used throughout. The page number '63' is located in the top right corner, and the page number '33' is located in the bottom left corner.

Picc. *a2* *più ff*
 Fl. *più ff*
 Ob. *più ff*
 C.ingl. *più ff*
 Cl. *più ff*
 Fag. *più ff*
 Cor. *più ff*
 Tr-be *più ff*
 Tr-ni *più ff*
 e *più ff*
 Tuba *più ff*
 Timp. *più ff*
 Tr-lo
 T-ro
 P-ttl
 Archi *più ff* *unis.*

В честь 100-летия добровольного вхождения
Киргизии в состав России

УВЕРТЮРА НА РУССКИЕ И КИРГИЗСКИЕ НАРОДНЫЕ ТЕМЫ

СОЧ. 115

1963

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Piatti

* * *

Violini I (non meno di 16)
Violini II (non meno di 14)
Violenze (non meno di 12)
Violoncelli (non meno di 12)
Contrabassi (non meno di 10)

Продолжительность звучания—ок. 8 мин.

Duration: approx. 8 mins.

Moderato $\text{♩} = 88$

2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 Contrafagotto
 Timpani
 Violenze
 Violoncelli
 Contrabassi

Timp.
 V-le
 V-c.
 C-b.

Ob.
 Cl.
 Fag.
 C-fag.
 Timp.
 V-c.
 C-b.

3

Ob. *a2 tenuto*
f espr.

Cl. *a2 tenuto*
f espr.

Fag. *a2 tenuto*
f espr.

Cor. I, II *a2*
mf

Tr-be I
mf

Tuba *mf*

Timp. *pp*

V-le

V-c. *P* *dim. pp*

C-b. *pp*

18

4

Ob. *a2 tenuto*

Cl. *a2 tenuto*

Fag. *a2 tenuto*

C-fag. *f* *p*

Cor. I, II *a2* *tenuto*

Tr-be I *tenuto*

Tuba *tenuto*

Timp. *f* *p*

V-le *f* *dim.*

V-c. *f* *dim.*

C-b. *f* *p*

24

Timp. *pp*

V-le *p* *pp* *p*

V-c. *p* *pp* *p*

C-b. *pp*

Fl. 5 *p*

Cor. *p*

Tuba *p*

Timp. *p*

Arch. *pizz.* *p*

Fl. *accelerando* 6 *Allegro non troppo* ♩ = 136

Cor. *I solo* *p*

Picc. *p*

Fl. I *p*

Cl. I *p*

Cor. I *p*

Picc. *p*

Fl. I *p*

Cl. I *p*

Cor. I *p*

Picc. *p*

Fl. I *p*

Cl. I *p*

Fag. a2 *p*

Archl. *p* arco

Picc. *p*

Fl. *I b p*

Cl. *p*

Fag.

Archl

unis. pizz.

pizz.

pizz.

(arco)

(arco)

53

Picc. 8

Fl. *I #*

Cl. *a2 p*

Fag. *a2 p*

Cor. *I II p*

a2

mp

mp

Archl

div. arco p

arco p

arco p

unis.

56

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 5/4 time signature. Dynamics: *cresc.*, *f*.
- Fl.** (Flute): Treble clef, 5/4 time signature. Dynamics: *cresc.*, *f*. Includes a first octave marking (*a2*).
- Ob.** (Oboe): Treble clef, 5/4 time signature. Dynamics: *f*. Includes a first octave marking (*a2*).
- Cl.** (Clarinet): Treble clef, 5/4 time signature. Dynamics: *cresc.*, *f*. Includes a first octave marking (*a2*).
- Fag.** (Bassoon): Bass clef, 5/4 time signature. Dynamics: *mf*, *f espr.*. Includes a first octave marking (*a2*).
- C-fag.** (Contrabassoon): Bass clef, 5/4 time signature. Dynamics: *mf*, *f espr.*.
- Cor.** (Cor Anglais): Treble clef, 5/4 time signature. Dynamics: *f*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics: *cresc.*, *f espr.*.

The score is divided into three measures. The first measure is in 5/4 time, and the second and third measures are in 3/2 time. The key signature consists of two sharps (F# and C#). The page number '50' is located at the bottom left of the string section.

9

Picc. *sf*

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *sf*

Fag. *sf*

C-fag.

Cor. *a2 soli*

9

Archi *sf*

52

Ob.
Cl.
Cor.
V-nl I
V-nl II
V-le

65

This system contains six staves. The Oboe and Clarinet parts feature a melodic line with accents and slurs, marked with 'a2'. The Cor parts play a rhythmic accompaniment. The Violin I and II parts play a complex, fast-moving melodic line. The Viola part provides a bass line with slurs and accents. The system is numbered 65.

Ob.
Cl.
Fag.
C-fag.
Archi

69

This system contains five staves. The Oboe and Clarinet parts are mostly rests. The Bassoon and C-Bassoon parts play a rhythmic accompaniment marked with 'p'. The Archi parts are divided into Violin and Viola sections, each playing a complex, fast-moving melodic line marked with 'div.' and 'p'. The Viola part also includes 'pizz.' and 'arco' markings. The system is numbered 69.

Picc. *p* *a2* *b* *(b)* *b* *(b)*

Fl. *a2* *b* *(b)* *b* *(b)*

Ob. *a2* *b* *(b)* *b* *(b)*

Cl. *p* *b* *(b)* *b* *(b)*

Fag. *p* *b* *(b)* *b* *(b)*

C-fag. *p* *b* *(b)* *b* *(b)*

Cor. *p* *b* *(b)* *b* *(b)*

Arch. *unis.*

Picc. *f* *a2* *b* *(b)* *b* *(b)*

Fl. *a2* *b* *(b)* *b* *(b)*

Ob. *a2* *b* *(b)* *b* *(b)*

Cl. *a2* *b* *(b)* *b* *(b)*

Fag. *p* *b* *(b)* *b* *(b)*

C-fag. *p* *b* *(b)* *b* *(b)*

Cor. *III* *p* *b* *(b)* *b* *(b)*

Arch. *f*

11

Picc. *f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *f*

C-fag. *f*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba *mf*

Timp. *mf*

11

Archi *f espr.*
f espr.
f espr.
f espr.
pizz.
f

Pico.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers woodwind and brass instruments. The Piccolo and Flute parts have a dynamic marking of *a2*. The Clarinet part has a dynamic marking of *a2* and a fingering of *5*. The Bassoon part has a dynamic marking of *a2* and a fingering of *b*. The Cor Anglais part has a dynamic marking of *a2*. The Trumpet and Trombone parts are marked with *a2*. The Tuba part has a dynamic marking of *a2*. The Timpani part has a dynamic marking of *a2*. The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Archl

This section of the score covers the string instruments. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the other instruments. The dynamic marking is *a2*.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, and Timpani (Timp.). The score is written in 5/4 time and includes dynamic markings such as *f* and *a2*. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Musical score for strings, labeled "Archi". It consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic pattern of eighth notes with slurs and accents, providing a steady accompaniment for the rest of the ensemble.

