

ПРАЗДНИЧНАЯ УВЕРТЮРА

СОЧ. 96

1954

COCTAB OPKECTPA
ORCHESTRA

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (A)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa

* * *

Banda:
3 Trombe (B)
4 Corni (F)
3 Tromboni

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 6 мин.
Duration: approx. 6 mins.

Allegretto

Piccolo
 2 Flauti
 3 Oboi
 3 Clarinetti(A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe(B)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburo
 Platti
 Cassa

Allegretto

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

14

3

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ttl

3

Arch.

18

11687

ritenuto 7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

ff

non div.

non div.

non div.

22

11687

4 Presto

Score for orchestra, starting with a 4-measure **Presto** section. The score is divided into two systems.

First System:

- Picc.** (Piccolo): 4-measure rest.
- Fl.** (Flute): 4-measure rest.
- Ob.** (Oboe): 4-measure rest.
- Cl.** (Clarinet): 4-measure rest.
- Fag.** (Bassoon): 4-measure rest.
- C-fag.** (Contrabassoon): 4-measure rest.
- Cor.** (Cor Anglais): 4-measure rest.
- Tr-be** (Trumpet): 4-measure rest.
- Tr-ni e Tuba** (Trumpet and Tuba): 4-measure rest.
- Timp.** (Timpani): 4-measure rest.
- T-ro** (Tom-tom): 4-measure rest.

Second System:

- Arch.** (Arches): 4-measure rest.

Third System:

- Arch.** (Arches): 4-measure rest.

Fourth System:

- Arch.** (Arches): 4-measure rest.

Dynamic markings:

- dim.** (diminuendo): Marked in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- p** (piano): Marked in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f** (forte): Marked in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Page number: 27

Page number: 11667

Cl. ^{a2}

Archl

34

Picc. ⁵

Fl. ^{a2}

Cl. ^{a2}

Archl

39

Picc. Fl. Cl. Archi

44

Picc. Fl. Cl. Archi

49

[illegible]

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

60

7

Archl

60

11687

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archl

The score is for page 13 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone). The woodwinds and brass play melodic lines with some dynamics markings like *a2* and *mf*. The strings (Archl) provide harmonic support with sustained chords and moving lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

8

73

Picc. *a2 p*

Fl. *p*

Ob.

Cl. *a2 p*

Fag.

C-fag.

Cor. *dim. pp*

Tr-be *dim. pp*

Tr-ni
e
Tuba *dim. pp*

Timp.

T-ro *p*

Archl *arco p*

11687

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

Archi

84

10

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *p cresc.* *f*

C-fag. *f*

Cor. *p cresc.* *f*

Tr-be

Tr-ni
e
Tuba

Timp. *mf*

10

Arch. *cresc.* *f pizz.*

89 *cresc.* *f*

11687

Picc. *a2*
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
arco
cresc.
arco
mf cresc.
arco
cresc.
arco
cresc.
arco
cresc.

94

100

This musical score page, numbered 19, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), and Archi (Archi). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwind section (Piccolo, Fl., Ob., Cl., Fag., C-fag.) plays a melodic line with many slurs and accents. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timp., P-tti) has a simple rhythmic pattern. The string section (Archi) plays a steady, rhythmic accompaniment. The page number 106 is printed at the bottom left, and the number 11687 is at the bottom center.

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

106

11687

This musical score page, numbered 20, contains measures 118 through 122. The instrumentation includes Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-ttl). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The score is written in a key with two sharps (F# and C#) and a common time signature. The bottom of the page features the number 118 on the left and 11687 in the center.

Ploc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ttl

Archi

118

11687

[illegible]

13

Cl. *mf*

Fag. *mf* *f*

Cor. *I solo* *ff espr.*

Archl. *pizz.* *mf* *pizz.* *mf* *ff espr.* *pizz.* *mf*

127

Cl.

Fag. *a2*

Cor. *I* *sf*

Archl. *sf*

135

14

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

14

Archi

arco

f espr.

div. arco

f espr.

arco

f espr.

f arco

unis.

143

f

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.



Cor.

Tr-be

Tr-ni
e
Tuba

Timp.



15

Archl



13

Cl.

Fag.

Cor.

Archi

159

mf

mf

mf

mf

f

dim.

mf

dim.

f

mf

mf

Cl.

Fag.

Cor.

Archi

167

p

dim.

p

dim.

p

dim.

p

p

p

p

17

T-ro

p

Arch.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

175

T-ro

Arch.

cresc.

cresc.

cresc.

cresc.

182

18

Cl.

f

a2

f

T-ro

Arch.

f

f

189

196

11687

Picc.

Fl.

Ob.

Cl. a2

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archl

Picc. *f* *a2* *cresc.*
 Fl. *f* *a2* *cresc.*
 Ob. *f* *a2* *cresc.*
 Cl. *f* *a2* *cresc.*
 Fag. *f* *cresc.*
 C-fag. *f* *cresc.*
 Cor. *f* *cresc.*
 Tr-be *f* *cresc.*
 Tr-ni
e
Tuba
Timp. *p cresc.*
 T-ro *mf*
 Archi *cresc.*
cresc.
cresc.
cresc.
cresc.