12

Flcc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be II
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti

Detailed description: This block contains the musical score for measures 12 through 15. The woodwind section (Flcc., Fl., Ob., Cl.) features a complex melodic line with sixteenth-note patterns and slurs. The brass section (Fag., C-fag., Cor., Tr-be II, Tr-ni, e, Tuba) provides a rhythmic accompaniment with chords and single notes. The percussion section (Timp., Tr-lo, T-no, P-tti) includes a snare drum pattern and cymbal accents. Dynamics such as *mf* and *ff* are indicated throughout. The score is written in a key with two sharps and a 4/4 time signature.

12

Archl

Detailed description: This block contains the musical score for the string section (Archl) for measures 12 through 15. The strings play a rhythmic accompaniment with chords and single notes, mirroring the brass section. Dynamics such as *ff* are indicated. The score is written in a key with two sharps and a 4/4 time signature.

Picc. *sf* *a2*

Fl. *sf* *a2*

Ob. *sf* *a2*

Cl. *sf* *a2*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *a2*

Tr-nl

e

Tuba *sf*

Timp. *mf*

Tr-lo

T-no *mf*

Archl *sf*

13

Timp.

T-no

sul G

ff pizz. *sim.*

Archl

mf pizz.

mf pizz.

93 *mf*

Picc.

Fl.

Ob.

Cl.

T-no

ff *sempre*

f

99 *f*

Picc. *b*

Fl. *a2 b*

Ob. *a2 b*

Cl. *b*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *f*

e *f*

Tuba *f*

Timp.

Tr-lo *ff*

T-no *ff*

P-tti *f*

Archl *f cresc.* *arco* *ff* *arco*

cresc. *ff* *arco*

cresc. *ff* *arco*

cresc. *ff* *arco*

cresc. *ff* *arco*

Plcc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

C-fag. *ff*

Cor. a2

Tr-be a2

Tr-nl *mf*

Tuba *mf*

Timp. *mf*

Tr-lo *ff*

T-no *ff*

P-ttl *ff*

15 *f* pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

Plcc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

C-fag.

Cor. *a2* *mf*

Tr-be *a2* *mf*

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

16 *sul G al ⊕*
arco

f

sul G al ⊕
arco

f

Archi

f

f

f

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo (Picc.) part is in the top staff, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds play a melodic line with various articulations and dynamics. The Flute and Oboe parts include dynamic markings such as *a2* and *b*. The Clarinet part has a key signature change from one sharp to one flat. The Bassoon and Contrabassoon parts are mostly rests, indicating they are not playing in this section.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers the brass and percussion instruments. It includes Corianders (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The Corianders and Trumpets play a melodic line with various articulations and dynamics. The Trombones and Tuba parts are mostly rests, indicating they are not playing in this section. The Timpani part is also mostly rests.

Archi

This section of the score covers the string instruments (Archi). It includes Violins (V), Violas (V), Cellos (V), and Double Basses (V). The strings play a rhythmic accompaniment with various articulations and dynamics. The score includes dynamic markings such as *v* and *f*.

17

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

17

125

11687

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

pp creso.

18

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ⁿ²

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

18

Archl

Musical score for measures 141-143. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic accompaniment. A piccolo part with a trill is visible at the top of the page.

Musical score for measures 144-146. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic accompaniment.

19

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo

Archi

147

pizz.
pizz.
pizz.
pizz.

20

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
T-no

Archi

151

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 Archl

155

21

156

157

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 Archl

158

159

160

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl *mf*

162 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The top section contains woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains brass parts: Cor (Cor), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The bottom section contains the string ensemble (Archl) and Timpani (Timp.). The woodwinds are playing a complex, rhythmic pattern with many slurs and accents, marked *ff*. The strings and timpani are playing a steady, rhythmic accompaniment, marked *mf*. The score is in 5/4 time and consists of three measures. The page number 92 is in the top left, and 162 is at the bottom left.

22

Picc.

Fl. a2

Ob. a2

Cl. b

Fag. mf

C-fag. mf

Cor. mf

Tr-be

Tr-ni e

Tuba

Timp.

22

Archl

185

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

168

11687

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system, at the bottom, is for the Archi (Archi) section, consisting of four staves. The music is written in 3/4 time and features various dynamics and articulations. The page number 168 is located at the bottom left, and the number 11687 is at the bottom center.

23

Plcc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba

This section of the score covers measures 172 to 175. It features woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin with a dynamic marking of *a2*. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts enter in measure 174 with a dynamic marking of *a2*. The Horns (Cor.) and Trumpets (Tr-be) also have *a2* markings. The Trombones (Tr-ni) and Tubas (Tuba) are present but have no notes in this section. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support.

23

Archl

This section of the score covers measures 172 to 175 for the string ensemble. The strings play a rhythmic accompaniment consisting of eighth-note patterns. The Violins (top two staves) and Violas (middle two staves) play in the upper register, while the Cellos (bottom two staves) and Double Basses (bottom two staves) play in the lower register. The score includes dynamic markings such as *f* and *sf* to indicate the intensity of the accompaniment.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

175

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-ni), Trombone (Tr-be), Tuba, and Archi (Archi). The Piccolo, Flute, Oboe, and Clarinet parts have a key signature of one flat and a dynamic marking of *a2*. The Bassoon and Contrabassoon parts have a dynamic marking of *a2*. The Cor parts have a dynamic marking of *a2*. The Trumpet and Trombone parts have a dynamic marking of *a2*. The Tuba part has a dynamic marking of *a2*. The Timpani part has a dynamic marking of *a2*. The Archi part has a dynamic marking of *a2*. The score is written in a common time signature. The music is in a key signature of one flat. The score is divided into three measures. The first measure contains the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts. The second measure contains the Cor, Trumpet, Trombone, Tuba, and Timpani parts. The third measure contains the Archi part. The score is numbered 175 at the bottom left.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

178

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

180

24

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni
e *f* *cresc.*

Tuba *f* *cresc.*

Timp. *p* *cresc.*

Tr-lo *f* *cresc.*

T-no *f* *cresc.*

P-tti *f* *cresc.*

24

Archl *f* *cresc.*

182 *cresc.*

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Musical score for woodwinds. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals and dynamics. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns. The key signature changes from one sharp to two flats, and the time signature changes from 3/4 to 2/4.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Tuo
P.tti

Musical score for brass and percussion. The Cor, Trumpet, Trombone, and Tuba parts play rhythmic patterns and sustained notes. The Snare Drum and Cymbals parts provide a steady rhythmic accompaniment. The time signature changes from 3/4 to 2/4.

Archl

Musical score for strings. The strings play a rhythmic accompaniment with sustained notes and melodic lines. The time signature changes from 3/4 to 2/4.

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fag.
 C-fag.
 Cor.
 Tr-be mf
 Tr-ni
 e
 Tuba mf
 Timp. mf
 Tr-lo
 T-no
 P-tti

Archl

This musical score is for a full orchestra, spanning 19 measures. The instruments are arranged in the following order from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-no), and Snare Drum (P-ttl).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The bottom left corner of the page is marked with the number 194.

This musical score page, numbered 102, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Fl.** (Flute): Treble clef, 3/4 time signature, marked *a2*.
- Ob.** (Oboe): Treble clef, 3/4 time signature, marked *a2*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature, marked *a2b*.
- Fag.** (Bassoon): Bass clef, 3/4 time signature.
- C-fag.** (Contrabassoon): Bass clef, 3/4 time signature.
- Cor.** (Cor Anglais): Treble clef, 3/4 time signature.
- Tr-be** (Trumpet): Treble clef, 3/4 time signature.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, 3/4 time signature.
- Timp.** (Timpani): Bass clef, 3/4 time signature.
- Tr.lo** (Tom-tom): Bass clef, 3/4 time signature.
- T-no** (Snare Drum): Bass clef, 3/4 time signature.
- Archl** (Archi): Treble and Bass clefs, 3/4 time signature.

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support. The percussion parts are marked with specific rhythmic values and dynamics.

26

Picc

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

mf

dim.

mf

I solo

dim.

p

26

Archl

205

dim.

p

dim.

p

27 *I solo*

Ob. *f I solo*

Cl. *f*

Cor. *I*

Archi *pizz.* *f* *p*

209

Ob. *I*

Cl. *I*

Cor. *I* *mf*

Archi

213

28

Picc. *f*

Ob. *f*

Cl. *f*

Cor. *I*

Archi *f* *p*

218

Plcc. Ob. Cl. Fag. Archl

219

Ob. Cl. Fag. Archl

222

Plcc. Fl. Ob. Cl. Fag.

Archi

30

Plcc. Fl. Ob. Cl. Tr-be

Archi

Fl.

Cl.

Tr.be

Archi

234

Detailed description: This block contains the first system of the musical score. It features four staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.be), and Arches (Archi). The Flute and Clarinet parts have a first ending bracket labeled '1.'. The Arches part is divided into two staves (violin and viola). The music is in 4/4 time and includes various rhythmic patterns and dynamics.

31

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Detailed description: This block contains the second system of the musical score, starting with a rehearsal mark '31'. It features six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Flute, Oboe, and Clarinet parts include 'a2' markings. The music is in 4/4 time and features complex rhythmic patterns with slurs and accents.

Cor.

Tr.be

Tr.nl e Tuba

Timp.

Detailed description: This block contains the third system of the musical score. It features four staves: Horns (Cor.), Trumpet (Tr.be), Trombone and Tuba (Tr.nl e Tuba), and Timpani (Timp.). The Trumpet part has a first ending bracket labeled '1.'. The Horns and Trombone/Tuba parts are mostly silent in this system. The music is in 4/4 time.

Archi

239

arco

p

Detailed description: This block contains the fourth system of the musical score, focusing on the Arches (Archi). It features four staves (violin I, violin II, viola, and cello/bass). The music is in 4/4 time and consists of a rhythmic pattern of eighth notes. The instruction 'arco' and dynamic 'p' are present.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

cresc.

242

32

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

245

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archl

33

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

33

Archi

252

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

257

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 111 at the top right and 257 at the bottom left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor (Coronets), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Snare Drum (Timp.). The third system is for the Strings (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features various dynamics and articulations. The Piccolo, Flute, Oboe, and Clarinet parts have 'a2' markings. The Trombone and Trumpet/Tuba parts have 'v' markings. The Snare Drum part has 'v' markings. The strings have 'v' markings. The score is written in black ink on a white background.

This musical score page, numbered 113, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-no), and Snare Drum (P-tti).
- Strings:** Archi (Archi).

Key markings and features include:

- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Articulation: *a2* (accents).
- Tempo/Character: *ff* (fortissimo).
- Time signatures: 3/2, 4/4, and 3/4.
- Rehearsal marks: 18 and 19.

This musical score page contains measures 270, 271, and 272. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a rapid sixteenth-note scale starting on G5, marked *pp*.
- Fl.** (Flute): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a rapid sixteenth-note scale starting on G5, marked *a2* and *pp*.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a rapid sixteenth-note scale starting on G5, marked *a2* and *pp*.
- Cl.** (Clarinet): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a rapid sixteenth-note scale starting on G5, marked *a2* and *pp*.
- Fag.** (Bassoon): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a melodic line starting on G4, marked *a2*.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a melodic line starting on G3, marked *a2*.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a melodic line starting on G4, marked *a2*.
- Tr-be** (Trumpet): Treble clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a melodic line starting on G4, marked *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a melodic line starting on G3, marked *a2*.
- Timp.** (Timpani): Bass clef, 4/4 time. Measures 270-271 feature a rhythmic pattern of eighth notes. Measure 272 is a rest.
- Tr-lo** (Tom-tom): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a single note on G3.
- T-no** (Snare Drum): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a single note on G3.
- P-tti** (Cymbal): Bass clef, 4/4 time. Measures 270-271 are rests. Measure 272 features a single note on G3.
- Archi** (Strings): Treble and Bass clefs, 4/4 time. Measures 270-271 are rests. Measure 272 features a rapid sixteenth-note scale starting on G5, marked *trillo*.

rit. molto 35 Adagio $\text{♩} = 96$

Woodwind and brass instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), and Tom-tom (T-no). The score features a 'rit. molto' marking and a tempo change to 'Adagio' with a metronome marking of 96. The woodwinds and brass parts are marked with 'a2' and 'p' dynamics. The percussion parts include a 'ff' dynamic marking.

rit. molto 35 Adagio $\text{♩} = 96$
div.