203

19 29

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

19

Archi

arco

arco

arco

arco

arco

arco

200

20

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

20

Archi

215

11697

21

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

22

221

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

228

11687

22

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

22

Arch.

234

11687

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

239

Picc. *a2 cresc.*
 Fl. *a2 cresc.*
 Ob. *cresc.*
 Cl. *a2 cresc.*
 Fa3. *cresc.*
 C-fag. *cresc.*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni
e
Tuba *cresc.*
 Timp. *cresc.*
 T-ro *f cresc.*
 Archi *cresc.*
 245 *cresc.*

23

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Cor. *ff* *a2* sole

Tr-be *ff* *espr.* *a2* soli

Tr-ni
e
Tuba *ff* *espr.*

Timp. *ff*

Tr-lo *ff*

Tro *ff*

P-tti *ff*

23

Archl *ff*

251 *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 a2
 a2
 a2
 espr.
 espr.
 espr.
 espr.
 espr.
 espr.
 espr.
 marc.
 marc.
 espr.
 espr.
 p
 cresc.
 p
 espr.
 div.
 espr.
 espr.
 261
 11647

24

Picc.

Fl. *a2* *ff espr.*

Ob. *a2* *ff espr.*

Cl. *a2* *ff espr.*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e
Tuba *a2* *f*

Timp.

24

Archi *ff espr. unis.*

367 *ff*

274

11687

The image shows a page of a musical score, page 40, numbered 274 at the bottom left and 11687 at the bottom center. The score is for an orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). It has a rest in the first measure, followed by a melodic line starting in the second measure, marked *ff* (fortissimo) in the fifth measure.
- Fl.** (Flute): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure, marked *a2* (second octave) in the second measure.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure, marked *a2* in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure, marked *a2* in the second measure.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.
- C-fag.** (Contrabassoon): Bass clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.
- Cor.** (Cor): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure, marked *a2* in the second measure.
- Tr-be** (Trumpet): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.
- Archi** (Archi): Treble clef, key signature of two sharps. It has a rest in the first measure, followed by a melodic line starting in the second measure.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The page number 274 is at the bottom left, and the number 11687 is at the bottom center.

This musical score page, numbered 41, contains measures 281 through 286. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The key signature is A major (three sharps). The woodwinds and strings play sustained melodic lines, while the brass section provides harmonic support with chords and rhythmic patterns. The Flute, Oboe, and Clarinet parts include an 'a2' marking, indicating a second octave. The score is written in a standard orchestral format with multiple staves for each instrument group.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

281

25

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
T-no
T-ro
P-tti

25

Archl

287

11697

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-ttl
 Cassa
 Archi

293

11687

26

300

Fag. C-fag. Cor. Timp. Archi

III IV

308

Fl. Cl. Fag. Cor. Timp. Tr-lo T-ro

27 a2 p I. II a2 p

Archi

div. p sub. div. p sub. p sub. p sub. p sub.

312

Score for page 46, measures 318-323. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-ro), and Archi (Archi).

Measures 318-323 show the following details:

- Picc.**: Rest.
- Fl.**: Melodic line with *a2* marking.
- Ob.**: Melodic line with *a2* marking, *p* dynamic, and *(p)* marking.
- Cl.**: Melodic line with *a2* marking and *p* dynamic.
- Fag.**: Bass line with *p* dynamic.
- C-fag.**: Bass line with *p* dynamic.
- Cor.**: Melodic line with *p* dynamic.
- Tr-be**: Rest.
- Tr-ni**: Rest.
- Tuba**: Rest.
- Timp.**: Rest.
- Tr-lo**: Rest.
- T-ro**: Rhythmic pattern.
- Archi**: String section with *unis.* marking.

Measure numbers 318 and 319 are indicated at the bottom left of the page.

24

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Tr-lo

T-ro

div.

28

Archl

325

29

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch1

unis.

332

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archl

339 marc.

30

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

3 Tr-be

4 Cor.

3 Tr-ni

Arch.

347

11687

31

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

351

11687

32

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-ni

32

Archi

356

ritenuto

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Arch.

356

11687

33

Presto

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Banda
 Tr-be
 Cor.
 Tr-ni

33

Presto

Archi

55

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-nl

Archi

The musical score for page 55 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Archi) are shown with melodic and harmonic lines. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Snare Drum, Tom-Tom, Cymbals) adds rhythmic texture. The score includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano), indicating changes in volume. The notation is in a major key with a 2/4 time signature. The page number '55' is located in the top right corner.

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Trombones (Tr-be). The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-Tom (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *sf* (sforzando), and articulation marks like accents. The woodwinds and brass parts have some specific instructions, such as *a2* (second octave) and *unis.* (unison). The percussion parts are marked with *sf* and *sfz*. The string section has a *sf* marking. The page number 56 is in the top left corner. The number 379 is at the bottom left, and 11667 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

379

11667