String section (Archi) score. The score features a 'rit. molto' marking and a tempo change to 'Adagio' with a metronome marking of 96. The section includes a 'div.' (divisi) marking. The dynamics are marked with 'p'.

accelerando poco a poco

Plcc. *p* *a2*

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p*

C-fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

T-no *p*

Detailed description: This section of the score covers measures 287 to 290. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum). The woodwinds play a melodic line with a crescendo and a trill-like flourish at the end of measure 290. The bassoon and clarinet parts include an *a2* (second octave) marking. The brass instruments provide harmonic support with chords and rhythmic patterns. The snare drum has a simple rhythmic accompaniment.

accelerando poco a poco

unis.

Arch. *p*

Detailed description: This section covers measures 291 to 294. It features the string ensemble (Violins, Violas, Cellos, Double Basses). The strings play a rhythmic accompaniment of eighth notes. In measure 291, there is a *p* (piano) dynamic marking. In measure 292, the strings play in unison (*unis.*). The score concludes with a trill-like flourish in measure 294, similar to the woodwind part above.

36 Allegro ♩ : 160

accel. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

36 Allegro ♩ : 160

accel. poco a poco

Archi

This musical score page, numbered 118, contains two systems of staves for various orchestral instruments. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-no). The second system includes the String section (Archi). The score is marked with a box containing the number 37 in the upper right of each system. Performance instructions such as *p cresc.*, *fp cresc.*, and *mf cresc.* are placed at the end of the staves. The number 289 is located at the bottom left, and 11687 is at the bottom center. The page concludes with the instruction *fp cresc.* at the bottom right.

This musical score page, numbered 119, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is divided into four measures. The woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) and the string section (Archi) play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and chords. The timpani part (Timp.) features a series of rhythmic pulses. The bottom left corner of the page contains the number 299.

38 Presto $\text{♩} = 205$

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Tr-lo

T-no

P-ttl

38 Presto $\text{♩} = 205$

Archl

297

34

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

P-ttl

39

Archi

302

This musical score page, numbered 122, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 4/4 time.
- Fl.** (Flute): Treble clef, 4/4 time.
- Ob.** (Oboe): Treble clef, 4/4 time.
- Cl.** (Clarinet): Treble clef, 4/4 time.
- Fag.** (Bassoon): Bass clef, 4/4 time.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time.
- Cor.** (Trumpet): Treble clef, 4/4 time.
- Tr-be** (Trumpet B-flat): Treble clef, 4/4 time.
- Tr-ni e Tuba** (Trumpet E-flat and Tuba): Bass clef, 4/4 time.
- Timp.** (Timpani): Bass clef, 4/4 time.
- T-no** (Tom-tom): Bass clef, 4/4 time.
- P-tti** (Percussion): Bass clef, 4/4 time.
- Archl** (Archi - Strings): Treble and Bass clefs, 4/4 time.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions like *3/4* and *4/4* time signatures. The page number 307 is located at the bottom left of the score area.

**ТРАУРНО-ТРИУМФАЛЬНАЯ
ПРЕЛЮДИЯ
ПАМЯТИ ГЕРОЕВ СТАЛИНГРАДСКОЙ
БИТВЫ**

СОЧ. 130

1967

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani (5)
Tamburo
Piatti
Cassa

* * *

Banda:
Cornetti in B (2—4)
Trombe in B (3—6)
Alti in Es (2—4)
Tenori in B (2—4)
Baritoni in B (2—4)
Bassi (2—4)

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 2 мин.

Duration: approx. 2 mins.

Adagio

Piccolo

2 Flauti

3 Oboi

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Tamburo

Platti

Cassa

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. *tenuto* ¹
ff espr.

Fl. *a2 tenuto*
ff espr.

Ob. *tenuto*
ff espr.

Cl. *a2 tenuto*
ff espr.
tenuto

Fag. *a2*
ff espr.

C-fag.

Cor.

Tr-be *tenuto*
f espr. III *tenuto*
f espr.

Tr-ni
 e
 Tuba I

Timp.

T-ro

P-tti

Cassa

Archi ¹

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with grace notes and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melodic line. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Cor.
Tr-be
Tr-nl
e
Tuba
Timp
T-ro
P-tti
Cassa

This section of the score covers the brass and percussion instruments. The Cor Anglais (Cor.) and Trombones (Tr-be) play a harmonic accompaniment. The Trumpets (Tr-nl) and Tuba play a similar harmonic accompaniment. The percussion instruments (Timp, T-ro, P-tti, Cassa) provide a rhythmic accompaniment with various patterns and accents.

Archl

This section of the score covers the string instruments (Archl). The strings play a melodic line with grace notes and slurs, providing a harmonic accompaniment for the other instruments.

Picc. *cresc.* **ff**
 Fl. *cresc.* **ff**
 Ob. *cresc.* **ff**
 Cl. *cresc.* **ff**
 Fag. *cresc.* **ff**
 C-fag. *cresc.* **ff**
 Cor. *cresc.* **ff**
 Tr-be *cresc.* **ff**
 Tr-ni e Tuba *cresc.* **ff**
 Timp. *p cresc.* **ff**
 T-ro *p cresc.* **ff**
 P-tti *p cresc.* **ff**
 Cassa *p cresc.* **ff**
 C-tti (B) *a2* **ff espr.** *tenuto*
 Tr-be(B) *a2* **ff espr.** *tenuto*
 Alti(Es) *a2* **ff espr.** *tenuto*
 Ten.(B) *a2* **ff espr.** *tenuto*
 Barlt.(B) *a2* **ff espr.**
 Bassi **ff espr.**
 Archi *cresc.* **ff**
cresc. **ff**
cresc. **ff**
cresc. **ff**

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 C-tti
 Tr-be
 Alti
 Ten.
 Barit.
 Bassi
 Archi

15
 11687

Picc. *cresc.* *cresc.* *fff*
 Fl. *a2* *cresc.* *cresc.* *fff*
 Ob. *a3* *cresc.* *a3* *cresc.* *fff*
 Cl. *a3* *cresc.* *a3* *cresc.* *fff*
 Fag. *cresc.* *f* *cresc.* *fff*
 C-fag *cresc.* *f* *cresc.* *fff*
 Cor. *p cresc.* *ff*
 Tr-be *p cresc.* *ff*
 Tr-nl e Tuba *p cresc.* *ff*
 Timp. *p cresc.* *ff*
 T-ro *p cresc.* *ff*
 P-tti *p cresc.* *ff*
 Cassa *p cresc.* *ff*
 C-tti *a2* *f* *cresc.* *ff*
 Tr-be *a2* *f* *cresc.* *ff*
 Alti *a2* *f* *cresc.* *ff*
 Ten. *f* *cresc.* *ff*
 Barit. *f* *cresc.* *ff*
 Bassi *f* *cresc.* *ff*
 Archi *f* *cresc.* *fff*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. (a2), Ob. (a3), Cl. (a3), Fag., C-fag.
- Brass:** Cor., Tr-be, Tr-ni (a2), Tuba, C-tti (a2), Tr-be (a2), Alti (a2), Ten., Barit., Bassi.
- Percussion:** Timp., T-ro, P-tti, Cassa.
- Strings:** Archi.

Dynamic markings include *mf* (mezzo-forte) and *p cresc.* (piano crescendo). A rehearsal mark '8' is present at the beginning of the Picc. and Fl. staves. A section marked 'f' (forte) begins in the Percussion part.

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *a1* *cresc.* *fff*

Cl. *a3* *cresc.* *fff*

Fag. *cresc.* *fff*

C-fag. *cresc.* *fff*

Cor. *cresc.* *fff*

Tr-be *cresc.* *fff*

Tr-ni
e
Tuba *cresc.* *fff*

Timp. *cresc.* *fff*

T-ro *p cresc.* *f* *cresc.* *fff*

P-tti *p cresc.* *fff*

Cassa *p cresc.* *fff*

C-tti *a2b* *cresc.* *fff*

Tr-be *cresc.* *fff*

Alti *a2* *cresc.* *fff*

Ten. *cresc.* *fff*

Barit. *cresc.* *fff*

Bassi *cresc.* *fff*

Archi *cresc.* *fff*

ОКТЯБРЬ

СИМФОНИЧЕСКАЯ ПОЭМА

СОЧ. 131

1967

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B, A)
2 Fagotti
Contrafagotto
* * *
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
* * *

Timpani
Tamburo
Piatti
* * *
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность исполнения—ок. 13 мин.
Duration: approx. 13 mins.

Moderato $\text{♩} = 100$

2 Fagotti

Contrafagotto

4 Corni (F)

Trombone III
e
Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag. a2

C-fag. a2

Cor. a2

Tr-nell
e
Tuba III

Timp. f p

Arch. p

11687

2

Fag.

C-fag.

Cor.

Tr-neIII e Tuba

Timp.

Archi

17

3

Fag.

C-fag.

Cor.

Tr-neIII e Tuba

Timp.

Archi

23

Ob. 4

C.ingl.

Cl. (In A)

Fag. a2

C-fag.

Cor. a2

Tr-ne III e

Tuba

Timp. *f* *p*

Archl *p*

32

Ob.

C.ingl.

Cl.

Timp.

V-c.

C-b.

42

5

Ob.

C. Ingl.

Cl.

Fag.

C-fag.

Timp.

Archl

Cl. *a2* Cl. in A muta in B

Cl. Cl. in A muta in B

6

Timp. solo *p*

Archl

Cor. I. II [7] Allegro $\text{♩} = 72$

Timp.

Arch.

Timp.

Arch.

Timp. [8]

Arch.

Ob. 9 I. II
Cl. (in B) *f*
Cor. *p* *sf*
Timp.

Arch. *mf*

Ob. 10
C.ingl.
Cl. *f*
Timp. *mf* *p*

Arch. *p*

Ob.

C. Ingl.

Cl. (In B)

Timp.

Archi.

100

mf

Ob.

C. Ingl.

Cl.

Cor.

Timp.

Archi.

11

p cresc.

mf

div.

unis.

108

cresc.

mf

Ob. *pp* *a2*

Cl. *pp*

Cor. *pp*

Archl

112

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cor. *f*

Archl *f*

117

11887

Picc.
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo and Flute parts are in the treble clef with a key signature of one flat and a dynamic marking of ff . The Oboe part is in the treble clef with a key signature of one flat and a dynamic marking of sv . The Cor Anglais and Clarinet parts are in the treble clef with a key signature of one flat and a dynamic marking of sv . The Bassoon and Contrabassoon parts are in the bass clef with a key signature of one flat and a dynamic marking of sv . The woodwinds play a rhythmic pattern of eighth notes, with some melodic lines in the upper staves.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers the brass and percussion instruments. The Horns (Cor.) are in the treble clef with a key signature of one flat and a dynamic marking of v . The Trumpets (Tr-ni) and Trombones (Tr-be) are in the treble clef with a key signature of one flat and a dynamic marking of v . The Tuba is in the bass clef with a key signature of one flat and a dynamic marking of v . The Timpani (Timp.) part is in the bass clef and is mostly silent. The brass instruments play a rhythmic pattern of eighth notes, with some melodic lines in the upper staves.

Archl

This section of the score covers the string instruments. The strings are in the bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, with some melodic lines in the upper staves. The score is marked with a dynamic of 123 .

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

This section of the score covers measures 129 through 133. It features six staves for woodwind instruments. The Piccolo, Flute, and Oboe parts have melodic lines with various ornaments and dynamics. The Cor Anglais, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and sustained notes. A rehearsal mark '13' is placed at the beginning of the section.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section covers measures 134 through 138. It features five staves for brass instruments. The Cor Anglais and Trumpet parts have active melodic lines. The Trombone part has a more rhythmic, repetitive pattern. The Trumpet and Tuba part consists of sustained chords. The Timpani part is mostly silent, with some light percussion indicated by 'p' markings.

13

Archl

129

This section covers measures 139 through 143. It features four staves for string instruments. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '13' is placed at the beginning of the section, and the measure number '129' is written at the bottom left.

Picc. *a2*

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archl

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Detailed description: This section of the score covers the woodwind instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon parts feature complex rhythmic patterns with many accidentals. The Bassoon part includes a dynamic marking of *ff* and a fingering 'a2'. The Contrabassoon part also has a *ff* dynamic marking.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Detailed description: This section covers the brass instruments. The Cor Anglais part has a *ff* dynamic marking and includes fingering 'II' and 'IV'. The Trumpet and Trombone parts have *ff* dynamics and include fingering 'II'. The Euphonium/Tuba part has a *ff* dynamic and includes a fingering 'II'. The Timpani part has a *ff* dynamic marking.

Archi

Detailed description: This section covers the string instruments. The score shows the upper and lower staves of the strings with complex rhythmic patterns and many accidentals. A dynamic marking of *ff* is present. A 'div.' marking is also visible in the upper staff.

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *a2*

Cor. II *a2*

Cor. IV *a2*

Tr-be *a2*

Tr-ni *a2*

e Tuba *a2*

Timp.

Archl

Detailed description: This page of a musical score (page 148) features a variety of instruments. The woodwind section includes Piccolo, Flute (first and second), Oboe (first and second), Cor Anglais, Clarinet (first and second), Bassoon (first and second), and Contrabassoon. The brass section includes two Horns (II and IV), Trumpet (first and second), Trombone (first and second), and Tuba. The percussion section includes Timpani. The string section is labeled 'Archl'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The notation includes slurs, accents, and various articulation marks.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

unls.

Archl

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Detailed description: This block contains the musical notation for measures 150 through 155 for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'a2'. The key signature has one flat, and the time signature is 4/4. A rehearsal mark '17' is placed above the first measure of the second system.

Archl

Detailed description: This block contains the musical notation for the string section (Archl) for measures 150 through 155. The notation includes notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. A rehearsal mark '17' is placed above the first measure of the system.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.

Archl

Picc. 18

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag.

C-fag.

Cor.

Tr-be ^{a2}

Tr-ni ^{a2}

e Tuba

Timp.

Archl 18

unis.

non div.

19

Picc.

Fl.

Ob.

C.ingl

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

19

non div.

non div.

unls.

152

This musical score page, numbered 154, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet), Tr-be (Trumpet), Tr-ni (Trumpet), and Tuba. The percussion section includes Timp (Timpani). The string section (Archi) is represented by two staves. The score is written in a key signature of two flats and a 4/4 time signature. It contains four measures of music. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. Dynamic markings such as *mf* and *ff* are present throughout the score.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

191

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The image shows a page of a musical score for a symphony or concert band. The page is numbered 155 at the top right. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Trombones (T-ro). The string section (Archi) is also indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *mf* and *ff*, and performance instructions like *sol* and *solli*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number 191 is at the bottom left, and the number 11687 is at the bottom center.

20

Picc. *più ff*

Fl. *più ff*

Ob. *più ff*

C.ingl. *più ff*

Cl. *più ff*

Fag. *più ff*

C-fag. *più ff*

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

195

20

Archl. *più ff*

21

Picc.

Musical staff for Piccolo with notes and rests.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

C.ingl.

Musical staff for English Horn with notes and rests.

Cl.

Musical staff for Clarinet with notes and rests.

Fag.

Musical staff for Bassoon with notes and rests.

C-fag.

Musical staff for Contrabassoon with notes and rests.

Cor.

Musical staff for Cor Anglais with notes and rests.

Tr-be

Musical staff for Trumpet with notes and rests.

Tr-ni
e
Tuba

Musical staff for Trombone and Tuba with notes and rests.

Timp.

Musical staff for Timpani with notes and rests.

T-ro

Musical staff for Tom-toms with notes and rests.

21

Archl

Musical staff for Archery with notes and rests.

div.

unis.

div.

div.

unis.

div.

22

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

22

Archi

non div.

unis.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Woodwind section score. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with a dynamic marking of *a2*. The Bassoon and Contrabassoon parts play a rhythmic accompaniment with a dynamic marking of *sf*.

Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro

Percussion and Brass section score. The Corianders (II and IV) play a rhythmic accompaniment with a dynamic marking of *sf*. The Trumpets, Trombones, and Tuba parts play a rhythmic accompaniment with a dynamic marking of *sf*. The Timpani and Snare Drum parts play a rhythmic accompaniment with a dynamic marking of *sf*.

Archi

String section score. The strings play a rhythmic accompaniment with a dynamic marking of *sf*.

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Il sola *ff*
sola *ff*

23

215

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (with 'a2' marking), Oboe (with 'a2' marking), Cor Anglais, Clarinet (with 'a2' marking), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (with 'a2' marking), Trombones (with 'ff' marking), Trumpets and Tuba, and Timpani. The string section is labeled 'Archi' and includes 'div.' markings. The score is written in a key signature of two flats and a 4/4 time signature. The page number '161' is in the top right corner. The number '219' is at the bottom left of the string section, and '11697' is at the bottom center.

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Contrabassoon) and a brass section (Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Snare Drum). The woodwinds play a complex melodic line with many accidentals and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is shown at the bottom, with the instruction 'unis.' (unison) written above the staves. The score is divided into two systems, with measure numbers 24 and 21 indicated in boxes. The page number 162 is in the top left, and the number 227 is at the bottom left.

This musical score page, numbered 163, contains measures 224 through 227. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-tuba), Timpani (Timp.), and Snare Drum (Tro). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings play a more complex melodic line. The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 224, 225, 226, and 227 are indicated at the bottom of the page.

This musical score page, numbered 164, features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C-fag.), Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains staves for Timpani and Trombone, followed by a section for the string ensemble (Archi) with four staves. A rehearsal mark '25' is present in a box above the Piccolo staff in both systems. The music is written in a key with two flats and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex, flowing line. The Trombone part in the second system includes a melodic line with slurs and accents.

This musical score page, numbered 165, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo) and **Fl.** (Flute): Both parts play a melodic line starting in the second measure, marked with *a2* (second octave).
- Ob.** (Oboe): Plays the same melodic line as the flute, also marked with *a2*.
- C.ingl.** (English Horn): Plays the same melodic line, marked with *a2*.
- Cl.** (Clarinet): Plays the same melodic line, marked with *a2*.
- Fag.** (Bassoon) and **C-fag.** (Contrabassoon): Both play a rhythmic accompaniment of eighth notes.
- Cor.** (Cor Anglais): Plays a melodic line, marked with *a2*.
- Tr-be** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Both play a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- T-ro** (Trombone): Plays a rhythmic accompaniment of eighth notes, marked with *ff* (fortissimo).
- Archi** (Strings): The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), all playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts have a melodic line that begins in the second measure and continues through the third measure. The brass and percussion parts provide a steady rhythmic accompaniment. The string section provides a consistent eighth-note accompaniment throughout the page.

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni e Tuba

Timp.

Tro

26

Archi

239

11697

Plcc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archl

Musical score for page 167, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-ro), and Archl (Archl). The woodwinds and brass play melodic lines with accents and breath marks. The percussion includes a snare drum pattern and cymbals. The strings play a rhythmic accompaniment with dynamic markings of *ff* and *dim.*.

I solo 27 I.II

Cl.

Tr-ni e Tuba

T-ro

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

246

I.II

Cl.

T-ro

Archi

arco

250

I.II 28

Cl.

Archi

pizz.

arco

arco

arco

255

11687

C1.

Archi

262

Detailed description: This system contains the musical notation for the Clarinet 1 (C1) and the string section (Archi) for measures 262 through 265. The C1 part begins with a melodic phrase in measure 262, followed by rests. The string section provides a rhythmic accompaniment with a steady eighth-note pattern in the lower register.

Ob.

Fag.

29

p

Detailed description: This system shows the Oboe (Ob.) and Bassoon (Fag.) parts for measures 262-265. Both instruments play a melodic line that is marked with a piano (*p*) dynamic. The notation includes slurs and ties across measures, indicating a continuous melodic phrase.

Archi

265

Detailed description: This system contains the musical notation for the string section (Archi) for measures 265 through 270. The strings continue their rhythmic accompaniment with eighth notes, providing a consistent texture for the ensemble.

Ob.

Fag.

Detailed description: This system shows the Oboe (Ob.) and Bassoon (Fag.) parts for measures 265-270. The melodic lines continue with slurs and ties, maintaining the piano (*p*) dynamic.

Archi

270

Detailed description: This system contains the musical notation for the string section (Archi) for measures 270 through 275. The rhythmic accompaniment continues with eighth notes, providing a steady foundation for the other instruments.

Ob.
Fag.
Archi

274

Ob.
Fag.
Archi

278

Fl.
Ob.
Fag.
Archi

30

282

Fl. 
Ob. 
Archi 
286

Picc. 
Fl. 
Ob. 
Cl. 
Archi 
31
290

Picc. 
Fl. 
Cl. 
Archi 
291

This musical score is divided into three systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and a four-part string section (Archi). The second system continues with Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The third system continues with the string section. The score features various musical notations including dynamics (p, p², a²), articulation (accents), and phrasing (slurs). Measure numbers 298 and 302 are indicated at the beginning of the second and third systems, respectively.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
Tr.be
Tr-ni
e
Tuba
Timp.

Archi

33

Fl. *I solo* *p*

Ob. *I solo* *p*

Cl. *I solo* *p*

Cor.

Tr-be

Timp. *p*

Archl

arco *pizz.*

arco *pizz.*

309

Ob. *I*

C.ingl. *solo* *p*

Timp.

Archl

313

34

I

Fl. *p*

C.ingl. *pp*

Cl.

Fag. *p*

Timp. *pp*

317

Fl. *p*

C.ingl. *p*

Cl. *p*

Fag. *p*

Timp.

323

35

Cl. *p*

Fag. *p*

C-fag. *p*

Tr-be *p*

con sord.

330

Archi *p*

arco

330

Fl. I 36

Cl. III

Fag. a2

C-fag.

Tr-be

Archi

336

Fl. I I

Ob. I

C.ingl.

Cl. III

Fag. a2

C-fag.

37

Archi

arco

arco

arco

342

Cor.

Musical score for two parts of Cor. (Corns). The top staff is in treble clef and the bottom staff is in bass clef. Both parts start with a dynamic marking of *p* (piano). The music consists of rhythmic patterns of eighth and sixteenth notes.

Archi

Musical score for four parts of Archi (Strings). The top two staves are in treble clef (Violins I and II) and the bottom two are in bass clef (Violas and Cellos/Double Basses). The music features a complex rhythmic texture with many sixteenth and thirty-second notes.

348

98

Picc.

Musical score for Picc. (Piccolo). The staff is in treble clef. It begins with a dynamic marking of *p* and includes a first ending bracket labeled "I.II".

Fl.

Musical score for Fl. (Flute). The staff is in treble clef. It includes a dynamic marking of *p* and a first ending bracket labeled "a2".

Cl.

Musical score for Cl. (Clarinet). The staff is in treble clef. It includes a dynamic marking of *p* and a first ending bracket labeled "a2".

Tr-be

Musical score for Tr-be (Trumpet). The staff is in treble clef. It includes a dynamic marking of *p* and the instruction "senza sord." (without mutes). A first ending bracket labeled "I.II" is present.

Archi

Musical score for four parts of Archi (Strings). The top two staves are in treble clef and the bottom two are in bass clef. The music continues with a dense texture of sixteenth and thirty-second notes.

354

Picc. *a2*

Fl. *a2*

Cl. *a2*

Cor. *a2*

Tr-be I. II *a2* *p*

Archi

360

Ob. *p* *cresc.*

C.ingl. *p* *cresc.*

Cl. *p* *cresc.*

Cor. III *p* *cresc.*

Archi

366

11687

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.

Archi

372

mp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

Musical score for page 180, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. Dynamics include *cresc.*, *mf*, *f*, and *secco*. Performance markings include *a2* and *div.*.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.) are all playing in a key signature of two flats. The woodwinds have a melodic line with some rests in the first two measures, followed by a more active passage in the last three measures. Dynamic markings include *f* and *sfz*.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

This section covers the brass instruments. The Cor (Cornet), Tr-be (Trumpet), Tr-ni (Trumpet), e (Tuba), Tuba, Timp. (Timpani), and T-ro (Trombone) are shown. The brass instruments play a rhythmic accompaniment with dynamic markings of *f* and *sfz*. The Timpani part features a steady rhythmic pattern.

Archi

The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). They play a rhythmic accompaniment with dynamic markings of *f* and *sfz*.

Fl. ^{a2}
 Ob. ^{a2}
 C.ingl.
 Cl. ^{a2}
 Fag. ^{a2}
 C-fag.
 Cor. ^{a2}
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

41
 41
 380

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), and Trombone (T-ro). The second system includes the string section (Archi). The score features various musical notations, including dynamics (f, sf), articulation (accents), and performance instructions (e.g., ^{a2}). A rehearsal mark '41' is present in both systems. The page number '182' is at the top left, and '380' is at the bottom left.

This musical score page features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tubas (Tuba). The percussion section includes Timpani (Timp.) and Trombones (T-ro). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The page number 398 is located at the bottom left of the score.

42

Picc.

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

42

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

Archl

407

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, measures 43-46. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Snare Drum, as well as a string section. The key signature has two flats, and the time signature is 3/4. Measure 43 is marked with a box containing the number 43. Dynamics include *p*, *f*, and *sf*. The string section has a complex rhythmic pattern of sixteenth notes.

This musical score page, numbered 187, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second staff marked 'a2'), Oboe (marked 'a2'), Clarinet (marked 'a2'), Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trombone, Trumpet (with a second staff), and Tuba. The percussion section includes Timpani and Tom-tom. The string section is labeled 'Archi' and includes Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *ff* and *f*. The page number '418' is located at the bottom left of the score.

44

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

44

Arch.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr.be

Tr.ni
e

Tuba

Timp.

T-ro

Archi

45

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

45

430

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Timp.

Archi

mf
pizz.

f
pizz.

f
pizz.

f
pizz.

f
pizz.

435

Ob.

C. ingl.

Fag.

Timp.

Archi

46

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

440

Fl.

Ob.

C.ingl.

Fag.

Archi

445

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Fl.

Ob.

C.ingl.

Fag.

Archi

451

mp

mp

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

Fl.

Ob.

Fag.

Archi

arco

arco

arco

arco

458

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

p

a2

p

a2

p

a2

p

a2

p

a2

p

Archi

arco

p

465

Picc. *p*

Fl. *a2.* *p*

Ob. *a2* *p*

C.ingl. *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archl *p*

470 *p*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *I. II a2*

Archl *pizz.*

475 *pizz.*

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Fag.

C-fag.

cresc.

cresc.

cresc.

cresc.

Cor.

Tr-be

Tr-ni
e
Tuba

p cresc.

p cresc.

Timp.

T-ro

p

Archl

cresc.

cresc.

cresc.

Plcc. *f*

Fl. *a2. f*

Ob. *a2. f*

C.ingl. *tenuto*

Cl. *a2. f*
tespr.
tenuto

Fag. *a2. f*
tespr.
tenuto

C-fag. *tespr.*
tenuto

Cor. *mf*

Tr-be

Tr-ni e Tuba

Timp.

T-ro *cresc.* *mf*

Archi *arco* *mf*
div. arco
arco tenuto
tespr. arco *tenuto*
tespr. arco *tenuto*

485 *f* *tespr.*

Picc.

Fl.

Ob.

C.ingl.

Cl.
a2

Fag.
a2

C-fag.

Cor.
espr. cresc. f mf

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
p cresc. f

Archl

490

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

495

50

Picc. *f*

Fl. *a2 f*

Ob. *a2 f espr.*

C.ingl. *a2 espr.*

Cl. *a2 espr.*

Fag. *a2 espr.*

C-fag. *a2 espr.*

Cor. *f*

Tr-be *f espr.*

Tru
e
Tuba *f espr.*

Timp. *f*

Tro *f*

50

unls. *f espr.*

Archi *f espr.*

500 *f espr.*

Picc. *a2* *ff* *tenuto*

Fl. *a2* *ff* *tenuto*

Ob. *cresc.* *ff* *tenuto*

C.ingl. *a2* *cresc.* *ff* *tenuto*

Cl. *a2* *cresc.* *ff* *tenuto*

Fag. *a2* *cresc.* *ff*

C-fag. *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni e Tuba *I* *cresc.* *ff*

Timp. *ff*

Tro *ff*

Archi *cresc.* *ff*

505 *cresc.* *ff*

51

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

C.ingl. *ff espr.*

Cl. *ff espr.*

Fag. *ff pesante*

C-fag. *ff pesante*

Cor. *ff espr.*

Tr-be *f pesante*

Tr-ni *f pesante*

e Tuba *f pesante*

Timp. *f*

T-ro *f*

51

Archl *ff espr.*

ff

This musical score page, numbered 202, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C.ingl.** (English Horn): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, harmonic accompaniment.
- C-fag.** (Contrabassoon): Bass clef, harmonic accompaniment.
- Cor.** (Cor Anglais): Treble clef, harmonic accompaniment.
- Tr-be** (Trumpet): Treble clef, harmonic accompaniment.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- T-ro** (Tom-tom): Bass clef, rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide harmonic support. The percussion parts include rhythmic patterns for the timpani and tom-tom.

52

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

ff espr.

Cor.

Tr-be

Tr-ti
e

Tuba

Timp.

T-ro

ff espr.

52

Archl

ff espr.

53

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba

Timp.
 T-ro

53

Archi

526

mf

53

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archl

54

531

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

533

11697

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-
ni
e
Tuba

Timp.

T-ro

P-tti

Archi

The image displays a page of a musical score for a symphony or orchestral piece. The score is organized into systems of staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag., Cor., Tr-be, Tr. ni e Tuba, Timp., T-ro, P-tti, and Archi. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *a2*, *ff*, and *cresc.*. The score is divided into measures by vertical bar lines. At the bottom left, there is a small number '553'. At the bottom center, the number '11887' is printed.

a tempo

57

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ttl

a tempo

57

Archi

This page contains a musical score for measures 567 through 570. The instruments listed on the left are: Ploc., Fl., Ob., C. ingl., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, and Archi. The score is written in 4/4 time and features complex woodwind and string passages. Key markings include 'a2' for flutes and oboes, 'b1' for clarinets, and 'cresc.' for the timpani. The woodwinds play rapid sixteenth-note patterns, while the strings provide a rhythmic accompaniment. The timpani part shows a crescendo starting in measure 569. The page number '567' is at the bottom left and '11687' is at the bottom center.

Flco.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Archl

573

11687

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Cor Anglais)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Trumpet)
- Tr-be** (Trumpet Basso)
- Tr-ni e Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- F-ro** (Fagottino)
- P-tti** (Percussion)
- Archl** (Archi - Violins, Violas, Cellos, and Double Basses)

Performance markings include *a2* (second ending), *unis.* (unison), and *non div.* (non-divisi). The score is divided into measures by vertical bar lines, with dynamic markings such as *mf* and *ff* present.

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